MUHLENBERG WEEKLY

Volume 96, Number 1, Thursday, September 4, 1975 Muhlenberg College, Allentown, Pa.

Dr. Stenger appointed Acting Dean of College

Dr. Harold L. Stenger, professor and head of the English department at Muhlenberg College since 1956, has been appointed acting dean of the college for the 1975-76 academic year. The appointment announced by Muhlenberg president Dr. John H. Morey became effective July 1.

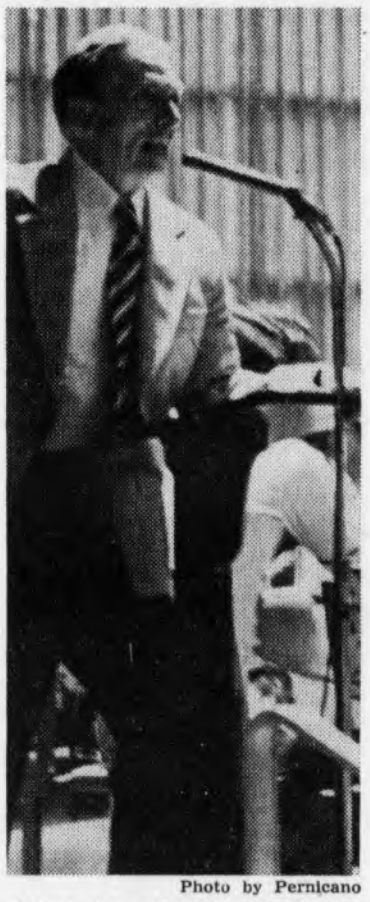


Photo by Pernicano

Acting dean Dr. Harold Stenger

Dr. Stenger, who is also John and Fannie Saeger Professor of Comparative Literature at Muhlenberg, joined the faculty at the college in 1946. He earned the bachelor of arts, master of arts, and doctor of philosophy degrees at the University of Pennsylvania. He is a member of Phi Beta Kappa, national scholastic honor society; the Modern Language Association; Omicron Delta Kappa, the leadership honorary society; and Sigma Tau Delta, national professional English honor society.

Prior to his appointment at Muhlenberg, Dr. Stenger served on the faculties of the University of Pennsylvania, Drexel Institute of Technology, and the University of Texas.

He will succeed Dr. Charles S. McClain, who was appointed to a one-year interim term as acting dean in 1974. Dr. McClain will assume his position as professor and head of the music department. The process of selecting a new dean of the college at Muhlenberg was initiated following the resignation in 1974 of Dr. Philip B. Secor, now president of Cornell College.

Dr. Charles S. Bednar, professor and head of the political science department, will continue to serve in the position of associate dean of the college.

Photo by Finch

Lieberman House, subject of much controversy and home of 15 women.

Women get Lieberman House on compromise with state HRC

by Bill Franz and Greg Fox

Under pressure from the Pennsylvania Human Relations Commission, Muhlenberg has consented to housing fifteen women in Lieberman House on a tentative basis.

The College worked out a verbal compromise with the Commission last Friday, following a conciliation meeting which was held on August 19, where the Commission found that the women should be granted housing privileges there. If the written consent decree prepared by the Commission differs from the telephone agreement, the College reserves the right not to sign.

Eleven women headed by Mary Schwanger and Kathy Rohrbach had applied for the residence last year under a special small house program offered by the Dean of Students Office. At that time Dean R. Dale LeCount asserted that for security reasons, the women should be housed in Willenbecher.

The women then contended that this amounted to discrimination on the basis of sex, and they appealed to the Human Relations Commission.

Four campus organizations, including Student Council, Joint Council, Women's Task Force, and College Committee on Student Affairs all recommended that the women be housed in Lieberman.

A conciliation meeting was set up by the HRC for July 3, but that was cancelled due to a strike by Pennsylvania state workers. The

(Continued on Page Three)

Muhlenberg Board establishes committee for evaluation of Presidential performance

by Bill Franz

The Muhlenberg Board of Trustees last spring established a committee for the evaluation of Presidential Performance and Leadership. Chairman of the committee is Dr. John H. P. Reumann of Philadelphia.

The evaluation is the first of its kind undertaken at Muhlenberg College. Several other schools have begun evaluations on a regular basis in the past few years.

The purpose of the committee is to evaluate the performance of President Morey and lay the groundwork for future evaluations at regular intervals.

The committee has been meeting over the summer and has met with some 25 members of the Muhlenberg community thus far. The bulk of those have been faculty, administration, and staff. Its most recent meeting took place yesterday, and the committee has met on campus the equivalent of six full days according to Dr. Reumann.

A letter explaining the setup of the committee was placed in all mailboxes at the close of last semester, however through no fault of the committee, many students failed to receive it having already gone home. This is the probable reason for the light student response thus far.

The committee has scheduled two dates on campus when people may appear to give their views on the Presidents performance. These are Wednesday, October 22, 10 a.m. til 4:30 p.m. and Tuesday, October 28, 2 p.m. til 8 p.m. Any student, faculty member, or staff member may make an appointment to appear by contacting Dr. Reumann by mail. The committee asks that those requesting time list three times convenient for them in order of preference. Letters should be addressed to: Dr. John Reumann, 7301 Germantown Ave., Phila., Pa., 19119. Phone is (215) 242-1418, office phone 242-3555.

The motion establishing the committee calls for its report to be made at the end of the year at which time some public statement is expected.

Photo by Kloss

Dr. Morey chats with students during informal luncheon Monday.

Freshmen arrive at Berg with busy orientation

This past Sunday 415 students comprising the class of '79 arrived on campus to take part in 3 days of orientation activities in preparation for the start of classes on Wednesday.

The traditional outdoor reception for freshman parents was held in Memorial Hall due to the weather. It was followed by a parents meeting and the first class meeting at which Holly Kinchely was introduced as the president pro-tem of the new class.

Acting Dean Dr. Harold L. Stenger welcomed the class at a sit-down dinner in the evening. Later they met with Faculty and student advisors. A square dance that night was well attended and wound up their first day at the Berg.

Monday morning Dr. Baldrige and Dr. White presented the Muhlenberg scrapbook in the Garden Room and Jay Wortzel Chief Justice of student court discussed the Honor Code.

Freshmen were greeted personally by the president of the college at his home and treated to a luncheon buffet in the yard. After meetings and placement tests throughout the rest of the day, students participated in a variety of games in Memorial Hall.

An activities seminar, mini-tours and a picnic dinner and games in the park concluded planned activities for the final day of orientation. **"The Sting"** was shown in the Garden Room that evening.

Comment

Something right . . .

We applaud the Board of Trustees action creating the Presidential Performance and Leadership committee.

It is an opportunity for people who have had gripes for a long time to express them where they feel they can be heard. It also opens the possibility for those who wish to speak highly of Dr. Morey to do so.

The working of the committee is not appropriate for comment at this time. However, in our dealings with the committee, we have found them to be open and cooperative, and they appear to be anxious to do a complete and accurate job. We encourage them in that effort.

Women's victory . . .

Congratulations to the eleven women who have fought hard to secure residency in Lieberman House their efforts have been richly rewarded.

While the *Weekly* is pleased with the compromise that was agreed to by the College and the State Human Relations Commission, we cannot help but wonder whether all the time and energy exerted was really necessary.

Though we do not question Dean Dale LeCount's sincere concern with the security question, surely after recommendations from 4 advisory groups on campus, the college should have realized that it had erred in denying the house to the eleven women.

It is hoped that the college would be more careful in the future to insure sound, legal reasons for any decisions that are made.

In addition, we hope that the Women's Task Force would keep a more watchful eye open to help prevent such a sex discrimination case as this from getting so out of hand.

However, the past is behind us. The Lieberman women deserve a great deal of credit for a well sought after victory. We urge the college to admit they made a mistake and sign the consent decree as soon as possible.

On community . . .

Muhlenberg College is a collection of roughly 2000 individuals from varied backgrounds with assorted views on a large number of issues. These individuals come for different reasons, some for an education, some for a livelihood.

Just as each member of the faculty and administration has a varying degree of participation at Muhlenberg, so too does each Muhlenberg student.

There are those students at Muhlenberg who spend four years of their life trooping from class to class but never take time out for any other activity. And there are those who are members of half a dozen or more organizations.

There are those students who don't seem to care at all about this college. If it were not around they would be just as satisfied elsewhere. And there are those who will go to almost any extreme to try to improve Muhlenberg. Just recently eleven women found it better to go to court if necessary for what they believed this institution should do. It would have been much easier for them to pack their bags and go home.

The point is that all of these people have to live together for some eight months of the year and exist in a state with enough harmony to avoid chaos.

The Institutional Goals Inventory study conducted last year year pointed out that the lack of a sense of community was one of the chief concerns at Muhlenberg.

With all of this in mind, the *Weekly* lists as its number one priority for the coming semester the furthering of a sense of community on campus. We offer below the words of a former president of Muhlenberg College and hope that they may inspire this goal in others here.

W.T.F.

Quote of the week . . .

The community of Muhlenberg is prepared to demonstrate this year that at least there is one little corner of the globe in which a group of intelligent people can live and work and play, where selfishness and deceit and jealousy and distemper and greed are pretty well eliminated.

— Levering Tyson

Urken assumes position on dean of students staff

Patricia H. Urken has been named to the position of associate dean of students at Muhlenberg College. The appointment is effective with the beginning of the 1975-76 academic year.

A graduate of George Washington University, Miss Urken earned the master of arts degree in student personnel administration at New York University.

Formerly director of residences at Occidental College, Los Angeles, California, Miss Urken has held counseling positions at Ohio State University, New York University, and George Washington University.

She will hold responsiblities for the development and implementation of residence hall programming in consultation with the Muhlenberg Joint Council, the assistant dean of students, and resident advisors. In addition to traditional counseling duties, she will exercise secondary responsibility for student affairs under the dean of students.

Miss Urken holds membership in the National Association for Women Deans, Administrators and Counselors; the National Association of Student Personnel Administrators; and the Association of College and University Housing Officers.

What's On—

Thursday, September 4

Muhlenberg

6 p.m. Cardinal Key Society. Union.

6:30 p.m. Weekly Organizational Meeting. Union, rm. 15.

7 p.m. Student Council. Union.

Cedar Crest

8:30 p.m. Film: **Buster and Billie.** Quad (College Center Theater in case of rain).

Friday, September 5

Muhlenberg

9-5 p.m. Class of '78 Book Sale. Union.

Moravian

7:30 p.m. Film: **Alice's Restaurant.** Prosser Aud. Adm. charged.

Saturday, September 6

Muhlenberg

7:30 p.m. Film: **Walking Tall.** Garden Room. Adm. $.75.

Sunday, September 7

Muhlenberg

11 a.m. Worship service. Chapel.

Monday, September 8

Muhlenberg

8 p.m. Speaker: Bernice Sandler. Science Lecture.

NEWS BRIEFS...

New adm. officer

Denise L. Scott has been named to the position of admissions counselor. The appointment, effective immediately, was announced by George W. Gibbs, director of admissions.

A resident of Bethlehem, Mrs. Scott has served as an administrative intern in the admissions office at Lehigh University, where she is a masters degree candidate in administration in higher education.

Mrs. Scott, a magna cum laude graduate of Connecticut College, has held faculty positions at Allentown Central Catholic High School, Nitschmann Junior High School, Bethlehem, and at Our Lady of Perpetual Help School, Oakland, N.J.

A native of Kanlin Lakes, N.J., Mrs. Scott will be responsible for traditional tasks of the admissions office including interviewing prospective students, visiting secondary schools throughout the east, and speaking at college orientations programs.

Grant received

A National Science Foundation (NSF) grant of $1,800 has been awarded to Muhlenberg for the purchase of equipment to be used in the college's experimental psychology program. The announcement was made at the college by Dr. Thomas F. Lohr, professor and head of the psychology department.

"The addition of the new equipment will enable us to do extensive work with physiological variables involving the implantation of electrodes in laboratory tests," Dr. Lohr said.

Dr. Silas D. White, assistant professor of psychology, is serving as director of the experimental psychology program for which the NSF matching funds will be used.

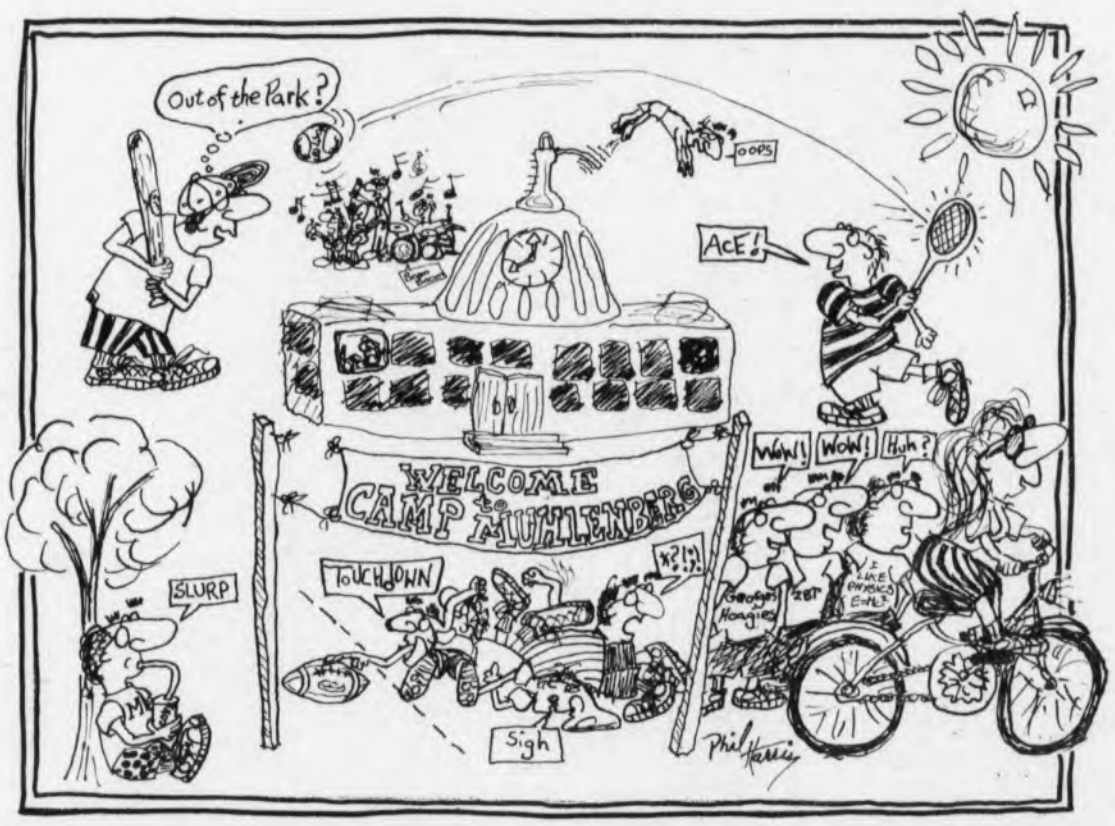
PBK awards prizes

Three 1975 graduates of Allentown high schools have received Muhlenberg College Phi Beta Kappa book prizes. The recipients, announced by Dr. Ralph S. Graber, professor of English and secretary-treasurer of the chapter, are Robert Silberg of William Allen, Mary Catherine Rishcoff of Central Catholic, and Thomas Predovsky of Dieruff.

The twenty-five dollar prizes are awarded annually to the member of the graduating class of each of the three Allentown high schools "who is a distinguished student in the Phi Beta Kappa tradition."

The Weekly will have an Organizational Meeting on Thursday, Sept. 4, at 6:30, for interested freshmen and upperclassman who would like to help out the school's newspaper. The introductory meeting will be held in Room 15 of the the Student Union.

Köttbullar



Romig named Alumni head

Timothy A. Romig has been appointed to the position of director of alumni affairs at Muhlenberg College, and Mrs. Lona F. Gross has been named to the new position of assistant director of alumni affairs at the college.

The appointments, effective September 1, were announced by Dr. John H. Morey, president of Muhlenberg.

Romig, a 1966 graduate of Muhlenberg, has served in the position of director of college resources at Muhlenberg since 1972. He received the bachelor of arts degree from the college in 1966. He is a native and resident of Mertztown.

Before joining the Muhlenberg staff in 1972, Romig held various management positions with Braniff International Airlines, Southwest Bell Telephone Co., and Caloric Corp. He is a member of the Council for the Advancement and Support of Education and the National Society of Fund Raisers, and is a candidate for the master of business administration degree at the University of Texas.

Mrs. Gross, a native of Philadelphia and a resident of Allentown, received the bachelor of arts degree from Muhlenberg in 1962 and holds the master of science degree from Temple University.

Active in Muhlenberg alumni and college affairs since her graduation, she has served as an elected member of executive council of the national Muhlenberg Alumni Association. She has been a member of association committees for reunion, nominations, awards, and athletics, and has chaired national publications and association membership committees.

During the last year she has served as a special editorial assistant and staff writer in the college relations department at Muhlenberg.

Mrs. Gross is a member of various community organizations, and serves as member of the boards of directors of Society of the Arts and the Woman's Alliance of St. Catherine's Church in Allentown.

She has also held teaching positions at several area private elementary schools, including the Swain School in Allentown.

In his new position Romig will report to the director of development at the college and will have responsibility for the direction and coordination of all national alumni programs and activities. He will also continue to direct the alumni phase of the Muhlenberg Annual Fund. Mrs. Gross will assist in all areas of alumni affairs at the college.

Eleven get housing

(Continued from Page One)

meeting was finally scheduled for August 19.

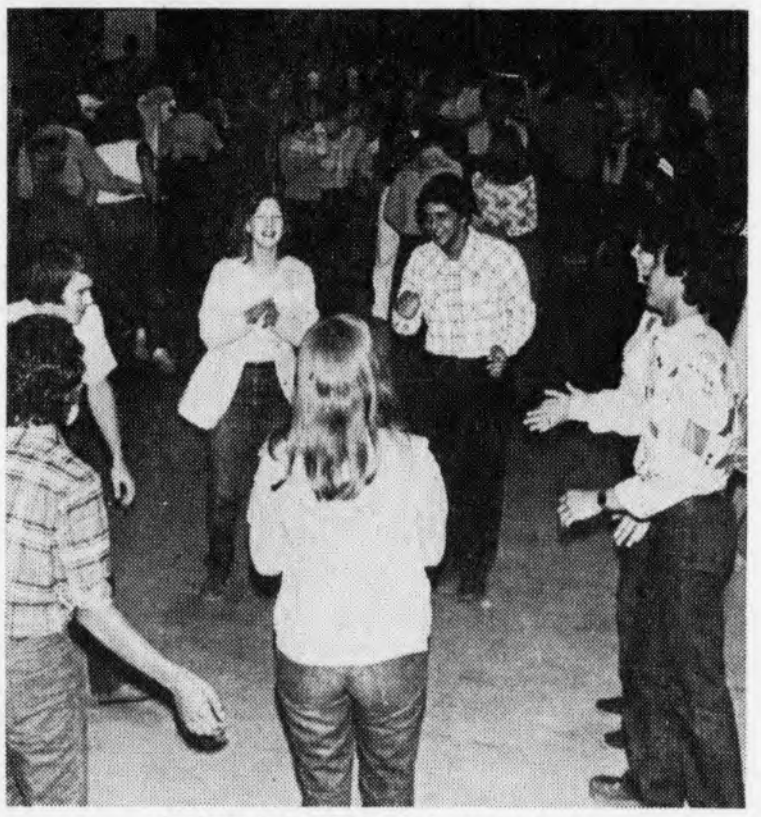
At that meeting, the Commission advised the college that its status was no different than that of any other landlord, and that any attempt at inhibiting a tenant's right to choose freely his place of residence was in fact discrimination.

At that time the college contended that such logic would mean an end to single sex residence halls. Such facilities are guaranteed under Title IX guidelines.

The next stage of the complaint would have been public hearings had a compromise not been worked out.

While the College planned on housing men in Leiberman up until Friday, Mary Schwanger told the **Weekly** that the women would have filed for an injunction prohibiting this until the matter had been resolved. Such an injunction would have left the house empty.

There will be a meeting for all students interested in Photography for the Weekly at 7:30 tonight in the publications office.



Students frolic at Monday's square dance.

WALKING TALL

Sponsored by Program Board

Saturday, Sept. 6

GARDEN ROOM

7:30 & 10:00

75¢

Katsaros kicks off season for PB mini-concerts

Muhlenberg College Program Board's Special Events Committee kicks off its 1975-76 season of distinctive diversion and entertainment with a mini-concert ("mini" in price and fame, not length or enjoyment) to be presented on Thursday, September 11th in Seegers Union Garden Room beginning at 8:00 p.m. Performing will be Doug Katsaros, a versatile, witty and sensitive musician, who is an accomplished pianist, singer and composer.

Doug's concerts are always a pleasing mixture of modern eccentricity and mellow keyboard compositions. His music has been compared by many to "early Billy Joel." Although Doug has released no albums as yet, he carries a dedicated following. The Muhlenberg Student Body is invited to experience his music and join in his catching enthusiasm.

"Walking Tall" rolls Friday

Walking Tall, a powerful Southern law story will be presented by Program Board at 7:30 p.m. Saturday, September 26. The film will be shown in the Garden Room. Admission is $.75.

Walking Tall is a film based on the real-life tragedy and punishment visited upon a progressive Tennessee county sheriff, Buford Pusser. The sheriff, played by Joe Don Baker, takes on an organized crime network which is linked to the state capital and threatens to overrun the county with corrupt officials and lawmen. Also starring in the action-packed film are Elizabeth Hartman and Rosemary Murphy.

Los Angeles **Times** comments, "This bloody slam-bang release might emulate the runaway success of Billy Jack." Film Bulletin adds, "Violence galore and law n' order moralizing in a rural setting tells this true-life story of a Southern sheriff's battle against crime."

MUHLENBERG WEEKLY

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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, September 4, 1975

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Lauchnor welcomes 12 soccer lettermen

Head soccer coach Ron Lauchnor welcomed twelve lettermen back to Muhlenberg College for opening workouts of the 1975 season. A versatile team, the Mules are eyeing the defense of their Eastern College Athletic Conference (ECAC) regional title which they captured last year.

Leading the returning contingent are tri-captains Greg Muntz of Hamburg, and Dave Lightkep of Prospectville, both senior front linemen, and junior fullback Lew Huettel of Allentown.

Six sophomores who saw considerable action for the Mule booters last year lend that ideal combination of youth and experience. They include Brad Leathers from Avon, Conn., Randy Kutz from Kutztown, Randy Light from Lebanon, Joe Mangone from East Islip, N.Y., Vince Galgano from West Orange, N.J. and Ken Boyle from Levittown, N.Y.

A traditional Muhlenberg strength, goaltending, will remain just that. Senior Jay Zagoren from Cherry Hill, N.J., and sophomore John Henning from Womelsdorf will both see duty.

The Mules play the University of Pennsylvania on September 26.

Photo by Kloss

Soccer players perform heading drill during fall practice.

Salo elected toMACteam

The Middle Atlantic Conference, in announcing its all-star squad, named midfielder Glenn Salo to the second team. The announcement comes one day after the 5'8" speedster was elected to the prestigious United States Intercollegiate Lacrosse Association (USILA) mid-Atlantic team.

Salo, who remarkably never played lacrosse before joining the Muhlenberg squad as a freshman, finished eighth in the MAC in scoring with 26 points, including 15 goals.

"I started playing lacrosse at Muhlenberg so that I could play on a team with my older brother Ed," Sal said. Ed was a two-time academic all-American center for the Mule football team, and a senior on the lacrosse team when Glenn was a freshman.

Marino picks squad captains

Muhlenberg College head football coach Frank Marino has announced his co-captains for the upcoming 1975 season. Named to lead the Mules are seniors John Dunne of Summit, N.J. and Bill Ray of Moorestown, N.J.

Dunne, a four-year starter at offensive tackle, has been an all-Middle Atlantic Conference performer for the Mules and was given honorable mentiqn on the all-Lutheran College team in his sophomore year.

Ray, starting his fourth season for the Mules in the defensive secondary, tied for the team lead in interceptions last year with five, averaging ten yards per return. He also handles punting duties for the Cardinal and Gray and averaged 35 yards per kick. A versatile performer, Ray returned 15 kickoffs in 1974.

"I believe John Dunne and Bill Ray will give our teams those leadership abilities that have become characteristic of Muhlenberg captains," Marino said.

Caravan striving for recognition

by Howard Maymon

In keeping with a style that has been uniquely their own from their first album nearly eight years ago, but constantly evolving nonethe less, Caravan has released their latest attempt at gaining recognition, **Cunning Stunts.** After a seemingly endless attempt to even just have their music listened to, due primarily to insufficient backing from their former record company, Caravan has now found themselves a small but vibrant label, BTM Records (Chess/Janus), which are providing the needed support.

Another change which at first may seem insignificant is the replacement of John Perry with Mike Wedgewood on bass and vocals. On the new album, Wedgewood has penned two of the better selections, "Lover" and "Welcome the Day".

Side one is begun with an uplifting song called "The Show of Our Lives" which sets the mood of the entire record and whose theme even returns at the end of the side-long concept piece "The Dabsong Conshirto" to conclude the album. Pye Hastings, whose guitar licks remain as tasteful as in previous albums and whose vocals might be considered the base of the Caravan sound, follows with "Stuck in a Hole".

Rounding out the ranks are original members Dave Sinclair on keyboards that are always present but don't tend to tediously dominate and Richard Coughlin on drums.

The entire second side of the album consists of the "Dabsong Conshirto" which alternates between semi-romantic vocal passages to straight rock and roll and into a somewhat spacey improvisational ending.

Watch Caravan to begin to place themselves before your attention soon.

Program board films open with showing of "Sting"

by Larry Kraus

On Tuesday, September 2 the Union presented **The Sting** with Robert Redford and Paul Newman. Set in the 30's, time of gangsters and underground gambling, the con artists make their moves.

This movie was excellent, organized with rag-time music and a clockwork precisioned plot. The story follows Johnny Hooker, (Robert Redford) a young budding con artist begging for the big time action.

After various small rip-offs, Hooker meets up with Henry Gandon (Paul Newman) and the "Sting" begins. Amidst the swindles world, the movie depicted the human aspect of Hooker begging to be loved and to be himself.

Roles depicting police lieutenant aging con-artist, hit-man and big time gamblers showed stereotyped behavior. The lieutenant was a mean hard guy out for himself trying to stop the swindle.

However the secret organization of con artists from around the city lead by Gandor and Hooker had a different idea. The suspenseful story which followed was to swindle a half million dollars from acut throat gambler, the "mark."

The movie was organized like a book, each chapter moving closer to the "sting". The audience became a part of the action where the people were suckered in just like the "Mark."

The movie was definitely worth seeing for who knows when a "sting" might be pulled on you.

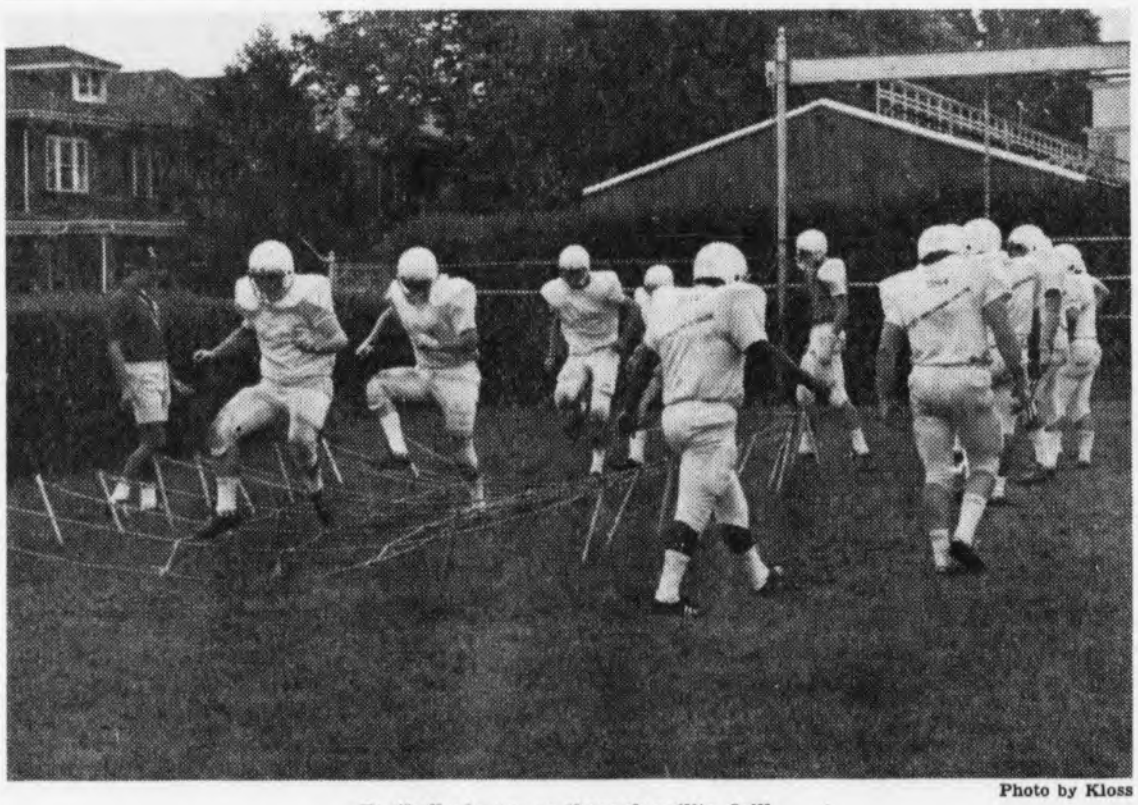


Photo by Kloss

Football players go through agility drill.

Gridders host Green Terrors

The Muhlenberg College football team will host Wetsern Maryland College in its season opener on September 20, thus adding a 10th game to the 1975 Muhlenberg schedule. The announcement of the additonal contest was made at the college by Raymond J. Whispell, director of athletics at Muhlenberg.

Beginning with the 1976 football season the Green Terrors will be the Mules' second opponent, replacing RPI.

Muhlenberg hasn't played their newest Middle Atlantic Conference rival since 1931. The terrors hold a four-victories-to-one edge in the series which began in 1927.

Filipovits, Reid chosen for all-stars

Two Muhlenberg baseball players have been named to the Middle Atlantic Conference (MAC) Southern Division all-star team.

Bill Filipovits, who started in every Mule game in his four-year career at Muhlenberg, was named all-star first baseman, and junior hurler Mike Reid was named to the two-man pitching staff. Both are two-sport athletes at Muhlenberg with Filipovits a basketball starter, and Reid preparing for his fourth campaign as starting quarterback on the Mule football team.

Filipovits, a .300 hitter throughout his career, had his best year in 1974 en route to a .464 conference batting average. He led the Mules in doubles last year with four.

Reid, who sat out two weeks of the season with an injury, compiled a 3-1 record (2-0 in MAC play). He posted a 1.08 earned run average.

Reid was second in earned run average to teammate Phil Federico, a freshman from Fort Lauderdale, Fla. Federico posted a league leading earned run average of 0.81. Another one of coach Sam Beidleman's pitchers, senior Tom Oleksa of Emmaus, finished seventh in that category with a 1.80 mark. Federico was 2-0 in MAC play and Oleksa was 3-2.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

CCSA receives proposal for Judicial revamping

by Greg Fox

The College Committee on Student Affairs has received a proposal for the revamping of the Judicial System at Muhlenberg College. The proposal, which reflects the work of three subcommittees of CCSA, recommends that the Student Court be replaced by two review boards, consisting of three faculty members and three students.

Though the committee has not released the proposal for review by the college community, the **Weekly** has been able to learn some of the details of the report.

The Student Court, currently staffed by students only, and responsible for hearing all cases involving violations of college regulations, would be replaced with an Academic Review Board, and a Social Review Board. The decisions rendered by these boards would be in the form of recommendations to the President of the College. Currently, decisions made by the Student Court are in the form of recommendations to the appropriate Deans of the College.

Included in this Judicial proposal is an outline of Student Rights and Responsibilities, and the specific sanctions that may be applied. Appellate procedures are also provided for in this report.

What may prove to be the most controversial aspect of the study is a section which states that students may bring a redress of grievances concerning faculty members to the appropriate review board.

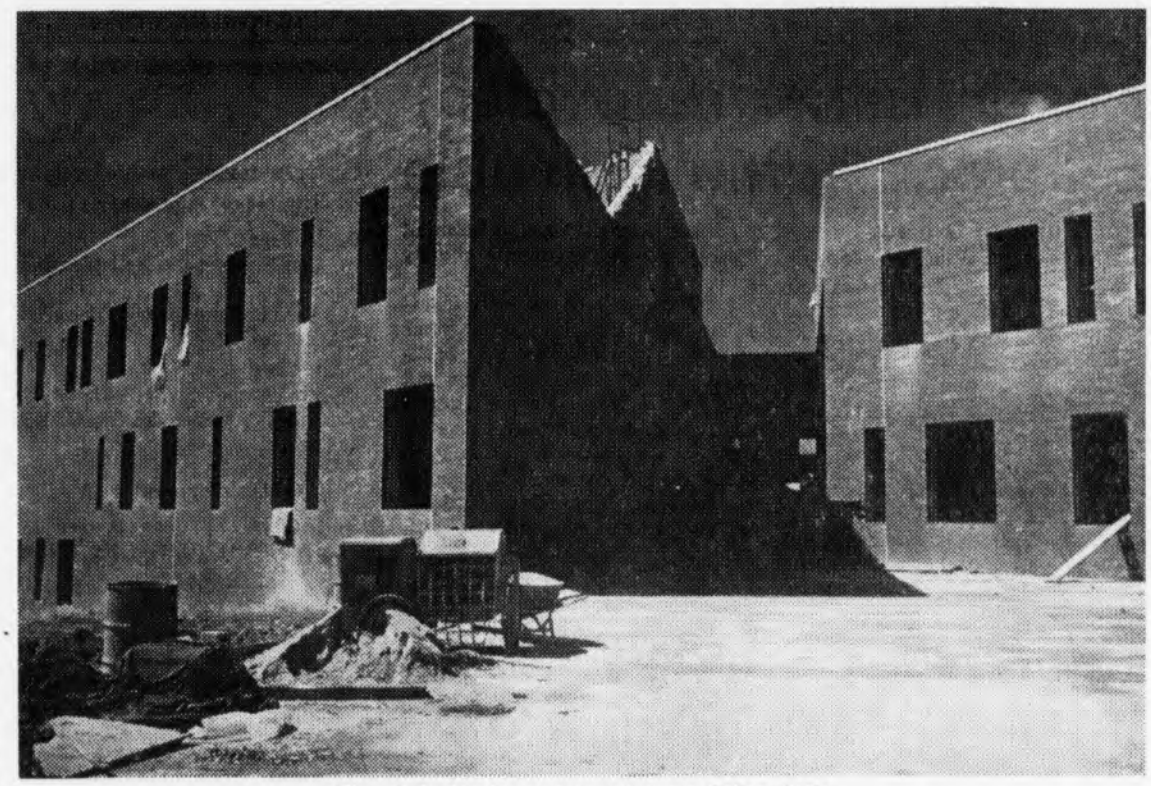
Chairman Ralph Graber has appointed a subcommittee to review this part of the proposal. During its meeting on Monday, several committee members questioned the feasibility of this idea, as well as the mechanisms that would be available to the review boards to settle such student grievances.

There was also some confusion as to what exactly were the faculty and administration's obligations to the students. For example, the proposal states that the faculty and students should try to insure the "optimum operating conditions" for the taking of an examination. However, the report does not state what specific options either the students or any of the faculty can demand and be assured of receiving.

The new subcommittee is expected to deal with these questions before the entire committee reviews the matter.

CCSA launched this Judicial Study last February with the naming of three subcommittees consisting of members of CCSA and representatives from Student

(Continued on Page Three)



Fine Arts Center as viewed from Cedar Park.

September '76 opening set as Arts Center goes white

by Dan Hershman

The massive red brick building on Chew Street that is being painted white is Muhlenberg's Center for the Arts. When construction is completed and the building is formally opened in September, 1976, perhaps the crisis of white and red will end and the College community will enjoy Philip Johnson's creation.

Many things have been said about the white building and several eggs have been thrown at it, too. An informal sampling of students showed that many Muhlenbergers were disappointed, unsure, and uninterested, but no one was truly enthusiastic about the red brick being painted white.

Architect Johnson's plan called for the building to be white both inside and out, with the outside to be white limestone and the inside white plaster. Because of the high cost of limestone, the decision for brick was made. President Morey feels that nothing will be lost by the use of the brick. Dr. Morey voices Mr. Johnson's intention to use the white in order to make the building prominent on the hill where it sits and to use the beauty of white with the shadows and contrasts that the multi-cornered design lends itself to. The paint, when chipped, will make the appearance even more spectacular. The Center is to be the same both inside and out, Dr. Morey states, and the white exterior therefore completes the concept.

Dr. Frank J. Yourga, Director of Development and Assistant to the President, is the College's chief coordinator of fund raising and publicity for the Center. He is still looking for a benefactor with a million or so dollars who will lend his (or her) name to the Center. But another problem he faces is the attitude in the College community about the white paint.

Dr. Yourga is surprised because he thought college people would be open to artistic enterprises and change. Instead, he has found people to be very traditional and conservative, and he is disappointed that many have enclosed themselves in the largely red brick world of Muhlenberg College. "They should understand the architect's intention and be more open culturally," Dr. Yourga said.

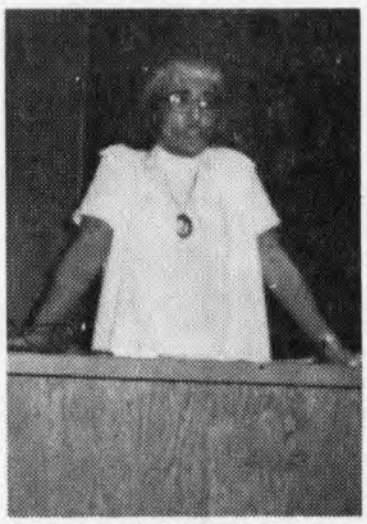
The Somers Construction Company, under Superintendent Frank Tuscano, hopes to complete its work by January 15, three months ahead of schedule. Landscaping will be done soon, along with dry wall, brick paving, seating, and carpeting. The glass skylight is to be erected in October. The College has budgeted for the Center as of September, 1976, at which time the building is to be completely furnished and usable.

Perhaps next year, when the Center for the Arts is covered with three coats of paint, air conditioned, and spectacular, the urge to throw eggs will cease and Muhlenberg will have what is has lacked for so long.

MUHLENBERG WEEKLY

Volume 96, Number 2, Thursday, September 11, 1975 Muhlenberg College, Allentown, Pa.

Sex discrimination cases cited in lecture by Sandler



Bernice Sandler Tuesday's Convocations speaker.

by Sue Farber and Bob Goodman

The Muhlenberg Convocations series opened Tuesday with the Science Lecture Hall appearance of Dr. Bernice Sandler. Dr. Sandler spoke on sexual discrimnation in education and labor.

Under the title "Yes, Virginia, there really is discrimination, or why it hurts to be a woman in labor," Dr. Sandler cited an impressive array of statistics illustrating her point that women really do face discrimination. For instance, the only countries with a lower percentage of female physicians than the United States are Vietnam, Spain, and Madagasgar. Also, in many instances, women with bachelor's degrees are earning less than men who are high school dropouts.

According to Dr. Sandler, women in education are not seen to be as serious students as men are. Proportions of women in higher education are on the rise, but they still lag behind the 1930's. For instance, 13% of all doctorates today are held by women, while 28% were held in the 1930's.

Dr. Sandler drew an analogy between the problems of racial discrimination and sexual discrimination. She pointed out how black men were often referred to as "boys" while women suffer the same consequence being referred to as "girls."

The next part of her talk centered on the untrue myths about women. These included most women don't work, and those who do so do it for pin money. Also that women have a greater job turnover and more time off the job.

According to Dr. Sandler most women work to supplement their family's income as well as for personal satisfaction. And, according to her statistics, men lose more time off for hernias than women do for pregnancy.

She attacked what she labeled the "Happy Housewife Myth" by pointing out that the most dangerous occupation in terms of risk to mental heatlh was that of a housewife. She attributed this to the replacing of skilled housework

(Continued on Page Three)

Student Mobilization Group organizes tonight in Union

Students at Muhlenberg are organizing to express opinions and take action on political issues. The organization, the Student Mobilization Committee, will keep a current library on local state, and national events, and attempt to mobilize effective student input in governmental decision making processes.

This will be possible through an affiliation with the National Student Lobby, the Pennsylvania Student Lobby, and various other organizations such as Common Cause and Public Citizen. All interested students are encouraged to contact Kent Rissmiller or attend the first meeting — tonight, 6:00 p.m., in the Trexler room of the Union.

LeCount claims two backers; Fire Marshall nixes basement

by Bill Franz and Greg Fox

In an interview with the Muhlenberg **Weekly**, Dean of Students Dale LeCount has asserted that most members of the Joint College - Synod Committee and the Student Affairs Committee of the Board of Trustees supported the College's decision to house eleven women in Willenbecher instead of Lieberman House.

Meanwhile, the **Weekly** has learned that a fire inspection conducted last summer by the Allentown Fire Department determined that the basement of Lieberman is not fit for recreational use. The request for the inspection was filed by Mary Jones of the Pennsylvania State Human Relations Commission. An earlier fire inspection was made last spring, at the college's request.

Though official votes were not taken by the College - Synod Committee and the Trustees Committee, LeCount claims that most members of the two groups did support the college's stand. He does not remember anyone on either committee speaking in support of housing the women in Lieberman.

Kathy Rohrbach, one of the eleven Lieberman women, disagrees with LeCount, counterclaiming that the Board of Trustees Student Affairs Committee did not have enough time to discuss the issue when they met, and that no consensus of opinion was

(Continued on Page Five)

Martin Luther renovated; cellblock partially livable

by Mike McDevitt

That stately structure located on the north side of the quad has had a partial face lift this summer. Martin Luther Hall, the scene of many semester-long parties, has been through what Jack Jones, head of Buildings and Grounds, calls "total renovation."

To the new freshmen these changes seem minor, but to a former inmate they are rather extensive. All three lavatories on the west side of the complex were completely rebuilt, adding new vanity-type sinks and two new stall showers. Unfortunately, the existing showers were disconnected leaving only two working showers in each bathroom. There is also no place for dropping towels, etc. when the shower is used.

The halls were carpeted and painted. Jones said that any further renovations on the east side would be taken up at a later date. Moveable furniture and the possibility of a coed Martin Luther were discussed; but Jones said that he doesn't know of any such plans.

Water fountains will not be put in on some floors due to the fact that they have a strange habit of dispersing into fragments shortly after installation.

Some upperclass residents seemed to feel that the renovations were badly needed, but that bathroom space was drastically cut and the old showers were disconnected for no apparent reason. A water temperature fluctuation problem still exists to the point where many upperclass students are afraid to go near a toilet with a friend in the shower.

WHAT'S ON

Thursday, September 11

Muhlenberg

7 p.m. Student Council Meeting. Union.

10 p.m. Contemporary Eucharist. College Chapel.

Cedar Crest

7 p.m. Cedar Crest Slide Show —World Premiere. College Center Theater.

Friday, September 12

Muhlenberg

8 p.m. Free University Film: **2001: A Space Odyssey.** Garden Room. Adm. $.75.

Cedar Crest

7 & 10 p.m. Film: **Apprenticeship of Duddy Kravitz.** College Center Theater. Adm. $1.00.

Saturday, September 13

Muhlenberg

4:45 p.m. Catholic Mass. College Chapel.

7:30 & 10 p.m. Film: **Amarcord.** Garden Room. Adm. $.75.

Cedar Crest

1 p.m. First Annual Alumnae-Varsity Hockey Game. Hockey Field.

Sunday, September 14

Muhlenberg

11 a.m. Worship Service. Chapel.

6 p.m. Student Council Curriculum Meeting. Union.

6 p.m. Festival of the Arts Meeting. Union.

Cedar Crest

12:15 p.m. Catholic Mass. Coffeehouse.

Monday, September 15

Muhlenberg

10 a.m. College Committee on Student Affairs Meeting (CCSA). Union.

ATTENTION FRESHMAN

On September 14, 15, and 16, members of the administration, faculty and student body will be distributing Muhlenberg College coffee mugs to you on behalf of the Alumni Association. If at all possible, plan to be in your rooms at the scheduled times:
September 14 — East Hall, Martin Luther and Willenbecker 7:30-9:30 p.m.
September 15 — Benfer and Brown 8:30-10:30 p.m.
September 16 — Walz and Prosser 7:30-9:30 p.m.

Students celebrating Yom Kippur or those otherwise unable to be in the dorms at the scheduled times should meet in Prosser Lobby on Tuesday evening at 9:30 to receive your mug. Refreshments will be served in Martin Luther Lounge, Brown Lobby, and Prosser Lobby on the 14, 15, and 16 respectively.

Program Board Presents:
DOUG KATSAROS
in Concert
Thursday, September 11th
8:00 p.m.
Garden Room
Small admission charge

Faculty adds new faces; Eight profs on sabbatical

by John Miller

The faculty of Muhlenberg has acquired some new faces. Patrick J. Chmel, Joel R. Kehler, James N. Marshall, and Robert Wind have joined the present faculty and assist in handling the teaching load for the '75-76 school year.

Patrick J. Chmel is an Assistant Professor of Drama and Director of the Muhlenberg College Theatre. Chmel earned a Bachelors degree at Bemidji State College, Minnesota and a Masters and Ph.D. at the University of Missouri where he was Director of Summer Theatre.

Joel R. Kehler is an Assistant Professor of English. He acquired an A.B. at Muhlenberg College anl his M.A. and Ph.D. at Lehigh University. Dr. Kehler comes from Lehigh University as a replacement for Mr. Santore.

James N. Marshall, Assistant Professor of Economics and Business, earned a B.S. at the Massachusetts Institute of Technology and an M.B.A. at the University of Pennsylvania.

Robert Wind, Assistant Professor and Head of the Department of Classics, did his undergraduate work at Wesleyan University and earned an M.A. at the University of Wisconsin. He gained his Ph.D. at the State University of Iowa. Dr. Wind previously taught at Emory University and will replace Mr. Bohm.

A number of Muhlenberg faculty members will be on sabbatical this year. Drs. Erskine, Hatch, and Kipa will be on leave the fall term with Dr. McConnell, Reed, Voyatzis, and Wegener on leave in the spring semester.

SIGN UP — SEPT. 15th-24th
at the Union Desk
For the 2008th "Muhlenberg Faculty and Student Show of Shows." (A Talent Show?!)
WE NEED: Musicians, i.e. concert pianists, music groups, comedians, and comediennes (stand-up or sit-down), novelty acts (dogs, spoon players, snake charmers, sword swallowers, etc.), short dramatic presentations, baton twirlers, (you supply the band), impressionists, magicians, tap, belly, and ballet dancers, mimes, etc. Acts limited by time, numbers, originality, "expertise", discretion and tastefulness.

SHOW DATE:
SATURDAY, OCT. 11, 1975
Time: 8:00-9:30 p.m. - Garden Room
Screening of Acts
Thursday, Oct. 2 - 6:30 p.m.

Any questions should be referred to Mr. Richard Bennett Office of Admissions and Freshmen, 433-3191, ext. 232

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The Muhlenberg Middle States Self Evaluation Study has been completed and copies of the study have been placed at the reserve desk of the Library.

Tryouts for
M & D and MET
fall productions
Tuesday, Sept. 16
and
Wednesday, Sept. 17
Anyone interested in acting, stagecrew, costumes, makeup
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It's a better movie than 'Blazing Saddles' or 'Young Frankenstein'. —Rolling Stone

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Crêpes Rubin filled with corned beef and sauerkraut	**2.25**
Spring Medley crêpes stuffed with tender asparagus tips and Swiss cheese	**2.25**
Crêpes Florentine spinach seasoned with herbs, garnished with cheese	**2.25**
Crêpes Caruso chicken livers, mushrooms, & olives with Burgundy wine	**2.25**
Italian Fare crêpes stuffed with sausage, green pepper, and mushrooms	**2.25**
Crêpes Stroganoff julienne of turkey, beef, and mushrooms seasoned to perfection	**2.50**
Maharajah's Delight bits of chicken enhanced with an old Bombay curry recipe	**2.50**
Neptune's Gift fresh King crab blended with mushrooms and sherry wine.	**2.95**

Cheese/Sliced Apple **.75**

Coffee **.25** Expresso **.50** Tea **.25** Soft Drinks **.30**

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The Casual Carafe
A Wine-Drinker's Carafe

Beer served by the mug

A new restaurant in
Hotel Bethlehem
437 Main Street

Sex discrimination cases cited in Sandler lecture

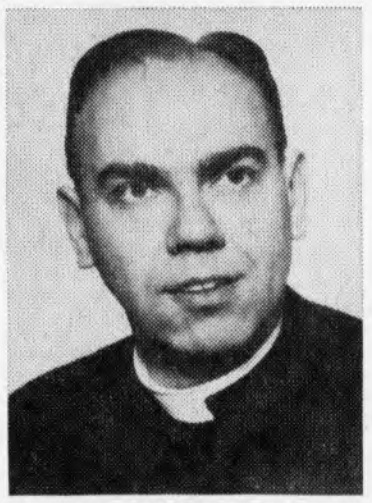
(Continued from Page One)

by industry, leaving drudgery.

Dr. Sandler concluded her discussion by saying that the hardest thing to change is the attitudes of both men and women.

Women who are now grouping together on women's issues are finding that these issues cut across racial, political, and socioeconomic lines.

She ended by noting that "the hand that rocks the cradle can also rock the boat."



Rev. Dr. William H. Lazareth Sunday's chapel speaker.

Theologian to preach

The Rev. Dr. William H. Lazareth, noted Lutheran theologian, professor and author, will be the first guest preacher of the new academic year at Muhlenberg Sunday Services (Sept. 14).

Dr. Lazareth, professor of systematic theology at the Lutheran Theological Seminary in Philadelphia, is a graduate of Princeton University. He holds the bachelor of divinity degree from the Lutheran Theological Seminary in Philadelphia, and the Ph.D. from Columbia University-Union Seminary. He has also been awarded honorary degrees from Muhlenberg and Hartwick Colleges.

The author of eight books, Dr. Lazareth has contributed to many others, and has published numerous articles and reviews. His latest book is "The Cancer of Racism," published in 1968.

He has represented the Lutheran Church at many international conferences and has served on the Executive Committee of the Faith and Order Commission of the World Council of Churches.

MES hosts State education Representative on Tuesday

On Tuesday, September 16, Muhlenberg's Education Society will hold its first meeting in room 108 of Seeger's Union at 6:45 p.m. In keeping with its tradition of hosting speakers prominent in education and its related fields, the Education Society's guest will be Mr. Angelo Iacono, Regional Representative of the Pennsylvania State Education Association.

Mr. Iacono's timely topic will be "Teacher Strikes: Moral? Ethical? Legal?" Recently involved in negotiations for Allentown's striking teachers, Mr. Iacono will bring to the attention various aspects often hidden from the public. His presentation will be followed by a question - and - answer period. Everyone interested is urged to attend.

Law Boards administered

The Law School Admissions Services, Princeton, New Jersey has announced that the Law School Admission Test, required of candidates for admission to most American law schools, will be given at centers in the United States on October 11, 1975, December 6, 1975, February 7, 1976, April 10, 1976 and July 24, 1976.

Candidates are advised to make separate applications to each law school of their choice and to ascertain from each whether it requires the Law School Admission Test. Since many law schools select their freshman classes in the spring preceding entrance, candidates for admission to next year's classes are advised to take either the October or the December Test.

The half-day objective test is given in the morning. It is designed to measure certain mental abilities deemed important in the study of law, and thus to aid law schools in assessing the academic promise of their applicants.

The Law School Admission Bulletin, which includes sample questions, registration information, a list of test centers, and a registration form, should be obtained by candidates at least six weeks in advance of the desired testing date. The Registration Form and fees must be postmarked thirty days before the Test date to avoid an additional late registration fee and to guarantee being tested. Late registration closes on the postmark date twenty-three days before the desired testing date.

Registration materials may be picked up in the Registrar's Office, or obtained from Dr. Alton Slane, Department of Political Science, Ettinger 312.

Student Court termination recommended

(Continued from Page One)

Court and Student Council. The decision to begin this review was in concurrence with the Student Affairs Committee proposal of September 27, 1974.

The committee is expected to review the study over the next few months before submitting a revised version to the Faculty and Student Council for their approval. If approved by these two groups, the proposal will then be presented to President John Morey for his review.

Students abroad

Among the 26 students enrolled in the 1975-76 Junior Year at Heidelberg University, sponsored by Heidelberg College are: Diane C. Henley, Joseph L. Pellegrino, Carol A. Schneck.

All three are students at Muhlenberg College.

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TOSHIBA SA300 Recvr.	220.00	157
MARANTZ 1060 Amp	240.00	167
PIONEER SX838 Receiver	500.00	347
SANYO 3500 Deluxe 4 ch. & Stereo Receiver	550.00	347
NIKKO 9090 Super Powerhouse Receiver	500.00	387
SUPERSCOPE A225 Amp	90.00	47
SAE 30 + 31B Amp + Preamp	550.00pr	450
NIKKO FAM220 Tuner	140.00	99

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SANYO 8 System	280.00	197

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SANYO 401 Cassette	60.00	49
PIONEER 212 Cassette	90.00	77
JENSEN Unimount [pair]	39.00	19
JENSEN Coaxial [pair]	88.00	49

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PIONEER 305 Phones	35.00	24
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ACOUSTI-PHASE I	120.00ea	69ea
HARMAN KARDON HK40	100.00ea	69ea
ACOUSTI-PHASE II	200.00ea	119ea
ACOUSTI-PHASE III	280.00ea	159ea

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SANYO RD 4135 Cassette Deck	130.00	97
TEAC 160 Dolby Cass.	260.00	194
HARMON KARDON 1000 Deluxe Dolby Cassette	350.00	288
DOKORDER 7100 3 Motor Deluxe Reel to Reel	400.00	347
DOKORDER 7140 4 Channel Reel to Reel	630.00	529

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PIONEER PL12	100.00	77
BSR 620X [Complete]	146.00	85
DUAL 1225, Base, Cartridge	185.00	127
TANNOY TM22 Table	168.00	138
THORENS TD 165 Table	200.00	138
SHURE M91ED Cartridge	55.00	24
STANTON 681EE Cartridge	72.00	49

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Comment

Student conciousness . . .

The 1960's saw a mobilization of a great number of groups. Minorities, women, students were all joining together to become a more effective political force. Student activism waned after the middle sixties as apathy set in.

Student activism today takes a different form. Gone are the days of rock throwing, demonstrating, and sit-ins. They have been replaced by quieter, sometimes more effective means, especially lobbying.

We are extremely happy to see the formation of a student mobilization committee on campus. With effective organization and participation, this organization can be an integral part of state and national student efforts.

We are all in the same boat. We all face the challenge of meeting college costs. We all want to see greater aid to education. We all want to see student rights assured. But this can only be done if students know what the issues are and student input is effectively guided. Hopefully this new organization can serve to this purpose.

Note to freshmen . . .

It has been nearly two weeks since the freshmen class arrived on the campus of Muhlenberg College. We at the *Weekly* hope that the acclimation period has not been too difficult, but rather rewarding.

We would also like to take this opportunity to encourage our new Berg students to take advantage of all the good the College has to offer, and to join in to improve the quality of learning and living at Muhlenberg.

Muhlenberg has a lot to offer and we encourage you to participate in as many activities as possible, so as to garnish a well rounded liberal arts education.

Those students who spend four years in Allentown without engaging with their fellow comrades in non-academic endeavors, will not find Muhlenberg very stimulating.

Hats off to F.O.C. . . .

Congratulations to the Freshmen Orientation Committee for the fine job of organizing and carrying out the orientation program.

Orientation is one of the most important programs for incoming freshmen, and the job performed this year, under the direction of Holly Kinchley, was quite successful.

We at the *Weekly* are sure that we speak for the entire Muhlenberg Community in expressing our sincere thanks.

Quote of the week . . .

"They're a good class and they're really enthusiastic."

Holly Kinchley
President Pro Tem
Class of '79

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Allentown, Pa., Thursday, September 11, 1975

Köttbullar

MUHLENBERG COLLEGE BAND
OKAY, LETS TAKE IT FROM THE TOP AND TROMBONES... PLEASE PLAY WITH MORE FEELING!
MUHLENBERG COLLEGE BAND
NO! NO! NO! THE WOOD WIND SECTION MUST PLAY LOUDER, MUCH LOUDER
MUHLENBERG COLLEGE BAND
Huh... oh... SHE COULDN'T COME TODAY?
Phil Harris

Brooklyn flash

Blind date produces the blues

by Bruce F. Garner

A friend of mine from back home in Brooklyn, Phineas T. Friend by name, and Gale Girlfriend, a girl he had been dating, wanted to go out on a double date with me and thought they'd feel funny if it were just the three of us. So this past summer, against my better judgment, but to help out Phineas, I went on a blind date with his girlfriend's cousin from Long Island. Also, I had heard the girl put out.

The girl's name was Norma Nouveau Riche (nee Nouveau Richestein — they changed it when they moved to Great Neck). Norma met me at the door.

"Take off your shoes please. My mother doesn't like people walking on the carpet," Norma said.

I introduced myself and complemented her on her nosejob. I sensed she was a bit taken back, so I told her it was a lucky guess and you couldn't really tell she had had one.

Norma took me on a tour of the house and asked for my impression.

"Your mother likes the Rococo Bourgeoisie look, eh?" I questioned.

"Yes," she said, "Mother likes the French styles. But tell me," she continued, "What did you think of our dining room? We just did it over."

"Your mother must like the color blue," I said. "I mean she had the thick blue carpeting, and the wallpaper with dark and light blue stripes with blue speckles. Where'd she find an azure blue table though?"

"Our decorator found it for us," Norma explained, in that annoying way in which they teach the girls out there in grade school, and which is almost as annoying as the way people from Philadelphia speak. But I guess most people from out of town speak a little funny.

"Oh, you had a decorator?," I said, just to be polite.

"Yes, we used Leonard's of Great Neck."

"That would have been my first guess," I told her.

"Did you notice the light blue sconces and the navy chandelier?"

"How could one help but notice?"

"Yes, everyone notices. And you know that lifelike imitation oil painting on the wall of my sisters and myself?"

"Uh-huh," I adlibbed.

"Well it's lit up by blue light."

"How charming," I said.

"Thank you. And you should see our dishes. Mah-mah ordered a service for 18 that matches the wallpaper."

"Dark and light blue striped?"

"With speckles," she added. "Mother wanted the same motif. Blue's so royal, don't you think? Or as the French say tres royale."

"Oh do you speak French?" was the obvious question I asked.

"Oh but mais oui. Je took a semester at Stoneybrook. I just took it as an elective though. I'm a philosophy major, or as the French say, un students de philosophie. I just took it so I'd be able to read all the philosophical treatises in the original language," Norma explained.

"French is a pretty cool language," I said. "I took 4 years of it in high school."

"Oh, tries bien. Very fine. Well ouvre la livre."

"What?"

"Ouvre la livre," she repeated evidently annoyed that she had to repeat herself just for my benefit.

I didn't say anything.

Norma spoke again. "I said, sit down if you want. I thought you said you took French."

"Only four years," I said as I sat down.

"So you go to Muhlenberg. Is that a 2 year college?" she innocently asked.

"No," I calmly answered trying to suppress the urge I always get to rap anyone in the teeth who belittles that excellent small liberal arts institution in Eastern Pa.

Then, as Great Neck girls are wont to do, Norma said, "I don't believe in G-d myself. It's so middleclass. I'm an atheist Buddhist existentialist.

I told Norma that she was the fourth one I'd met that day. Although in truth, she was only the third. The other two were at the Port Authority.

"How'd you get into it?" I asked.

"Through my philosophy classes," she answered.

"That's pretty heavy," I said. And then trying to inject some levity, I continued, "I had a friend who was into Zen Buddhism. It was so heavy he ruptured his Karma."

I soon realized I was the only one laughing. "I tried to explain. "It was a joke. You get it? Ruptured his Karma. Get it?"

With a straigh face, she looked me the eye and said no.

I made a mental note not to use that joke again on philosophy majors who live in Great Neck and attend Stoneybrook.

"So you're an existentialist too," I continued.

"But mais yes," she said, once again insulting the French.

"I was into that myself a little. It's like Nitschke said . . ."

"You mean Nietysche," she interrrupted.

"No Ray Nitschke. Played for the Green Bay Packers."

"Existentialist?"

"No. Middle Linebacker. He said, "Vince, I think we shoulda blitzed 'em." I think that's so true. So perceptive. Don't you?"

"Oh but tres bien," Norma said. so Kafkaesque, you know."

It was at that point that I decided to leave.

"I gotta go now. I told my buddy Phineas I'd meet him at nine."

"You and Phineas are good friends," Norma said. "Just like Damon and Runyan huh."

"Did you take a course at Stoneybrook in mythology?" I asked.

"No I took it at Hofstra over the summer."

"You got an 'A' of course?"

"Of course."

When I left, Norma apologized for it being so cold in her house and explained to me that her mother had the air conditioner turned up high in the summer so the plastic slipcovers over the furniture wouldn't melt.

I seem to have lost her phone number.

Letter To The Editor

To Those Involved,

On Sunday night September 7th there was held the traditional "Panty Raid." Now, this is all fine and well, but there is a difference between running off with prize 36D underwear and the ripping off of fire extinguishers (necessary in emergencies and required by law), and the destruction of private property. As a final farewell some immature fools decided to wash their hands of the entire affair and took along our rug with it — it was totally saturated. This act was by no means provoked. The door was locked, yet our undaunted phantom fools poured a large garbage can full of water under the door (despite our cries of mercy). Our rug is destroyed.

We would appreciate if "Panty Raids" were held to silk stealing not rug ruining.

Lisa and Holly
and other victims

Qualified students eligible for BEOG

For parents wondering how they are going to pay college education bills this fall, the U.S. Office of Education has a program that may help to solve the problem.

Under the program, known as Basic Educational Opportunity Grants, an eligible student may be able to receive anywhere from $200 to $1,400 a year to help pay for education expenses. The U.S. Government does not require repayment of such awards.

Eligiblity for Basic Grants is based on financial need as determined by a formula which is reviewed by Congress every year and is applied uniformly to all applicants.

Basic Grants are available to students undertaking various forms of post-high school training as well as for college students. Students who have begun their post high school education after April 1, 1973, and are enrolled at least half-time can qualify. They may attend any one of 5,800 eligible schools that include colleges and universities, vocational, technical or business schools, along with hospital schools of nursing.

The application deadline date is March 15, 1976, so it is not too late to apply for the coming 1975-1976 academic year. A student applying up to this date can still receive a Basic Grant for this school year.

To apply for a Basic Grant a student must first complete and submit an "Application for Determination of Basic Grant Eligibility" for the 1975-76 academic years. These forms are available from high schools, colleges, libraries, or by writing Basic Grants, P.O. Box 84, Washington, D.C. 20044.

Within 4 to 6 weeks the applicant will receive a "Student Eligibility Report," which tells whether the student has qualified. When the report is received, it must be submitted to the financial aid officer at the school in which the student is interested in enrolling. The financial aid officer will then calculate the amount of the Basic Grant award.

A Basic Grant may not cover more than one-half of the total cost of education. This includes tuition, fees, room and board, books, supplies, and miscellaneous expenses.

Forensic team to host Youth Debates

The Muhlenberg College Forensic Team will be hosting the local level of Bicentennial Youth Debates to be held October 26th on the Muhlenberg campus.

Bicentennial Youth Debate known as BYD, "a project of the Speech Communication Association, supported by a grant from the National Endowment for the Humanities, offers every young person throughout the nation an opportunity to join in a meaningful commemoration of our 200th year."

Competition will be conducted in three events: Lincoln-Douglas Debate, Extemporaneous Speaking, and Persuasive Speaking. Local winners at each participating institution will proceed to the next level of competition in respective events. Locals are followed by District Competition, Sectional, and Regional levels. All lead to a final National Conference.

Prize money will be awarded to winners of each event at all levels of competition. Local winners at Muhlenberg will receive $25 U.S. Savings Bonds and the opportunity to compete in the District Competitions where prize money is greater until Finals is reached, where prizes range into the thousands of dollars.

Muhlenberg College has the added distinction of being host to this District's Competition at that level also. Outstanding performances will be recognized with certificates of achievement.

Competition in the local level is open to students of Muhlenberg College only. Registration will be held before September 27. More details will be posted. No previous public speaking experience is needed.

Clinical Psychologist McAbee joins Career Services staff

Pamela A. McAbee has been named to the position of clinical psychologist in the office of career services and counseling at Muhlenberg. The appointment of Miss McAbee to the newly established position was made by Dr. LeCount.

A graduate of the University of California at Berkeley, Miss McAbee earned the master of arts degree at Temple University where she is presently a candidate for the Ph.D. in clinical psychology.

Miss McAbee will be responsible for individual personal counseling as well as group counseling and will work with resident advisors, training them in counseling skills.

Prior to her appointment at Muhlenberg she served on the staff of the Virginia Polytechnic Institute and State University Counseling Center, Blacksburg, Va.

FESTIVAL OF THE ARTS
meeting Sunday Sept. 14
6:30 p.m. Union 108
freshmen and upperclassmen welcome.

LeCount claims two backers; Fire Marshall nixes basement

(Continued from Page One)

asked for or reached. Rohrbach asserts that some members of the committee tended to support the college's stand, while others lent their support to the eleven women.

Dr. Ludwig Schlecht, Chairman of the Joint College - Synod Committee when questioned by the **Weekly** stated that there was no formal action taken by the committee and that no consensus of opinion was reached with regard to the Lieberman matter.

LeCount continues to stress that throughout the entire affair, his main concern was with the college's moral obligation to insure proper security for its students.

Further the Dean stated that he had not ignored the recommendations of a number of advisory groups on campus.

LeCount pointed out that the College did seek legal advice as the Women's Task Force had recommended, though it did not follow their advice that the eleven be housed in Lieberman.

In addition, LeCount does not remember receiving any recommendation from Joint Council, and efforts by the **Weekly** to secure a copy of such a recommendation have proved fruitless.

Finally, LeCount stated that the College did act upon Student Council's proposed security measures for Lieberman, but that Council's proposals were found to be infeasible.

Meanwhile the eleven women are now facing obstacles erected by the City of Allentown. According to a letter to Ms. Mary Jones of the State HRC, from Inspector Ronald P. Ruddell of the Allentown Fire Department the following six items must be attended to before the basement will be fit for use:

1. Approved Fire rated ceiling.
2. Panic hardware on exit doors.
3. Rehang exit door at top of swing with direction of direction of travel.
4. Install approved door at top of basement steps.
5. Enclose boiler room with approved fire rated material.
6. Install approved door on boiler room.

No funds have been appropreated that would enable the College to meet these modifications, as the budget for this year was drawn up before the two fire inspections were made.

Runner DeWalt featured

Mark DeWalt, junior from Oley, is featured in the June issue of "The Christian Athlete."

A co-captain of the cross-country team, DeWalt holds both the indoor and outdoor records for the two-mile run with times of 9:51.5 and 9:46.6, respectively.

"Sports should be part of one's life — not all of it," DeWalt says in "The Christian Athlete," referring to "the lesson God taught" him through a foot injury which forced him to miss cross-country last season.

DeWalt, a social science and elementary education major, has recently written a children's reading book which is currently in the pre-publication stage.

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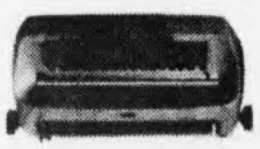

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Jr. Prom Planning

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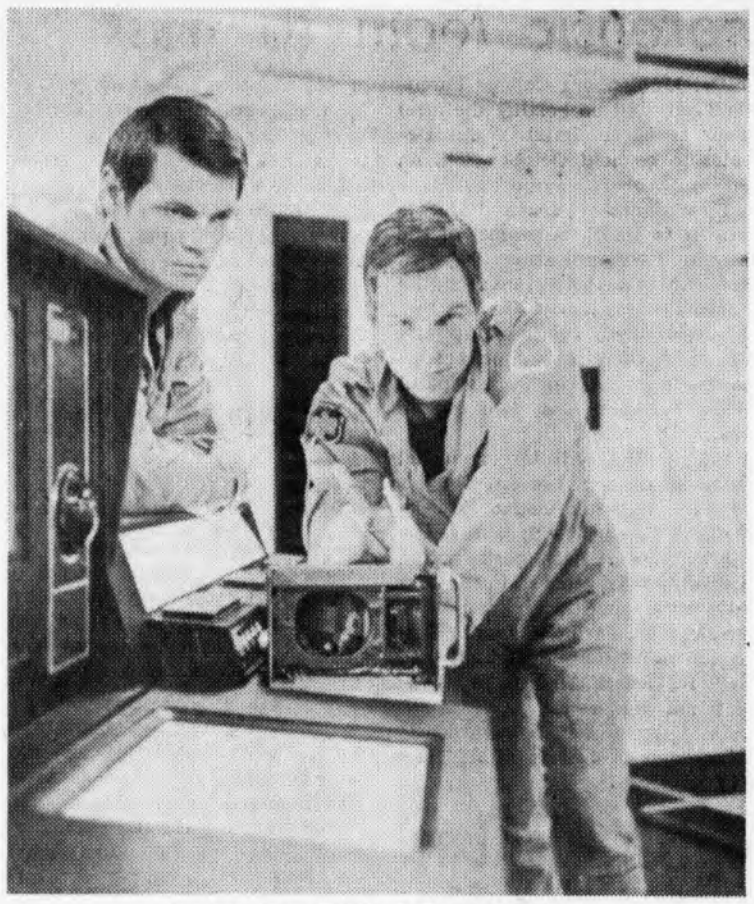
2001 questions man's origins

Free University will begin their semester with the revolutionary film **2001: A Space Odyssey.** The movie will be shown at 8p.m. on Friday, Sept. 12, in the Garden Room, and admission is 75 cents.

2001 emphasizes the inability of man to cope with the new and the strange from the beginning of time up to an age where he is controlled by computers. In the year 2001, a strange monolith, throwing off unexplained rays, is found at the bottom of a moon excavation. The dynamics of space travel and the technological history of mankind, are depicted in the film, while the ultimate sensory spectacular of leaving all barriers of time and place while becoming a Ulysses in the quest to find the meaning of life is one of the underlying themes.

2001: A Space Odyssey, will be shown in cinemascope, which could lead to a new direction of film viewing for Muhlenberg students. The movie stars Keir Dullea, Gary Lockwood, William Sylvester, and Douglass Rain. Stanley Kubrick, noted director of **Clockwork Orange,** is the director of **2001.**



A scene from "2001: A Space Odyssey".

Violence portrayed in "Walking Tall"

by Margaret A. Smith

The second film in the Program Board series, **Walking Tall,** was a powerful portrayal of the struggle between a scrupulously honest ex-Marine "rassler" and the crooks who were running his hometown. Joe Don Baker portrayed a grim, angry Buford Pusser as he returned home to find the forces of organized crime controlling every aspect of local "entertainment," as well as every step of the legal pyramid up to the capitol.

Given a quick introduction to the newest watering spot by an old football friend (who got dumped in the river for his pains), Pusser landed himself in trouble right away as he proved that the house played dirty. The ensuing rumble marked the beginning of a war which could end only with the total destruction of one side.

The effectiveness of the film lay in the juxtapositioning of shots of Pusser with his family and out fighting the mob. The action, like the "likker", flowed from back-woods stills to cheap bars. Humorous incidents were interwoven with the violence to give the film the perspective necessary to comprehend the coldbloodedness of organized crime.

Pusser's own stiff-necked character and inherent violent nature inflamed the situation as he ran for sheriff, won, and renewed the feud armed with his new legal powers. Throughout the film Pusser went armed with a cudgel, using it instead of a gun as long as his wife objected to the gun. He cited Teddy Roosevelt as his inspiration — "Walk softly and carry a big stick," but Pusser showed little ability to walk softly. In his uncontrolled anger, he saw only one solution to the problem — treat violence with more violence.

With that violence as its theme, the film moved slowly toward the inevitable climax. The tragedy was nearly turned to farce by the prolonging of the previous incidents. On a surprise ending, Pusser lived to continue his fight and his wife died. As a result the audience was left with the feeling that there was unfinished business remaining. The film would have been stronger if some of the scenes had been cut and the ending had been made more definitive.

PB rolls Fellini's Amarcord

This Saturday night at 7:30 and 10:00 Program Board will continue its film series with a presentation of the academy award winning film **Amarcord. Amarcord** is considered by many to be Director Fellini's best work as justified by its designation "Best Foreign Film 1974." The price of admission is still only $.75.

In addition, Program Board will continue to sell money saving subscriptions to its film series this week. The price is five admissions to any of the 15 first semester films for $2.75, a savings of $1.00.

Gentle Giant's newest release shows contrapuntal style, unusual rhythm

by Howard Maymon

Gentle Giant is the farthest thing from being "gentle" in one sense, but in another so intricate that a great degree of musical care is readily evident. With the Giant's seventh album (fifth in the U.S.) titled **Free Hand,** they continue to evolve their contrapuntal style which has become their trademark. This time a "giant" step should be taken in terms of popular acclaim, for this album is their most commercial to date.

The highlight of the record, clearly upon first listening, is the song "On Reflection" which employs the use of vocal rounds of amazing complexity. Combined with their vocal uniqueness is a dexterousness on an array of 26 different instruments used by the five member band.

Probably the most unique aspect of the "Giant sound" is a strategic use of pauses and an unconventional rhythm structure. However, despite all their intricacies, they don't tend to get bogged down in complications for the sake of sounding intelligent. Gentle Giant's music moves with the energy of hard rock, but avoids the droning sameness of it.

Other highlights of the album include "Just the Same" and "Free Hand", dynamic pieces that tend to surprise the listener upon every playing. "Talybont" is an English folk-based piece featuring the use of recorders, a synthesizer, and a harpsichord.

The all-British band consists of Kerry Minnear on an assortment of keyboard instruments as well as xylophone, brothers Ray and Derek Shulman on bass and vocals respectively, Gary Green on guitars, and the only non-original member, John Weathers on percussion. The fact that four original members still remain is remarkable due to the band already having had three different record companies distributing their albums in the U.S. For awhile two years ago, they spent some time in limbo without any company until Capitol, their present label, picked them up. Regretfully, during this time, Gentle Giant produced their most dynamic and successful (in Britain) album previous to this latest offering called **In a Glass House.**

Gentle Giant already has amazed audiences as the warm-up group for some of the biggest names in rock, actually upstaging some of them.

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Council reviews budget; October concert approved

At its first meeting of the school year, Student Council occupied most of its time with debate concerning the 1975-76 budget. Also considered were a Big Name Concert and a committee to compose a report to the Board of Trustees Presidential Evaluation Committee.

Budget cutbacks are necessary due to the fact that campus organizations requested more money than the Council has to allocate. Approximately one third of the organizations' budgets were reviewed.

The Council tentatively approved a Big Name Concert featuring Renaissance and Al Stewart for Wednesday, October 29. Final details still must be worked out before the concert is definite.

In addition, a signup sheet has been reposted on the bulletin board in the Union for prospective members of the Women's Task Force. Anyone with an interest is urged to sign up.

P.B. features Doug Katsaros

Doug Katsaros, an accomplished folk rock musician, will be featured in this evening's miniconcert sponsored by the special events committee of Program Board. The concert will be held in the Garden Room at 8 p.m. Admission is $.75.

Katsaros performs on piano and guitar and writes his own music and lyrics. His music has been compared to "early Billy Joel." He has been playing various coffeehouse night clubs in the Northeast Philadelphia area and was musical director for the New York Urban Arts Theater. Although he has not yet released any albums, he carries a dedicated following.

Program Board's miniconcerts feature young, talented artists. Previous performers have included such groups as Aztec Two-Step, Mt. Airy, and Forrest Green.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Big Name lands Renaissance for October 29 performance

by Bill Franz

The rock group Renaissance has agreed to play at Muhlenberg's Memorial Hall on October 29. The concert is being sponsored by the Big Name Committee of Student Council, and is being produced by Extensions of Man, Inc. Co-Chairmen of Big Name are Peter Auster and Shaun Murphy.

The announcement of the concert came on the heels of many rumors, including one that involved a show with Renaissance and Al Stewart. That show is a definite impossibility due to price considerations.

Tickets for the Wednesday night show will go on sale Monday on campus and at the usual ticket locations in the greater Allentown vicinity.

The last Big Name production on campus took place last March 6 when Billy Joel played before a sold out house at Memorial Hall. The Joel concert was also an Extensions of Man production.

Renaissance is best known for their classical rock style. While they have not compiled a vast list of Top 40 hits as many groups have done, they have gained a following from among FM listeners of varying tastes.

The group appears to do very well in the Allentown area, as they have been well received in several appearances at Lafayette.

They have released four albums to date, the most recent of these being **Scheherazade and other stories.** Other albums are **Ashes are Burning, Turn of the Cards,** and **Renaissance.**

Some of their better known cuts are "Mother Russia" from **Turn of the Cards,** "Can You Understand" from the **Ashes Are Burning** Lp, and "Prologue" from **Renaissance.**

Price of tickets for the concert is $5 for Muhlenberg and LVAIC students, and **$6** for all others. A special guest attraction will be added to the bill and will be named in the next two weeks. Several groups and individuals are presently under consideration.

Renaissance, Big Name attraction for October 29.

24 hour visitation policy given year waiting period

by Jeff Gardner

The 24 hour visitation policy Joint Council has attempted to have instituted into the Muhlenberg by-laws has recently been given a one year waiting period by Dean LeCount. The 75-76 school year will be used to determine exactly what provisions must be made for the minority students who did not wish to see a 24 hour visitation policy started, and also to see if the majority of students do indeed want this policy.

The movement for 24 hour dorm visitation began last year when it was realized by members of Joint Council that the current rule was ineffectual. This rule states "Men and women may visit the rooms of members of the opposite sex from noon until 11 p.m. Sunday to Thursday and from noon until 3:00 a.m. Friday and Saturday" (Rule #19, Residence Hall Rules, Muhlenberg M Book). The rule was not being followed partly due to lack of interest by people in the dorms and disinterest by Joint Council for enforcing the rule.

In order to update the rule, Joint Council administered a poll to Muhlenberg students to find out if 24 hour visitation was desired by the students. In a questionnaire that received 76% returns, approximately 95% of the people were in favor of 24 hour visitation.

Joint Council then worked on a revisal of the regulation, and submitted the revision to CCSA for approval early last semester. CCSA responded to the proposal by agreeing in general with the 24 hour policy, but also wanted specific provisions to uphold minority rights and needs.

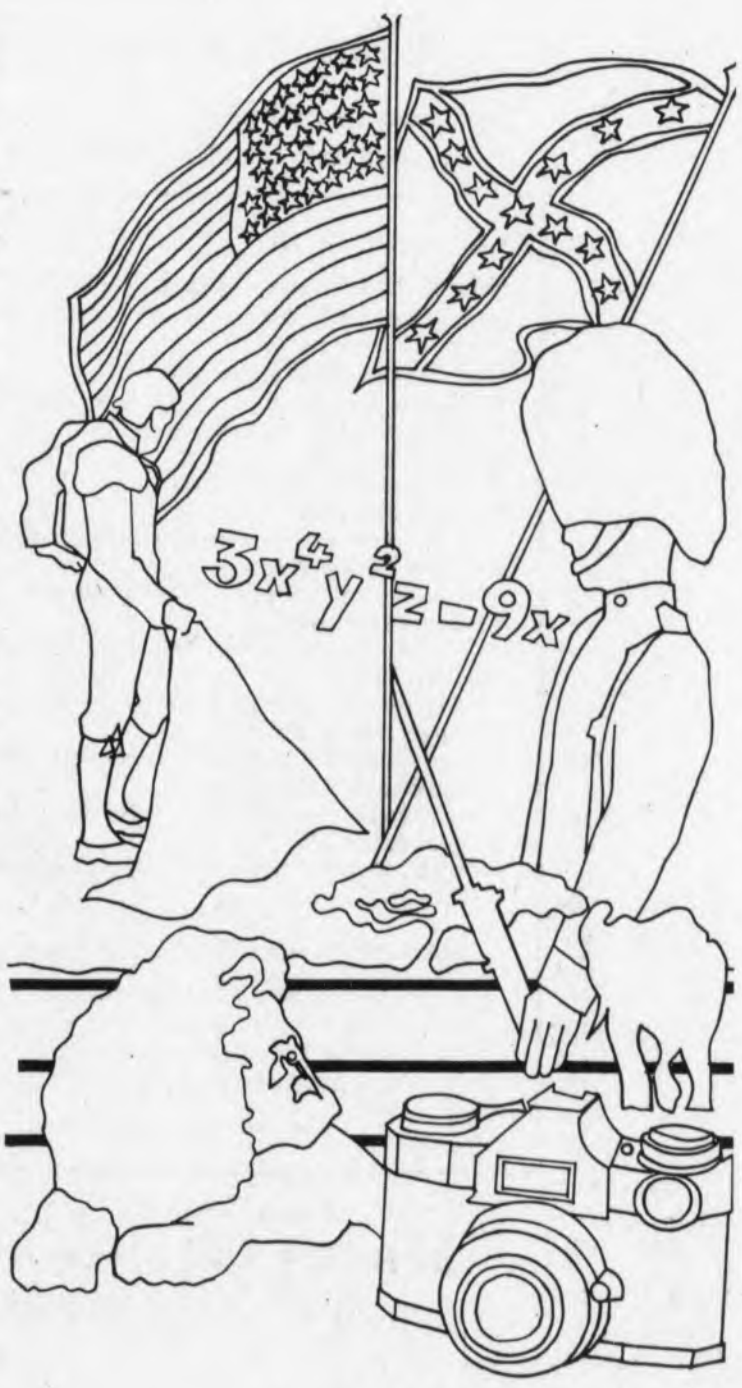
Joint Council then proposed provisions for two basic levels for residence life that included limited visitation hours for those who wanted them. Some of the measures that would be taken include the residence voting by secret ballot to decide whether they want restricted visitation hours, agreements on an escort system, and consideration of bathroom usage. There would be special consideration of the frequent problems between roommates, who would agree on what rights each person has regarding visitors.

CCSA has agreed on this second proposal by Joint Council, and the issue is now being reviewed by Dean LeCount. 24 hour visitation will be studied for the entire 75-76 school year, during which a comprehensive and more complete random survey will be given to a percentage of each class, so that completely anonymous returns with more information are obtained. Also, because the possibility exists that a group of students may desire defined visitation hours, provisions must be made for these people.

Xi Chapter of APO will have its annual rush function on Monday, September 22 at 8:00 p.m. in Rooms 108-109 of the Union. All interested freshmen are encouraged to come.

MUHLENBERG WEEKLY

Volume 96, Number 3, Thursday, September 18, 1975 Muhlenberg College, Allentown, Pa.



January term 1976.

Berg offers thirteen courses in new January term brochure

A brochure listing the courses and schedules for the 1976 January term is now available in the registrar's office. The brochure lists seven courses to be offered on campus, and six more which will be offered off campus.

Rooms will be available at the college for the three week period during which classes are conducted. Room prices are $45 for double occupancy, and $75 for single occupancy.

Registration for January courses must be completed before November 3, 1975. Fees for the courses are $95 per credit. Off campus courses are priced according to the nature of the course.

Being offered on campus are Art 12S, Basic Photography; Education 2J, Learning Disabilities Workshop; English 1J, Sports in American Literature; Mathematics 11, Calculus and Analytic Geometry; Political Science 99, Seminar: International Relations in the Age of Global Environment, Psychology 1J, Creative Behavior; and Social Science 1J, Women in Society.

In addition to these, are Biology 1J, an East African Study Tour with Dr. John Trainer. The trip will be a cultural tour of East Africa with emphasis on natural history. Estimated cost of the trip is $1700.

Biology 37, Field Investigation in Ecology, will be offered by Dr. Carl Oplinger. Estimated cost for the course is $395. Most of the work will take place at the Everglades in Florida.

A Study of Selected British Primary Schools will be the topic for Education 3J offered by Ed Anhalt. A deposit is required before October 1 for this course which will tour England. The cost will be approximately $585 plus tuition for two weeks.

Another England trip is being offered by the English department and Dr. Vos. Contemporary Theatre in Britain will be a three week exploration covering about 12 plays. Estimated cost is $795, with $400 required as a deposit before October 1.

Dr. Baldrige is offering History 1J, Tour of Civil War Battlefields. The course will be one week of orientation on campus followed by eight days of travel and two more days on campus. Estimated fee is $345.

A Study Program in Spain will be offered as Spanish 1J by Dr. Robert Gordon. Estimated cost for this introduction to social, artistic, and historical forces in influencing modern Spain is $795. Deposit is required by October 1.

With all of these courses, if minimum enrollment is not realized, the course will be cancelled and the deposit will be refunded.

Student Council views budget

Student Council members have spent much of their time the past few weeks trying to revise the 1975-76 budget. At last Wednesday's Council meeting a tentative budget was decided upon after lengthy presenations by club representatives explaining their various budgets and the funds they requested. The newly established budget is still very tentative due to the fact that council still expects to receive requests for funds from about 10 more clubs.

Council's estimated total money available for the 1975-76 year is $73,146.00. The total monies already committed under the tenta-

(Continued on Page Three)

WHAT'S ON

Thursday, September 18

Muhlenberg

7 p.m. Student Council Meeting. Union.

10 p.m. Contemporary Eucharist College Chapel.

Cedar Crest

3 p.m. Varsity Hockey Game at Moravian.

Women's Festival '75 - College Center.

Lehigh

4 p.m. Art Lecture: Marvin H. Simmons, assistant director of publications at Lehigh University will discuss his work; Coppee Hall.

Friday, September 19

Muhlenberg

10 a.m. Commuter's Club Meeting. Union.

10 a.m. MET Meeting. Union.

7:30 & 10 p.m. Psi Chi Film: **The Wild Bunch.** Union.

Cedar Crest

7 & 10 p.m. Movie: **"Conrack"** College Center Theater. Adm. $1.

Saturday, September 20

Muhlenberg

11 a.m. Soccer with Gettysburg at Muhlenberg.

12 p.m. Program Board Folk Festival on the Mall.

2 p.m. Football with Western Maryland at Muhlenberg.

4:45 p.m. Catholic Mass. The Rev. Thomas J. Benestad, Roman Catholic Student Advisor at Muhlenberg.

7:30 & 10 p.m. Program Board Film: **"Billy Jack".** Union. Adm. $.75.

Cedar Crest

8 p.m. Folksinger. Coffeehouse.

Sunday, September 21

Muhlenberg

11 a.m. Worship Service. The Rev. Dr. Arvids Ziedonis, Professor of Russian. College Chapel.

3 p.m. Piano Recital. Fred Sahlmann. College Chapel.

6 p.m. Festival of the Arts Meeting. Union.

7 & 9 p.m. Free University Film. Monty Python, **"And Now For Something Completely Different"** Science 130. Adm. $.50.

Cedar Crest

12:15 p.m. Catholic Mass. Coffeehouse.

1 p.m. Politics Club Car Wash. Behind Curtis Hall.

Monday, September 22

No Events Scheduled

Tuesday, September 23

Muhlenberg

7 p.m. Arcade Meeting. Union Room 14.

Non-voting Student Reps listed on faculty committees

Once again this year several students are serving as non-voting representatives on faculty committees. These student representatives participate in the committee discussions and may submit reports to the faculty.

The faculty and student members of these committees include: The Academic Policy Committee: J. W. Bruuner, C. S. McClain, T. F. Lohr, L. F. Schlecht, J. C. Mortimer and Dennis Klein and Dan Bernstein, '76.

The Curriculum Committee: G. F. Farnham, C. E. Dierolf, H. L. Raub, R. K. Stump, S. D. White, and Sue Packer and Janice William, class of '76.

Library Committee: R. F. Milligan, L. Juda, K. W. Webb, the librarian, and Patricia Sheppard, class of '76.

Teacher Education Committee: T. Maiser, H. H. Hospodar, J. T. Pearce, V. S. Sinha and Debbie Higgins, '77.

College Committee on Student Affairs: R. S. Graber, J. H. Hartman, J. A. Hecht, C. V. Richards. The student members include Warren Ventriglia, Lee Ann Gelletley, Dave Clark, and Liz Jones. Students on CCSA have a full vote.

In addition to these members the President and the Dean of the College are ex officio members of all committees. The head of the Education Department is also an ex officio member of the Teacher Ed Committee, while the Chaplain and the Dean of Students serve on the College Committee on Student Affairs.

Career Services and Counseling Office reminds Class of 1976 teacher candidates that the three orientation sessions for Senior Teacher Candidates will be held during the week of Sept. 22-26.

Each session will outline and discuss services offered to Teacher Candidates including:

— Teacher Credential Service
— individual counseling
— Career Library resources
— and others

The date, time, and location for each orientation session is listed below. You do not need to sign up in advance, just pick a time that's convenient for you and drop in.

Monday, September 22
10:00 - 11:00 a.m.
Room 109, Seegers Union

Thursday, September 25
7:30 - 8:30 p.m.
Room 109, Seegers Union

Friday, September 26
10:00 - 11:00 a.m.
Room 109, Seegers Union

Faculty Women's Club elects officers for academic year

Mrs. Robert Wagner of Allentown has been elected president of the Faculty Women's Club of Muhlenberg for the 1975-76 academic year. Other new officers include: Mrs. Charles S. McClain of Wescosville, vice president and program chairman; Mrs. Dan D. Crawford of Emmaus, secretary; and Mrs. Harold L. Stenger of Allentown, treasurer.

Mrs. James R. Vaughan and Mrs. Paul W. H. Weaver, both of Allentown, will serve as hospitality chairmen, and Mrs. Richard A. Rauner and Mrs. John T. Pearce will serve on the telephone committee.

The Faculty Women's Club is an organization which includes the wives of faculty and administrative staff members and the professional women employed at the college. The group meets each month for a program and social hour.

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Sun. 2:00, 3:40, 5:30, 7:10, 9:00
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Blueberry filled Crêpes 1.50
Peasant Crêpes — frankfurters and cheese wrapped in crêpes 1.75
Crêpes Rubin — filled with corned beef and sauerkraut 2.25
Spring Medley — crêpes stuffed with tender asparagus tips and Swiss cheese 2.25
Crêpes Florentine — spinach seasoned with herbs, garnished with cheese 2.25
Crêpes Caruso — chicken livers, mushrooms, & olives with Burgundy wine 2.25
Italian Fare — crêpes stuffed with sausage, green pepper, and mushrooms 2.25
Crêpes Stroganoff — julienne of turkey, beef, and mushrooms seasoned to perfection 2.50
Maharajah's Delight — bits of chicken enhanced with an old Bombay curry recipe 2.50
Neptune's Gift — fresh King crab blended with mushrooms and sherry wine. 2.95
Cheese/Sliced Apple .75
Coffee .25 Expresso .50 Tea .25 Soft Drinks .30
Wines—Red • Rose • White
By the Glass
The Casual Carafe
A Wine-Drinker's Carafe
Beer served by the mug
A new restaurant in
Hotel Bethlehem
437 Main Street

Muhlenberg Forensic Group to play host to area Bicentennial Debates

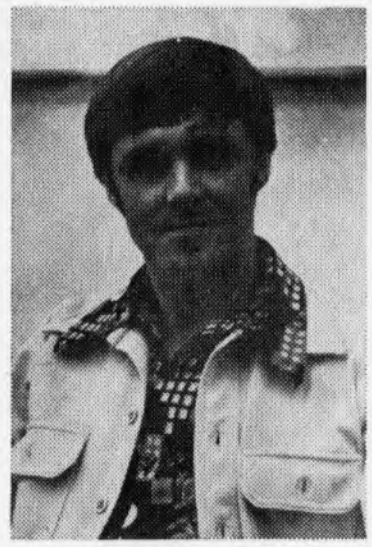
The Muhlenberg College Forensic team will be hosting the local level of the Bicentennial Youth Debates. This will be held on October 26th at Muhlenberg. The topics for each of the three events will be: Lincoln-Douglas Debate, Persuasive Speaking and Extemporaneous Speaking.

The Lincoln-Douglas debate topic is "Use And Abuse In The Land Of Plenty" — Resolved: That urbanization has lowered the quality of American life. "Debate as a format for the evaluation of ideas requires participants to research a topic, prepare the best case in defense of both sides of the question, and advocate-one side in a particular debate. The Lincoln-Douglas-format requires the participants to engage in the cross-examination of each other's ideas; reasoning and evidence come under close and immediate scrutiny."

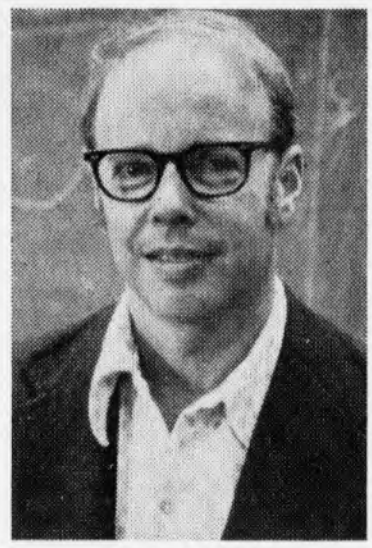
The Persuasive Speaking topic is "A Shrinking Frontier" — The American Frontier: Crucible of our National Character." In the Persuasive Speaking Event, contestants design a message to influence the beliefs and/or actions of listeners through logical and emotional appeals. The speaker is required to advocate a particular point of view. Speeches are prepared well in advance."

The broad topic area in Extemporaneous Speaking is "The Sprawling City." Three topics are drawn from the fifteen in this topic area and the contestants choose one. "Extemporaneous speaking requires the contestant to conduct in-depth research of a significant problem area, to gather materials on a number of specific topics, and to prepare a speech on a particular topic during a thirty minute preparation period. Extemporaneous speaking is a form of oral advocacy frequently found in the public forum. Defending a point of view, responding to a vital question of the day, or offering an analysis of a specific problem area have been prominent types of discourse throughout our history."

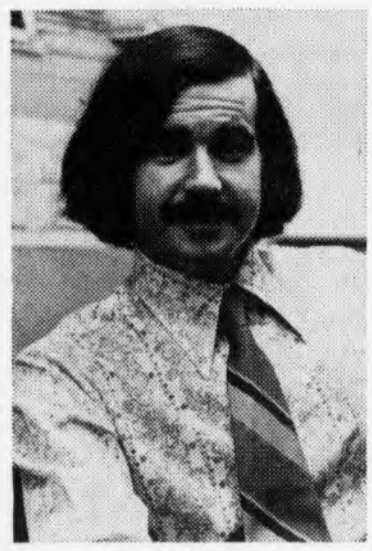
Registration will take place in the Union Lobby from September 22nd to September 25th. Anyone interested in participating in BYD must register by September 27th. Forensic team members at there registration table will be glad to answer any questions.



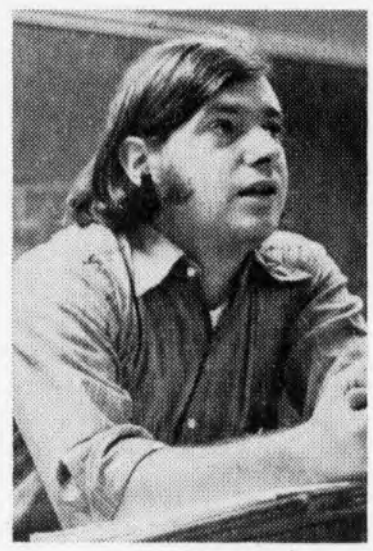
Dr. Patrick Chmel



Robert Wind



Dr. Joel Kehler



James Marshall

photo by Kloss

Student Council allocates a tentative activity budget

(Continued from Page One)

tive budget is $71,233.00 which is designated as follows: $54,873.00 to clubs, $9,250.00 to Convocations, $13,000.00 to Freshmen Orientation, $3,500.00 to Cash and $2,300.00 to Foreign Students.

This leaves council with only $1,923.00 remaining. Therefore, further budget cuts may still be necessary.

Council also allocated $545.00 from their Contingency Fund to WMUH for a new AM transmittor.

Committee reports included a presentation of APC's agenda for this semester which involves the following topics: honorary degrees, the feasibility of tuition-free classes for senior citizens, abolition of the religion requirement, uniform rules concerning independent study, the Honor Code, and transfer credit guidelines.

Free U. submitted the following list of films for the Fall Semester:

9/21 - Monty Python: And Now For Something Different
9/28 - Crime and Punishment
10/5 - Stanley Milgram: A Study in Obedience and Interviews with My Lai veterans
10/12 - Marat Sade
10/19 - Experiments in Film Women
11/9 - Hearts and Minds (Vietnam propaganda movie - documentary)
11/16 - Dead End
12/4 and 12/5 - Flesh Gordon.

If anyone is interested in working with the Muhlenberg Weekly, please contact Bill Franz at Box 136 or Greg Fox at Box 133.

Young Democrats
Organizational Meeting
Thursday, 8 p.m.,
Room 108, Union

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Ring Day

Josten's factory representative will be in the College Bookstore on Thurs., Sept. 25th from 10 A.M. until 3 P.M. to assist interested students in the selection of their Official Muhlenberg College class ring. A $10 deposit is required. Six week delivery.

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Comment

January term . . .

At long last, a concrete January term has been programed. Thirteen courses are listed, and hopefully all of them will receive sufficient enrollment to be offered.

This program is the result of a great deal of brainstorming, lobbying, and creativity by concerned students and faculty. They should be commended for their perserverance and dedication to the cause.

January term is an academic experience with almost unlimited potential. The travel opportunities give students a chance to go abroad without losing a summer's wages, and learn something in the process. The on-campus courses have their own benefits. Courses which are perennially closed may be offered to those students who may never get another opportunity to register for them. First semester courses may be offered for students who could not handle them along with a full course load.

The *Weekly* has been a staunch supporter of January term for a long time. So has the Student Council, and many others. We do not intend to let the January term down now that it is so close to becoming a reality. We urge students to take advantage of this learning opportunity, and we urge faculty to continue to dream up new and exciting courses to be offered during this period. Finally, we urge the administration to make all of the arrangements necessary in the way of housing and food, as it appears they are working on, in order to make the most out of the January program.

Judicial proposal . . .

As reported in the last issue of the *Weekly,* the College Committee on Student Affairs has received a proposal for the revamping of the Judicial System at Muhlenberg. The report basically calls for the replacement of Student Court with two review boards, each to have three faculty members and three students.

To be realistic, one must admit that the Student Court of the College has lost much of the respect and confidence that its original planners intended it to have. Members of the Administration, Faculty, and Student Body now have serious doubts about the Court's effectiveness.

Thus it appears to be a proper course of action to attempt to create a more effective Judicial System that will be viewed with respect by all members of the College Community.

The *Weekly* will be keeping a close watch on CCSA's review of the proposal. In addition, we urge the committee to schedule hearings, at which time interested students, faculty, and Administration members may be invited to appear.

Though we do not question the CCSA members' ability to effectively express the views of the segments of the college community they represent, it appears only fitting that as many interested people as possible be given the opportunity to express their opinion on this most important issue.

Perspective on sports . . .

As the fall sports program gets under way this week, it is important that we view the Muhlenberg athletic program in the proper perspective.

Muhlenberg College is by no means "Big Time" when it comes to intercollegiate athletics. Offering no athletic scholarships, and doing limited recruiting, Muhlenberg teams must be composed of athletes who really enjoy playing sports. Sports are not a profession at Muhlenberg, they are an extracurricular activity intended primarily to benefit the athlete as a whole person and only secondarily to benefit the school by spreading the name of the college.

On our sports pages today is the story of a Lehigh wrestler. A good wrestler — a national champion. Geniune "Big Time." Lehigh as an institution has decided that wrestlers are a little better than ordinary students. They deserve to be pampered more than ordinary students. While almost anyone elese may be out on his ear, and certainly not carrying aid, special circumstances have been granted for Mike Frick.

It is our hope that while watching our sports teams in action, you will remember the story of Mike Frick, and remember also the situation of Muhlenberg athletes. Of course, we want to win. But there's more to winning than just scoring more points.

Campus Colloquy

The Sound of Laughter

by Bill Cosby

(The winner of three Emmy Awards for his performance in NBC-TV's "I Spy," and the recipient of five Grammy Awards for the Best Comedy Album, the versatile Bill Cosby will soon make his motion picture debut in a powerful dramatic role in the Jemmin, Inc. production, "Man And Boy." Given the NAACP's Image Award of 1969-1970. Mr. Cosby is also prominently active as a national chairman of the Hemophelia Foundation, national co-chairman of the Opportunities Industrialization Center, and a member of the boards of directors of Mary Holmes College).

When I was a kid I always used to pay attention to things that other people didn't even think about. I'd remember funny happenings, just little trivial things, and then tell stories about them later. I found I could make people laugh, and I enjoyed doing it because it gave me a sense of security. I thought that if people laughed at what you said, that meant they liked you. Telling funny stories became, for me, a way of making friends.

My comedy routines come from this story-telling knack . . . I never tell jokes. I don't think I could write an out-and-out joke if my life depended on it. Practically all my bits deal with my childhood days back in Philly where the important thing on the block was how far you could throw a football.

I think what people like most about my stories is that they can identify. I had a man once stop me and say, "Hey, you know that story you tell about street football and you'd cut behind a car? Well . . . I used to do the same thing in the country, but I used a cow!"

The situations I talk about, people can find themselves in . . . it makes them glad to know they're not the only ones who have been victim to life's little ironies. For example, how many of us have put the ice water bottle back in the refigerator with just enough water left so we won't have to refill it? Be honest now.

That's how I got involved in comedy . . . it just sort of happened. Once I decided it was a way to make a living, the struggle was on. Breaking into show business is one of the hardest . . . longest . . . most discouraging things you can do. If you want to make the old school try, you better have plenty of guts and determination 'cause you'll need all you can muster up.

I was quite satisfied with my work after I got going. Night clubs were good to me . . . and TV suddenly started opening up. It wasn't until "I Spy" came along that I really felt established . . . at least to a certain degree. It was so completely different from anything I had ever known. Story-telling is one thing, but playing a definite character . . . and serious yet . . . that's something else. I also play a serious character in my first film "Man And Boy." I really enjoyed it. I must admit I was nervous in the beginning, but the experience has really been great for me. I know it's hard to keep pushing yourself into different areas, but you have to if you want to be around in a few years. In this business, if you stand still, you disappear!

Students meet to organize new awareness club

Women sharing — awareness groups will hold their first meeting Tuesday, September 23 at 6:30 p.m. in Brown Hall room 14 (ground floor). Anyone interested in in being a member is invited to attend. The groups are open to all people regardless of whether or not they have had prior group experiences of this nature. If you are interested but unable to attend this meeting, please give your schedule (including evening) to Patty Urken in the Dean of Students office.

'76 Class plans Spring semester pledge drive

The class of '76 met Tuesday, September 11 in the Union and decided to hold a pledge drive as their class gift. The drive was discussed before a huge turnout, and is scheduled to start second semester. Wayne Rinehart will head the drive.

At the meeting it was also decided that the class of '76 would supply the Muhlenberg mule at all of this years home football games. This will be the third year the mule is performing at the college.

On October 11, the inter-class volleyball rivalry will once again begin. Challenges have been issued and all students are invited to defend the honor of their class. Play will be from 6-9 p.m. in Memorial Hall.

Plans for the Senior ball are commencing. Signups are at the Union desk for all Seniors interested in participating in the planning of this traditional extravaganza.

Also discussed at the meeting was the topic of Commencement speakers. Suggestions are desired.

ZBT receives national recognition

Delegates from eighty ZBT chapters across the nation convened in New Orleans from August 14-17 for the annual ZBT National Convention. Aside from the social aspect, the convention featured several leadership sessions and an awards ceremony.

The Muhlenberg chapter took three honorable mentions and one overall award. Schools represented include U.C.L.A., Texas, Tulane, and a host of others. The Muhlenberg contingent was the only chapter from a college with under 18,000 undergraduate students to take one of five major national awards.

President of Muhlenberg's ZBT, David Levy, was awarded the Phil Goodman Trophy for outstanding involvement in campus activity and the most improvement in a chapter. Last semester, fraternity brothers were involved in many facets of school life including varsity athletics, drama, faculty committees, and school publications, and class offices.

Runner-up award for the best all around ZBT student went to George Mozurkewich, June '74, who now attends Washington University Graduate School in St. Louis. George, who served as editor of the **Weekly,** Treasurer of the Physics Society, and advisor to the Student-Faculty Society, graduated from Muhlenberg with a 3.99 cumulative average. He was second only to a UCLA graduate.

Muhlenberg's ZBT received an honorable mention for its rush program, which was coordinated by Scott Silverstein and Alan Shaffer. Subsequently, the fraternity has gained 30 new brothers. Aside from these progressive awards, several individual scholarships, which were both academic and financial in nature, were secured by brothers of the Berg chapter.

MUHLENBERG WEEKLY

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Photographers: Liz Jones, Kevin Pernicano, Emily Schmidt, '76; Bob Reier, '77; Todd Kelman, '78; Marc Berson, Knoll Bowman, Tim Schaadt, '79.
Faculty Advisor: Richard C. Hatch.

Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, September 18, 1975

Student Court Cases

The defendants requested an appeal of their case that was tried by Dorm Court on April 23, 1975 because:

1. They were not advised that they were not required to give self-incriminating evidence.

2. They were incorrectly advised that there was no chance for a suspension of all fines.

3. In a similar case, a student was fined only $10.00, while they were fined $15.00.

According to the minutes of the trial on April 23, 1975, -x- and -y- were fined $50.00, $35.00 of which was suspended, for a violation of Item #12 of the Residence Hall Rules on the M Book.

In his opening statement, the Court's Attorney pointed out that:

1. Dorm Court is not required to read rights to defendants and the defendants were given two chances to change their plea.

2. Student court has no right to override a Dorm Court decision unless there are grounds as stated in Section IV-A in the Student Court Constitution.

3. Dorm Court is not required to rule on precedence, that it is not a court of Common Law.

The defense maintained that because they were not advised that they were not required to give self-incriminating evidence, the trial was unfair. It was also felt that because they were told that there was no possibility of a complete suspension of the fine that they were considered criminals before the fact, while in reality, they meant no harm to anyone.

The Court could make one of three decisions:

1. To confirm the decision of Dorm Court.

2. To grant a new trial in Dorm Court.

3. To grant a trial in Student Court.

The decision of the Student Court Justices confirmed the decision of Dorm Court (i.e. a $50.00 fine suspended $35.00).

At the pre-trial, held on March 12, 1975, it was decided to hold a trial to determine what action was to be taken regarding the grade on the defendant's transcript for the Psychology 12 course. The grade on the transcript was an I.

The defendant pleaded guilty to the charge of cheating on the Psychology 12 final in May, 1974. During the final -y- passed him a note containing information pertaining to the exam. He claimed that the note was illegable, and therefore did not use it.

In his summation, the defense attorney asked the court to consider the purpose of the Court, which is to punish to rehabilitate. The defendant has suffered much anxiety because of the I on his transcript. And because of the lapse of time before action was taken on the trial, the Court should deliver a lenient sentence.

The Court's Attorney stated that since -x- did plead guilty to the violation of Section A of the Honor Code, that the only decision was open (i.e. a permanent F). The question of time lapse was in this case irrelevant.

The recommendation of the court was that -x- be given a permanent F for the Psychology 12 course.

Zelphia Howard
Court Clerk

ATTENTION SENIORS!
CAREER PLANNING AND PLACEMENT SESSIONS

Four orientation sessions for seniors will be held during the week of Sept. 22-26.

Each session will outline services offered to seniors including:

- **the on-campus recruiting program**
- **vocational counseling**
- **career planning workshop**
- **The Field Experience program**

The date, time, and location for orientation sessions is listed below.

Tuesday, September 23
5:00 - 6:00 p.m.
Room 109, Seegers Union

Wednesday, September 24
10:00 - 11:00 a.m.
Room 113, Seegers Union

Thursday, September 25
5:00-6:00 p.m. 8:30-9:30 p.m.
Room 109, Seegers Union

Letters to the Editor

To Lisa and Holly and
the other victims,

In response to your letter of Sept. 11, 1975, we would like to apologize for any damage or harm done during the absolutely classic "Panty Raid" of 1975. Our intentions were not those of damage and destruction, but simply to capture for ourselves a few cherished feminine clothing articles, which we appropriately are displaying in our humble abode of Martin Luther.

We, at Martin Luther, do, however, find the girls response to the "Panty Raid" absolutely appalling. The girls knew exactly when we were coming, but to sneak through the halls of Martin Luther and steal the "Toilet Seat Knocker" from room 369's door, we find astounding. A low blow girls, a low blow! And then to sight the knocker on our beloved statue of General Peter Muhlenberg, only to find it gone when trying to recover it later in the day.

So we, the MEN of Martin Luther, would like to challenge the girls to a stand-off battle at any time of the day or night (preferably at night) in the Quad. We are ready 24 hours a day; **you** choose the weapons!

In conclusion: to all those pretentious young wenches in Prosser, "They who live by the sword, shall be impaled by the sword."

Touche,
"The Undaunted
Phantom Fools"
of Martin Luther

Around the World

New details of the Israeli-Egyptian agreement on Sinai have leaked out, including memorandums pledging the U.S. will make a serious effort to promote negotiations between Israel and Syria; to provide technical aid for an Egyptian early warning system in the Sinai; and perhaps as much as $2.5 billion in aid for Israel this fiscal year.

• • • •

In Portugal, a substitute for Communism is being sought, as a stable government tries to emerge. Over 10,000 skilled technical and professional workers have fled from the country fearful of a Communist takeover.

• • • •

Fighting still continues in Lebanon between right-wing Christians and leftist Moslems.

• • • •

The Greek government is advising citizens to tone down anti-American expressions that might keep away tourists or discourage investments by U.S. firms.

Anti-Americanism in Greece arises principally from a belief that Washington's sympathies were with the Turks during their July 1974 invasion of Cypress.

• • • •

Discussions resumed in Panama City over a new Panama Canal treaty, but already thirty-seven Senators, enough to prevent ratification, have pledged opposition if a new treaty would surrender U.S. sovereignty over the Canal Zone. Sovereignty is the principal objective of the Panama Canal treaty.

• • • •

President Ford and the Democrats in Congress are still deadlocked over energy policy after more than a year. The senate last week failed by six votes in an attempt to override Ford's veto of a bill that would have placed price controls on some domestic oil for another six months.

• • • •

The Republican National Committee has selected Kansas City as the site for next years national convention.

• • • •

One of President Ford's nominees for the board of directors of the Corporation for Public Broadcasting, Joseph Coors, head of the Colorado brewing firm, has denied at his confirmation hearing that he has been a member of the right-wing John Birch Society, but he professes to support some of their views.

• • • •

The Justice Department has urged a Federal Court to reject former President Nixon's suit to gain possession of his official papers on the grounds that Mr. Nixon cannot be trusted not to tamper with the papers.

• • • •

The House and Senate have voted by large majorities to override the Presidential veto of a bill to provide $7.9 billion in federal aid to schools and colleges.

Köttbullar

Photo by Kelman

Leland Lott takes a handoff from Mike Reid

Fall Sports Schedule

FOOTBALL SCHEDULE

Saturday, September 20
Western Maryland H 2:00

Saturday September 27
Johns Hopkins A 2:00

Saturday October 4
Rensselaer Poly. Inst. H 1:30
(Community Day)

Saturday October 11
Lebanon Valley A 2:00

Saturday September 18
Ursinus A 2:00

Saturday October 25
Dickinson H 1:30
(Homecoming)

Saturday November 1
Swarthmore A 1:30

Saturday Novermber 8
Widener H 1:30
(Epsy Day)

Saturday November 15
Franklin & Marshall A 1:30

Saturday November 22
Moravian H 1:30

Muhlenberg Field, 24th & Liberty

SOCCER SCHEDULE

Saturday September 20
Gettysburg H 11:00

Tuesday September 23
Lehigh A 3:00

Friday September 26
Univ. of Penna. A 8:00

Saturday September 27
Widener H 2:00

Wednesday October 1
Wilkes A 3:00

Saturday October 4
Franklin & Marshall A 11:00

Wednesday October 8
Moravian A 3:30

Saturday October 11
Swarthmore H 2:00

Wednesday October 15
Dickinson A 3:00

Saturday October 18
Western Maryland H 2:00

Wednesday October 22
Lafayette H 3:00

Saturday October 25
Lebanon Valley H 10:00

Tuesday October 28
Ursinus A 3:00

Saturday November 1
Kutztown H 1:30

Soccer Field, 26th & Liberty

CROSS COUNTRY SCHEDULE

Wednesday September 24
Elizabethtown and
F & M H 4:00

Saturday September 27
Dickinson and D.V.C.
at D.V.C. A 1:00

Wednesday October 1
Scranton A 3:00

Saturday October 4
Lebanon Valley H 1:30

Wednesday October 8
Albright and Drew H 4:00

Saturday October 11
Kutztown H 1:30

Tuesday October 14
Philadelphia Textile A 4:00

Saturday October 18
Western Maryland H 1:30

Wednesday October 29
Widener A 4:15

Saturday November 1
Swarthmore A 1:45

Saturday November 8
MASCAC Gettysburg

Cross Country Course
Cedar Parkway

FIELD HOCKEY SCHEDULE (WOMEN)

Monday September 22
Kutztown A 4:00

Wednesday September 24
Cedar Crest H 4:00

Tuesday September 30
Albright A 4:00

Friday October 3
Lafayette H 4:00

Monday October 6
Moravian H 4:15

Tuesday October 14
Lehigh H 4:00

Monday October 20
Phila. College of Bible A 4:00

Wednesday October 22
Cedar Crest A 4:00

Saturday October 25
Moravian
Tournament A 9:00

Hockey Field, 22nd & Turner

Flamish seeks hope in returning veterans

by David W. Berry

Winning was not a habit with last year's cross country team. There were some reasons for the 4 wins, 12 defeats record. One was that standout Mark Dewalt was out for the year, after being sidelined in the first meet with a foot injury. This year Mark is back along with the other co-captain Steve Nix hoping for a better season.

In addition, there are six other returning lettermen and five newcomers. Coach William Flamish, now in his sixth season as head coach, is counting on strong running from veterans Donald Bobbitt and Mark Rogoff to support the team leaders, Nix and Dewalt.

The co-captains are the only seniors on the team and the only juniors are lettermen David Miller and Arthur Douglass. The rest of the team are less experienced sophomores and freshmen.

Coach Flamish expects stiff competition from teams like Swarthmore, and Widener, which has the returning Middle Atlantic Conference (college division) champion. Muhlenberg's course is 5.3 miles long and other schools have varying lengths around 5 miles.

Steve Nix holds the Muhlenberg record of 28 minutes and 6.8 seconds over the 5.3 course. The average time of running is about 31 minutes. Sunday joggers will appreciate the ability of athletes who can cover 5 miles in a half an hour.

In cross country the squad with the lowest score wins. The points equal the places a team's runners finish in. The top five finishers for each team make up the squad score. 15 is the perfect score in cross country, representing the first five places in a race. Last year Swarthmore beat the Mules 15 to 45 in Muhlenberg's worst showing.

Good runners cover mile after mile during the summer months preparing for the season. Nix, Dewalt and sophomore Joel Harding entered a 15 mile race this summer. Now the team members are running 10 to 12 miles a day at practice. Their first meet is a three way competition against Elizabethtown, and Franklin and Marshall on September 24, a Wednesday. The meet will be on Muhlenberg's course (which starts by the football field and ends there) at 4 p.m.

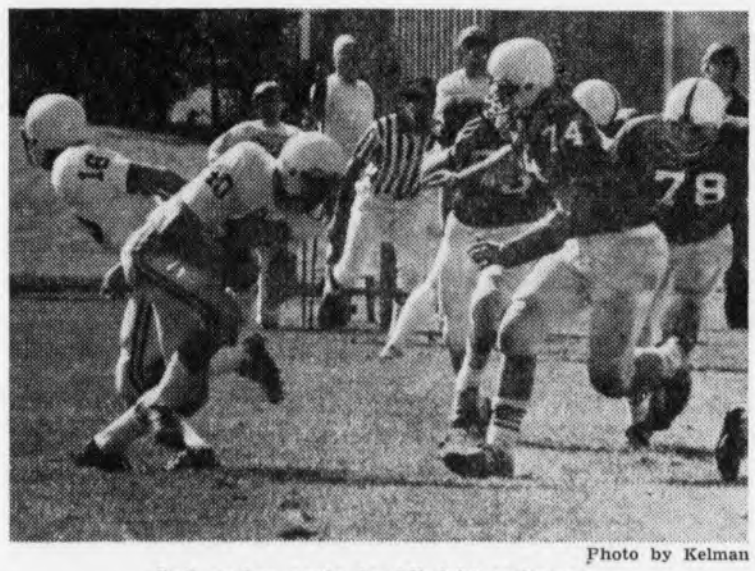


Photo by Kelman

Lott rushes again in Albright scrimmage

MUHLENBERG SPORTS

Fraternity Council reviews on-campus interrelations

MFC, Muhlenberg's Fraternity Council, is planning several events for the fall semester. Included in the plans are a fall sports weekend, a campus party, a Greek weekend for the brothers of the different houses, and an attempt to involve the campus in a community funding program.

Plans made by the Fraternity Council are still contingent on the amount of money MFC will receive from Student Council. Eight hudndred dollars is being asked for and the issue is currently being considered by SC. The money, if received by MFC and installed into their plans, would serve as an aid to stimulate campus-fraternity activities.

MFC's first meeting of the semester established the problems between the fraternities and attempts to resolve them. The Council is attempting to organize a master schedule so organizations can arrange social parties or events to prevent conflictions with the frat functions. Controversial issues such as initiating brothers in the fall and social members holding social cards were also discussed. The possibility of women paying at fraternity parties was mentioned, as was the general problem of finances for the houses.

Lehigh Univ. wrestler secures aid

The Lehigh University Committee on Undergraduate Financial Aid has issued a "cancellable loan" to Engineer wrestler Mike Frick following an initial decision to cut off aid to the senior grappler.

Last June, the Committee cut off all aid to Frick because of his poor academic standing. Frick was 1975 national champion at 135 lbs. and was voted the outstanding wrestler of the 1975 national tournament.

The cancellable loan means that if Frick returns to good academic standing following probation this semester, the loan would be turned into a grant. If he would fail to do so, the loan would become payable.

Lehigh President W. Deming Lewis decided to intervene in the matter following the original cancellation of aid according to the Lehigh student newspaper, the **Brown and White.** The paper reports that the President originally intended to overturn the decision of the aid committee, but that upon examining Frick's record, he backed off from this stance.

Lewis called a special meeting of the committee to discuss the matter, stating to a **Brown and White** reporter that there was a "possibility of a grave injustice."

According to what the **Weekly** believes to be reliable sources, Frick earned no credits during the 1974-75 school term, and enters his senior year with only 54 credits earned.

Annual frosh PJ parade rolls Friday

The annual freshman class pajama parade will be held tomorrow night. The parade will gather at 6:00 p.m. in front of the Union Building.

Taking part in the parade will be a fire engine, two mule mascots, and other campus celebrities, as well as the Class of '79.

Alpha Omega Players show Bolt play

Beheaded in 1535, sainted in 1935, Thomas Moore was a fiery 16th century statesman who had a superhuman faculty for adhering to good. The story of Moore, **A Man for All Seasons** will be presented by the Alpha-Omega Players of the Repertory Theater of America at Muhlenberg on Wednesday of next week. The production is sponsored by Muhlenberg Christian Association.

It is the powerful drama of a man who defied his king, Henry VIII, and refused to sign the oath proclaiming Henry as the head of the Church of England.

The perfomance of the selected scenes will take place in the chapel beginning at 8 p.m. and is free of charge.

Alpha-Omega Players are groups of actors who tour as a company, performing all of the plays in their reperttoire and carrying everything they need to perform. In previous years they have presented **The World of Carl Sandburg, The Diary of Adam and Eve,** and **Joan of Arc.**

Alpha-Omega players performing "A Man For All Seasons."

2001 proves itself "Space Odyssey"

by William Braack

On Friday September 12, Free University presented the first of it's 1975-76 films, **2001: A Space Odyssey**. The film was directed and produced by Stanley Kubrick.

My initial question about **2001** was who the members of the cast were. The cast was not shown until the end of the film and even then I could not see the credits because people were getting up and leaving, lights were going on, and the projector was cut off.

The movie answered my question, though it is about the Odyssey, not about men. That is why Gary Lockwood and Keir Dullea "starred" in the movie — these two are far from being big name stars and Kubrick obviously did not want "names" detracting from his picture. He also did not want the acting to add to the movie; the acting was far from being excellent. In fact the best "acting" was done by Hal, the computer, or whoever was doing the voice for Hal. The few moments of levity were provided by Hal, especially when he was turned off. The audience broke down to outright laughter at this point, one of the few times this happened. This levity effectively masked one of the questions posed by Arthur C. Clarke and Kubrick: Can a computer die?

2001 is primarily a light show, a prime example of the psychedelic light shows of the late sixties. Unfortunately, the film must suffer when it is shown in the Garden Room. Being filmed in Cinemascope and in stereophonic sound means nothing when the movie is shown in the Garden Room in monoaural sound on sixteen millimeter film.

The music, although not entirely original, was well chosen. The Blue Danube was used very effectively during the orbiting space station sequences, accentuating one of the film's major themes: that of the cyclical nature of time.

This theme is apparent from the beginning of the film, starting with the ape sequence. The progression of the apes from individual to group to leadership predicts the course of the film, and ultimately, the Odyssey itself. The Monolith, a beacon from an alien civilization, initiated within the apes that spark of awareness which was later called intelligence. The discovery of an identical monolith on the moon provides a stimulus for the Odyssey to Jupiter — to determine the origin of the Monolith's creators.

Once the Odyssey begins, time's continuum is shown in the journey and its conclusion, where Keir Dullea, as "Dave", ages, dies, and returns to the womb. Kubrick leads us to believe that the cycle begins on earth.

The film is subject to a myriad of interpretations on a seemingly infinite number of levels, which is, perhaps the importance of the film — that there is no "pat" answer, that the essence of time, life, and intelligence is questioning, and that these questions are the same, throughout time, for everyone. At any rate, a second or third viewing couldn't hurt, and it was, so it would seem, an enjoyable evening for all.

Artz photography displayed here

by Bonnie Matt

Have you seen the light? For that matter, have you seen the dark? If you haven't, then you have missed some exciting value patterns — the interaction of lights and darks — in the photography of J. Artz recently on display in the Union. The best photographs are those of plants and tree parts, and those of refuse and disintegration. With a few exceptions, the artist's shots of buildings were not the most appealing. The refuse photographs exemplified the idea that concentrated study of even the unlovely things of life reveals intrinsic beauty in those things. In "Disintegration" for example, the dark and light patterns of a crumbling pillar were revealed. Ordinarily, one would see only a structure in depressing disrepair.

Trash becomes art again in "Discard." A cardboard cylinder is the center of interest, its darkness standing out authoritatively from the rest of the composition. A flock of dandelion leaves cluster around the cardboard like pages by their monarch. Suddenly the trash is more important than the nature.

The artist captured botanical forms within geometrical shapes in some of the photos. This resulted in the marriage of the solids to the fluid air space; the two become equally important to the composition and appear to have equal consistencies. This is exemplified in "Main Stem," "Contrast," and to some extent in "Ornamental Shade."

Although most of the photographs of buildings seemed dull and stereotyped, a few stood out as quite the opposite. This was true in the composition "Sochaic." Here the barn was not typically sentimental, but dramatically looming. In "Curved Platforms" the concrete train platform sweeps darkly across the photograph. The feeling is one of the train's motion, and not of the station's stability.

Among the pieces on display, one of the most subtle uses of light and dark is found in "Silicates." Here a fluid darkness flows across the solid gray background. The photograph takes good advantage of the glass's reflections and distortions.

All in all, the display was worth the time spent examining it.

Record review

'Win, lose, or draw' mostly a draw

by Ronald Langella

The Allman Brothers have released their first album since **Brothers and Sisters.** That latter album launched the Brothers forward into a highly successful restructuring of their sound. **Brothers and Sisters** marked the incorporation of pianist Chuck Leavell and bassist La-mar Williams into the group, to replace the demised Duane Allman and Berry Oakley. The new members, especially Leavell, coupled with the emergence of Dicky Betts as a prominent song writer, injected a new vitality into what seemed a band in danger of total disintegration. **Brothers and Sisters** was a remarkable step forward. However, the new effort, **Win, Lose or Draw,** does not reach the heights by **Brothers and Sisters.**

The album is still a solid, professional work of musicianship, yet it does not excite the listener as did **Brothers and Sisters.** The opening track of the album, 'Can't Lose What You Never Had', is an upbeat remake of an old McKinley Morganfield blues number (he being remembered most notably as the author of 'Trouble No More'). It is solid Allman Brothers — tight musical backing of Greg Allman's gritty vocals. 'Just Another Love Song', written and sung by Richard Betts, is uninspiring and falls far short of what he delivered on **Brothers and Sisters.** Betts also contributes the side closing 'Louisiana Lou and Three Card Monty John', a pleasing, listenable cut which makes use of the gambling on the road themes found in 'Ramblin' Man', and 'Long Time Gene' (from Bett's solo album, **Highway Call**). The best song on the album is 'Nevertheless', one of only two songs written by Greg Allman. It has power and drive, and reflects what would seem to be the proper extension of **Brothers and Sisters.**

Side two features 'High Falls', an instrumental written by Richard Betts, which blends riffs from 'Les Bres in A Minor' with the mellower strains of 'Jessica' to create a track which is sound but nothing particularly new or exciting. The album closes with 'Sweet Mama', consisting of Betts carrying on in true 'Pony Boy' style.

Win, Lose or Draw is basically a good album, a tight, well engineered product, yet it does not fulfill the promise that **Brothers and Sisters** gave. It takes the new Allman Brothers sound and leaves it stagnating, giving the listener remakes of past success instead of delivering new ones. The purchase of this album would be neither a 'Win' or a 'Loss', but rather a 'Draw', in that one can hope that this is only a temporary delay of better things yet to come.

Fellini's 'Amarcord' offers good diversion as well as intellectual food for thought

(Continued from Page Eight)

Throughout the film Fellini employs the somewhat disconcerting technique of building a scene toward the climax and then suddenly switching to another scene. This "deceptive cadence" is enhanced by the similarity in the composition of the two adjacent scenes, leaving the viewer unsure of what has happened.

Although the film includes a blunt examination of both adolescent and adult fantasies (in the minds of the bricklayer's son and Pinwheel the peddlar), Fellini used more suggestion than literal visual imagery. The humorous pictures produced by this technique probably create a more indelible picture than any number of more explicit scenes.

The film was written in Italian, with English subtitles. The translator is to be congratulated on what seems to be an excellent job. As always, the viewer wonders occassionally about the untranslated comments, but the continuity of the film was never lost. The titling job was all the more remarkable because so much of the humor lay in the constant punning and quibbling.

Many of the ideas that Fellini attempted to express were never explicitly stated. Instead he relied on contrast and juxtaposing of events to present the material for the viewer to reach his own conclusions. Thus, shortly after the mayor proudly announced that 99% of the population were card-bearing party members, the police use their heavy-handed methods to humiliate and extract information from the bricklayers, one of the few remaining Socialists.

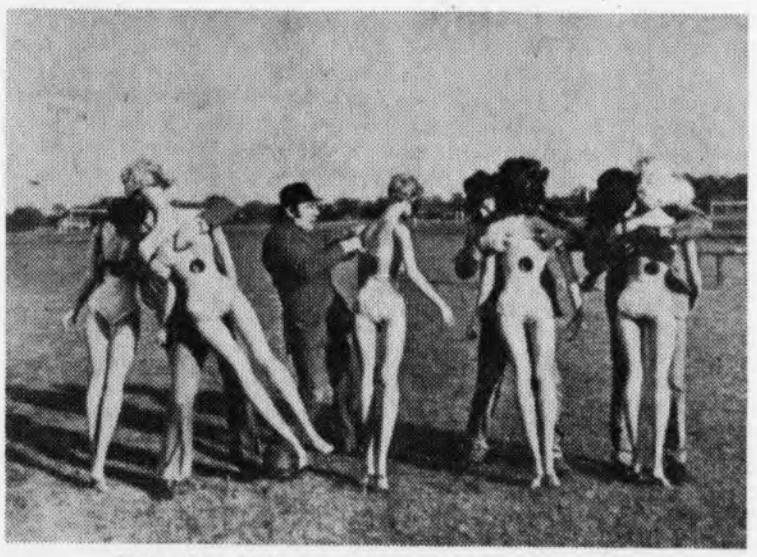
Amarcord provided an excellent evening's entertainment — and much more subtely, a whole series on different ideas.

Free U slates Monty Python

Monty Python's Flying Circus production, **And Now For Something Completely Different,** will be shown Sunday, Sept. 21 in the Science Lecture Hall. Admission is 75¢, and the Free University presentation will be shown at 7:00 and 9:00.

The lunatic British comedy team consists of Graham Chapman, John Creese, Eric Idle, Terry Jones, and Terry Gillian. They have taken some of their better productions from their television comedy series and refined (?) them into "a mad mix of whimsy and satire," comments Sally Beauman of **New York Magazine.**

Special skits include "Killer Cars," "The Transvestite Lumberjack," "Upper Class Twit of the Year," "The Pet Shop (featuring the Dead Parrot)," and for all accounting majors, a vocational guidance-counselor sketch.



Upperclass twits get it on with womannequins.

Doug Katsaros mini-concert provides pleasant diversion

by Susan Endres

The concert given by Doug Katsaros last Thursday evening was, for many, more than simply a pleasant diversion. It was, in its way, illuminating, a sign that not all individuals required four years of grinding academic toil in order to maximize their talents.

The success of Doug Katsaros at the tender age of twenty-one attests to this. He has learned to be a showman, conscious of his impression on others and capable of utilizing all elements of a setting in order to enhance his performance. Yet, at no time is his personal style sacrificed.

Katsaros' musical style defies easy labeling. Several of his compositions bear some resemblance to those of Joni Mitchell and James Taylor, both musically and lyrically. While some tunes appear rambling and faintly incongruous, one is immediately caught up in the imagery. Attempts to escape from the spell cast by the flow of words and the pictures so evoked would have seemed, at the least, anti-climatic. His lyrics concerning love, nature and religious themes were equally poignant, although they included traces of irony, as though deep sentiments were not to be taken seriously.

Katsaros is also keenly aware of his musical ability. He wryly discusses his experiences as a back-up man behind Melissa Manchester and other favorites, but even his show tunes reflect his personal style and talents. His guitar-playing shows a mastery of folk and blues styles comparable to some of the best-known guitarists. However, the piano is obviously his strong point. He appears more at ease when playing and his vocals more expressive of the subtle nuances of feeling which, while present in his compositions for guitar, simply do not come across as strongly. He lacks the vocal training required by the intensity he tries to cultivate, but even occasional breaks in his not-quite-tenor voice seem to lend themselves to his lyrics without seriously marring his performance.

Katsaros seemed intuitively aware of his audience's mood. Uncomfortable with the idea of simply playing a series of selections, he interspersed these at just the right moments with snatches of comedy and musical games. Outstanding among the latter were his variations on "Chopsticks" and "The Chatanooga Choochoo," although the latter tended to leave the audience somewhat non-plussed. His blues improvisation about his desire for ginger ale was greeted with mild applause, but his satire on the creation and sinking of a ship, (complete with the extemporaneous props and appropriate miming), was best received.

In general, the second half of the performance was much preferred to the first, perhaps because it was more indicative of his talent in all aspects and at all stages of his development. Katsaros performed his best compositions during this section, including an early composition of great interest. Surprisingly, the lyrics of this piece are strikingly similar to those of later compositions. His prominence in several religious musicals and his involvement with the soon-to-be-released musical "Jonah," however, are evidence of his subsequent recognition.

Katsaros' versatility is refreshing and his contribution to the musical world unique. He has avoided the cynicism of Billy Joel's ballads and is not limited in tone or theme. It is difficult to picture him as a top forty performer. However, his musicianship deserves greater recognition than he has, to date, received. Those who failed to hear him missed a truly satisfying experience.

Photo by Berson

Pianist, guitarist Doug Katsaros delighted a Garden Room audience last Thursday night.

Psi Chi, Psychology Society, brings "Wild Bunch" to campus

On Friday, September 19th, Psi Chi will present its first film of the year, **The Wild Bunch,** at two showings, 7:30 and 10:00 in the Garden Room. Admission will be 75¢. **The Wild Bunch,** directed by Sam Peckinpah, has been aptly described by the New York Times as "the first truly interesting American-made western in years."

Starring in the film is William Holden, as the leader of the Wild Bunch, which includes Ernest Borgnine, Warren Oates, Ben Johnson, and Jamie Sanchez. The story takes place in 1913 in Mexico when it was engaged in a bloody counter-revolution.

The five members of the Wild Bunch were outlaws whose exploits might have had some meaning 10 or 15 years earlier, but had no place in the emerging Mexico. According to the gang's arch enemy, played by Robert Ryan, they were reliving the past as time was passing them by.

The tense action never lets up from the first bloody meelee, to the hijack of a munitions train, to the last devastating confrontation, called the "blood ballet."

This film is intensely exciting, and it is one of the most violent films ever made. The performances by Holden and Ryan are flawless. This film promises entertainment and is theraputic for anyone having violent tendencies. It is guaranteed to make everyone who sees it a pacifist.

Program Board plans to show Billy Jack Saturday evening

by Bryan Ferguson

Billy Jack, a persuasive Mid-Western social story will make its debut at Muhlenberg at 7:30 and 10:00 p.m. Friday, September 20, in the Garden Room. Admission is $.75.

Billy Jack is a film focusing on bigotry, hypocrisy, and other social injustices surrounding a "Freedom School" in Arizona. Dolores Taylor portrays an idealistic teacher who is organizing and helping children of all ages in this small town. Tom Laughlin portrays Billy Jack, a half-breed Indian, who, through his strength of body and mind tries to right all of the inequitable acts brought upon them by thtis town.

New York **Mirror** comments, "One of the most electrifying entertainments to inhabit any theatre this year." Los Angeles **Times** adds, "Searing Tension . . . one of the years most important pictures."

TRUMPETS SAXES
needed for
the College
Jazz Band
Call or see
Larry Bakalian
before Sun. Sept. 21
1120 Prosser - 433-2480

Entertainment & The Arts

Fred Sahlman, pianist

Fred Sahlmann to give piano recital

Dr. Fred Sahlmann, renowned music scholar and pianist, will open the 1975-76 Concert Series at Muhlenberg College Sunday (Sept. 21) with a program of works by Ludwig van Beethoven, James Hewitt, Louis Moreau Gottschalk, Aaron Copland, and Sergei Rachmaninoff.

The recital will begin at 3 p.m. in Egner Memorial Chapel on the Muhlenberg campus.

Dr. Sahlmann, who began playing the piano at the age of five, first appeared as an orchestra soloist with the Charleston Symphony when he was fifteen years old. He was a student of the late Jose Echaniz at Eastman School of Music and appeared as soloist with the Eastman Philharmonic under the direction of Howard Hanson.

Included in his Muhlenberg recital will be Beethoven's Sonata in D Major; Hewitt's "The Battle of Trenton: A Sonata for the Piano—Forte;" "Souvenir de Porto Rico" by Gottschalk; "Piano Sonata" by Copland; and a series of preludes by Rachmaninoff.

Fellini's "Armarcord" offers good diversion

by Margaret Smith

Amarcord — "I Remember" — is the blunt, bawdy tale of one year in the life of a small Italian town. Set in the Fascist Italy of IlDuce, the film nevertheless has the timeless quality of any discerning picture of human life. As sheer entertainment, Amarcord is delectable. In addition, it offers ample layers of symbolism for those who relish dissecting films.

Fellini uses the rakish figure of the narrator to tie together the many themes of the film. He wanders through the film on his motorcycle, watching everything without participating and providing a slightly satiric comment on what he sees.

(Continued on Page Seven)

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 96, Number 4, Thursday, September 25, 1975 Muhlenberg College, Allentown, Pa.

Call reports Metzger case settled

Photo by Kloss

Dr. Ana Maria Diaz Metzger poses in front of a painting of Muhlenberg hanging in her living room.

by Bill Franz

According to published reports in the Allentown **Morning Call**, the end to the Metzger discrimination suit is at hand. Dr. Ana Maria Diaz Metzger verified to the **Weekly** on Tuesday evening that an out of court settlement had indeed taken place.

On page 10 of its Tuesday, September 23 issue, the **Morning Call** reported that the settlement was reached in the amount of $75,000.

The case began in the spring of 1972 when Dr. Metzger (then Dr. Ana Maria Diaz) was dismissed from the college's foreign language department upon denial of tenure.

She subsequently filed suit in Lehigh County Court for $324,916 charging the college with discrimination. Her original charge was discrimination on the basis of sex and national origin.

She filed complaints with the state Human Relations Commission and with the federal Equal Employment Opportunities Commission. Last year, in action reported by the **Weekly**, the EEOC found "reasonable cause to believe" that sexual discrimination had taken place, but "no reasonable cause to believe" that discrimination due to national origin had taken place.

The Human Relations scheduled public hearings in Allentown last spring on the issue, but these were cancelled when the Commission was notified that "conciliation efforts" were being made. Evidently, these conciliation efforts were fruitful.

According to the **Call**, "U.S. Magistrate Richard A. Powers reported 'case settled' on the court docket Wednesday (September 17) in U.S. Court for the Eastern District of Pennsylvania.

"Powers said he made the settlement report on the basis of information from counsel for the college that the case had been settled for $75,000."

While there is no accurate report on this matter, it appears as though reinstatement of Mrs. Metzger was not one of the terms of the agreement. She had originally requested this in her suit.

When contacted at her home in west Allentown on Tuesday evening, Mrs. Metzger would acknowledge only that "there has been a settlement." She refused to divulge any other information on the settlement or her feelings about it.

She did proudly display a painting of Muhlenberg College hanging on her living room wall, saying that "Muhlenberg is here, it always has been, and it always will be."

She also added, "I love Muhlenberg, I always did, and I always will."

She admitted that she was willing to see members of the **Weekly** staff because she felt she had always been close to the students. "An institution is its students," she commented, "and I have been close to the students."

Dr. Morey gave the **Weekly** the same statement as he gave the **Call.**

"It is with reluctance that the college makes any statement in connection with Mrs. Metzger and the Equal Employment Opportunity Commission since it has been expressly agreed by all parties that there is to be no public dis-

(Continued on Page Two)

Council allocates $500 for Berg's Fraternities

by Cheryl Drout

A motion by Andy Rosenberg to reconsider Student Council's allocation to MFC stirred up a rather lengthy and invovled debate at last Thursday's meeting.

The question raised involved whether or not council was justified in allocating part of their budget, which is drawn from the student activity fee, to the funding of fraternity activities. The allocation made at the meeting of the previous week was to give MFC $500 out of the requested $875.

Several council members pointed out that MFC is the only organization funded by student council which excludes a certain portion of the school population from obtaining membership and from receiving benefits from their funds.

Those who supported the alllocation claimed that the fraternities provide most of the social life of the school; and, also, the fraternity representatives present

(Continued on Page Seven)

German department faces cutbacks as number of professors decreases

by Bryan Ferguson

Recently German majors have been becoming increasingly upset due to the lack of course offerings here at Muhlenberg. They are finding out that the once very prestigious German Department here is becoming ever increasingly tight as far as the number of professors in the department is concerned. This creates a deficiency in the number of courses the department can offer and takes the diversity out of the German Department.

Although these students are able to still satisfy their major requirements they find that they must go elsewhere in the Lehigh Valley to find advanced instruction.

This creates a major problem and inconvenience for these students. To begin with, the necessity of an automobile is imperative. In no other way can these students find any advanced instruction in the area because Cedar Crest fails to offer any such type of instruction. This also creates the problem of a student who is a senior keeping a foreign language major. And even more important, if this student plans to attend graduate school, he is in desperate trouble.

"It's a shame when you're a senior that you have to hunt around the Lehigh Valley for a course", commented one German major to the **Weekly** who is currently attending an advanced course at Lehigh University. "If this trend continues then there will be a great loss of interest in the German major", stated another German student.

None of these students actually know why there is such a tightening in this particular foreign language department; but, there is the general consenus that it is due to a lack of funds throughout the college.

In an interview with the **Week-**

(Continued on Page Seven)

EVI publishes year end report on financial status

by Jeff Gardner

EVI, or Educational Ventures Incorporated, issued an annual report on their activities for 1974–75 and a statement of their financial position as of June 30, 1975. The account summarized the programs of EVI as progressive, even though there was a certain hesitancy and cautiousness about the development of some joint activities .

EVI reported on basic areas of cooperative development between Cedar Crest and Muhlenberg Colleges, including joint academic programs, educational technology, and joint student programs. Some of the more important developments noted were: professors switching colleges to teach classes, the "Living-Learning Program" for Muhlenberg students living in Curtis Hall, increasing cross registration between the campuses, and the appointment of a single director for the Muhlenberg and Cedar Crest libraries.

(Continued on Page Two)

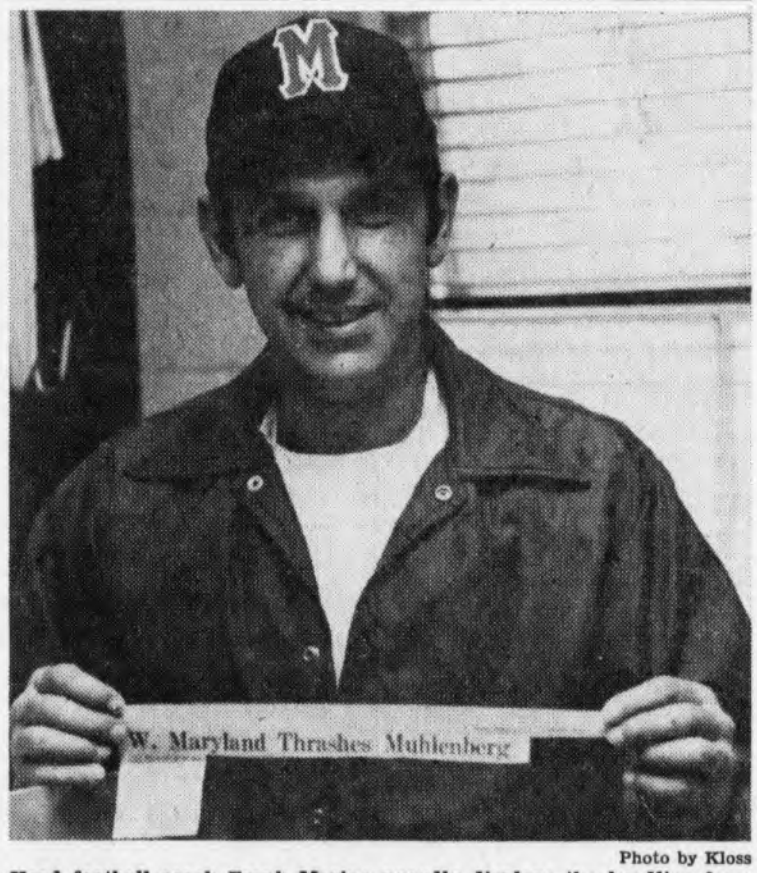


Photo by Kloss

Head football coach Frank Marino proudly displays the headline from Sunday's Philadelphia "Inquirer." The "Inquirer" got the football story backwards, declaring Western Maryland the winner. See story page 6.

WHAT'S ON

Thursday, September 25

Muhlenberg

12:15 p.m. Penna. Historical Assn. Comm. Meeting. Union

2 p.m. Lutheran Church of America Survey Instrument. Science 130

3:30 p.m. Ciarla Meeting. Union

6:30 p.m. Vet Representative on Campus. Union

7 p.m. Student Council Meeting. Union

7:30 p.m. Teacher Placement Orientation. Union

8:30 p.m. Senior Class Orientation Session. Union

Friday, September 26

Muhlenberg

Choir Retreat

8:30 a.m. until 11 a.m. Vet. Representative on Campus. Union

10 a.m. Curriculum Committee Meeting. Union

10 a.m. Teacher Placement Oreintation Session. Union

8:30 p.m. Soccer with University of Penna. at U. of P.

Saturday, September 27

Muhlenberg

9 a.m. Temple Graduate Program. Biology Building - rooms: 125–127

1 p.m. Cross Country with Dickinson and Delaware Valley at D.V.

2 p.m. Football with John Hopkins at John Hopkins.

2 p.m. Soccer with Widener at Muhlenberg

7:30 & 10 p.m. Program Board Film: "Harry and Tonto" (.75) Union

Lafayette

8 & 10:30 p.m. Lafayette Film Gallery: "Odessa File" Pardee Aud.

Sunday, September 28

Muhlenberg

9 a.m. Parkland Key Club Meeting. Union

11 a.m. Worship Service - The Rev. Hubert L. Flesher, Chaplain of Lehigh University. College Chapel

6 p.m. Student Curriculum Comm. Meeting. Union

6 p.m. Festival of the Arts Meeting. Union

6:30 p.m. Free University Film: "Crime to Punishment" Science 130

Lafayette

8 p.m. Film Gallery: "Odessa File". Pardee Aud.

Lehigh

3 p.m. 19th century Festival of the Arts Concert of the 19th century music featuring soprano soloist Janice Male. Lamberton Hall

7:30 p.m. "At Random in Tandem", a dramatic presentation by Norman and Sandra Dietz. Packer Chapel

Monday, September 29

Lehigh

8 p.m. Festival of Arts: film: "Far From the Madding Crowd". Sinclair Aud.

Tuesday, September 30

Lehigh

8 p.m. Festival of Arts: film: "Frankenstein" Sinclair Aud.

Wednesday, October 1

Cedar Crest

8 p.m. Reimert Lecturer: Harold Evans. Alumnae Aud.

Lehigh

4 p.m. Dr. Marilyn Guall of Temple University speaking on "Politics & Heroism in the 19th century". Mark Twain Room, Maginnes Hall

8 p.m. Festival of Arts. Oscar Wilde's "Salome". Packer Memorial Church.

Metzger suit reaches an out of court settlement

(Continued from Page One)

closure of terms or of the fact that any settlement was reached.

"In accordance with established and required legal procedures, legal counsel representing Muhlenberg College informed the Philadelphia district court of the current status of the case.

"It now appears that despite signed agreements, information may have been disclosed by parties outside the College.

"The College expressly refrains from any comment other than to continue to deny any guilt of discrimination and to make clear that any settlement entered into would be to avoid the cost of lengthy and expensive litigation.

The John Marshall Pre-Law Society will hold its first meeting for the 1975 academic year:

Time: 7:00 P.M.

Date: Tuesday, September 30

Place: Seeger's Union, Room 109

Subject: Law School admission policies will be discussed. Officers for the Society will be chosen.

All students interested in pursuing a career in legal education are invited to attend.

For further information, contact Dr. Alton Slane, Political Science Dept., Ett. 312.

Second Banner Day set for Parents Weekend

Program Board will sponsor the Second Annual "Banner Day" contest in conjunction with Parents Weekend. In order to brighten the scenery of the televised soccer game against the Swarthmore "Little Quakers" on Saturday, October 11th, pep banner entries are sought.

Any interested students, singlely or in groups, should register their intended banner creation at the Union desk from September 29th until October 10th.

Judging, on the basis of creativity, cleverness and appearance, will take place on the Mall at 1:30 p.m. before the soccer game. The artist(s) of the best banner will win dinner for four at a local restaurant of the winner's choice.

EVI reports surplus of income; $141,000 gained over two years

(Continued from Page One)

An interesting observation about EVI is found in their income expenditures and fund records. By the end of EVI's second year, a budget surplus of $141,000 was realized. Grants from the Arthur Vining Davis Foundations, Carnegie Corporation, and the R. King Mellon Foundation, clearly enabled EVI to institute some of their programs. Although the money was not totally utilized, the budget for the 75-76 school year appears to extend into new projects and programs, such that most of the money will be used.

EVI has set as their goal, "the development of new programs by which the colleges will attract additional students and make additional educational contributions to their communities." Under Joint academic programs, progress has been made through the heads of the Language departments from both colleges. During the current school year, a regular Muhlenberg advanced French course was scheduled on the Cedar Crest campus and taught by a Muhlenberg professor. Concurrently, a member of the department at Cedar Crest taught a portion of her load at Muhlenberg. This arrangement had the effect of expanding each department and giving students exposure to additional methods of presentation.

Under the Joint Study Division, the Living-Learning Program was concluded to be successful, but not to the degree that it had been hoped for. Students from the two colleges did create a new, although small and informal, community. "They did no coalesce into a group strong enough to take charge of their own programming or to have much effect on the two separate student bodies." However, the report concluded that life "for all" had improved and that the results warranted continuation of the experiment.

A final item that EVI is pursuing is establishing a recreational base for the two colleges. In January 1974, "EVI representatives began discussions with National Parks Services officers at the Delaware Water Gap National Recreation Area. Upon acquiring the various tracts that make up the Area, the National Parks Services retained certain structures and facilities, intending to give occupancy permits for these sites. EVI is currently estimating the expense of physical alterations, equipment purchases, and annual operating expenses for a Pocono base."

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The programs include the M.B.A., M.S. in Accounting, joint program with Law, M.P.A. in Media Administration and the Ph.D. Program.

For further information, inquire at the Placement or Career Counseling Office on campus.

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Student Council to make new CCSA appointment

by Greg Fox

Lee Anne Gelletly, one of four student representatives on the College Committee on Student Affairs, will not attend committee meetings this fall semester.

Elected by the Student Body last spring, Gelletly will be unable to attend meetings due to a commitment to student teach this fall. Efforts by CCSA to schedule a time when she would be able to attend were unsuccessful.

Gelletly has expressed her desire to fulfill her term next semester, and student council has agreed to appoint an interim representative in her place for the rest of this semester.

All students interested in the position must sign up at the Union desk for an interview by tomorrow afternoon. Council will then conduct interviews.

Unlike the three other student representatives, the student selected by Council will not run in an election for the position.

Meanwhile, CCSA continued their review of the new Judicial proposal. At the urging of Dave Clark, student representative, the committee added some clarifications to the procedure for inspection of student rooms during the academic year and over vacations.

The Committee still has not released a copy of the proposal, to the **Weekly.** A formal request from the newspaper to the Committee for a copy was mailed to Chairman Ralph Graber today.

New Associate Dean

Patricia Urken begins new job

by Dan Hershman

Why would anyone leave Los Angeles for Muhlenberg? Associate Dean of Students Patricia Urken did just that, and believe it or not, she's glad she did. Even though there are fewer restaurants, beaches, super roads, and sunny days in Allentown, there is Muhlenberg and an opportunity for Patty Urken to work with students.

Dean Urken finds counseling most rewarding and she looks forward to meeting more students so that she can be a more active member of the college community. She hopes to go out and encourage students to be more positive and aware of their non-academic capabilities.

One idea she brings from Los Angeles' Occidental College, where she served as Director of Residences, is a dormitory or hall dinner. "Cooking for a hundred people is tough but it can be done," she says.

Dean Urken wants communication with students; she doesn't want to be a figurehead, but just Patty who is here to help. She hopes that her official title does not turn people off.

Moving to Allentown is almost homecoming for Ms. Urken. Born and raised in Trenton, New Jersey, she is glad to be closer to her family after five years in California. She does miss her friends, but she plans to vacation there. Her seashell hobby is bound to be hurting here, but she can still play golf, go exploring, talk, and listen to music. Her dog seems to miss California more than she does.

Are Muhlenberg students like California's college students? Dean Urken says it is too early for her to tell, but she thinks they are basically the same. She wants to meet more Muhlenberg students to get a better idea. Muhlenberg students ought to get to know her too, because there is a great deal more to Dean Urken than a title and office in Ettinger. Dean Urken is here because she wants to be here, and really wants to help.

Associate Dean Patty Urken

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Spring Medley crêpes stuffed with tender asparagus tips and Swiss cheese	2.25
Crêpes Florentine spinach seasoned with herbs, garnished with cheese	2.25
Crêpes Caruso chicken livers, mushrooms, & olives with Burgundy wine	2.25
Italian Fare crêpes stuffed with sausage, green pepper, and mushrooms	2.25
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6- 8 Evening Concert - Joan Bedrin
8-11 Rob Reier - Jazz
11-11:30 Old Radio Theatre
11:30-2 Howard Maymon - Progressive Rock

FRIDAY
3- 6 Joel Wolinsky - Rock
6- 9 Dave Dearden - Progresive Rock
9-12 David Middlemas - Rock
12- 3 Cycle

SATURDAY
11- 2 Cycle
2- 5 Football
5- 8 Eric Wachspress - Rock
8-11 Jeff Biddle - Rock
11- 2 Cycle

SUNDAY
12- 2 Rick Lund - Rock
2- 4 Jeff Goodman - Jazz
4- 7 John Larkin - Rock
7-10 Shaun Murphy - Rock
10- 1 Unique

MONDAY
3- 6 Rick Lund - Rock
6- 8 Evening Concert - Tim Griscom
8-11 Rich Braunschweiger - "In Jazz"
11- 2 Ron Langella - Progressive Rock

TUESDAY
3- 6 Al Leefi - Progressive Rock
6- 8 Evening Concert - Tris Kohut
8-11 Mike Lefay - Rock
11-11:30 Old Radio Theatre
11:30-2 Tom Felder - Progressive Rock

WEDNESDAY
3- 6 Dave Steinberg - Rock
6- 8 Evening Concert - Wayne Bottlick
8-11 Paul Ziegler - Rock
11- 2 Pete Coppola - Progressive Rock

UNIQUE SCHEDULE
(Tenative)
Sept. 28 - European Music - Howard Maymon
Oct. 5 - Eric Clapton Special - Ron Langella
Oct. 12 - P. Coppola & T. Felder
Oct. 19 - Tribute to Duke Ellington & Cannonball Adderly - Jeff Goodman
Oct. 26 - Todd Rundgren Special - Eric Lund
Nov. 2 - Linda Ronstadt Special - P. Ziegler, J. Larkin

LISTEN TO THIS WISE ADVICE:
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Proverbs 22: 12-19 LB

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Comment

Headaches vanish, realities remain . . .

Slowly but surely, the headaches of the College seem to be disappearing. The eleven women who instigated the Lieberman issue have apparently been happily placed in the house, and while the issue is not finally resolved, it is at least dormant and not dominating the front page of the *Weekly* the way it did for so long.

Now it appears the Metzger discrimination suit is over and done with. While no ultimate decision as to guilt or innocence will ever be made, at least the cloud hanging over the school for three plus years has been removed.

With these two great controversies behind us, perhaps now some progress can be made in other areas. More funds are still needed for the Fine Arts Center. More concentrated time can be spent to find a superior candidate for Dean of the College.

Perhaps Muhlenberg College will begin to realize the "harsh" realities of the 20th Century. That is, that no decisions regarding the lives of the college's students or faculty, whether it be in the area of housing or employment, cannot be made without being cognizant of the rights of everyone involved.

The Morey administration has taken the ten count on two controversial issues that have involved the legal mechanisms of our state and federal governments. We at the *Weekly* hope that the outcomes of the Lieberman and Metzger cases will impress upon the college that students and faculty members will no longer be willing to unquestionably accept decisions from an administration that, at best, has been unwilling to recognize our legal rights.

Funds for frats? . . .

We are dismayed to say the least over the priorities of the Student Council in its allocation of funds. Evidently, we are not the only ones. Several letters were received this week of the same opinion.

All of this has to do with the allotment of $500 to the Muhlenberg Fraternity Council. By a straight vote of independents versus fraternity members, with all women on Council on the side of the brothers, the money was given with no strings attached. If the frats want to go out and blow it all on a beer party, no one can stop them.

A motion of intent was made to allocate the money such that it would have to be spent on activities open to the entire campus. That never had a prayer.

But why allocate anything?

The frats claim this $500 will enable them to develop a closer tie with the rest of the campus. They plan to use part of the money for community projects, part for a joint dorm-frat quad party, and blow a portion of the money on themselves with a Greek weekend. No independents allowed.

Is this developing a closer relationship with the rest of the campus? We think not. We believe that it is just liberating more money for the beer and purple passion to flow a little more freely.

If the fraternities were truly interested in improving relations, they could do some of the following instead of using student activity fee money to get drunk on.

1. Open frat parties to the entire campus. Charge a fair price to independents at the door which will cover the additional cost to the house if necessary. But don't tell people to take a hike when they can't prove they're Greek.

2. Stop the unequal treatment of men and women. Charge women the same price that men are charged. Is the free ticket for women a showing of kindness for the poor oppressed female of the species? Or is it an attempt to herd as many as possible into the house to give the brothers a bigger litter to choose from?

The fraternities have chosen through their closed door practices to set themselves apart from the rest of the campus. We cannot believe that the rest of the campus should foot the bill for them getting better acquainted again.

• • • •

As a sidelight Joint Council received only $500. With several people attending last Thursday's meeting complaining about the lack of social activity on campus when the frats were up, the Council still sliced the J.C. budget by over half when someone proposed an alternative to fraternity parties.

Wally Wonder

Curious reality contemplated

by Wondering Wally

I have just received some amazingly good news that is making me so happy that I want to share it with everybody. Because if you're happy somebody else is happy and if we're all happy then somebody big is happy. This is what was revealed:

"Learning of his impending Lordship, this man, the future Christ, slipped unnoticed into his mother's left ear and travelled precariously down into her womb where he settled. This odyssey little beknownst to her was not the only strange occurrence indeed, her left ear was soon rendered useless."

Curious theologians and historians have debated over the duration of the surprised mother's ensuing pregnancy, and have also raised such ponderous questions as to what size his Lordship was when he began his implantation, on what side did he lay while, it is presumed, he floated in the bag of waters, etc.

Chemists have contemplated the chemical composition of that holy water spilled from her womb at birth while philosophers have burned the midnight oil wondering what would have happened if there had been twins. On that subject this I know: she would have been stone deaf.

Not soon after my revelation, the following was brought to my attention by a voice which I clearly heard from the shower nozzle in my bathroom: Indeed, that it is true, that there are more things in Heaven and on Earth that are dreamt of by you. And, in fact, you have no conception of the greater part of reality which remains unmanifested. Yet it is hard to imagine things that are not perceived, but it is exactly this that is the problem. These things are perceivable by me and others who have known them and are as obvious as the stone that you kick down the street when you're walking alone. The stone is still; the stone moves.

But my point is in my question: What happens when the stone hits an approaching passerby in the shin? The feeling that arises up in you is not to be kicked, indeed it can not be. There is no question either about the lump that arises from the person's shin or the lump that emerges from your head when he picks up the stone and casts it at your cranium.

What I want to clarify is this: When you settle down again and reflect on the day's activities, when you remove the ice from your head and the blood flows again, you realize that stone was more than some igneous rock lying for no reason in your path. But that it was there for you. It has been said that inscrutably involved, we live in currents of reciprocity. Had you kicked the stone, not so much that it would not have struck you in return but that it would have done nothing is what is illuminating.

For doing nothing, apparently, is more than you are able to do. The stone was here for you and it was doing nothing. Do you not see the beauty of that? It was doing everything that you cannot do and was there to let you know it.

Uncle John seeks new image; The Wizard of Berg created

by Jim Wyatt

Rumors have it, that Uncle John is unhappy with his image. That the students don't respect him, that the faculty is disillusioned, that his dog will no longer bring him the Daily News. All this would make for a sad existence (I mean I'd be upset) but it could all be remedied with a drastic change of style.

Unk's current routine is the "Friend of the Student" bit. His inability to play the part is what causes suspicion around campus and in his dog. No matter how often he walks the "parkway," no matter how many meals he eats with the "Students" in the cafeteria, no matter how many MCA functions he attends, he won't be able to convince the students that he is one of them. All his socializing has not disguised the fact that Unk's going gray and the students know it. They see right through his act. So the kids are distrustful.

The faculty is disillusioned. They've grown up. They don't try to act like students anymore. They think Uncle John is childish for trying to befriend the college Joe. How would you like it if your boss always associated with people 45 years younger than you? The faculty knows better than to try and befriend the student. Their morale is low.

As always I have a simple suggestion to correct the situation. Uncle John would do better to imitate Pope John in order to cultivate respect. This could be done in two steps. The first is to make himself a little more scarce, a little more inaccessible, a little more mystical. Only one person should be allowed to see him per week and under the following circumstances: the chapel could be remodeled, ever so slightly in order to make it resemble the Wizard's chambers in **The Wizard of Oz.** Rolli could have a cathode ray tube put up where the altar is. A few smoke machines would aid the atmosphere as visitors would be greeted by the 12' x 15' head of Gawd John (in technicolor and semi-round). Secondly, he should give commands which seemingly come "out-of-the-blue."

Think what this could do for the morale of the College. Mandatory chapel could be re-instituted. The chaplain would ever be thrilled (more business).

The College would have a figurehead that could be respected and feared by student and faculty alike. The entire College would be held in awe by the mystical presence and astounding directives of Gawd John. His dog could not even disobey such an impressive master. All members of the Community could live happy contented lives and we could once more "ignore that man behind the curtain."

Letter To The Editor

To The Muhlenberg Community,

I would like to commend the actions of Bill Franz, John Eckhardt, and Andy Rosenberg, three Student Council members who had wisdom enough to vote **against** a Student Council motion to allocate $500 to the Muhlenberg Fraternity Council, and to Jeff Dobro who had tact enough to abstain.

These Council members were obviously the only ones who saw the irrationality of giving money which comes from the **whole** student body to an organization which is closed to a good portion of that student body. The wise unwritten rule of council to this point had been to **not** allocate money to groups which specificly excluded certain portions of the college community. The fraternities are indesputably examples of discriminatory organizations.

To make maters worse, Council that evening voted to allocate to Joint Council (an organization which is **not** by nature segregational, and seeks to sponsor affairs for the whole campus) only $500. In their argument for the M.F.C. money, various council members pointed out the frats are the primary source of all recreational

(Continued on Page Five)

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, September 25, 1975

Letters to the Editor

(Continued from Page Four)

activities. Yet, when Joint Council asked for money to provide **other activities**, their budget was axed roughly 60%. The big problem is that the frats play with about $24,000 a year (their figure), while Joint Council must play with only $500. So while Council complains about the social situation at Muhlenberg (as does most of the campus), when confronted with a possible positive solution to the problem, Council irresponsibly looks away.

Lastly, and as if to further show Council's misguided direction, a mere $400 was allocated to **The Arcade** (Muhlenberg's **only** literary magazine). When looked upon in the light of the $500 going to M.F.C., perhaps something is said about Council's childish priorities, and maybe the whole campus' also.

Something needs to be done. See that council does not further misuse the power given it. Check them out, be sure they aren't allowed to be irresponsible again. Remeber, it's your money they are playing with.

Bob Goodman '76

To the Muhlenberg Community —

The priorities of Muhlenberg College are discordantly disturbing.

Witness the budgetary decision made at last week's Student Council meeting. Muhlenberg Fraternity Council actually mustered the audacity to request funds; even more incredibly, MFC was granted $500. Yes, folks, half a grand of the scant student programming money now belongs to the fraternity men.

During the course of the meeting, TKE's Dave Kirlin esitmated that some $24,000 a year was spent for fraternity parties and social events. While $500 could realize for an independent student organization an ideal potential, this grant amounting to 2% of MFC's party fund will hardly summon any discernable difference in frat business.

Even if this $500 is partially used for the phantom "community service project," what has actually been accomplished is that more has been freed from MFC's budget for beer.

$500 is the sum total of Joint Council's budget this year — an organization which has tremendous potential to create community-building activities within residence halls, if only more funds were available.

Forum on Human Development, with MFC's $500 in its budget, could provide more programs geared towards total human development, an area desperately lacking in the average 'Berg student.

Instead, the beer flows and the band blares on, the temporary euphoria of good will takes precedence over meaningful growth experience.

Susan Farber '77

To the **Weekly**

Pondering the revival of the Quasi-dementionalist chapter of this campus (see **Weekly**, Feb. 10, 1972) I was rudely awakened by a political debate that played in my mouth (my teeth being adjusted to the appropriate frequency). Several fraternity boys were trying to keep the $500 that the Student Council had appropriated to them last week. The measure was now under reconsideration.

The Greeks planned to use the money to provide the academic community with a campus party, a Greek weekend, and a community service project (specific service unknown). They also provided data to prove that beer parties cost $500.

Assuming that the Greeks do not offer cheap parties to the campus, the following equation holds:

$500 — (Greek Weekend + Community Service) = Campus Party + $X.

When the frat boys spend some of their $500 for their Greek weekend and service project they will need an undetermined amount (X) in order for $500 to be free for the campus party.

Obviously the frat men plan to donate some of their own money to this campus party (perhaps this is the community service?). As a staunch independent, I wholeheartedly thank the Greeks for giving some of their funds so that the entire campus can benefit from a worthy academic endeavor.

An anxious intellect

To the Editor:

I think that Dr. Yourga has misinterpreted the general feeling toward the Art Center by the students of Muhlenberg. The dislike for the Art Center by the students is not because the red brick is being painted white, or because the students are not open culturally. It is because the Art Center stands as a massive, bland monolith that is painfully boring to look at.

To improve the appearance of the Art Center would actually be very easy. First of all, on the face of the Art Center closest to Chew Street some nifty sign like "Muhlenberg College: Center for the Arts" could be put on the wall in graphic block letters. On the other walls mosaics, murals, photo murals, (laminated Ethrod tardol arar als, photo murals (laminated in mylar) or sculptures (perhaps done by Mr. Sternal) could be hung. If the blank walls of the Art Center could be made more interesting the graphic impact of the architecture would be far greater.

Richard F. Spaide

OFFICIAL NOTICE:

All unsold books from the Sophomore Class Used Book Sale should be picked up tomorrow, Friday, Sept. 26 outside the Book Store between 10 a.m. and 3:30 p.m. All books not picked up at this time will become property of the Class of 1978. If there are any questions, please contact Paul Silverman, Box 201.

Around the World

Police deflected a bullet fired at President Ford, Tuesday, in San Francisco. The unsuccessful assassination attempt was the second in two weeks. The assailant was quickly apprehended as President Ford, shielded by Secret Service men, was ushered into his limousine.

* * * *

Patricia Hearst has been captured by Federal Bureau of Investigation agents after being sought after for nineteen months. Ms. Hearst was captured Thursday, in San Francisco along with S.L.A. fugitives Emily and William Harris.

* * * *

The winner of the disputed 1974 New Hampshire Senatorial election has been chosen, ten months later, by a runoff in which the Democratic candidate, John A. Durkin decisively defeated his Republican opponent, Louis C. Wyman.

* * * *

Leaders of Lebanon's leftest Moslem community are cooperating with the Lebanese Government to end the street fighting that has resulted in more than twenty-five hundred deaths since April.

It is not certain, however, that leaders of the Moselms and other warring political and religious groups have enough control over their heavily armed followers to implement the ceasefire agreement agreed to last week.

* * * *

Portugal's military leaders last week disclosed the formation of a new Government, the sixth in the seventeen months since the revolution. It is dominated by Socialists and middle-of the-road civilians and moderate military figures.

Its make-up confirms the decline in Communist political influence and its proportions are those of Portugal's popular vote.

* * * *

A more conciliatory American attitude toward the economic demands of developing nations has enabled the French Government to invite twenty-seven nations representing the industrial world and the developing world to resume negotiations next month in Paris on oil, energy, and related matters.

The belief in a softened American approach to the issues arises in part from the proposals made by the United States at the recent United Nations General Assembly.

* * * *

As the Sinai agreement between Israel and Egypt begins to be implemented the weapons race continues with the Middle-Eastern nations making new and larger demands for weapons from both the United States and the Soviet Union.

* * * *

President Isabel Peron of Argentina has decided to leave office for a month to recuperate from exhaustion. This has aroused speculation that she may not return.

* * * *

Pa. Assembly minority leader Butera has spoken out against an increase in State License fees. Butera has stated that he will remain opposed to the increase until Governor Milton J. Shapp recognizes the corruption, Butera feels is present, in the Pennsylvania Department of Transportation.

Köttbullar
AHooo I SEE YOU DISCOVERED A NEW MEDIUMooo IT'S REMARKABLE
HEAVY, VERY ROUGH, YET IT HAS A CERTAIN RESILIENCE ooo WHAT IS IT?
I GOT IT FROM THE CAFETERIA IT'S MEATLOAF
Phil Kates

Mules blank Green Terrors 41-0 in spectacular season opener

Contrary to reports in other newspapers, the Mule football team did win its game on Saturday. In fact, they won it in style, walloping Western Maryland 41-0, scoring in every period and almost at will.

Mike Reid's 81 yard aerial to Walt Staehle in the opening moments set the stage for the romp. Following an offensive series for Western Maryland, and a missed field goal, the Mules took over on the twenty. A five yard illegal procedure moved it back to the fifteen, but Eric Butler got four yards on a dive up the middle.

Reid then hit Staehle streaking down the left sideline for the game winning score, only 4:27 into the game.

Ten minutes later, John Mill capped a four play, 80 yard drive with a 1 yard plunge for a score. Sam Stovall's extra point made the first quarter score 14-0.

Mill also tallied in the second quarter on a four yard bolt following a 70 yard march in 5 plays. The junior from Coplay finished the first half with 98 yards on the ground.

Reid stole the show in the third period, hitting on nine consecutive passes following an opening miss. He hit Bob Shivanian for 11 yards, Eugene Christian for 20 more, then freshman Jerry Fahy for 12. A 13 yard completion set up a scoring toss of 9 yards to Shirvanian with 5:22 to play in the third quarter.

Reid kept right on firing, hitting Butler for 35 yards, Mill for 14, Chrisitan for 27, and Shirvanian for 15 before overshooting Christian on the left side line.

The Summit, N.J. senior finished the day with an incredible 15-22 passing for 283 yards and three touchdowns. He also managed 39 yards rushing on the afternoon before being replaced by sophomore Mickey Carey early in the fourth period.

Carey directed a scoring drive of his own, with Fahy doing most of the lugging. Fahy's 59 yard touchdown bolt past the entire Green Terror defense ended the scoring at 41-0 with 8:44 to play.

The Mules on the day amassed 626 yards total offense, limiting their Western Maryland opponents to only 208. The 343 yards total rushing was led by Mill's 117 followed by Fahy with 103. Leland Lott, who started the game, left with 66 yards on 7 carries. The 626 yards were gained in only 63 offensive plays, a devastating 10 yard per play average.

Christian lead all pass receivers with 5 catches for 70 yards. Staehle managed only 2 grabs, but they were good for 96 yards.

The defense was led by Mike Kelly who had six unassisted tackles as well as six assisted hits and two quarterback sacks. Freshman defensive back Charles Smith proved that the number 26 (formerly worn by Joe Allwein) still attracts footballs when worn by a defensive back. He snagged two interceptions, returning one of them for twenty yards.

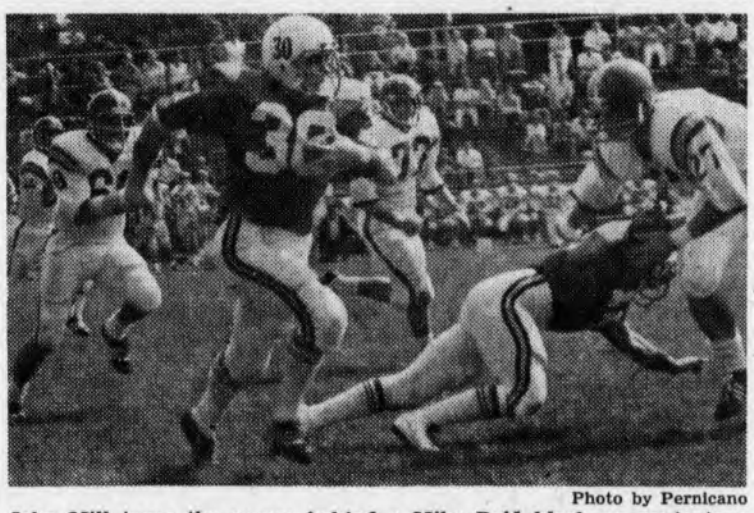


Photo by Pernicano

John Mill turns the corner behind a Mike Reid block en route to a 55 yard first period gain.

MUHLENBERG SPORTS

Photo by Pernicano

Don Clemons (31) and John Holland (58) try to intercept a deflected pass.

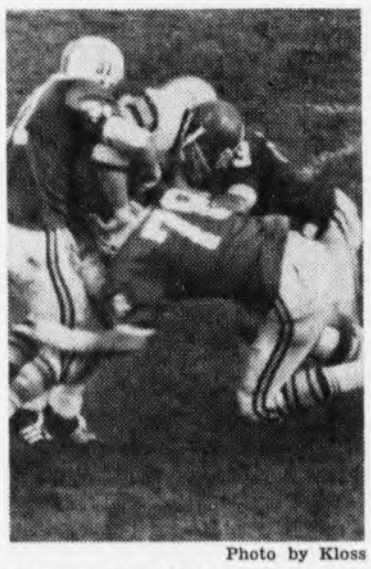


Photo by Kloss

Clemons, Jim Oliphant, and Mike Kelly gang tackle Western Maryland's Brian Trumpower.

FOOTBALL STATISTICS

	W. Md.	Muhl.
Points	0	41
First Downs	12	21
Yards Rushing (Net)	176	343
Yards Passing	32	283
Passes (Comp.-Att.)	4-23	15-22
Had Intercepted	3	1
Total Offense	208	626
Penal. (No.-Yds.)	6-64	11-87
Fumbles Lost	1	1
Punts (No.-Avg.)	6-39.3	3-35.3

(M) 10:33 1st Staehle, 81 pass from Reid (Stovall Kick)
(M) 3:31 1st Mill, 1 run (Stovall kick)
(M) 6:11 2nd Mill, 4 run (Stovall kick)
(M) 5:22 3rd Shirvanian, 9 pass from Reid (Stovall kick)
(M) 11:42 4th Christian, 3 pass from Reid (run fail)
(M) 8:44 4th Fahy, 59 run (Brown kick)

Muhlenberg	14	7	7	13	41
W. Maryland	0	0	0	0	0

Women's team plans season

by Laura Fentin

The women's intercollegiate football club is organizing for its fourth season under the supervision of Mrs. Helene Hospodar. Over twenty coeds — both veterans and rookies — attended the organizational meeting last Wednesday, September 17th.

Under head coach, Jim Munn, the team is scheduling games against Lehigh, Lafayette and Moravian. These games are usually played on Sunday afternoons. The schedule will most likely not start until November.

The rules are fairly basic. There are eight people to a side positioned five on the line and three in the backfield. The field is 60 yards long — divided into three 20 yard zones—and two end zones. The scoring is the same with the exception of no extra point kicks and field goals. Extra points are scored on conversion plays. The one basic difference is the lack of equipment. The rules do not allow any type of padding or protection so the blocking is two hand touch and not tackling.

Any woman interested in participating is urged to contact Mrs. Hospodar in the Women's Athletic Department in the basement of Brown Gym.

THIS WEEK IN SPORTS

Football

Saturday September 27
Johns Hopkins A 2:00

Soccer

Friday September 26
Univ. of Penna. A 8:00

Saturday September 27
Widener H 2:00

Wednesday October 1
Wilkes A 3:00

Cross Country

Saturday September 27
Dickinson and D.V.C. at D.V.C. A 1:00

Wednesday October 1
Scranton A 3:00

Field Hockey

Tuesday September 30
Albright A 4:00

Renaissance

tickets now on sale at Union

$5.00

for Muhlenberg

& LVAIC Students

Enviro action

Don't throw away cans!

A few years ago, it appeared that for the first time since this country was founded, widespread enthusiasm for protecting our environment had taken hold among the people of the United States and those optimistic people who shared the feeling that the "Great Awakening" had finally occurred decided to declare one day a year as Earth Day to remind and encourage us to continue fighting to protect our eroding environment.

That first year, people all over the country set out in earnest to do what they could and it was that same year that the Muhlenberg Environmental Action Group was started to encourage the students of Muhlenberg College to do their part in protecting and improving the environment.

Since that year, however, so much has been lost and those few people who still recognize Earth Day simply plant a few trees, say a few words and forget the ideology behind the whole Earth Day concept until the next year, when a few more trees are planted and a few more words are said.

The Muhlenberg Environmental Action Group still exists and is trying this year to reinstate at least some of the enthusiasm and awareness for protecting our environment among the Muhlenberg College community. It is continuing this year with a paper and recycling program.

Cardboard cartons have been placed in all the dorms with accompanying signs encouraging everyone to deposit **all** metal containers into the cardboard carton and all newspapers to be stacked neatly beside the containers in a specially marked paper bag. Club members will come by once a week to collect the cans which are then taken to Bethlehem Steel where they will be melted down to be reused.

If you do not have any cartons on your dorm floor or do not have any cartons in your dorm at all to place the metal cans in, please contact Sue Blumenstein, Box 68, or any member of the club and one will be placed there within twenty-four hours. Please help make this recycling effort work. Too much time has been lost.

Council allocates $500 for Frats

(Continued from Page One)

emphatically stated that they intended to utilize some of the money given them for bettering their relationship to the rest of the campus.

In an effort to determine what percent of the Muhlenberg population would reap some benefit from such funds allocated to the frats, the **Weekly** has compiled some data obtained from the college and from a random survey of about 10% of the present Berg female population.

In terms of the full-time, male student population of Spring 1975, 44.8% of the Berg men were members of a fraternity. It was then determined that upperclass male independents (who would not come into any contact with fraternity funds) represented approximately 15.7% of the entife campus population.

Results of the survey of upperclass women showed that 12% of those surveyed had not attended any frat parties the first semester of their freshman year; 37½% had attended from 1 to 10; 32% from 11 to 20; and 17% had gone to all or almost all of those.

However, when asked about succeeding semesters: 20% of the upperclass women had not gone to any frat parties; 42½% had attended from 1 to 10; 30% from 11 to 20; and 7½% of all or almost all.

Of the freshman women surveyed 23% had not attended any frat parties yet this year.

In Council's consideration of the appropriation of its estimated $1923 remaining to be budgeted, one of the most controversial issues to arise concerned Joint Council's allottment of funds and its comparison to MFC's.

It was felt by some representatives that Joint Council should receive more funding than MFC because a larger portion of the campus population comes under its jurisdiction and because Joint Council events would be open to everyone.

Others expressed the opinion that Joint Council run parties would not be as well attended as frat parties and that Joint Council had not carried out many programs in the past and should "prove itself" before it received very large sums of money to initiate new programs with.

In any event, Joint Council's proposed $3,000 budget for sponsoring activities such as: Chartering buses to concerts and sporting events, putting on quad parties, holding dorm gatherings with faculty and sponsoring dorm dinners was not very well received by most of Council and Joint Council was allocated $500, the same as had been given to MFC.

"Should the fraternities be funded by Student Council?" In the survey of upperclass women the response to this question were: 42½% - yes; 55% - no; 2½% - don't know. The response from the freshman women included: 42% - yes; 35% - no; and 23% - don't know.

Monty Python proves most "different" to large Free University audience

Monty Python's "And Now For Something Completely Different" is a funny movie.

If one ignored the trouble with the sound track and focusing, they were confronted with an effective multi-media presentation. The animation in several of the sketches is vivid yet has a somewhat Dali-esque character that well befits the typical British humor.

The sketches were tied loosely together under the theme of parodies of institutionalized jokes. The heroic mountain climb has double vision. The Canadian lumberjack is homosexual.

The talk show scene, however, is one of the crowning points of the film. An ungratiatingly friendly host repeatedly interrupts a self impressed film producer. Suddenly, a group of nightclubbers rush through the set. They are enraged at a performer whose act involved mice who squeaked in tune when beaten with large clubs.

When the talk show resumes, the author finally gets the chance to speak. He is incredibly boring and the host abruptly jumps up and screams at the producer to shut up. It is something every afternoon and late night television viewer has been dying to see.

The transition from one scene to another was accomplished quite well. The animated interludes suggested each other and flowed. The Flying Circus often used the technique of having one or more of the characters literally walking into the next improbable situation.

For a film supposedly concocted of a series of disjointed incidents, the Flying Circus accomplished its scene transitions with an amazing smoothness. The pet store attendent walked into the Canadian woods to become a lumberjack, while the person who called to stop the blackmail film turned out to be the General, with more protests against the silliness of the entire production.

Monty Python's wit turns on an essential incongruity. The Baby-snatchers are a gang of "babies" who steal full-grown men. Hells Grannies go about beating up young, defenseless boys and tormenting everyone they see. Even the object in the baby carriage turns out to be a man (or rather woman) eater.

The Flying Circus also evokes laughs by taking an ordinary situation — a foreigner (Hungarian, of course) trying to buy cigarettes — and elevating it to the realm of the ridiculous by adding a perfectly reasonable ploy — a trick phrase book in which English and Hungarian did not mean the same thing. A "Government" film purporting to teach the viewer "How not to be seen" pursued each of its unseen people in an increasingly fantastic sequence of destruction. *Monty Python's And Now For Something Completely Different* lived up to its title.

German department faces new shortage of professors

(Continued from Page One)

ly, Dr. Brunner, head of the German department asserted that "it is a very real problem . . . We're down to rock bottom of course offerings but I believe we still offer the very best in a German curriculum, for what we offer and I'll match that to any in the country." In Dr. Brunner's eyes it seems to all come down to money and "obviously the new Fine Arts Building will make the situation more difficult."

Usually during a situation such as this a major in the German Department would be put on an "Independent course study" when he has reached a point in his college career that there are no longer any courses for him to take. A student in this position would usually be sponsored by a faculty member in the department. Since two professors from the German Department are on sabbatical this year the number of professors has dropped from 5 to 3.

One student suggested that the German Department in some way be integrated with the Bernheim House, which is where many German majors reside. Dr. Brunner believes that the solution to the problem would be to hire additional professors. As of this printing no solution has been arrived at.

Language department head Dr. John Brunner.

Free U. plans party contest

Free University is initiating its own column in the Weekly this week. The contest is no put on — submit your ideas for the ultimate party, to be held on campus, to CONTEST, box 236.

Rules are: 1. Must be inexpensive. 2. The more people that come, the better it gets. 3. Cannot involve self-inflicted pain, beastiality, or crepe paper. Rule #3 may put a severe limitation on some people's creativity, but this rule reflects the severe conservative influence President Ford has had on Free U., and we could do nothing about this presidential impasse.

The winner takes $5, a pass to all Free U. films, and will be the guest of honor at his party creation. Free U. will sponsor the realization of the winner's ultimate Party dreams. Updates on how the contest is going will be made as soon as we get an entry. Number of entries is unlimited. Your annonymity is assured. Decision of the judges is final. All entries are property of Free U. and can be used against you.

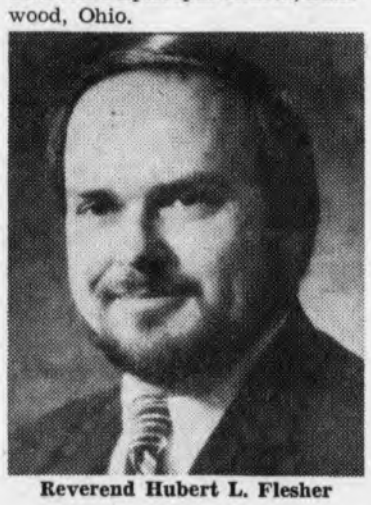
NEWS BRIEFS . . .

Flesher preaches

The Rev. Hubert L. Flesher, associate professor of religion studies and chaplain at Lehigh University, will be guest preacher at Muhlenberg services Sunday.

A native of Elyria, Ohio, and a long-time resident of Oberlin, Rev. Flesher is a magna cum laude graduate of Pomona College, where he was elected to Phi Beta Kappa. He subsequently earned the bachelor of divinity and master of arts degrees at Yale University, where he is currently a candidate for the Ph.D. degree.

Prior to joining the Lehigh University staff and faculty in 1971, he was United Campus Ministry Chaplain at Millersville College, had taught at Episcopal Theological School, Cambridge, Mass., and served as an assistant minister at St. Peter's Episcopal Church, Lakewood, Ohio.



Reverend Hubert L. Flesher

Opera group

The first organizational meeting of the Muhlenberg College Opera Group was held Monday, Sept. 22 at Millerheim.

"The Muhlenberg College Opera Group was conceived in order to provide singers in the Lehigh Valley an opportunity to develop their skills through performances of scenes drawn from the vast wealth of music literature," says Jeremy Slavin, lecturer in voice at Muhlenberg.

The group is open to all members of the Lehigh Valley community. Further information may be obtained by calling the college at 433-3191 Monday through Friday between the hours of 10 a.m. and 2 p.m.

Billy Jack showing successful

(Coatinued from Page Eight)

Marquis de Sade seem angelic. He seeks to destroy Billy merely to gain the respect of his father, who cares nothing at all for Billy's laws of nature.

The film contained numerous fragmented incidents. Some were rather humorous, such as the skit holdup, and others were rather contrived, such as Robin's confrontation with her neglected father after her return from Haight-Ashbury.

Nevertheless, if one can overlook a loosely connected plot and a belabored theme, there are a few beautiful moments in **Billy Jack.**

Fred Sahlmann at last Sunday's concert

Sahlmann piano recital presents unusual combination of pieces

Last Sunday's piano recital by Fred Sahlmann presented an unusual combination of American pieces and traditional classical fare. The outstanding selection used a dramatic reading of the composer's notations to describe the Battle of Trenton. "Bombs" was accompanied by heavy booming chords and "the Hessians Surrender" by general musical rejoicing. "The Battle of Trenton" was undoubtedly intended as a serious picture of war when Hewitt wrote it. Today, however, it merely conjures up visions of armies of ants, scurrying to battle.

Throughout this mad battle, Sahlmann waged a furious war with the notes — and won the day. At times his fingers all but broke ranks, but Sahlmann maintained the order and the pace of the sonata.

"The Battle of Trenton" was the first of three works included as a salute to the American Bicentennial. Gottschalk's "Souvenir de Porto Rico" developed the fullness of an orchestral work with the rhythms of the Carribean and the virtuosity of Listz.

The dissonant "Piano Sonata" by Aaron Copland, which followed, contrasted sharply in mood with the tropical color of "Souvenir de Porto Rico." Sahlmann described the Copland sonata as reminiscent of cities, awake and sleeping. The opening movement was typical of Copland's earlier works, more intellectual than popular. It was followed by a mad Vivace. The work concluded with an Andante sostenuto more in keeping with familiar Copland works.

The concert opened and closed with more traditional piano compositions. Beethoven's "Sonata in D Major," which can be considered a link between Classical and Romantic periods, was performed enthusiastically by Sahlmann. Eight of Rachmaninoff's preludes concluded the program with their musical richness.

Shimersville Shieks perform at Folk Festival

Billy Jack brings back memories of 60's discrimination and idealism

by Philip Gilman

The movie **Billy Jack** is two years old and about seven years outdated. The belabored theme of the practicalities of pacifism, vs those of violence, was the only unifying force in this collection of fragments. The dialogues were scattered with favorite cliches left over from those dogmatic '60's.

The movie contrasted some of the most beautiful and most malevolent people that this reviewer has ever viewed in a motion picture. Is there really anything wrong with a movie that simplifies people to the basic good and evil? How else could compassion so easily be evoked for an ailing race, the American Indians?

The ice cream cone incident, in which a man refused to serve some ice cream to Indian (excuse the label) students of the progressive school, showed in an overt manner how Indians are continually subjected to treatment as second class citizens. This point can never be harped upon too strongly.

Billy Jack was naturally the main personality. He has trouble holding in all the hate and love he has for people so he tends to resort to violence. He tells Martin about "mental toughness" but does not show the characteristic himself until the end of the movie.

Jean, the schoolmistress, is contrasted with Billy through her pacifist tendencies. Jean, however, does show "mental toughness" throughout the movie. As different as they are, Jean and Billy are united by their love for one another and for the children of the school.

Bernard Posher is a young man who tries things that make the

(Continued on Page Seven)

Dostoevsky's 'Crime and Punishment' presented by Free U. Sunday evening

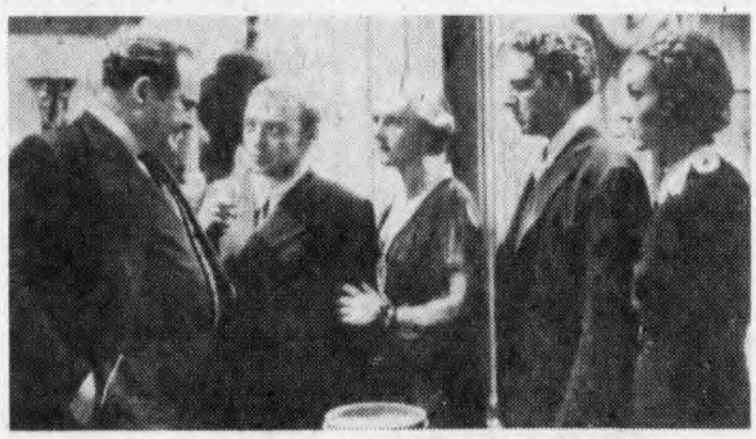
Dostoevsky's **Crime and Punishment** will be shown Sunday, Sept. 28, at 8:30 p.m. in the Science Lecture Hall. The film, starring Peter Lorre and Edward Arnold, is a faithful adaptation of the novel. Admission is $.75.

The film, an exercise in psychological analysis, follows Raskolnikov's action and thoughts as he plans and carries out a murder. Crime and Punishment was one of the first truly great psychological movies of the 20th Century, and is considered Dostoevsky's best work.

Like the novel, the film brings to view all of the important philosophical theories which were fermenting in the nineteenth century.

After committing the crime, Raskolnikov is plagued by guilt and forced to re-examine his beliefs.

On the surface the film provides the audience with an excellent detective story, showing Raskolnikov's attempt to avoid the law and his struggle to please the woman he loves.



Characters from movie "Crime and Punishment".

Giordano Dance Troupe scheduled for late October

Through the cooperative efforts of Cedar Crest and Muhlenberg Colleges, Gus Giordano's Modern Jazz Dance Company will be appearing here from October twentieth through the twenty-second. For the past three years, the combined efforts of the colleges has allowed them to sponsor programs which would otherwise have been financially impossible.

Gus Giordano, the director of the company, is the recipient of two Emmy Awards and the author of *The American Jazz by llabus.* He is also a prominent dancer of Illinois. The company recently returned from a tour of the USSR where they performed in Moscow, Leningrad and Baku. The troupe, comprised of six dancers, is committed to the totality of jazz dance as a true American art form.

The dance troupe will be in residence at Cedar Crest. During their stay they will hold master classes at Muhlenberg for students interested in dance. Classes will be offered in beginning and intermediate modern dance, beginning and intermediate ballet, and beginning jazz. Their stay will culminate with the performance of "All American Jazz Party" on October twenty-second at 8:00 p.m. in Cedar Crest's College Center. The program includes "New York Export Opus Jazz," "Solar Wind," and other pieces accenting America's bicentennial celebration.

Funds were made available by the Cedar Crest College's Student Life committee, Cedar Crest College Center Board, Muhlenberg's Convocations committee, Muhlenberg Festival of the Arts, and Educational Ventures Incorporated. The program is supported by the National Endowment for the Arts, Washington D.C., a federal agency, and the Pennsylvania Council of the Arts.

Nick Baran during Saturday's festival..

"Harry and Tonto" slated

This week's film in the P.B. series is **Harry and Tonto,** the "loveable . . . funny, touching and superbly directed" story of a 72-year-old retiree and his cat.

The picture will be shown Saturday, September 27, at 7:30 and 10 p.m. in the Garden Room. Admission is $.75.

For his performance as Harry, Art Carney received an Academy award. With Tonto (the cat played by a cat) as his only friend, Harry sets off across the country on "a personal odyssey . . . to discover the new consciousness that has begun to liberate both young and old from absolute values."

The **New Yorker** states, "Harry and Tonto have something immemorial about them. In their quest, they summon up far more about children, time, friendship than more orthodox film characters do."

Arcade is now considering poems, photos, art work, short stories, 1 act plays.
submit to Dave Berry E-112
or
Fred Schaaf 304
Deadline: December 1

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 96, Number 5, Thursday, October 2, 1975 Muhlenberg College, Allentown, Pa.

$72,000 allocated

Council passes final budget

by Cheryl Drout

After rescinding last week's vote to accept the proposed 1975-76 budget, Student Council once again opened to debate the allocation to Muhlenberg Fraternity Council.

With several non-council women present who came to argue against council's allocation to MFC and many fraternity brothers in attendance to vocalize their defense, an interesting debate was pursued. Most arguments put forth on either side were alternative explanations to points already considered.

A motion to give MFC no money failed by a vote of 3-10-1, while the end result of the discussion was a vote of 12-2-0 to give them $500.00 with a recommendation that the money be spent on activities open to all Berg students.

The final budget, also passed by a 12-2-0 vote, is as follows:

Organization	Approved
Arcade	$ 400.
Cardinal Key Club	20.
Chess Club	75.
Ciarla	12,000.
Education Society	100.
Environmental Action Club	0.
Festival of the Arts	9,000.
Forensic Society	1,000.
Forum on Human Development	638.
Free University	1,300.
French Club (contingent)	80.
German Club	30.
Ice Hockey Club	1,035.
Internat'l Affairs Club	600.
Internat'l Students Assoc.	97.
Joint Council	500.
Mask & Dagger	1,300.
Modern Dance Club	150.
M'Berg Christian Assoc.	1,530.
M'Berg Experimental Theater	850.
M'Berg Fraternity Council	500.
Program Board	4,718.
Russian Club	80.
Spanish Club	80.
Volunteer Services	80.
Weekly	15,190.
WMUH	4,500.
TOTAL	$55,853.

Other Expenses	
Convocations	$ 9,250.
Foreign Students (2)	2,300.
Freshman Orientation	1,300.
Black Collegians Refund	(596.)
Petty Cash	3,893.
TOTAL	$16,147.

Total Expenditure	
Organization Approval	$55,853.
Other Expenses	16,147.
TOTAL	$72,000.

An additional $25 was committed to the Math Club and $100 to the paying of court clerks. These funds will come out of petty cash.

The remainder of the evening's agenda was occupied by a Curriculum Committee report and Academics proposals. Sue Packer explained that CC is working on the possibility of doing away with hyphenated courses and replacing them by comma courses. Many department heads seem to be signing waivers anyway, and the proposal would allow all students to receive credit for one semester of a two semester course. However, department head objections and the effects of such a change on prerequisites must still be looked into.

Jeff Dobro presented a number of Academics proposals which were generally received with a lot of interest. One of these recom-

(Continued on Page Five)

CCSA reviews removal mechanisms for JB reps

by Greg Fox

The College Committee on Student Affairs has included in its Judicial Systems Study mechanisms by which members on the newly proposed Academic and Social Review Boards may be replaced for negligent performance of their duties.

In a radical departure from the past, both faculty and students might possibly be replaced if they "fail to attend meetings or otherwise fulfill his or her responsibilities as a member (of the two review boards).

CCSA is currently reviewing the Judicial Systems Study that was presented to the Committee earlier this semester. The proposal calls for the replacement of Dormitory Court and Student Court with an Academic Review Board and a Social Review Board each of which would consist of three faculty and three student members. Decisions of the two boards would be in the form of recommendations to the President of the College.

Originally, the study called for the Faculty Nominating Committee of the college to review the performance of faculty members on the boards, following recommendations from the two boards.

However, Dr. Carol Richards stated that she doubted that other faculty members would be willing to criticize the work of the faculty members on the review boards. Chaplain David Bremer added that the Nominating Committee would have to depend solely on the recommendations coming from the two boards, and therefore internal review would be more appropriate. Bremer feels that the Nominating Committee would not be adequately prepared to take action.

Therefore, the Committee has revised the proposal with the following: "If a student or faculty member fails to attend meetings or otherwise fulfill his or her responsibilities as a member, the board may take appropriate action to replace such a member."

A student member who disagrees with action taken by the board would then be able to take his or her case to Student Council, and a faculty member who disagreed with the board's decision would take his or her case to the Faculty as a whole. Student Council and the Faculty would make the final decision as to their representative's status.

Currently, there are no mechanisms by which a student or faculty member could be removed from a faculty or College committee. The revision concerning removal applies to both review boards.

Photo by Jones

CCSA Chairman Ralph Graber

The Committee also discussed the length of terms for student members on the Academic board. CCSA has included in the Judicial proposal a recommendation that a student be selected from each of the upper classes for a one year term. Student Council would be entrusted to select three students yearly.

(Continued on Page Three)

Joint Council turns to EVI for new program funding

by Greg Fox

Joint Council, rebuffed by Student Council, and in need of money in order to carry out some of its planned programs, is expected to turn to EVI (Educational Venture Inc.) for possible funding.

Scott Davis, President of Joint Council, in an interview with the **Weekly**, expressed his disappointment with Student Council's decision to allocate $500 out of a $2910 budget that was submitted by Joint Council.

There would be some administrative problems with any allocation of money that might come from EVI. Due to the basic structure of the EVI program, any money that is used must be for the benefit of both Cedar Crest and Muhlenberg Colleges. Thus, though a number of Joint Council's proposals can be expanded to include students from Cedar Crest College, other activities such as Dorm Dinners, would not be able to be funded through EVI.

Currently, Joint Council is in the midst of a money squeeze. Their $500 from Student Council has not yet been deposited in their account, and funds from refrigerator rentals (Joint Council's other major source of income) have not been received.

Davis hopes that this year Joint Council will be able to obtain some money from Prosser and Martin Luther dormitories to plan activities for the entire campus.

He feels that Student Council was inconsistent in their ordering of priorities. Though he does not feel that the $500 allocated to the Muhlenberg Fraternity Council was "unreasonable," Davis cannot see the justification of giving the same amount to Joint Council which would sponsor activities for everyone on campus.

Further, Davis asserted that if the Frats wanted part of the money to schedule a "campus party" that Joint Council could have been the organization to administer such an event.

He feels that a piecemeal approach that Student Council has forced Joint Council to accept will not be nearly as meaningful as their previous proposed program. Davis believes that there must be a sustained effort throughout the semester to provide activities for students that would possibly help to "thwart the mass exodus on weekends." Apparently, Student Council was not of the same opinion.

Assistant Dean of Students Fran Zoll.

Fran Zoll assumes new position; reviews Resident Advisor program

by Audrey C. Tiernan

Anyone passing through Prosser Hall might notice that a new plaque bearing the title Assistant Dean of Students has been placed on the door of Fran Zoll's office. During the summer Fran assumed this position on the Dean of Students staff.

What does this change specifically entail? Aside from her obvious move off-campus, Fran felt the major change in her position was responsibility for the resident advisors program. Commenting on this Ms. Zoll said, "I am now assuming a much more direct function as opposed to my indirect contact with them for the past three years."

Fran Zoll remarked that some changes would occur in the program. She said, "I'd like to hold more ongoing training sessions, for teaching specific skills helpful to peer counselors." Ms. Zoll cited a six hour training session held last Wednesday and Saturday for RAs. At the session, a representative from the Red Cross spoke about medical problem areas. Following the discussion the resident advisors experimented with a myriad of first aid techniques. This session was an outgrowth of requests from RAs who desired more information concerning medical emergencies. Fran remarked that most of the programs are designed around expressed thoughts and interests from the RAs. She added "I have some programs in mind which the RAs have no prior knowledge of, such as personal counseling techniques and career development exercises."

Is the program a more intense one this year? Fran feels that they are aiming for a higher general skill level than ever before. She added that they are "aspiring to increase the values of RAs as resource persons."

Ms. Zoll mentioned that the program has many resource people available to them. Seth Mellman is serving as an intern and aiding Fran with the training sessions. Pam McAbee will be conducting sessions on personal counseling skills, and Tom Chapman will hold programs to aid in career development. Fran remarked that these resource-type people gave the program further dimensions.

The new Assistant Dean would like to see the August training period for the resident advisors extended to a week. She expressed dissatisfaction with the two day period, and stated the major deficiency was in terms of time. Fran commented, "There just isn't enough time for the RAs to assimilate their responsibilities with the opening of halls.

When asked her personal feelings about the program, Fran replied, "I'm very pleased with the interest and enthusiasm displayed by the RA's this year. Especially considering my belief that they are vastly underpaid relative to RA salaries on other campuses. However, one must consider that the resident advisor program is a fairly recent one at Muhlenberg.

Seth Mellman involved in new intern program

Filling a position entitled "intern" on the Dean of Students staff this year, Mr. Seth Mellman finds that his job is defining and redefining itself as the year progresses.

Mellman works closely with Fran Zoll, Patty Urken, and Dean LeCount of the Dean of Students Staff. But he has also worked a good deal with the RAs.

Seth explained that he was given the position after applying during Spring semester of last year, at which time he was a senior at Muhlenberg. He had worked with Dean LeCount and others of the Dean of Students staff as an undergraduate involved in several activities and committees.

A major in elementary education, he decided to take the 1-year position instead of looking for a job. So far this semester, Mellman has been invovled in setting up tutoring programs and programs for the RAs in areas such as first aid and counseling.

Aside from this he works around Martin Luther, deals with many of the everyday dorm complaints and such problems as freshman room changes.

Presently, Seth is working on a program to evaluate each of the dorms as to the adequacy of its facilities, furniture, and such. A survey will probably be conducted to gather information.

Photo by Kloss

Seth Mellman

Activity Fee increase expected

In an interview with the **Weekly**, Kent Rismiller announced that Student Council had expected to be able to allocate sufficient funds to the College's clubs for the 75-76 academic year. With sufficient trimming of some club's budgets and voluntary cutbacks by others, Council did not attempt to ask for an increase in the student activity fee.

In order to obtain funds, Student Council submits a proposal, complete with statistics and information supporting necessary increases to the treasurer to be reviewed. He recommends further cuts or revisions, and decides the amount of money to be allotted to Student Council. Once the school's budget has been determined (usually by January), additional funding is almost impossible to receive.

The budget for next year's Student Council is already being looked into. Although not definite, an increase of approximately $5 per semester in the student activity fee will be asked for. The problems in distributing money to various organizations and clubs this year has forced Student Council to seek the increase. The treasurer, of course, must approve the increase in the fee for the proposal to be effective.

Factors that have forced Student Council to attempt to increase the student activity fee include inflation, new clubs, increased activities by some clubs, and a decrease of incoming funds. The attrition, or drop-out rate at Muhlenberg has increased significantly over the last few years. This decrease in student enrollment has naturally lowered the amount of funds available for Student Council, without decreasing its budget. Mr. Fetterhoffer, as treasurer of Muhlenberg College, remarked that Muhlenberg should examine the dilemma of increasing drop-outs.

WHAT'S ON

Thursday, October 2

Allentown College

8 p.m. Allentown College Theatre Company: **The Crucible.** DeSales Hall Aud. Adm. Charged.

Lehigh

4 p.m. Festival of Arts: 19th Century poetry & prose reading. Mark Twain Room. Maquire Hall.

8 p.m. Festival of Arts: Oscar Wilde's **Solome.** Packard Mem. Church.

Friday, October 3

Muhlenberg

8 p.m. Sadie Hawkins Dance. Union. Adm. Free.

Allentown

8 p.m. College Theatre Co.: **The Crucible.** DeSales Hall. Aud. Adm. Charged.

Cedar Crest

7 & 10 p.m. Film: **Westworld.** College Center Theatre. Adm. $1.

Lehigh

4 p.m. Festival of Arts. Film: **Pride & Prejudice.** Sinclair Aud. Adm. Free.

8 p.m. Festival of Arts presents Oscar Wilde's **Salome.** Packard Mem. Church.

Saturday, October 4

Muhlenberg

7:30 p.m. PB Film: **Papillon.** Adm. 75¢. Union.

Allentown

8 p.m. College Theatre Co. **The Crucible.** DeSales Hall. Aud. Adm. Charged.

Lafayette

8 p.m. Film Gallery: **True Grit** and **The Man Who Shot Liberty Valence.** Adm. $1.

Sunday, October 5

Muhlenberg

7 & 9 p.m. Free U Film: **Stanley Milgram** and **My Lai Veterans.** Adm. 25¢. Science 130.

Allentown

8 p.m. College Theatre Co. **The Crucible.** DeSales Hall. Aud. Adm. Charged.

Lafayette

8 p.m. Film Gallery: **True Grit** and **The Man Who Shot Liberty Valence.** Adm. $1.

Monday, October 6

7:30 p.m. Goldousky Opera Co. presents Mozart's **Don Giovannie.** Grace Hall. Adm. $3.50.

Tuesday, October 7

Muhlenberg

8 p.m. Convocation Speaker: **Kent Baier.** Sci. 130. Adm. Free

Allentown

8 p.m. College Theatre Co. **The Crucible.** DeSales Hall. Aud. Adm. Charged.

Lehigh

8 p.m. Goldusky Opera Co. **Don Giovanni.** Adm. $3.50.

Wednesday, October 8

Allentown

8 p.m. College Theatre Co. **The Crucible.** DeSales Hall. Aud. Adm. Charged.

Lehigh

6:30 & 8:30 p.m. Film: **Roshomon.** Whitaker Lab. Aud. Adm. $1.

NEWS BRIEFS...

Baier speaks

On Tuesday, October 7, Dr. Kurt Baier, Professor of Philosophy at the University of Pittsburgh, will speak on "Technology and the Sanctity of Life." The lecture will begin at 8 p.m. in the Science Lecture Hall and will deal with medical ethics and related questions.

Grant set

Muhlenberg College has been named the recipient of an unrestricted grant of $1,500 from the Alcoa Foundation, Pittsburgh. The announcement was made at the college by Dr. Frank J. Yourga, assistant to the president and chief development officer.

Dr. Yourga also announced that Muhlenberg will share in a grant made by Alcoa to the Foundation for Independent Colleges (FIC).

Seek interns

The Pennsylvania Commission for Women is seeking student interns and volunteers to help with several Commission projects.

Positions open include: 1) legislative analyst to keep track of and analyze various state and federal legislation and its effect on women. Person(s) should have background in political science and knowledge of and interest in women's issues; 2) researchers to research women's issue — either in an area of their own choice or an area uggested by the Commission. Person(s) should have knowledge of and interest in women's issues; 3) Bicentennial project coordinator who will develop special projects on women.

The Commission is unable to offer salaries or expenses to interns or volunteers, but will work with students to obtain academic credit for their time spent at the Commission.

For further information, contact Judy P. Hansen, director of information, at: A/C 717/787-8128.

Seminar given

Dr. Rohini P. Sinhas, head of the depatment of economics and business, participated in the four-week program on **Recent Developments in Applied Economics** at the University of Chicago during the month of August. He was awarded a summer Fellowship by the Graduate School of Business Administration, the University of Chicago, to attend that seminar. He also participated in the Atlantic Economic Society Conference held in Washington, D.C., Sept. 12-13, as a discussant. He discussed and presented a written critique on the paper "Teachers, Students, and Racial Discrimination" by Joseph Antos of the U.S. Bureau of Labor Statistics.

New article

Dr. Arvids Ziedonis, professor and head of the Russian Studies program, has just published an article, "Solzhenitsyn's Plea for the Unity of Mankind," in **The Lutheran Quarterly's** summer 1975 issue.

Juda serves

Dr. Lawrence Juda, assistant professor of political science, presented a paper and served as discussion leader at the Mid-Atlantic Regional meeting of the International Studies Association at Lehigh University last week. His talk was entitled "Bureaucratic Politics and Trans-Governmental Relations," and led the panel in a discussion of "Paterns of Transnational Relations."

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WMUH 89.7 STEREO

THURSDAY
3- 6 Chuck Kuehn - Rock
6- 8 Evening Concert - Joan Bedrin
8-11 Rob Reier - Jazz
11-11:30 Old Radio Theatre
11:30-2 Howard Maymon - Progressive Rock

FRIDAY
3- 6 Joel Wolinsky - Rock
6- 9 Dave Dearden - Progressive Rock
9-12 David Middlemas - Rock
12- 3 Cycle

SATURDAY
11- 2 Cycle
2- 5 Football
5- 8 Eric Wachpress - Rock
8-11 Jeff Biddle - Rock
11-2 Cycle

SUNDAY
12- 2 Rick Lund - Rock
2- 4 Jeff Goodman - Jazz
4- 7 John Larkin - Rock
7-10 Shaun Murphy - Rock
10- 1 Unique

MONDAY
3- 6 Rick Lund - Rock
6- 8 Evening Concert - Tim Griscom
8-11 Rich Braunschweiger - "In Jazz"
11-2 Ron Langella - Progressive Rock

TUESDAY
3- 6 Al Leefi - Progresive Rock
6- 8 Evening Concert - Tris Kohut
8-11 Mike Lefay - Rock
11-11:30 Old Radio Theatre
11:30-2 Tom Felder - Progressive Rock

WEDNESDAY
3- 6 Dave Steinberg - Rock
6- 8 Evening Concert - Wayne Bottlick
8-11 Paul Ziegler - Rock
11- 2 Pete Coppola - Progressive Rock

UNIQUE SCHEDULE
(Tenative)
Oct. 5 - Eric Clapton Special - Ron Langella
Oct. 12 - P. Coppola & T. Felder
Oct. 19 - Tribute to Duke Ellington & Cannonball Adderly - Jeff Goodman
Oct. 26 - Todd Rundgren Special - Eric Lund
Nov. 2 - Linda Ronstadt Special - P. Ziegler, J. Larkin

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Persons willing to be sponsors for a Bike-a-thon at Pocono International Raceway. Benefits go to World Hunger Appeal. The Bike-a-thon is Saturday, Oct. 4 from 10 a.m. to 4 p.m. Anyone willing to pledge 5 cents a mile or more (expected mileage about 75 miles) please contact Wayne Rinehart 432-4168.

DO YOU WANT A LONG, GOOD LIFE? Then watch your tongue! Keep your lips from lying. Turn from all known sin and spend your time in doing good. Try to live in peace with everyone; work hard at it. Psalms 34: 12-15 L.B.

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Baker installed as board president

Dexter F. Baker, director and executive vice president, Air Products and Chemicals, Inc., was installed yesterday in the position of president of the Muhlenberg College Board of Associates.

Baker, who has served as vice president of the Board of Associates since 1973, was installed at the annual fall luncheon of college-community volunteer service organization held in the Seegers Union. He succeeds I. Cyrus Gutman, Allentown transportation consultant, as president of the association.

Other officers of the Board of Associates installed at yesterday's luncheon included: Alfred Kramer, president of Kramer Steel Corp., vice president; and Mrs. Luther R. Campbell, Jr., an Allentown community leader.

Members of the board and college guests heard Dr. John H. Morey, president of Muhlenberg, report on the state of the college, particularly as it relates to the community. He noted that the Center for the Arts, now under construction on the Muhlenberg campus, will open to the campus and the Lehigh Valley community next year.

Seven area business, professional, and civic leaders were also elected to terms on the executive committee of the Board of Associates. They are: I. Cyrus Gutman; Ray W. Biondi, vice president and secretary, Arbogast and Bastian, Inc.; Bruce J. Epstein, David Epstein & Sons; Robert L. Hewitt, district manager, Bell Telephone Co. of Pennsylvania; Frank Marcon, president, Duggan & Marcon Inc.; Mrs. Ralph Senderowitz, a Lehigh Valley communications consultant; and Sheldon P. Siegel, executive vice president and general manager, WLVT-TV.

Republican Club to reorganize

After two years of relative inactivity, the Muhlenberg College Republican Club is attempting to reorganize. An initial meeting will be held this Tuesday, October 7, at 7 p.m. in Room 108-109 of the Union.

The College Republicans were an active organization on campus for a number of years, but in the wake of Watergate and the Nixon resignation interest dropped off. Nonetheless Dr. Edwin Baldrige, the club advisor, and Steve Woodward, the acting president, are hopeful that the upcoming Presidential election and concern over the future and survival of the Republican party will generate enough interest to justify continuing the organization.

The club offers students the chance to gain some practical political experience by participating in campaigns, and seeks to promote and better explain the Republican philosophy.

CCSA reviews removal process

(Continued from Page One)

The committee is expected to include a similar proposal with regard to the selection of students on the Social Review Board.

Some problems were encountered with the selection of students for the Social Review Board, due to the desire of the Committee to insure that one of the student representatives on the Social Board be selected from the Muhlenberg Fraternity Council. A number of the committee members raised the question that a selection of a MFC member from a particular class would prevent any other student from that class from being able to sit on the board. CCSA is expected to deal with this question at their next meeting.

CCSA also agreed to release a copy of the Judicial System Study to the **Weekly** for purposes of summarization, in order that the College community be informed of the details of the proposal. CCSA's agreement to release the proposal followed a formal request made by the newspaper to Chairman Ralph Graber.

Education Society to Face The Realism of Discipline

On Thursday, October 2, 1975, at 6:30 p.m., Paul Werrell will be the guest speaker the Education Society meeting. A 1971 graduate of Muhlenberg's Psychology Department, Mr. Werrell has continued his studies at Kutztown and Temple University graduate schools.

Presently supervisor, Juvenile Division of the Lehigh County Probation Department, Mr. Werrell will present the need for the disciplinarian role of today's teachers. Often untrained for such responsibilities, school faculty and administration apply pressure on the probation agencies. Mr. Werrell will deal with these and other probation problems inter-related with elementary and secondary education.

All are welcome to attend.

Comment

Joint Council . . .

There has been much discussion during the past few weeks over the allocation of $500 from Student Activity Fee money to the Muhlenberg Fraternity Council. Overlooked, however, has been the allocation of an equal amount to Joint Council, the voice of the Muhlenberg residence halls.

The *Weekly* agrees with Joint Council President Scott Davis, that Student Council has not ordered their priorities in a consistent manner. It is hard to believe that Student Council could justify giving an equal amount to both MFC and Joint Council, realizing that one group will use the money to sponsor activities for a limited number, while another planned to use the money for activities opened to the entire campus community.

Further, ignoring MFC's role, we cannot see how Council could not realize the worth of the many programs and activities that Joint Council had hoped to be able to fund with a budget request of $2910.

Perhaps $2910 is not a reasonable figure for Joint Council to request considering the tight financial squeeze that Student Council is currently suffering from. $500, however, is too small an amount for Joint Council to be able to present a meaningful program for the college community.

We at the *Weekly* urge Joint Council to continue to work to obtain the money necessary for their proposed program, Hopefully, EVI will lend a more concerned and rational ear than Student Council has.

A new proposal . . .

It is about time to recognize the fact the college students are involved in more than their preparation for commencement and their academic career while attending school.

Every student, naturally, lives a life affected by all of the joys and traumas of everyday life. And, sometimes certain traumatic experiences render a person unable to function efficiently for a period of time.

In the employment world, a person who undergoes some severe psychological upset has some kinds of opportunities for readjusting and compensating for time and work lost during such an experience.

However, for a long time the academic student has suffered dearly for a semester in which he may have been unable to function at his usual capacity. One disasterous semester leaves a permanent scar on one's cum and academic records. Sure, the situation can always be explained. But, Grad schools and employers can't always be bothered to listen to explanations.

The Student Council has recently proposed a provision for Academic Bankruptcy which would provide students with the opportunity to completely obliterate such an unfortunate semester from their permanent records. The *Weekly* enthusiastically supports this idea.

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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, October 2, 1975

Koplin Korner

Ice cream mania

by Michael Koplin

Ice Cream — the food enjoyed by millions in nearly every part of the world. People of all ages and nationalities frequently treat themselves to this cool and creamy snack. Many ice cream lovers fanatically dream of eating ice cream at each meal. Some have reportedly declared (while in states of severe depression), "They can send men to the moon — why can't they make ice cream to replace all of the other dull foods?" This statement seems quite absurd at first inspection. In actuality, it is a subject which will make ice cream highly prominent on the world food market in the not too distant future.

Representatives from all over the world flocked to Nova Scotia last week to attend an emergency meeting of the International Association For the Advancement of Ice Cream. "We laid the groundwork for the gradual replacement of all foods with ice cream," spokesman Mycroft B. Schnurr told reporters. As a result of this development, worldwide celebrations have been taking place; children are dancing in the streets; and ice cream manufacturers are increasing production to meet the increasing demands of the future.

Just imagine — thousands of new flavors of ice cream to add fun to eating those boring foods that are merely nutritous. Ice cream flavors such as Chopped Liver Chip, Frankfurter Fudge, and Shish-ke-bab Swirl will be served on dinner tables throughout America. Kids will love these new innovations. Consumers will be relieved. The cost of such meaty ice creams will be just a fraction of the cost of real meat, yet with total nutritional value. Seafood will also come in popular dinner flavors, including Lobster Lump, Flounder Freeze, and Mussel Marble. For the ill, there will even be a special seafood flavor with healing properties. It will be known as "Get-Well God."

No longer will parents be forced to face those agonizing evenings in which their children whine, "Mommy - I hate my asparagus." These statements will be archaic wit the introduction of the vegetable sherbets, including such varieties as Corn Concoction, Tomato Twirl, Broccoli Mint Bits, Radish Fettish, and Lettuce Alone — just to name a few. In addition, the IAAIC has announced that Baskin Robbins will soon be open for breakfast, serving Omelette Sundaes, Pancake Ice Milk, and Bacon Crispy Chippy. Their first Flavor of the Month will be Bean Delight, which will have unique side (and rear) effects.

Dieters will be able to exploit the ice cream "stampede" with the development of Salad Almond Chip. This revolutionary flavor will replace salad bars in restaurants and includes only one calorie per serving. With the introduction of this new flavor, obesity will be a thing of the past.

Even beverages will be represented as new ice cream flavors. Children will thrive on Milky Munch and Pepsi Colder. And yes, gentlemen, this also marks the end of those 6-packs of beer, with the introduction of Beer 'n Pretzels Ice Cream. This flavor is deemed to be one of our most popular flavors, as advanced orders indicate.

Yes — it seems as though solid and liquid foods will soon be long forgotten. The world will no longer be faced with a food shortage due to overpopulation. At last there's hope! So order now — be the first on your block to say, "I love this stuff." For advanced orders, call or write:

International Association for
the Advancement of Ice Cream
59 N. Rocky Road
Nova Scotia, Canada
(Susquehanna 2-2222)

Letters to the Editor

Dear Editor:

At the risk of overextending what is perhaps by now a rather well-worked issue, the attitudes of another group of Muhlenberg students might now be heard. It seems that an overwhelming degree of opposition toward the Muhlenberg Fraternity system and its motives has worked its way into the **Weekly** and, if only for the purpose of discussion, it is now time that a brighter light be shed on this matter of fraternity-campus relations and MFC funding.

It might well be fitting to comment that while there may be quite opposing opinions among stundents concerning the worth of fraternities to the campus environment, we must be reminded that fraternity members are to be considered first as students on campus — students whose rights and privileges differ from no other students and whose opinions concerning the role of a fraternity on campus vary from brother to brother and from house to house. It should also be noted that collectively the Berg frat constituency (42% of male population) pays approximately $9000 into the student activity fund. We must consider now what input the fraternities have given to campus activity and the campus response to that input.

Running, perhaps, second to the **Weekly**, fraternities at Muhlenberg involve more students than any other singular "activity" on campus. Unfortunately it is the conception of most non-fraternity students (including women) that a fraternity's sole function is to throw parties. Although this is the most important feature of a house in the eyes of some, it certainly is considered one of **many** roles by the fraternity members. As an "activity", fraternities have produced for this campus long before many other activity organizations ever were formed. They have proven themselves. In providing social atmosphere, fraternities rank second to no other campus entity, entertaining all women at no cost to them, all freshmen free, and all IFC members. The proportionally small group of upper-class males who chose not to join a house have the opportunity of seeking a social card at some houses or paying at the door at others. (Incidently, party admission is charged to upper-class males simply because each brother pays between $5 and $10 and social card members pay approx. $5 per party. No matter how one views it, $5 is a fair price for top bands and unlimited beer. Also, whether it is appreciated or not, all girls are invited free as a courtesy which is extended at few other campuses. A recent **Weekly** poll found 55% of upperclasswo-

(Continued on Page Five)

Wondering Wally

Women think differently than men

by Wondering Wally

There are three things that trouble me, two of these things I know, the third thing, if I know it not? Let me put it aside by saying this thing is that propensity in us that makes us doubt things. It is the other two things that I know with which I shall concern myself. One now (never before) and the other next week (often after). The first is about women.

Women are exactly like men in their mental capacity; are not deficient in this regard, as is often presumed by males who doubt themselves. As one writer suggests, this doubt manifests itself as "the utter surrender which he (man) must see in order to believe in a woman's love and above all in his masculinity."

However, it can not be denied that women "think differently". The curious reality we know suggests ostensibly that, despite woman's equal capacity, they are, to reiterate, different. I have a theory which has thus far defied testable implications and for this reason, lacks empirical import. This is it:

Women have some sort of tuberosities in their brains which throw off the normal functioning of that organ. These tuberosities, I believe, are evolutionary modifications which secure their place in the environment. If they were, in behavior, similar to men, they would not survive, for as men kill men, they would die too. In fact, they would die in vast numbers and eventually become extinct. But such is not the case. The aforementioned tuberosities make their behavior odd, and men can not kill them with straight faces. Hard glares maybe.

The humor which women are evolutionarily designed to provide men more is their strength and their contribution to the biosphere. Their strength is not, as the hasty reader may presume, that they incarnate the fecundity of life by giving birth. Oh no, if there were no women to give birth, men would invent them.

A man who has no cause to laugh is as inert as the gases in an aerosol spray. Laughter stimulates the creative energies within the convolutions of a man's thought. Its absence is conspicuous in the man who blindly spews, by repetition, mechanical rearrangements of the creative man's insights. Logic is the strength of man, but logic without creativity is the onanism of knowledge. The woman, by her possession of the tuberosities, provides the impetus for man to break the shackles of deductive nomologies and burst into the realm of life-sustaining energy that is creativity. One illogical statement propounded by a woman can initiate enough chortles to provide one half the men of the world with eighteen seconds of creative stimulation. Imagine the energy generated when all the women in the world make their alotted number of blunders daily. It boggles the mind.

Letters to the Editor

(Continued from Page Four)

men not in favor of MFC funding. I would ask them what other campus organization can provide them with an equal amount of free entertainment (indeed a service) for four years. At this point a comment about the fraternity's accused "exclusiveness" is offered. Any group or activity at Muhlenberg has to be limited in number to some degree. The essential point is whether one can join a house if he wishes. One would be hard pressed to find a fraternity member who believes that a male student wanting to join a house might be excluded from all six. But, however exclusive fraternities may be, they constitute the largest per cent of students actively involved in the same organziation. In addition, other allotments (one for $1,-300 to the freshmen orientation com.) have been made to organizations which are also implicitly exclusive.

And what about other aspects of the fraternity which directly affect Muhlenberg's campus. One must realize that fraternities provide an integral base to the intramural sports program. Without fraternity participation (requiring constant organization on their part) little interest could be stirred and the program would surely suffer. The houses provide innumerable services to the community — SPE's Runathon and PKT's blood drive are just a few examples. These services plus the attainment of outstanding achievement within national fraternity organizations provide Muhlenberg College with a great deal of publicity and an aid to campus - community relations. Consider also the fraternities' participation in the annual ODK carnival. Certainly this event is greatly enhanced by their presence, an effort which requires time and often money. The fraternity does much more. Aside from housing a great number of students, (thereby taking a great load off the admin.'s back by making it possible for more students to pay tuition without creating an administrative problem of housing, maintenance, etc.), the frat teaches a good many men uncountable aspects of living and working among others — indeed a learning experience and service to the college. In short, the fraternity does a great deal for Muhlenberg. Its members are not just brothers, but students who belong to an organization and who must work hard to make it run. The fact that frats are perhaps better organized and that their members work harder and pay a little more to make their organizations work is no reason to overlook MFC when allocating funds from our activity budget. Perhaps consideration should be taken of the amount of students directly or indirectly involved in and the services rendered by the college organization before one squabbles over the $500 (which was allotted to MFC) out of a total council budget of $72,000.

Paul Hermany, '77

To the Editor:

Wondering Wally is indeed to be commended on his journalism of 9/25/75, "Curious Reality Contemplated." The author's inspiration undoubtedly cropped up as the result of a first hand encounter with a not so still rock in the form of a good knock on the noggen.

The validity of the opening tale is certainly open to discussion. I presume the author used as his reference Chester Duvalski's pictorial history dealing with the life and times of Christ, entitled **A Pictorial History of the Life and Times of Christ by Chester Duvalski.** I too had the good fortune of coming across this sought after work. I suspect Wally only had the privilege of pursuing the second volume. In the first volume, Duvalski, in great detail, depicts the seeds of the Man being sucked up into the oversized olifactory of his future mother. By his setting up shop in the spacious quarters she soon lost the ability to breath through her nose, fortunately curing her snoring problem. The first volume closes after an enormous sneeze evicts the soon to be good shepherd. As an astute reader would guess, the second volume opens with his reentry via the left ear. Wally's oversight should be overlooked. Commendations are due to him for bringing this ablufunous phenomena out in the open.

Name Withheld

APC proposals studied

(Continued from Page One)

mendations was to institute a program of **Academic Bankruptcy** which would involve students who received very poor grades in one semester because of extreme emotional, physical or financial difficulties.

In such a case, the student could petition to have all credits and grades during that semester removed from his transcript. However, no money would be refunded for courses taken during that time. The proposal was well supported because it is felt that a student's academic record should not be ruined as the result of one disasterous semester which was due to extenuating circumstances.

A second proposal suggested Student Council recommend that all professors hold a conference with any of their students wishing to discuss their midterm grades.

Following this, a proposal to allow up to eight independent studies and proficiency placeouts in phys. ed. was considered. This recommendation would allow students to take as many independent study gyms and proficiency tests for credit as possible.

The previously mentioned proposals were unanimously approved by student council. A proposed change in the Humanities requirement would allow students to count foreign language and religion courses (taken in addition to those required) and English 3 to be used towards the humanities requirement. This was enthusiastically received, but was sent back to committee to be reworked and reworded.

Academics is also following up on two attempts to better the final exam situation. One involves the staggering of reading week throughout the exams and another involves the possibility of making available an exam schedule at the time of registration for courses.

Around the World

A special Senate committee has found that the Central Intelligence Agency opened mail to and from prominent American politicians and then kept a file of photographic copies of the intercepted letters. Included among those who had their mail opened were former President Nixon, who later banned such mail surveillance, and Senator Frank Church, head of the committee.

* * * *

President Ford has made public a $100-billion program to achieve for the United States "energy independence in ten years or less." The plan, to be carried out by an Energy Independence Authority, would have two goals.

First, development of new technology to support or directly produce domestic energy supplies and transportation; and second, the development of technology to support American nuclear power programs, and expansion of electrical power generation from coal, geothermal, and solar sources.

* * * *

In an affidavit intended to secure her release on bail, Patricia Hearst has portrayed herself as an unwilling member of the Symbionese Liberation Army who now desired to return to her family.

But Ms. Hearst cast doubt upon account by revealing in a tape-recorded conversation, that she considered herself a "revolution-restricted to her parents' home.

* * * *

A lawyer for former President Nixon had disclosed that Mr. Nixon denied, during secret grand jury testimony three months ago, any "responsibility" for the 18½ minute gap in the crucial White House tape recording.

Despite his absolute pardon for crimes he may have committed in office, the denial would make Mr. Nixon liable to a perjury charge, if it were not true.

* * * *

The Federal Communications Commission has stricken the long-standing policy by which radio and television news conferences and debates of political candidates required equal time responses for their opponents.

All seven members of the Federal Communications Commission were appointed or reappointed by President Nixon. All are considered conservatives, and five are, like President Ford, Republicans. The National Democratic Committee strongly opposed the ruling.

* * * *

Five young Spanish terrorists have been executed by firing squads; as a result the Franco regime is faced with protest disturbances, and expressions of outrage from around the world.

* * * *

The White House has confirmed that as part of the new Middle-East peace agreement, the United States will favorably consider selling arms to Egypt.

Köttbullar
SAY... WHAT IS IN YOUR ITALIAN HOAGIE?
LETTUCE, SALAMI, CHEESE ROAST BEEF, TOMATOES, TURKEY, NOT TO MENTION MAYONNAISE ON A SESAME SEEDLESS BUN
HOAGIES
WHAT'S IN YOUR TURKEY HOAGIE?
CHEESE, TURKEY LETTUCE, TOMATOES SALAMI, ROAST BEEF, NOT TO MENTION MAYONNAISE ON A SESAME SEEDLESS BUN
HOAGIES
IN THAT CASE, I'LL TAKE TWO TURKEYS AND AN ITALIAN
I'M SORRY BUT WE'RE ALL OUT OF ITALIAN
HOAGIES
Phil Harris

Photo by Ingerman

"Contact", as Muhlenberg and Widener players collide in soccer game which the Mules won by a score of 10-0.

Mules drop Widener

A 10-0 shutout of Widener provided the best showing of the soccer team so far. Previously, the team surrendered a frustrating 1-0 loss to nationally ranked University of Pennsylvania at Franklin Field and tied Gettysburg in the season opener.

Senior linesman Greg Muntz tallied three goals against the Pioneers, followed by Fred Rittinger with two goals. Randy Light, Joe Mangone, Ron Rose, Mike Boyer, and Greg Wible added the extra points. Mangone, Dave Lightkep, Lew Huettel, Randy Kutz and Ken Walsh assisted in the scoring.

Goalies John Henning and Jay Zagoren managed seven saves with some help from fullbacks Heuttel, Brad Leathers, and Kenny Boyle. Muhlenberg totaled 22 shots on goal compared with Widener's 15.

Reporters are needed for soccer articles. Anyone who is interested should contact Jeanne Mitman, Box E-77, or phone 433-3191.

Photo by Ingerman

A late half rush on goal during Saturday's game against Widener.

Hockey team blanked 3-0

by Karyn Helin

The Muhlenberg field hockey team opened up its season last Monday with a 3-0 defeat against Kutztown. Always a sturdy team, Kutztown's offense was characterized by good tactics and adept ball control. Muhlenberg got off to a slow start but defended well during the second half. Due to the continuous rain and consequent lack of practice, the Mules appeared to lack teamwork, but the obvious talent of the squad provides optimism for forthcoming contests. The team as a whole maintains a well experienced varsity lineup, supplemented by some good freshman prospects. Six of the returning athletes are Lehigh Valley College Hockey Association All-Stars, thus aiding the predictions of a successful season.

Due to the weather, last Wednesday's contest against Cedar Crest was postponed indefinitely, although tenative plans are being made to scrimmage them in preparation for Friday's big game against Lafayette. Being Muhlenberg's toughest competitor and hottest rival, this game promises to be an exciting contest. Lafayette has always had a sturdy ball club possessing good speed, and always provided aggressive competition. The team is hoping for the maximum in student support and encouragement for this well-matched contest. (Game time is 4:00 at the hockey field on 22nd and Turner Streets).

MUHLENBERG SPORTS

Gridders settle for 28-28 tie in game with John Hopkins

Though able to rebound from a 20-6 deficit with three scoring drives in the last 12 minutes of the first half, Muhlenberg's football Mules had to settle for a disappointing 28-28 tie with Johns Hopkins University.

Sam Stovall's missed field goal from the 23 yard line, enabled Johns Hopkins to escape defeat in their season opener.

An interception on the first play of the game set up Hopkins' first touchdown. Blue Jay quarterback Dave Emala completed a 3 yard pass to Mike Rhodey after Ken Mills intercepted Mike Reid on the Berg 23 yard line.

Muhlenberg bounced right back to score a touchdown, though Stovall's missed PAT left the score at 7-6.

Another Berg mistake led to a Blue Jay touchdown follwing a Mule fumble. The Blue Jays followed this score with a 77 yard drive that made the score 20-6.

Muhlenberg was able to amass 455 yards rushing with John Mill, Leland Lott, and even quarterback Mike Reid going for large gains. Lott's four touchdown runs enabled the Mules to take a 28-20 lead in the 2nd quarter.

Hopkins, however, was able to tie the game with a touchdown and two point conversion in the third quarter.

Quarterback Mike Reid had a frustrating afternoon, but was able to find the range in the 4th quarter to set up the attempted field goal which would have won the game.

Passes to Walt Staehle and Gene Christian, followed by an interference call when Staehle was shoved by a Hopkins defender, brought the Mules down to the Hopkins 6 as time ran out.

STATISTICS

First Downs	23	18
Yards Rushing	455	190
Yards Passing	72	148
Pass Completions	4-13	14-27
Interceptions By	5	2
Fumbles	2	1
Yards Penalized	98	76

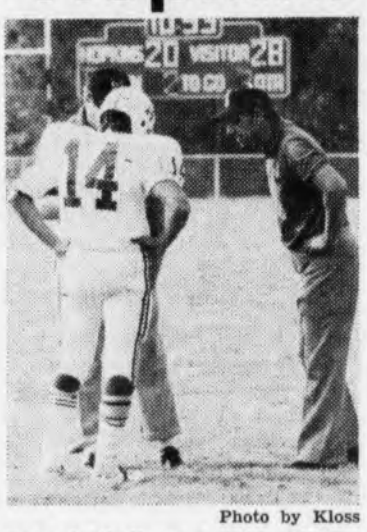


Photo by Kloss

Berg football co-captain William Ray getting some third quarter instructions in the game against Johns Hopkins.

Photo by Kloss

The Mule defense closes in for the tackle.

THIS WEEK IN SPORTS

Football

Saturday October 4
Rensselaer Poly. Inst. H 1:30
(Community Day)

Soccer

Saturday October 4
Franklin & Marshall A 11:00
Wednesday October 8
Moravian A 3:30

Field Hockey

Friday October 3
Lafayette H 4:00
Monday October 6
Moravian H 4:15
Tuesday October 14
Lehigh H 4:00

Cross Country

Saturday October 4
Lebanon Valley H 1:30
Wednesday October 8
Albright and Drew H 4:00

DeWalt, Nix place in meet

by Dave Berry

After having their first meet of the season rained out, Muhlenberg's cross country team split a tri-meet on Saturday the 27th. The Mules outran Dickinson 22 to 33, but lost to the Delaware Valley harriers 19 to 37. The lower score represents the winning team.

Heavy rains during the day forced the cancellation of the first scheduled race on Wednesday, September 24th.

In last Saturday's competition, DeWalt bested all Muhlenberg and Dickinson runners with a 29 minute, 1 second finish. His fellow co-captain, Steve Nix, was the next best harrier to cross the line. They placed first and second against Dickinson. Hill (D) was third and Gerstein (M) was fourth in that meet. Moreman (D), fifth; Miller, (M), sixth; Galla (D), seventh; Ziegler (D), eighth; Williams (M), ninth; and Watson (D), tenth were the other top finishers in that race.

Running for Delaware Valley, Bernett beat all the athletes with a very fast time of 27 minutes and 57 seconds.

In the Delaware Valley-Dickinson College competition, the Aggies shut out Dickinson 15 to 43. This brings Delaware Valley's record to 4-0.

Get out your baby pictures and a box of Kleenex. We want you to get sentimental about your mother.

Good old Mom! Remember how she fed you chicken soup when you had the measles? And how she'd read you Golden Books at night before she'd tuck you into bed? Remember how she cried at your high school graduation? Dear Mom, one in a million!

Here's your chance to show her that you care. Order her a Mum for Parents' Weekend.

A fresh mum corsage with long red ribbons and a big "M" (for Marvelous Muhlenberg Mom) will cost you a measly $2.50. Orders and money will be taken at the Union Desk starting now until Wednesday, October 8th.

Mums may be picked up Saturday morning, October 11th, before noon also at the Union Desk.

The "Mums for Mom" service is sponsored by Liz Weeks for Muhlenberg College Program Board.

George's renovation proves successful

by Larry Kraus

George's Hoagie shop underwent some major renovations over the past summer. That old familiar hang-out has almost completely changed face. A new ceiling has been put in and the walls have even been re-paneled. George's has changed from top to bottom, even to the extent of having a new kitchen sink installed.

According to George Galante, owner of the shop, the improvements were first made to accommodate the construction workers of the Fine Arts building. These men swarmed in during lunch time and completely filled the tiny restaurant.

George and his brother Carl (co-owner) then decided to invest $4,000 into improving and expanding the shop. Earlier changes had been made in 1974. The recent improvements were begun in mid June.

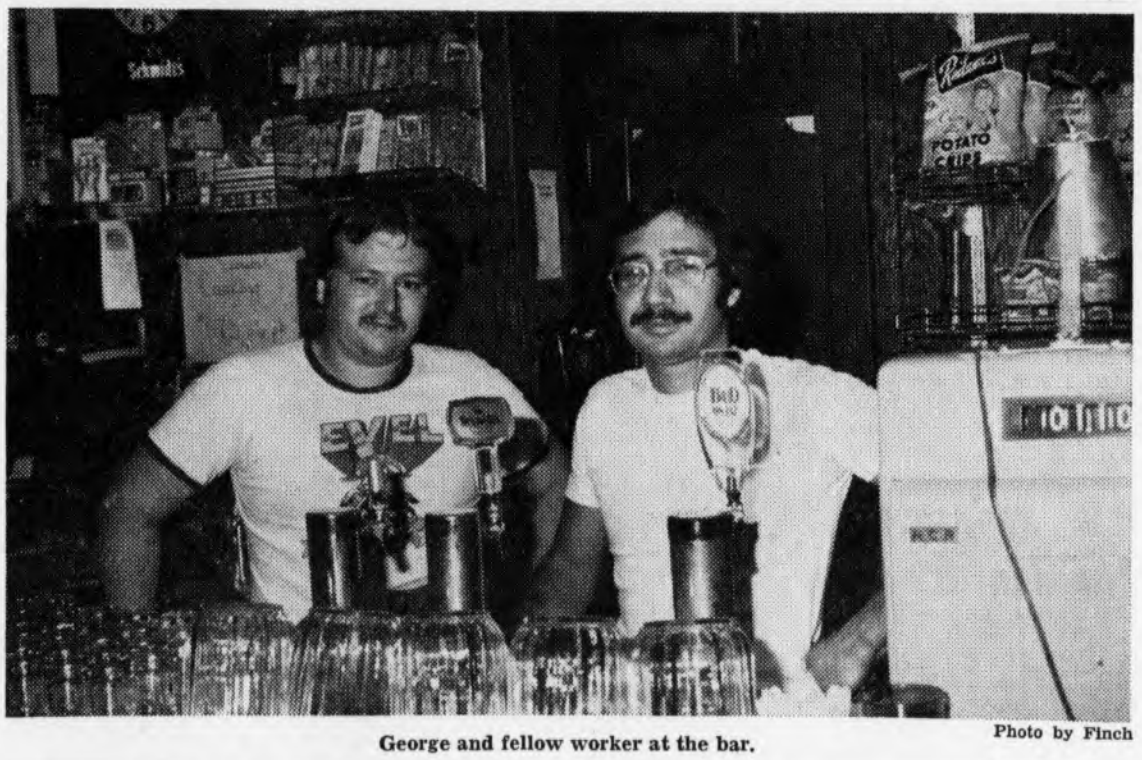
Muhlenberg students now have the privilege of frequenting the new George's Bar and Grill. The addition of the bar enables 21 year old students to enjoy a few beers for a tension break.

These improvements were made not only for the clientelle, but for George and Carl. George commented, "It's good for me. It's a good feeling to watch your own place grow up." George's Hoagie shop has now been seeing an increase in business.

Is this a growing trend? Watch out union! Will George's become another King George's Inn? Already the air conditioning system is undergoing repairs, the sound system being improved, permanent fixtures built in, and a color TV being brought in.

As for now, it is the same old George's with a pretty face. The menu remains the same and munchie food is still sold. However, the clientelle enjoy a classier atmosphere.

George and Carl commented on the condition of their place, "Everyday is a party." They want everyone to know, that October 9th is George's Hoagie shop's 10th anniversary. So, come on down!



George and fellow worker at the bar. Photo by Finch

Films slated

This Sunday Free U will present two films, **Interviews With My Lai Veterans** and **Obedience** for 25¢ in the Science Lecture Hall at 7 and 9 p.m. The first film, **Obedience,** documents the famous psychological experiment of Stanley Milgram, an inquiry into the power an authority figure holds over the average man on the street. **Interviews With My Lai Veterans** explores the implications of Lt. Calley's statement, "I was ordered to do it."

Entries for the Free U sponsored **Ultimate Party** contest are pouring in. One hopeful contestant suggested filling a room with jello, permitting those present at the party to become the world's first human jello molds. Another entrant suggested something along the same line, substituting cottage cheese for jello. These would be sure to get into Ripley's **Believe It or Not,** but surely you people can do better than that. Anyone have a suggestion that Guiness could use in his **Book of World Records?"** Send entries to Box No. 236. First prize is $5, a **FREE U** film pass, and guest of honor at the party. **DO IT.**

Color lithographs displayed for years first art exhibition

by Bonnie Matt

The color lithographs of Ricardo Viera comprised the first art exhibit of the academic year. The artsit, a native of Cuba, is the associate professor of fine arts at Lehigh University.

To the novice, Viera's eighteen piece exhibit looks initially like a Crayola demonstration. Won't you take a step closer? An eye-full of texture can be discovered when one stands six to twelve inches away from the lithographs. Most of these textures resemble organic substances, bodies of water, or even clouds. The artistic calls to mind the natural.

The sense of depth and pattern can be exciting, like a three ring circus. For example, "Elimination and Improvisation #1 includes thin squiggles of black coupled with thick and thin layers of crayon color. Some of the color is sheer and pastel-like. Other color is like that of vigorous childhood drawing. This variety pulls the eye over the paper from one nugget of experience to the next.

The majority of the pieces suggest a distinct mood through line, color, and texture. For example, "Sound and Re-discovery of America" has the feeling of sultry heat on a desert. This is created by vertical lines in warm colors. The picture suggests the U.S. map, the overall impression being that the artist is dubious concerning what might be re-discovered in America. This, and other pictures in the Re-discovery series look tired and unrefreshed.

Distinct mood is also evident in pictures like "Mexican Landscape," in which water color effects and dotted lines suggest sea coats and road maps. The peice is not pleasing, but it does illustrate the title remarkably.

Viera's wallpaper series is somber and muddy, like the ground on a rainy day. Textures and color like fallen, matted leaves constitute the beauty here. The best piece in this group combines olive, brown, and violet, with a background of light shining through. The picture gives the impression of looking through dense foliage to see bits of the sky.

The ruled lines on the wallpaper series cause the eye to move across the paper, but are too obvious in this.

The exhibit may not be pleasing to some, since the works are not pictures of things. Close examination, however, reveals that the art can fairly successfully lean on texture and value alone.

Harry and Tonto show some conflicting lifestyles

(Continued from Page Eight)

people. He makes an effort to understand and communicate with them.

There are various people that Harry encounters throughout the movie, and fortunately none of them stays around long enough to become boring. Each one makes his or her impact on Harry, and on us, and then Harry is off again to another place with different people.

The movie is a comment about the past and future. Harry realizes that he cannot live in the past, the past is gone. As Harry says himself, "the worst thing about being old is that all your friends are dead," but he comes to realize that his daughter is right when she reminds him that all his old friends are dead, but he can still make new ones. By the end of the film, when Tonto dies, Harry finally knows that he must now look to the future, a realization which, we are led to believe, will keep "old" Harry young until he dies.

1975 Fall Concert Schedule

Oct. 11, Saturday 8:30 P.M. The Valley Camerata, directed by Allan Birney, with soloists Ann Rylands, violin, Warren Lash, cello, and Mary Anthony Cox, piano. Beethoven: Triple Concerto and Frank: Symphony in D minor. Parents' Weekend Concert.

Oct. 12, Sunday 3:00 P.M. Barbara Mikkal, '76, soprano, senior recital, accompanied by Eric Mills, '77, pianist. Parents' Weekend Concert.

Nov. 2, Sunday 3:00 P.M. Muhlenberg College Choir, directed by Charles S. McClain, Fall Concert. Program of mostly American music.

Nov. 23, Sunday 3:00 P.M. Muhlenberg College Band Concert, directed by Ron Demkee. Fall Concert.

Dec. 7, Sunday 7:30 P.M. Annual Carol Service. Tickets (no-charge) required for admission.

Photo by Reier

Scene from "A Man For All Seasons".

"Man For All Seasons" presented at Muhlenberg

(Continued from Page Eight)

bits of history and provided a running commentary on the "Kings and Cardinals in speaking costumes and intellectuals with embroidered mouths." The Alpha-Omega Players used this part, as Bolt himself did, to provide a continuity. The Common Man would walk out of a scene, talking to the audience, and change the set and his own character and walk into the next scene.

The one serious flaw in the production was the casting of Shelley Russell as Sir Richard Rich. The casting was unavoidable, but Russell did not have the physical characteristics or the ability to change character quickly enough to make Rich credible.

If you have a skill or knowledge you want to share with others:

teach a course in THE FREE U. LYCEUM

Meeting: Thurs., Oct. 2 at 8:30 p.m. in the Union Lobby

Everyone can teach.

Questions? See Fred Schaaf Prosser 1119

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Harry and Tonto reflects on past

by Bill Braak

First he lost his property, and then they foreclosed on him." (Harry Cooms on King Lear)

Harry and Tonto explains the journeys of a man who, as Harry himself says of King Lear, "first he lost his property and then they foreclosed on him." Harry's wanderings across the country with his cat Tonto begin when his apartment building in New York is torn down; out Harry goes, furniture, baggage, and cat. The movie explores the relationships that Harry has with his family, friends, children, and strangers that he meets on the road.

Art Carney's performance as Harry was excellent. Harry Cooms is a far cry from Carney's role in *The Honeymooners,* but he performs the role with the ability of the seasoned professional that he is. Harry Cooms is an intelligent, farsighted, courageous, crusty old bandersnatch, and Carney brings this across beautifully.

As the movie started I was aware that this movie could have become a commentary about the conditions of old people in America. Well, it is, but the commentary is portrayed in a manner that delights the mind.

Harry Cooms is a commentary about old people, he is what old people should strive to be; he is alive in heart and mind; he is a teacher, which I feel explains one of the reasons that he has not grown old; he is a lover of books and does not spend his time watching the television. His mind is active and alive and for this reason he has a great rapport with young

(Continued on Page Seven)

P.B. sponsors Papillon at Berg

This Saturday evening, October 4, Program Board will present the film **Papillon,** billed as "The Greatest Adventure of Escape." The film will be shown at 8 p.m. in the Science Lecture Hall. Admission is $ .75.

Papillon, starring Steve McQueen in the title role and his fellow convict Dustin Hoffman, is the film version of the sensational best-seller based on the life story of Henri Charriere, the magnificent rebel sentenced to life imprisonment.

Charriere, nicknamed "papillon" (the French word for "Butterfly" and a symbol of freedom) for the butterfly tattooed on his chest, claimed to have been born a rebel on November 16, 1906, in the South of France. Given a sentence of life imprisonment for a murder which he claimed he did not commit, Papillon spent his time either planning escapes or escaping. At the age of 62, after having finally settled in Venezuela, he began his autobiography.

Renaissance at Lafayette

"A resounding success"

by Bill Hoffman of "The Lafayette"

It was fortunate indeed for Lafayette music lovers to get a taste of Renaissance on Monday night. Comprised of five dedicated and talented musicians: John Tout (Keyboards), John Camp (Bass guitar and vocals), Terrence Sullivan (drums and vocals), Michael Dunford (acoustic guitars and vocals), and Annie Haslam (lead vocals), Renaissance enjoys a strong following in the Northeast. Their tremendous audience appeal and diversity of musical styles has gained them popularity at Lafayette as well.

The concert, held in the Alumni Gym, was completely sold out. In fact, people were turned away due to the lack of space. The crowd, one of the most enthusiastic and responsive that I've seen, loudly voiced its appreciation after every number. The audience reaction to the performance was staggering. Standing ovations were given for the last four songs, and when the concert was finished, the crowd applauded on their feet for over ten minutes.

Playing songs from all its albums, the group completely mesmerized their audience. The program included "Can You Understand," "At the Harbor," "Ashes Are Burning," (Ashes Are Burning Album); "Things They Don't Understand," "Running Hard," and "Mother Russia," ("Turn of the Cards" Album), and a beautiful rendition of "Prologue" — as an encore! Renaissance also played a song entitled "Ocean Gypsy" from the album that the group will release this spring.

Renaissance was totally at ease on stage and played extremely well together. John Camp gave an incredible solo performance on the bass as he demonstrated the often hidden intricacies of the instrument.

The whole performance was a resounding success. All I can say is that I hope that the members of Renaissance were sincere when they said, "See you next year!"

Annie Haslam vocalist for Renaissance.

Entertainment & The Arts

"A Man For All Seasons" presented on campus by Alpha-Omega players

by Margaret A. Smith

"Ex-chancellor asserts right to own opinion – executed for high treason yesterday," a headline might have read on July 28, 1540 if there had been newspapers then. That day and the events leading up ot it were re-enacted last Wednesday in the Alpha-Omega Players' production of highlights from **A Man for All Seasons,** by Robert Bolt.

The play focuses on Sir Thomas More during the period that he is Chancellor to King Henry VIII and immediately afterwards. Although the Players cut several scenes and nearly half the characters, they never lost this essential concentration on the figure of Sir Thomas.

Ken Zinck, as Sir Thomas, developed beautifully the patience, love, and strength of will that were the quintessence of More's sainthood. During the ten years that the play covered, Zinck aged visibly as Sir Thomas was subjected to difficult political decisions, harassment for those decisions, and finally imprisonment in the Tower and trial.

Despite the pressures brought to bear on him, More never changed his beliefs or permitted his opponents to force him into actions contrary to his beliefs. Zinck's composure made Sir Thomas's position seem that of calm reason while his opponents spoke from personal greed.

Lady Alice More, Carmen Rupe, held her own kind of painfully honest saintliness. Rupe portrayed her as a confused, fearful, proud woman, deeply in love with her husband. Unable to understand Sir Thomas's actions, she too tried to persuade him to change his mind. At the end of the play, still not really understanding what her husband was doing, she nevertheless realized that he was "the best man I have ever met or am ever likely to."

Shelly Russell and Jim Fugua divided the remaining parts between them. Russell, as the vibrant, familiar Common Man provided the matrix which held the play together. The Common Man, with his sharp comments and historical notes, filled in the missing

(Continued on Page Seven)

Photo by Reier

Sir Thomas More's "A Man For All Seasons."

"Crime" loses effect

Dostoevsky's **Crime and Punishment** seems to have lost something in the translation, or so one would think after last Sunday's Free U showing of the film.

Produced in the 1940's and starring Peter Lorre, the film was obviously dated. Extreme melodrama accompanied by suitable background music turned a serious story into one of the best comedies brought to the Muhlenberg campus.

Lorre plays the part of Raskelnikov, an improverished but brilliant student, who commits murder to prove his Napoleanic beliefs that some people have the right to live about the law.

Raskelnikov believes that a person who is master of his mind can do anything he pleases. An aetheist and an nihilist, Raskolnikov is disgusted by many of the people he encounters. He feels revulsion towards the pompus and selfish, "the parasites of society."

Raskelnikov believes he is one of the extraordinary people who has the strength of personality to live by his own laws, and he tries to prove this by killing a greedy pawnbroker.

As a man of "Napoleonic character," Raskelnikov should feel no emotion towards his crime; but this is not the case as fear and guilt begin to manifest themselves in his relations with others.

Raskelnikov is stalked by a most unique police inspector: one who engages in psychological battles with him, playing on his fears and suspicions. Even by today's standards, the inspector's methods must be considered progressive: discussing Raskelnikov's guilt with him and then telling Raskelnikov to drop by his office when he is ready to turn himself in.

Raskelnikov is forced to re-examine his values because of his consciences increasing torment, and because an extremely religious girl, Sophia, one of Dostoevsky's most spiritual characters. Through her love for Raskelnikov she helps to lead him to his moral rebirth.

The film attempts to recreate the psychological and philosophical insights and beauty which Dostoevsky describes. Perhaps in its time, when melodrama was expected, and a frenzied Peter Lorre could be accepted in a serious role, the film would have had the impact it was intended o thave.

As it was, the sixty or so people who viewed the film were presented with a loose and somewhat less than serious interpretation of **Crime and Punishment.**

BANNER DAY!
Saturday, October 11th
Soccer Game:
Muhlenberg "Mules"
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Register your intended creation at the Union Desk today!
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Judging will be Oct. 11.

Muhlenberg Weekly
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MUHLENBERG WEEKLY

Volume 96, Number 6, Thursday, October 9, 1975 Muhlenberg College, Allentown, Pa.

Dutch presentation proves fascinating

by Robert Malchodi

If silence is indeed golden, then the lecture given by Dr. Alice Kenny, on Dutch Culture in the Hudson Valley, certainly possessed all the qualities of silver. In a fascinating, well organized and extensive presentation. she attempted to create in her audience an appreciation for this rich segment of colonial life. I believe she succeeded quite well.

Photo by Tiernan

Dr. Alice Kenny, lecturer on Dutch culture in the Hudson Valley.

New York's prosperous Dutch settlers thrived on foreign trade, fur trapping and farming. They were not, generally speaking, permanent settlers, coming to America to escape persecution or pursue lofty ideals. A practical people, tolerant people, they came to seek their fortunes and return home. Nevertheless many stayed, settled and spread north of Albany and went into New Jersey. Their customs, architecture, and language were uniquely their own and continued to exist long after the English conquered New Holland in 1664.

The Dutch way of life has left behind countless subtle reminders of its earlier existence. Such words as "stoop", Harlem, and Santa Claus, are all Dutch in origin.

Dr. Kenny's excellent slides provided fine examples of the peculiar Dutch architecture. The gabled-roofed homes (which employ many structural concepts of medieval gothic cathedrals) can still be seen in such New York towns as New Paltz, Tarrytown, and Kingston.

An impressive and fascinating part of the lecture dealt with Dutch artifacts. Outstanding among these were ornate silver and handsome furniture, often imported from Holland. These fine pieces graced not only the large manorial estates of the Van Cortlints and the Van Rensselaers but were collected and treasured by all who could afford them.

Perhaps the greatest Dutch legacy to 20th century Americans, are their winter pastimes. Ice skating, sleighing and coasting were brought across the Atlantic to flourish on the Catskill Lakes. Two year round games of sport, which have subsequently died out, were "clubbing the cat" and "pulling the goose". These lost diversions (while not enormously popular among all the Dutch settlers) would have found many eager participants among the East Hall sportsmen. The rest of civilization, however, need not mourn their passing.

Dr. Kenny's presentation was well received by a sizeable audience. Despite the unusual heat in Rooms 108 and 109, she easily held attention of her audience, while she instructed and entertained most admirably throughout her hour-long presentation.

Visiting Scholar Program

Renowned poet coming to Berg

by Greg Fox

The Muhlenberg Chapter of Phi Beta Kappa, the honorary scholarship fraternity, will sponsor two poetry readings at Muhlenberg by the noted poet Howard Nemerov.

The first poetry reading is scheduled for Monday October 13th at 8 p.m. in the Science Lecture Hall. "The Dream of Dante," a second reading, is scheduled for 3:30 p.m. on Tuesday October 14th, in the Science Lecture Hall.

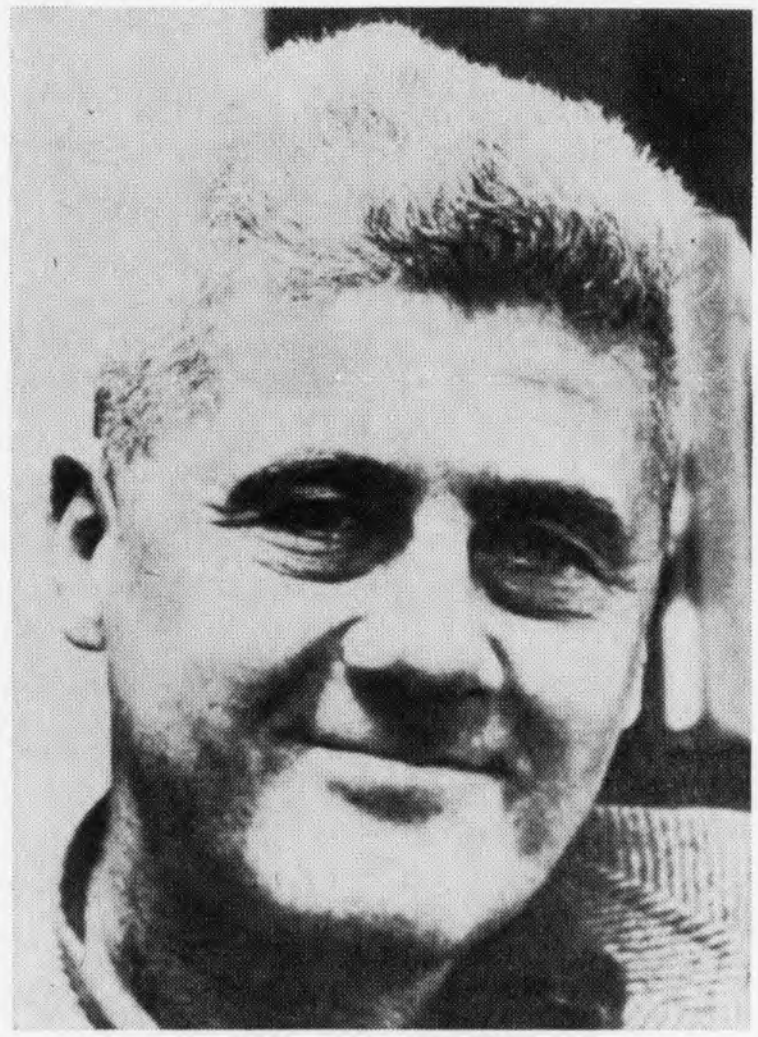
Mr. Nemerov, professor of English, at Washington University in St. Louis, has been the recipient of many literary awards for his work in poetry.

In 1968, his book of verse, **The Blue Swallows**, brought him the first "Theodore Rothke Memorial Award," and in 1971, he was awarded the "Frank O'Hara Memorial Prize for Poetry." In addition, he has been honored by the Fellowship of the Academy of American Poets in 1971.

He is the author of eight books of verse, including **The Western Approaches**, a collection of some 70 verses, **The Blue Swallows, Grimes and Occasions, Stories, Fables and Other Diversions. Reflections on Poetry and Poetics,** and the **Next Room of the Dream.**

Mr. Nemerov's appearance at Muhlenberg is under the auspices of the Visiting Scholar Program of the Muhlenberg Chapter of Phi Beta Kappa, in conjunction with The United Chapters of Phi Beta Kappa.

This poetry program is a continuation in a series of appearances by prominent individuals from various fields that have been sponsored by Phi Beta Kappa's Visiting Scholar Program.



Noted poet Howard Nemerov

Leiberman House is sponsoring a dance workshop. It starts on Thursday, October 9, at 7:30 p.m., in Brown Hall gym. Anybody can come — you don't have to know anything about dancing. Janet Sacco will be giving the class. It will involve jazz technique and creativity in movement. If there are any questions ask Janet Sacco at Leiberman House, or Box 58.

Middle States Evaluation team to interview Muhlenberg students

A team from the Middle States Association will be on campus next week to gain impressions of the college. The association is conducting an evaluation of the college leading to its reacreditation.

The team will spend two and a half days on campus, arriving Sunday evening and leaving around Wednesday noon.

During their stay here, the team will be treated to a reception at Dr. Morey's, have a special luncheon on Tuesday, and make an oral report on Wednesday before leaving.

The vast majority of their time, however, will be spent talking to people at the College trying to gain an opinion from them. They will be eating meals in the Union in order to be able to talk with students, and sitting in on several classes.

The final event for the team will be an oral presentation to the college. This presentation will be made to the Board of Trustees (who have their annual fall meeting on that day) and selected guests at the invitation of Dr. Morey.

Among those invited are the Steering Committee, department heads, and representatives from Student Council. Of the 72 people attending the presentation, nine will be students.

The College has been preparing for this visit for approximately two years. Preparation began with an Institutional Goals Inventory (IGI) conducted by Dr. Frounfelker of the Psychology department. The study indicated goals that people feel the college has, should have, and are meeting.

Following this, a self study evaluation was conducted by the college. A rough draft was drawn up, and open forums were held. Over the summer, a final draft was drawn up. Copies of this are available on reserve in the library.

Following the visit of the evaluation team, the Middle States people will draw up a written report to the college. Dr. Morey has assured a group of students that a copy of this will be placed in the library for the college's use.

Muhlenberg College

Self Evaluation

October 1975

Televised soccer game highlights Parents Day

Muhlenberg's Annual Parents Family Weekend will be held at the College this coming weekend, Saturday and Sunday October 11th and 12th.

Parents Family Weekend is held every year at Muhlenberg to present to parents the opportunity to enjoy a fall weekend, and a chance to share in the college experience of their sons and daughters. It enables parents to become better acquainted with the Muhlenberg Community, as they meet with the faculty and staff of the college.

Events begin with a Coffee Klatsch at 9:00 on Saturday morning, followed by an address by Dr. John Morey, President of the College, in the Trumbower Science Lecture Hall at 10:00 a.m.

From 10:30 to 12:15, there will be departmental openhouses, where parents and students will be able to roam the academic buildings and meet with faculty in their offices.

Lunch will be served from 12:30 to 1:30 on the Mall, followed by the Muhlenberg-Swarthmore Soccer game at 2:00.

Following the game, all parents, students, and friends are invited to a post game reception, at the home of Dr. and Mrs. John Morey.

On Sunday, there will be Chapel Services with the Reverend George F. Eichorn, music by the combined choirs, in the Chapel.

The Weekend's activities end with a recital at 3:00 by Barbara Mikkal, Soprano, Class of '76, accompanied by Eric Mills '77.

Letters to the Editor

To the Editor:

Dear Wandering Wally,

As a feminine woman *and* a feminist, I was delighted to see yet another example of that which has kept women laughing for some time now. Do you possibly have any conception of how amusing it is to watch a man's minute by minute struggle to nourish his ego, to disguise his insecurities, to extol his masculinity — just to impress a mere woman? The "male ego." Quite a formidable thing. Yet a woman, with one small word or glance, has the potential to utterly destroy it. "Hard glares" kill *women*? Hardly.

Many men substantially rely on a projection of their ego in a member of the opposite sex. And eventually, they realize how deeply dependent they are on that projection. How unmasculine! Imagine having such a feminine characteristic as dependency! So in turn they must illogically, and irrationally,redefine the nature of that dependency. Some men choose a "viological" definition. Others have chosen a "functional-homemaker" definition. You used a little more creativity and decided to call it "tuberosities" — the ability to make men laugh at women's "blunders." How clever. It often seems that the more intricate the rationalization for dependency is, the more insecure the man behind it is. And that kind of insecurity is so unattractive to women. Your definition, by the way, is ridiculously intricate.

Fortunately, for the more discerning woman, it is not too difficult to come across a man who has a little more perception than to base his dependency and attraction to women on "tuberosities." Ironically, these are the men who are the most independent and secure. And, definitely, these are the men women will be the

(Continued on Page Three)

Law officers elected

The John Marshall Pre-Law Society, at its first regular meeting of the Academic year, has elected Elyse McFetridge as President of the society.

McFetridge is a senior political science major and President of Muhlenberg's Commuter's Club. She is also an attorney on Student Court, as well as a freshman adviser.

The society also elected Greg Fox as Vice President, and Dan Hershman as recording secretary.

Plans for the current semester's activities were discussed at the meeting. On October 18th, the society is sponsoring the Dickinson School of Law's National Moot Court Team in a mock Supreme Court hearing at the Lehigh County Court House in Allentown. Three area judges will be presiding in the palatial Court Room Number One at the Court House. Transportation for all interested students and faculty will be provided.

WHAT'S ON

All Events At Muhlenberg

Thursday, October 9

7 p.m. Student Council Meeting Union.

Friday, October 10

10 a.m. Curriculum Committee Meeting Union

10 a.m. Interviewing Skills Seminar. Union.

8 p.m. P.B. Karate Demonstration. Union.

Saturday, October 11

10 a.m. President Morey — Bringing Parents Up-to-date on College Affairs, Science Lecture.

12:30 p.m. Picnic on the mall.

1:30 p.m. Cross Country with Kutztown at Berg.

2 p.m. Soccer with Swarthmore at Berg.

2, 7:30 & 10 p.m. P.B. Film: **Romeo and Juliet** (75¢), Science Room 130.

8:30 p.m. Valley Camarata Concert, Egner Chapel.

Sunday, October 12

12:30 p.m. Parent's Executive Committee Luncheon, Union.

3 p.m. Senior recital.

6 p.m. Festival of the Arts meeting, Union.

7 & 9 p.m. Free U film: **Marat Sade.** Science 130.

Tuesday, October 14

7 p.m. Arcade Meeting. Union.

Are you left handed? If so, your participation is needed in a psychology experiment. It requires two sessions. One lasting about an hour and the other a half and hour. You will be paid for your participation. For details, please contact Dr. Graham, Room 11, Ettinger.

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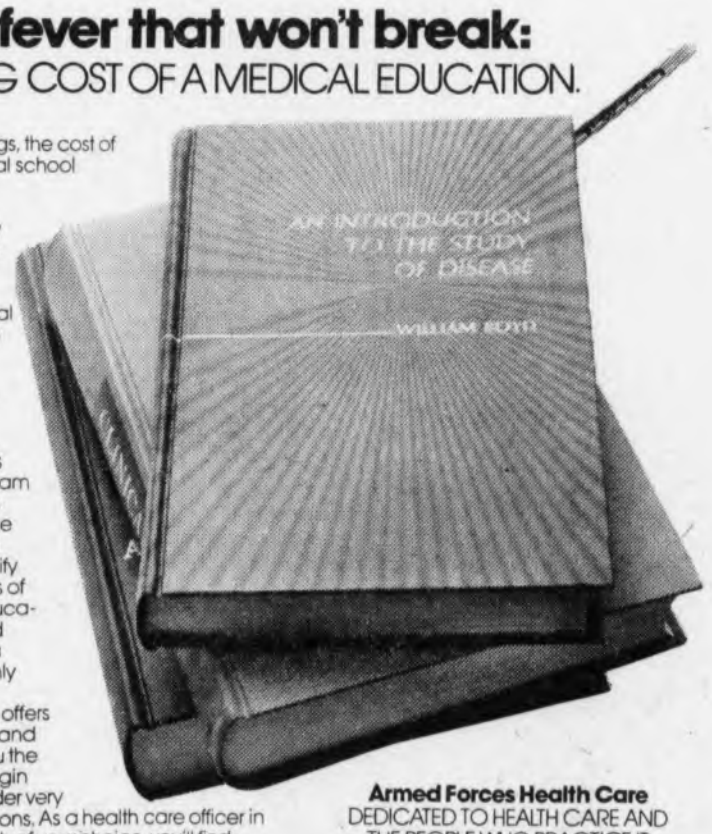

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LETTERS TO THE EDITOR

(Continued from Page Two)

most responsive to. Your theory seems illogically impotent. Which, of course, is just one more ammusing thing to ponder as we read your articles.

Sincerely,
Jean Hackett '78

To the editor,

Next week (Sunday - Wednesday) a team of visitors from the Middle States Association will be on campus to evaluate Muhlenberg College. For two years a substantial number of faculty and students have worked in preparation for this visit. Dr. Frounfelker's Institutional Goals Inventory study and the self evaluation report (available in the library) are fruits of this preparation. The purpose underlying this work is to allow the college a chance for an open and candid self evaluation.

In a few weeks the Middle States team will issue a written statement on their perspective of Muhlenberg College. Dr. Morey has promised that a copy of this report will be placed on reserve in the library for student inspection.

If the self study is to be successful in achieving its aim, then an open and candid atmosphere must prevail during the group's short visit. We *urge* everyone to voice their honest opinions about Muhlenberg College when approached by members of the Middle States team.

Dennis Klein
Sue Packer
Student Representatives to the Self Evaluation Steering Committee.

To the Muhlenberg Community and Dr. Morey,

I would like to publicly ask Dr. Morey what action he has taken to finally get the Women's Task Force off the ground this year. More than a month has elapsed since the start of school, and the WTF has yet to convene—awaiting only Dr. Morey's appointments to vacant positions. I know that many people are awaiting its resurrection, but what is *the President* waiting for?

Bob Goodman '76

To the Editor,

Once again I would like to bring up the subject of Student Council's 1975-76 budget. My main point is in regards to Joint Council.

Joint Council in the past has been mostly inactive — providing a few quad parties and performing functions such as refrigerator rentals and pet registration. I would like to see this change and I admire Scott Davis for his efforts towards this objective. Concerning their $500.00 allocation, I would like to consider this in relation to the budget as a whole and not only as compared to Muhlenberg Fraternity Council's allocation.

On the whole, Student Council received requests totalling $75,-043.00 (not including the six organizations that have already been approved for funds out of petty cash) when there is less than $56,000.00 to be distributed against these requests. This year, two organizations that serve the entire campus (including frat members), plus alumni and others outside the Muhlenberg Community, had their requests cut back considerably ($1,000.00 in one case, $2,500.00 in the second case). In this light, I can not see how an organization which has done next to nothing in the past can expect to receive $2,910.00 to initiate a new program.

I wish Joint Council luck in finding sources for funds. And if they can initiate and carry out a successful program perhaps Student Council will have a more sympathetic ear if Joint Council returns for more funds.

As an aside, at the time of the **Weekly's** distribution last week (Thursday, October 2) Joint Council's $500.00 was already in their account. This is the first time in (at least) the past six years that any clubs have received their funds as distributed by Student Council before October 5th.

Lynn Morse
Treasurer, Student Council

To the Editor:

The article by Bryan Ferguson, boldly headlined "German department faces cutbacks as number of professors decreases," on page one of the September 25th *Weekly*, attracted my attention and interest. What was happening to one of our strongest majors, I wondered? What cutbacks have occurred, or are about to occur, what courses dropped? How is the major being weakened?

Unfortunately, the article answers none of these questions. From recent college catalogs and lists of courses offered during the last six years I could find no support for Mr. Ferguson's premise that the departmental major was in any way weakened. Rather, I found the following:

(1) The current college catalog lists 18 semester courses in German beyond the intermediate level —one more course than was listed in the 1970 catalog. The only course dropped was a seminar, which can continue to be offered under the seminar course offering available to all departments.

(2) Of these 18 courses, 15 have been offered on a regular basis during the past six years. One might assume that the remaining

(Continued on Page Five)

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Comment

Self study . . .

As has been mentioned elsewhere in this issue, a team of evaluators will be visiting the Muhlenberg campus the early part of next week. They are here primarily to help the college determine its strong and weak points, and to help the college develop and implement programs to remedy the weaknesses.

For this purpose, an honest evaluation is a must. The IGI study and the Muhlenberg self-study both appear to be honest attempts to evaluate the workings of the college.

This honesty must continue into the stage we are now thrust upon. We urge all students, faculty, and administration to make themselves available to the Middle States people. They are here to get the feel of the college. This can only be accomplished by reaching as many people as possible, and having honest, open dialogue with them.

* * * * *

One item concerning the visit we find particularly dismaying, however. This is the relatively closed nature of the team's oral presentation to the college. Middle States policy is to present the report to the President and whomever else he chooses to invite.

Dr. Morey has rather strictly limited the number of people who may attend this presentation. It will be made to the Board of Trustees, and selected faculty, students, and administration. In the spirit of community and openness among the several portions of the college, we question this decision and ask that it be open to all interested persons.

Dr. Morey claims that he has opened the presentation to the entire college by including "representatives" of all parts of the college. But are these chosen few really "representatives?" We think not. Very little discussion will take place, hence the "representatives" will not be rendering opinions on behalf of their constituencies at any point.

Not only that, but the "representatives" have been charged with the responsibility to keep what they hear a matter of confidence. How then do these "representatives" represent? They neither speak nor hear for the portion of the college from which they are chosen.

The President has pointed out that this is only a preliminary report, and that the final report will be made in a matter of weeks. This final report he promises to fully disclose. Thus, he implies, the college should not be interested in what transpires behind closed doors on Wednesday. But if nothing of interest is going to transpire, what is the purpose of the presentation in the first place. Surely, the Middle States team does not feel this step is a worthless exercise or they would not do it. The President must not feel that way either, or he would not waste the time of the Board of Trustees with such trivia. He would wait until the final report was made before informing them as well.

What then is the real reason for the exclusiveness of the group witnessing this presentation? We have yet to be supplied with an adequate reply.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, October 9, 1975

Brooklyn flash

The big moment approaches

by Bruce Garner

"I don't like it. It's too quiet out there," said Torelli. Torelli was scared as hell and it showed. They were all nervous.

"Don't worry. Everything'll be all right. Just keep cool," said Tex. Good ol' Tex. Trying to make everyone feel good. That was typical of Tex. He used to be a social director at Grossingers. Tex wasn't his real name. The boys just called him that cause of where he came from. Tex came from Louisiana but no one had the guts to call him Louise.

All of them came from diverse backgrounds. Fate threw them together. John Fate was the man in charge of throwing together. They had been together from the start 3 years ago. Everything, every bit of training was in preparation for the big moment. These last few weeks they all had intensive training with Cmdr. Kaplan. But they wondered, was that enough?

The Kid took out his harmonica and started to play his favorite song.

Torelli couldn't take it anymore. "Shut up dammit! Don't you know any other songs besides "I'm a Little Teapot?"

Tex stood up for the Kid. "Leave him alone Torelli," he said in that slow southern drawl of his which led people to believe when they first met him that he was imitating Bette Davis in "The Little Foxes."

But Torelli was too far gone. "I can'ta take ita anymore. Do youa heara mea? I can'ta take ita."

Tex slapped Torelli in his face to bring him to his senses. But it didn't work and Torelli kicked Tex in the groin.

Tex doubled up in pain and the others doubled up in laughter. They were a nice bunch of guys but as a group, compassion was not their strong point.

Torelli never used to be emotional. In fact he never used to be Torelli. His real name was James Smith, but when he joined the unit they already had a WASP and they needed an Italian so he volunteered. Ever since then he had become very emotional and added an "a" on to most words he said. Lately he had taken to wearing short sleeve undershirts and quoting from the philosophical writings of Mario Puzo.

Tempers were short and so was the Kid. Good old Kid. He was just sitting there whimpering now and trying to get his harmonica out of his throat. Gosh, he was sensitive. He looked sensitive. When he was younger he had won first runner-up in a Montgomery Clift look-a-like contest. He was just a sensitive Kid who knew nothing from life but what he heard from his collection of Andy Williams records. He finally got his harmonica out of his throat and figured he would pass it in two days.

Good old Kowalski liked the Kid and would have helped him if he realized what was happening.

But he wasn't too swift and thought the boys were just kidding. The Kid and Kowalski had a special affinity for one another and many was the time Kowalski would sit with rapt attention as the Kid described to him what Lawrence Welk looked like in color. Kowalski was big and lumbering. The other boys had their fun with Kowalski by playing cruel tricks on him. They all recalled with joyful glee the time they set his tongue on fire. When Kowalski got out of the hospital he laughed too. He was lovable like that. Lovable but not too swift. Kowalski wanted badly to be someone in his own right. He was so happy once when he had six fingers because he would be someone special but was dismayed to learn he had counted wrong only had five.

And then there was Flatbush. Good ol' Flatbush. He had tried to among the boys but had to call it quits cause his dice kept falling to the bottom of the water and no one could find them. The situation was tense and he tried to lighten it. "Toidy-toid Street," he said. Usually at this remark the boys would grow hysterical with laughter. "G-d," he said "I wish I were back home wacthing the Dodgers play at Ebbets Field now." No one had the heart to tell him the Dodgers had moved out of Brooklyn 17 years ago.

Not even Goldberg could tell him. Good old Goldberg. Goldberg the only Black in the outfit had changed his name from Cohen to avoid discrimination. His parents were poor dirt farmers back in Harlem but the dirt crop had not been good that year and they might never have made it through the year had not the government paid them money not to grow pneumococus type T2.

The hour was approaching and the boys knew it. The seconds ticked away on John Goyisthe Worthington III's solid gold watch. John Worthington liked mayonnaise on his sandwiches, had blond hair, came from out of town and drank milk with corned beef. He was the type of guy you could sense was a WASP. "I don't have to worry," he said. "My daddy will pull a few strings and get me out of here. Indeed his father was an influential marrionette maker back home in Blandsville, but that wouldn't help him now.

After this was all over, if he survived, he'd be going back to his girlfriend Sharon Schiksa, who attended the Cedar Crest finishing school. But for now he'd have to survive like the rest.

With only a few minutes left the boys prepared in their own way. Flatbush read the box scores of the ball games in the Daily News. Torelli said a few Ave Maria's. Goldberg recited the lyrics from a Stevie Wonder song, and the Kid just looked at his good luck piece, an autographed picture of Lucy Arnaz. James W. combed his hair and Kokalski picked his nose. As Tex reached for a butterfly and the sunlight hit his hand it finally happened. The proctor walked in and handed out the MCAT exams to the battalion of pre-med hopefuls.

The Russian Club is sponsoring a trip to New York on Saturday, Nov. 1. The cost is $5.50. For more details contact Cliff Barr in Benfer 205 or phone 439-1989.

Wondering Wally

Evolution theory a bust

by Wondering Wally and Constance Furlong

My doubts concerning the Magnificent Maker's role in the wondrous creation of mankind have finally been dispelled. The evolutionary process suggested by the great minds of science must be discarded: too many flaws exist which time would have erased. Yet still I wonder why the Good Lord okayed such a slipshod shell.

Me thinks there are but two ways to explain the blunders committed by He Who Is Who Is. The first of course, is that He be something less than the omniscient being that He purportedly is. Why else would He have placed his beloved ones in such disgustingly flawed slabs of meat as those in which we now find ourselves imprisoned. Hit us too hard and we break, subject us to temperature extremes and we cease to function, spin us in circles and we fall over. Given a grant, Buckminster Fuller would have done a much better job. Yet the scriptures tell us that if He could do it, He could have done it. So much for possibility number one. The second, and more plausible explanation is the one with which I shall henceforth busy myself.

The Good Man, it seems, relishes a hearty laugh from time to time and did his deed with a keen eye for humor. Carbon etchings dated to 600 B.C. have been discovered in caves nestled in the hills lining the Euphrates River, glorifying basic bodily functions. Centuries later, the revered bard Geoffrey Chaucer eloquently documented similar such phenomena and mankind has been hooting ever since.

Mr. Big, in his omnipotence, could most assuredly have belched out a euphonious aromatic world; he chose instead the veil of tears through which we now travel. The cooling waters could have easily been given un parfum agréable, could have been blessed with un air re poulet ficossée. There is something rotten in Denmark, and there's a reason for it. So next time someone lets loose on the sixth floor of the library go ahead and laugh. — Someone big is laughing with you.

Berg P.B. welcomes parents weekend

Program Board promises to keep you, Mom, Dad and your hometown honey happily busy this Parents Weekend with a roster of diverse activities.

Friday, October 10th, beginning at 8 p.m., PB brings you Ki Chung Kim, a 6th degree blackbelt, in a Karate Exhibition in the Garden Room. Admission is free.

Saturday morning you can greet your mom with her mum corsage; pre-ordered flowers should be picked up at the Union Desk before noon.

Banner Day, with entrants contesting for a dinner for four at a fancy restaurant, will brighten up the televised Soccer game with Swarthmore at 2 p.m. (There's still time to enter!)

"Romeo and Juliet," a PB-sponsored film, will be shown at 8:00 on Thursday, 9:00 on Friday, 2:00, 7:30, and 10:00 p.m. on Saturday. Admission will be 75¢.

To tie up the weekend with a bit of nightclub sophistication PB pooled the talent of Muhlenberg into the 2008th Annual Talent Show. The entertainment begins at 7:30 p.m. in the Garden Room. Free admission, free refreshments and curvaceous card girls make this evening an irresistible bargain.

Gridders lose 7 players to injuries; RPI limps away with 13-7 victory

Coach Frank Marino's gridders lost seven key players and a football game Saturday before 2500 Community Day fans at Muhlenberg Field. RPI made off with the game, 13-7, but they also lost several players.

Before the end of the game, the Mules were playing with a defensive halfback at defensive end, a left tackle at center, and a reserve at middle linebacker who hadn't even practiced the position in three weeks.

The Muhlenberg offense, devastating in the opening win over Western Maryland and last week's tie with Johns Hopkins, was notably stifled by the Rensselaer defense.

John Mill was limited to just 25 yards on 9 carries, far below his 147 yard per game pace of the first two weeks. Leland Lott, who saw just limited action due to injury managed only 1 yard on 5 carries.

As a team, the Mules could rush for only 23 yards after other losses were figured in. They also couldn't manage to dent the scoreboard until only 1:11 remained in the game. At that time, Jerry Fahy got the final 1 yard of a 66 yard, 8 play drive to avert a whitewashing.

Rensselaer got its scores early in the game, taking a 13-0 halftime lead, and then hanging on for the win.

A Mike Reid pass was picked off at the Muhlenberg 42 and returned to the 20, setting up the first touchdown. The Engineers went the remaining 20 yards in 4 plays to take a 7-0 lead with 2:46 to play in the first quarter.

They then began a ball control game in the second period. Muhlenberg gave up the ball after two offensive plays, and RPI held it for the next ten minutes, reeling off 17 plays in an incredible 77 yard drive.

The Mules had several chances to bring the game within reach in the second half, as Reid's aerials began hitting their targets. The Summit, N.J. senior was 10-23 on the day, 8-16 in the second half.

Walt Staehle led the corps of receivers with 5 catches on the afternoon, good for 150 yards. Eric Butler and Bob Shirvanian each managed two receptions.

The offense turned the ball over twice deep in Engineer territory, though. One drive stalled at the 4 yard line, another at the 11.

The offense suffered the least of the casualties, though, and they have a week to get back into shape before facing the Flying Dutchmen of Lebanon Valley at Annville Saturday. The defense will have a few more bodies to replace in their quest to stop Lebanon Valley.

This Saturday's soccer game with Swarthmore will be telecast locally on Channel 39, WLVT in the Lehigh Valley. Events in conjunction with this are Program Board's Banner Day and the annual Parents Weekend.

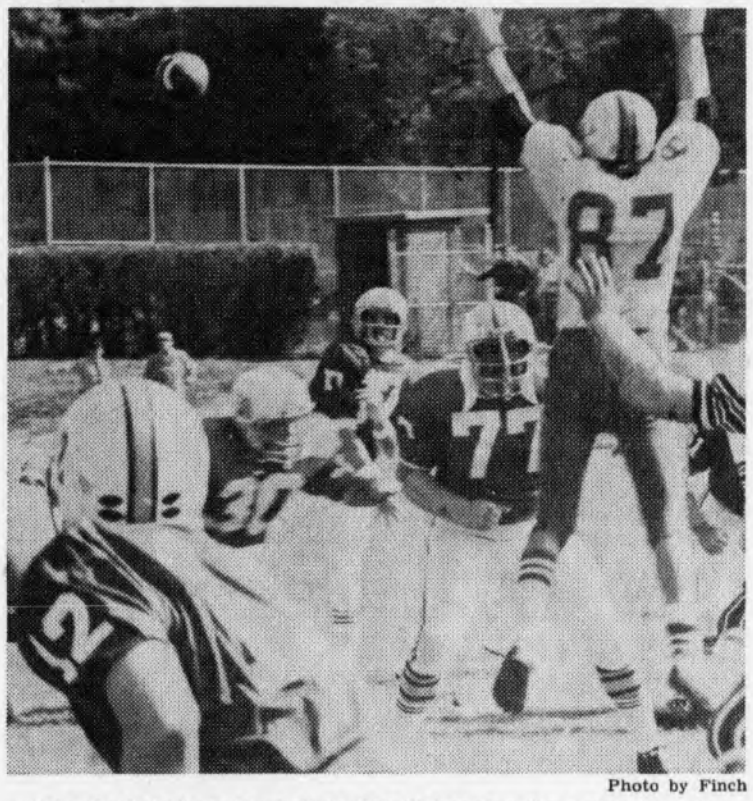


Photo by Finch

Mike Reid delivers the ball to Bob Shirvanian for a sizeable gain.

FOOTBALL STATISTICS

	RPI	Berg
Points	13	7
First Downs	14	14
Yds. Rushing	186	23
Yds. Passing	64	225
Pass Attempts	7-10	10-23
Intercepted	0	2
Total Offense	250	248
Fumbles Lost	1	1
Penalties	8-94	5-57
Punts	5-35.0	4-38.5

RPI	7	6	0	0	13
Berg	0	0	0	7	7

(R) 2:46 1st Anzelc, 5 run (Mangels kick)

(R) 4:19 2nd Anzelc, 4 run (kick fail)

(M) 1:11 4th Fahy, 1 run (Brown kick)

Scranton outruns Muhlenberg as legmen's slump continues

by David W. Berry

Unbeatable Larry Garner of Widener College won a six-team cross country meet, helping his school shut out Muhlenberg 15 to 48. Garner ran the 5.1 mile course at Valley Forge in 26 minutes and 31 seconds last Saturday. The first Berg harrier to cross the finish line was Howie Gerstein who placed sixth against Widener in 28 minutes and 42 seconds. Mark DeWalt, placed seventh in that contest, with David Miller taking tenth for the Mules.

The performance of coach Flamish's athletes was good enough to defeat Ursinus 26 to 29. None of the Bears crossed the finish line before Gerstein or Dewalt. Miller was sixth in that competition, and Don Bobbitt seventh witih Alan Williams tenth for Muhlenberg.

In the other MAC conference confrontation for Muhlenberg, Lebanon Valley soundly trounced the Cardinal and Gray 19 to 42.

Wedneseday, October 1 saw Scranton outrun Muhlenberg 21 to 35. Fairbanks won the race in 25 minutes and 28 seconds for the winners. Two of his teammates, Haggerty and Malloy captured second and third. Mark Dewalt was the first Berg runner to finish, taking fourth place. Two of his teammates, Dave Miller and Howard Gerstein, took fifth and sixth. Alan Williams of Muhlenberg ended up ninth.

Senior co-captain Steve Nix did not finish against Scranton nor compete in the six-team meet last Saturday, because he is injured. It is not known exactly when Nix will return, but the Mules are a weaker team without him.

Kutztokn State College is the next opponent for coach Flamish's team. They will race at 1:30 this Saturday at Muhlenberg. The Mules have currently won 2 and lost 4.

MUHLENBERG SPORTS

Letters to the Editor

(Continued from Page Three)

three courses would also be offered were there an indication that sufficient students would enroll.

(3) There is now one less instructor in the department than in 1970, but a change in the language requirement resulted in significantly smaller enrollments in the beginning and intermediate German courses.

(4) Although, as Mr. Ferguson mentioned, two members of the German faculty have been awarded sabbatical leaves during this academic year, they will not be away from the campus during the same semester.

A more important point is that most German majors can, and perhaps do, take 45 hours in German courses above the intermediate level. This represents more than a third of their total college work. If we are serious about the breadth of liberal arts experience in our four-year curriculum, should we encourage German majors, to take even more courses in their major? What experiences do such students deny themselves by not taking courses in other departments of the college? Some such courses most surely be of some interest and benefit to them. Students whose sight are so narrow as to exclude from their study any non-required courses in fields outside their major are permitted to supplement Muhlenberg course offerings by taking courses in their major field at other LVAIC colleges, at institutions outside the Valley and abroad. Perhaps it's time that consideration be given to limiting the hours in the major field that student can use toward the 120 hours required for graduation.

I am puzzled by the statement attributed to Dr. Brunner that the new Center for the Arts "will make the situation more difficult," meaning, I assume, that the Center will be paid for by reducing the number of faculty members in the German and other departments. There is no foundation for such an assumption. The purpose of any building at Muhlenberg is to provide a better climate of instruction for the Muhlenberg student and to attract more students to the college. With the current decrease of interest in the study of foreign languages (which is certainly regretable) we should all be grateful that Muhlenberg College has been far-sighted enough to continue to provide the kind of facilities that will improve the learning experience here and attract more well-qualified students to the college.

Charles S. McClain

The Spirit of Muhlenberg (that elusive creature) Announces the first organiaztional meeting of the PEP CLUB!
Date: Thursday, October 9th
Time: 6:00
Place: Union Lobby
Come on 'Berg — let's show some LIFE!

Women twice victorious

by Karyn Helin

The Muhlenberg field hockey team raised their record to 2-1 by handing defeats to both Albright and Lafayette last week. Tuesday's 3-1 win at Albright's home field exhibited an excellent hustling effort by both offense and defense. The first half was dominated by the rushing of the Berg forward line. Persistant charging attempts were held off by the Albright goalie, but with seventeen minutes expired, a goal was finally driven in by freshman center Cindy Lightkep. A psyched Albright offense scored within five minutes of the second half, but was unable to keep pace with Muhlenberg for the remainder of the game. A powerful drive by Jane Shoemaker and an impressive reverse stick push by senior wing Becky White produced goals which insured the win.

Friday Coach Jean Hecht's squad stopped the revengeful Lafayette club in an exciting and well-played match. Muhlenberg quickly took the upperhand when scored one minute into the first half. Good passing and outstanding teamwork characterized our offense, although an equally determined Lafayette team rallied toward the end of the first half with a score by their right wing. The second half produced consistant efforts at breaking the tie, however with minutes to go it appeared as though neither team could claim a definite victory. Finally, with two minutes remaining in the game, Cindy Lightkep scored the game winning goal. Lafayette threatened in the last forty-five seconds, but could not score against the sturdy Muhlenberg defense. Several unsuccessful scoring attempts from inside the circle secured the win for Muhlenberg.

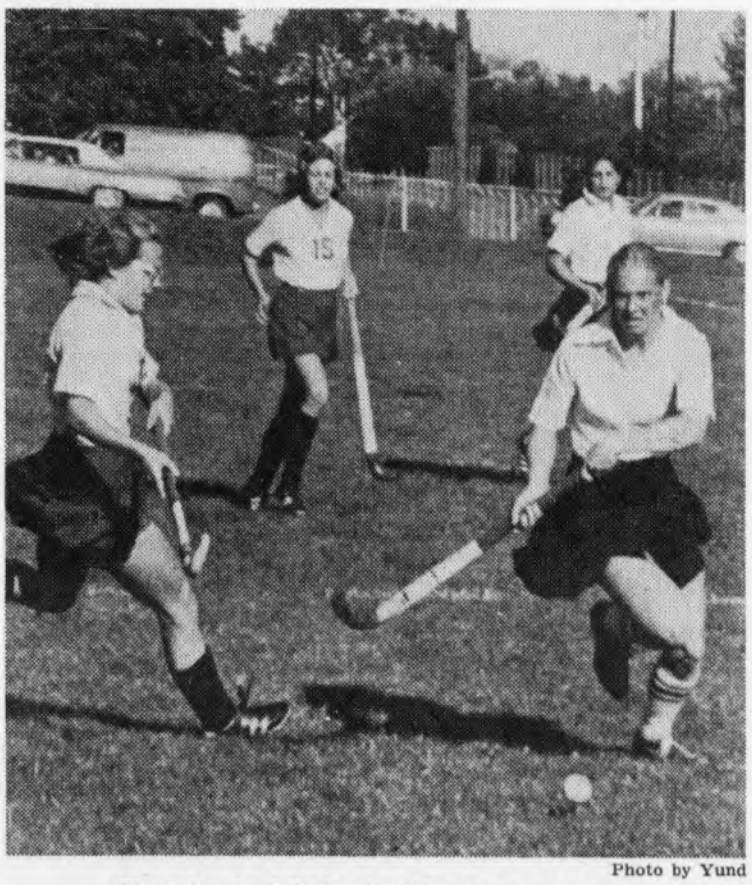


Photo by Yund

Chase for the ball develops during hockey game.

Papillon expresses a man's desire for freedom, justice

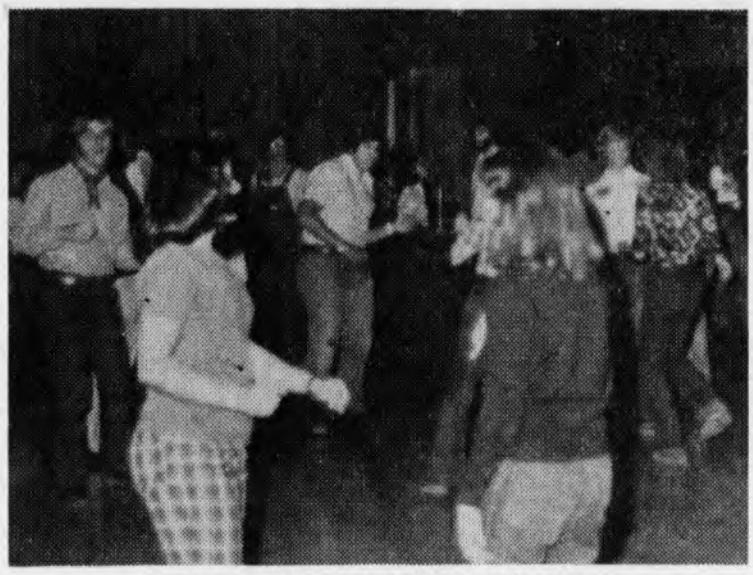
by Jeff Gardner

Papillon, a movie about a human's desire to live freely despite being punished for a crime he did not commit, was shown to an interested audience this past Saturday night. Steve McQueen's portrayal of Henri Charriere (Papillon) was exciting and convincing.

The film excellently depicted the penal condition of the French penitentiary system in the early 1900's. When **Papillon** was being filmed, Charriere (whose earlier life served as a basis for his novel), personally assured the authenticity of the events. The now defunct prisons of French Guiana and Devil's Island were realistically portrayed as the cruel and inhumane rat holes they were reputed to be. Papillon's physical degradation from the effects of 13 years of prison was especially visual and emotive.

There were some light moments in the relatviely intense film. Supporting Steve McQueen in a playedup role of Louis Deger was Dustin Hoffman. Deger was a French official imprisoned for issuing counterfeit government bonds. He became Papillon's convict friend from the beginning journey on the transport ship to the final and successful escape attempt on Devil's Island. Hoffman's depiction of Deger as a spiffy, sardonic con-man provided the necssary comic relief from the often grotesque and inhuman scenes portrayed.

Papillon voices one of the strongest expressions for personal freedom, justice, and human dignity of the 20th Century. The butterfly ("papillon" in French) tattooed over his heart is a symbol of belief in freedom, and practically carried a spiritual connotation throughout the movie.



Students at Saturday's Sadie Hawkins dance.

Free U rolls Marat/Sade

Marat/Sade, the psychic study of early 19th century theatrical performances given by deranged inmates of mental institutions, will be shown this Sunday, October 12, in the Science Lecture Hall.

The entire tilte of the film is: **Marat/Sade (The Persecution & Assassination of Jean-Paul Marat as performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade).**

Two showings will be given at 7 and 9 o'clock. Admission is 50¢.

As a form of therapy for the inmates, mental cases in the 1800's staged their own productions. Parisians fashionably attended these theatrical performances. The audience in this particular movie witnesses an imaginary conversation between the Marquis de Sade and Jean-Paul Marat. Marat calls for violent upheaval as the only means to effect social reform, while de Sade expresses a pessimistic individualist view. As the play unfolds, the thirty-odd patients, who performed their revolutionary roles with exceptional vigor, transform their stage into "a real world of such chaos that both the sane and the insane are engulfed in a madhouse of horror."

P.B. Presents Romeo & Juliet

This Thursday, Friday, and Saturday Program Board will present five showings of "Romeo and Juliet."

The movie, based on the play by William Shakespeare, is the age old story of two young lovers from two opposing families who face parental disapproval because of their love for each other.

The movie follows Romeo and Juliet as they meet at a ball, develop a lasting love for each other, are forced to separate because of Romeo kills a relative of Juliet, and are at last reconciled to each other. Because an elaborate plan by Friar Lawrence fails, the two at last die for each other, accomplishing in their death what they could not do in life, the reconciliation of their families.

This movie, one of the more faithful adaptions made of the play, was made in 1968. It stars Leonard Whiting as Romeo, Olivia Hussey as Juliet, and is directed by Franco Zeffirelli.

New Clapton album combines old and new

by Ron Langella

Eric Clapton's career has taken many different directions. The widely acclaimed guitarist has somewhat stagnated recently. His two most recent albums, "461 Ocean Boulevard," and "There's One in Every Crowd," have often received more negative criticism than praise. These two albums reflect the new "laid back" Eric Clapton, a man finally content with life (supposedly so since he kicked his heroin habit and won the love of Patti Harrison, George's ex.)

Besides these two albums, there have been an endless number of Clapton Anthologies and Greatest Hits albums, which provide a wide range of versions of Clapton songs. The new album, "EC Was Here," provides a taste of the "new" Clapton as well as a chance to pick up more versions of old Clapton songs. Yet surprisingly, this album is much better than could be hoped for, in light of his recent efforts.

The album was recorded on Clapton's first U.S. tour since coming out of "retirement" in 1974. Featured with Clapton are some very excellent musicians who back him up quite well. Guitarist George Terry, old friend (and ex-Domino) Carl Radle on bass, and vocalist Yvonne Elliman, are just a few of the members of the supporting cast.

Side One of the album opens with "Have You Ever Loved A Woman," the third version of Billy Miles classic blues song. This cut flows rather raggedly into "Presence of the Lord." Although this is one of Clapton's favorite songs to perform, it is done here in a very tired, listless manner, and is by far the worst of the available versions (see "Blind Faith," Derek and the Dominos Live, and Clapton's "Rainbow Concert"). The side closes with "Driftin' Blues," done by Clapton on acoustic guitar. It's a solid cut, but is mysteriously cut short for some reason.

Side Two of the album is far better than Side One. Clapton and Yvonne Elliman perform a pretty duet on "Can't Find My Way Back Home," the Stevie Windwood song from the "Blind Faith" album. Following this is Clapton's updated version of Robert Johonson's "Ramblin' On My Mind," which was Clapton's first ever recorded vocal as a member of John Mayall's Blues Breakers. If you listen closely, you will hear Clapton call the chord changes for the band as they jam. The album closes with "Further On Up the Road," an old Bobby Blue band number. It's interesting and upbeat, but the vocals on this cut are somewhat raunchy.

This album is far better than either "461 Ocean Boulevard," or "There's One in Every Crowd." It shows flashes of Clapton's past brilliance on the guitar along with some fine vocals, which are characteristic of the "new" Clapton. Perhaps Clapton will never fully regain all of his former greatness. It remains to be seen what this chameleon-like musician will do next.

Films provide good documentary

by Margaret A. Smith

The poor attendance at last week's Free U films reflected the quality of the publicity rather than that of the films. They were two excellent documentaries on the effect of authority on the average American.

The first of the films was an ancient black-and-white recording of the classical experiment on obedience performed at Yale. Entitled **Obedience,** the film enabled the viewer to watch while under the direction of the experimenter, subjects gave a "learner" shocks of increasing voltage as punishment for making mistakes.

During the experiment, the majority of the subjects showed varying degrees of anxiety as the "learner" (an accomplice of the the experimenter) showed increasing signs of distress. Nevertheless, over half of the subjects continued the treatment up to the maximum voltage (450 v) when told that it was essential that the experiment continue. Perhaps the most significant point of the film was that they continued only after receiving reassurance that the experimenter was responsible for the welfare of the "learner."

Interviews with My Lai Veterans reinforced this conclusion. The remarks of five veterans in separate interviews were interwoven into a single commentary on the events at My Lai. They gave the impression of men given inaccurate information, already upset over the losses that had occurred in the area, and simply following orders. One veteran commented that they were told to do so many pointless things during training that they never questioned orders.

Both films emphasized some of the problems which may result from training people to take orders blindly. Apparently the average American citizen would rather push the responsibility on somebody else than go to the trouble to think for himself — and in the Armed Forces, thinking is positively discouraged.

Mikkal performs voice recital

This Sunday, October 12th at 3 p.m. in Egner Memorial Chapel, Barbara Mikkal will present her senior voice rectial. Accompanying her will be Eric Mills, '77.

Two Italian art songs, **Se tu m' ami** by Pergolesi, and **Le Violette** by Alessandro Scarlatti, open the recital. The aria "Deh vieni non tadai" from Mozart's **The Marriage of Figaro,** and three German art songs: **Standchen,** by Schubert, Brahms' **Wie Melodien zieht es mir,** and **Ständchen,** by Brahms, follow. Eric Mills will then perform Chopin's **Ballade in G Minor.**

Following a brief intermissoin, Mikkal will sing **Five Greek Folk Songs,** by Ravel. "The Laughing Song" from Johann Strauss' **Die Fledermaus,** and "The Doll Song" from **Tales of Hoffman** by Jacques Offenbach.

Mikkal, a student of Jeremy Slavin, has studied voice for five years. This summer, she spent weeks in Graz, Austria, studying with the American Institute of Musical Studies. She plans to continue her study after graduation. Mills studies with Mr. Helmer here at Muhlenberg.

Valley Camerata offers initial concert in chapel Saturday

The Valley Camerata under the direction of Dr. Allen Birney will give their first concert of the 75-76 academic year this Saturday, October 11 at 8:30 p.m. in Egner Memorial Chapel. The concert program includes Cesar Franck's **Symphony in D minor,** J. S. Bach's **Brandenberg Concerto No. 5,** and Beethoven's **Fidelio Overature.**

Soloists in the **Brandenberg Concerto** and **Ann Rylands,** instructor in violin at Muhlenberg, a student of Julius Baker on flute, and Dr. Birney himself on harpsichord.

The Valley Camerata is composed of professionals, and students from the area high schools and colleges. It has been in existence six years, usually giving two concerts each semester. In the past several years the concerts have included performances of the **Missa Solemnis** by Beethoven (performed with the Valley Camerata Singers) and of the Brahms **Requiem** (performed with the Muhlenberg College Choir and the Camerata Singers.

The Arts

Talent Show
Saturday, Oct. 11

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Nemerov's poetry readings received well by campus

by Sue Endres

Many members of the Muhlenberg community participated in an enriching experience Monday evening. Muhlenberg's Phi Beta Kappa chapter presented a speaker with a deep, pervasive interest in life as well as literature, in the person of Howard Nemerov. Those fortunate enough to have heard him are likely to experience a deeper appreciation for the simpler things. In both his serious and humorous moments, Nemerov was able to provoke thought, diverting the mind toward fresh channels of musing or insight.

Perhaps the most striking thing about Nemerov's presentation was its sense of humility. His quips and anecdotes were tailored for the ear of the intellectual, implying subtleties to which only an adult with a nimble mind could fully relate. Yet, his delivery did not suggest the detached remoteness of the typical ivory tower professor; rather, he valued and empathized with his audience, recognizing their contribution to the total experience.

Nemerov's poetry varied widely in mood and theme. He presented pieces from earlier collections and articles and a recently published book, without any real attempt at chronological order or thematic coherence. He began with several snatches of verse satirizing the stormy relationship between fledgling writers and reviewers. With a true respect for the comic spirit, he presented one ditty at his own expense, poking fun at his Christ-like attitude:

"Father," he cried, when the critics had done chewing, forgive them, for they know not what I am doing."

By way of afterthought, he added that such feelings did not long remain with him.

He described many of his subsequent selections, which often came from earlier works, as gnomes or riddles. In the midst of a discourse on riddles, primarily humorous because of an almost deliberate abstruseness, the poet suggested that readers or listeners should remain intrigued, even after knowing the answer to a riddle, and not merely satisfied. In this respect, his riddle involving a phonograph record and turntable, which evoked the images of an arch traveling over a spiral without ever quite landing in the unmarked grave at the center of the record was intriguing.

Although no chronological relationship appeared to exist between this and a future poem, Nemerov noted the miracle involved in the commonplace reproduction of sound. His tribute to a Cassals concert kept alive in his memory by virtue of a plastic disc did not glorify the plastic industry, however, as much as the musicianship of individuals and the technical virtuosity of the human race. A final example of his humor employed the unusual theme of pockets, emphasizing their proximity to erogenous zones and punning on their function as holes.

Nemerov's serious poetry, while perhaps more significant than his humorous selections, required

(Continued on Page Three)

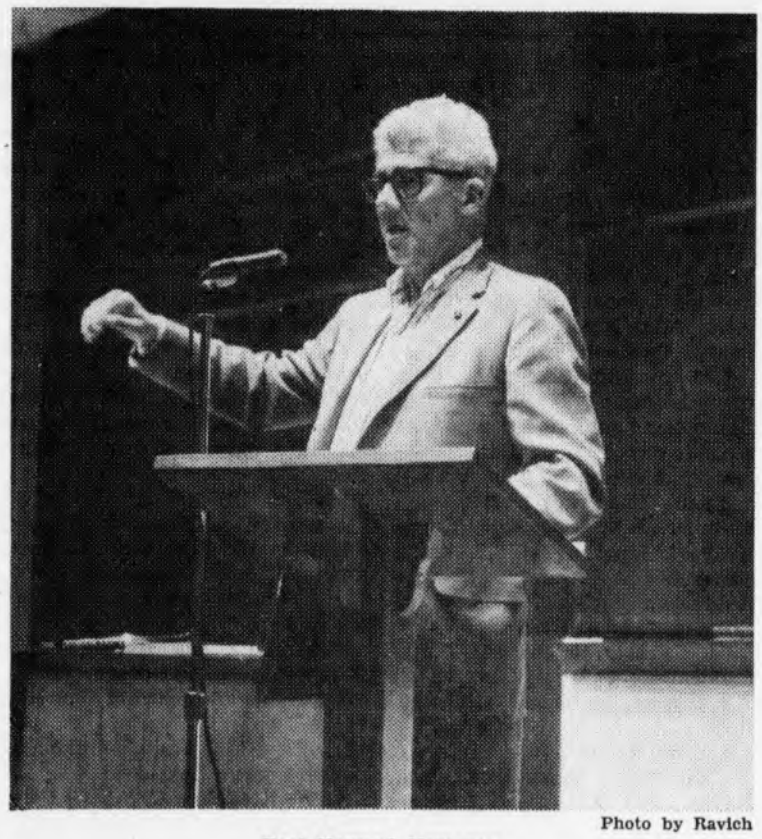


Photo by Ravich

Poet Howard Nemerov

MUHLENBERG WEEKLY

Volume 96, Number 7, Thursday, October 16, 1975 Muhlenberg College, Allentown, Pa.

Morey addresses parents on future of Muhlenberg

by Bill Franz

Dr. Morey addressed a group of parents in the Science Lecture Hall Saturday as part of the annual Parents Weekend festivities.

The President described the Middle States Evaluation process, the future of Muhlenberg and the liberal arts, and the Fine Arts Center, along with other topics.

He mentioned the several contributions of the Parent's Association to the College, including the gift of the infirmary, which he described as "one of the finest in the Lehigh Valley."

In response to a question, Dr. Morey pledged his commitment not to have a dramatic enrollment increase at Muhlenberg. He felt that any more students would detract from the college being able to fulfill its purpose in education.

Photo by Finch

President John H. Morey addresses parents last weekend in Science Lecture Hall.

The President talked about the Fine Arts Center, and the fact that several people had questioned him on its being painted white. His stock answer to this question, he quipped, was, "What color do you suggest we paint it?"

Dr. Morey said that the building would be turned over to the College by the contractor in the middle to late spring.

About the Middle States visit, the President said that it presented a good opportunity for a "very candid review" of Muhlenberg.

He stated that although there was great pressure due to economic reasons to stress vocationalism in education, Muhlenberg was dedicated to the liberal arts tradition. He said that in the changing times in which we live, the best education possible was to train someone in the ability to think for himself, the goal of a liberal arts education.

The program was attended by about 150 parents, as well as a few scattered faculty and students.

Elections for freshman class officers, Student Council representatives, and 1 Class of '76 Council representative, will take place Friday, October 31. Nominations are now open at the Union desk.

Controversy develops

MCA to sponsor Messianic Jews

by Gary Eisenberg

John Grove has announced that three or four Messianic Jews will come to the Muhlenberg campus on Thursday, October 23 as an MCA sponsored program.

According to Grove the Messianic Jews will spend the major part of the day at a table in the Union so they will be available to answer any questions anyone may have. "In the evening they will give a formal presentation as to why they as Jews believe in Jesus as the Messiah."

"The purpose of the program," explained Grove, "is to present a viewpoint of a growing segment within the world." He stressed that the Messianic Jews were coming to campus to present another point of view and not to proselytize.

The Messianic Jews believe Jesus is the Messiah of all men and their lecture will try to explain the basis of their beliefs. After their lecture they will open the discussion to questions from the audience.

Grove is chairman of MCA's Christian Witness Committee. His job is to recommend programs for presentation on campus which will represent what he feels to be Christian points of view.

After discussion of the proposed program MCA Executive Council voted 11-4 in favor of sponsoring it. An alternative to the lecture decided upon, was the idea of holding a forum between the Messianic Jews and a local Rabbi.

Grove is tentatively scheduling a forum between Messianic Jews and a local Rabbi for sometime in the next couple of weeks. He has decided to hold the lecture and then the forum in the future because the Messianic Jews would like the entire meeting time to fully present their point of view which is assumed to be a new point of view which not many people have heard.

Chaplain Bremer is opposed to the program on the grounds that it could prove to be divisive factor within MCA and between Jews and Christians on campus. He intends to telephone the Messianic group to make sure they understand they have been invited to campus only to present their point of view and not to antagonize people by trying to convert them.

Grove, aware of the potential controversy the group's visit can precipitate asserted, "I am going to strive to make sure this program is done in good taste and in the best academic sense."

Scholar's lecture centers on technology and life

by Joe Hershman

On Tuesday evening, the seventh of October, Dr. Kurt Baier delivered a talk in the Science Lecture Hall about "Technology and the Sanctity of Life." Dr. Baier has a diverse educational background, having studied law at the University of Vienna and philosophy at Oxford. He taught in Melbourne, Australia for several years, and is currently a professor of moral and social philosophy at the University of Pittsburgh.

Dr. Baier explained that technology is something common to all societies and is distinct from applied science and engineering in that technology concerns itself with invention and construction, utilizing information gained from pure science, applied science, and engineering. He briefly described three important technological developments. First, the engine, which eliminated the need for human labor and skill in certain tasks. The engine, Baier said, was the prototype for all labor-saving devices. Secondly, the invention of machine tools (tools run by engines, such as the drill and the lathe) allowed rapid mass production with a greater amount of precision than was previously available. The third, and most recent of these developments, was the "gearing of technology to science." Baier explained that such things as flight, telecommunications, x-rays, and so forth, came into their present uses because technology became more closely allied with science.

Dr. Baier said that the social outlook upon technology has changed throughout the ages. At times, a greater emphasis was placed on pure science and applied science was not favorably received. He did, however, describe our current era as a "technological age," and stated that scientific discoveries precede their technological applications by thirty years. One of the major problems of technology, as Baier explained, is that although it allows man to better attain his ends, technology cannot continue to grow uncontrolled. One of the examples Baier gave was the in-

(Continued on Page Three)

Pre-Law society presenting area Moot Court competition

On this Saturday, October 18, The Muhlenberg John Marshall Pre Law Society will be sponsoring Dickinson College's School of Law National Moot Court Team in a mock Supreme Court appellate review case concerning the Sherman Anti-Trust Act.

Four third year law students from Dickinson College will make up two teams who will argue the case before three judges from the Lehigh County Area. The presiding justices will be Max Davidson and Judge Gardner of the Lehigh County Court of Common Pleas and Edward Kahn of the United States District Court.

The Pre-Law Society has been authorized to use Court Room Number One of the Lehigh County Court House, and proceedings will begin at 10 a.m. Free bus transportation will be provided from the Seegers Union at 9:00 and at 9:30.

Two faculty advisors will be attending the proceedings. John A. Maker, Jr., Associate Professor of

(Continued on Page Three)

WHAT'S ON

Thursday, October 16

Allentown College

7:30 p.m. Play - "The Measures Taken" performed by the Shaliko Theater Company. McShea Commons. Adm. Free.

Lehigh University

7:30 p.m. Film Screening - Two time Academy Award - winning filmmaker Lou Stoumen will present his own films. Whitaker Laboratory Auditorium. Adm. Free.

8 p.m. Chaplain's Office presents Dr. J. V. Langmead Casserly, Prof. Emeritus of Systematic Theology at Seabury Western Seminary. Packard Laboratory, Room 416. Adm. Free.

Friday, October 17

Muhlenberg College

7:30 p.m. Sophomore-Freshman Hop

Allentown College

8 p.m. Film - **Paper Moon,** presented by the Film Buff. McShea Cafeteria. Adm. Charge.

Cedar Crest

7 & 10 p.m. Film - **Chinatown.** College Center Theater. Adm. $1.

Lafayette College

8 p.m. Fine Arts Film Series - **LaRonde.** Max Ophuls, director. Pardee Auditorium. Adm. Membership fee.

Lehigh

7:30 p.m. "Movies, Light & Other Mystery" discussed by two-time Academy Award winner Lou Stoumen. Whitaker Lab Auditoroium. Adm. Free.

8 p.m. W. C. Fields Movies, presented by Lehigh University's Student Activities Council. Packard Lab Auditorium. Adm. Charge.

Saturday, October 18

Muhlenberg

1:30 p.m. X-Country - Muhlenberg vs. Western Maryland

2 p.m. Soccer - Muhlenberg vs. Western Maryland

8 p.m. Program Board Film - **Scenes from a Marriage.** J. Conrad Seegers Union Garden Room. Adm. $.75.

Allentown College

8 p.m. Film - **Paper Moon,** presented by the Film Buff. McShea Cafeteria. Adm. Charge.

Sunday, October 19

Muhlenberg

11 a.m. Worship Service - The Rev. Robert R. Parsonage, Ph.D., Staff, National Council of Churches

3 p.m. Harp Recital - Rhonda Smith. College Chapel.

7 & 9 p.m. Free U. Film - **Collection of Women's Films.** Trumbower Science Building Room 130. Adm. Charge.

Allentown College

8 p.m. Film - **Paper Moon,** presented by the Film Buff. McShea Cafeteria. Adm. Charge.

Northampton County Area Community College

2 & 4 p.m. Art Show: Opening of Bicentennial Calendar Show. Theater Foyer. Adm. Free.

Tuesday, October 21

Moravian College

7:30 p.m. Revolutionary Film Series - **Potemkin,** sponsored by the Arts & Lectures Committee. Dana Lecture Hall. Adm. Free.

Wednesday, October 22

Muhlenberg

10 a.m. Coffee and Fellowship, Union 108-109. Presentation by Steve Brint and members of Hillel, "The Sabbath - Queen of Holidays."

3 p.m. Soccer - Muhlenberg vs. Lafayette

8 p.m. Lecture: Dr. Paul M. Sweezy "The U.S. Economic Situation". Trumbower Science Building Room 130. Adm. Free.

Cedar Crest

8 p.m. Performance: Gus Giardano Dance Company. College Center Theater.

Lehigh

6:30 & 8:30 p.m. Film - **The World of Apu.** Whitaker Lab Auditorium. Coffee & discussion led by Jack DeBellis following second showing.

Moravian College

8 p.m. Film - (German) **Und dereinst finden wir uns wieder,** sponsored by German Club. Bethlehem-Salem Rm. Adm. Donation.

SENIORS

Anyone interested in making a list of possible commencement speakers — there will be a meeting on Monday, October 20th at 6:30 p.m. in the Union Lobby.

WISDOM

Every young man who listens to me and obeys my instructions will be given wisdom and good sense. Yes, if you want better insight and discernment, and are searching for them as you would for lost money or hidden treasure, then wisdom will be given you, and knowledge of God himself; you will soon learn the importance of reverence for the Lord and of trusting him.

L.B. Proverbs 2: 1-5

Shapp explains $20,000 gift

by Bill Franz

Governor Milton Shapp spent an hour and fifteen minutes meeting with members of the press on Friday, explaining his appearance before a federal grand jury in Pittsburgh a day earlier.

The Shapp grand jury appearance was centered around a campaign gift of $20,000 in cash by Mr. Michael Baker. The gift was made directly to Shapp in two installments. Presumably, this gift did not appear in Shapp campaign reports.

Shapp told the conference, "I am perplexed because despite extensive efforts we have been unable to trace what happened to these Baker contributions, but I have no doubt the money was turned over for use in the campaign."

"The fact that apparently it hasn't turned up in the reports of 63 committees that were allegedly examined does not mean it wasn't reported. There were about 130 statewide regional and county committees in operation supporting my 1970 campaign and few if any of these records exist today."

Shapp stated that he could recall most of the events surrounding the receipt of the money, however he could not remember the name of the aides to whom he handed the money over for reporting at a campaign headquarters.

The governor repeatedly pointed out that he was not a target of the grand jury, but merely a witness. He said he did not know who the target or targets of the grand jury were.

Shapp was questioned about the possible impact of this investigaiton on his Presidential hopes. He thought it was "too nebulous," and added that a **Time** magazine article listed 20 governors currently being investigated. He claimed this was a "curent fad" and "product of the post-Watergate morality."

The governor emphasized that his was "the cleanest administration in Pennsylvania history." He added that Pennsylvania had been "known as a 5% town" for a long time.

Shapp also referred to a story from the **Philadelphia Inquirer** about the destruction of sales tax records. A batch of sales tax records bound for the archives was mistaken for waste paper and shredded according to normal state policy, the governor reported. He added that full records of what was on the record cards was on file in the computer banks and available in hard copy. All that was lost was the signatures from the cards.

The conference was attended by some fifty newsmen from the wire services, television and radio networks, and newspapers, including two members of the **Weekly** staff.

Scott congratulates Berg; named Bicentennial college

by Dan Hershman

Senator Hugh Scott, has sent Muhlenberg a letter congratulating the College on being named a "National Bicentennial College" by the American Revolution Bicentennial Administration in Washington, D. C. This coveted honor is displayed by the official flag Berg has received and a certificate of official recognition. The Muhlenberg family played an important role in early American history that will be examined here in the months to come as Muhlenberg does its part in studying 200 years of America.

Dr. Charles Bednar, Associate Dean of the College is coordinating the bicentennial celebration with Dr. John Reed, head of the History Department (Horizons '76), Dr. Henry Richards, Senior Professor of Economics (Muhlenberg family), Dr. Carol Richards, Associate Professor of French (Women in American History), Rev. George F. Eichorn, Jr., Driector of Church Relations (program coordination with area), Mr. Thomas Sternal, Assistant Professor of Art and Brenda Wise, '76, for Festival of the Arts.

Muhlenberg's bicentennial observance is to entail three basic themes: Heritage '76, Festival '76, and Horizons '76. Heritage '76 will be a study of the past, an era in which the Muhlenberg name is deeply ensconced. Frederic Augustus, Muhlenberg brother of the College's namesake Henry, was the first Speaker of the U. S. House of Representatives. General Peter Muhlenberg, enshrined before the Haas Library, served in the Revolutionary War. The committee is studying the proposal to compile Muhlenberg memorobilia in the Ettinger foyer for an historial archives.

Festival '76 is a look at present America through the arts. Hopefully, the Center for the Arts will be utilized for some of the art and

(Continued on Page Seven)

Join A
Career Planning Workshop

The Career . Services and Counseling Office is offering two Career Planning Workshops for students interested in beginning to explore their future educational and career plans. The Workshops, which consist of six hours of group activities, an individual counseling session, and vocational interest testing; will focus on self-awareness (values, interests, needs, abilities) and on investigating career opportunities.

The Career Planning Workshops are open to all students and are limited to 15 students for each Workshop.

The schedule is as follows:

Workshop #1
Meets Thursday Evenings
October 16 and October 23
7:30-11:00 p.m.

Workshop #2
Meets Thursday Evenings
November 6 and November 13
7:30-11:00 p.m.

Anyone interested, sign up in the Career Services and Counseling Office.

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NEWS BRIEFS . . .

8 get grants

Eight Muhlenberg undergraduates are the recipients of scholarships awarded by the Lutheran Brotherhood, a Minneapolis-based fraternal insurance society.

The scholarship winners are: Donna Bausch of New Tripoli, Sherelyn Moyer of Reading, Kenneth Ryder of Aston, David Schumacker of Allentown Carl Koplin of Toms River, N.J., Rebecca Riti of West Collingswood, N.J., and Sandra Weidner of Reading. All are Freshmen at Muhlenberg.

The Lutheran Brotherhood has allocated approximately $750,000 this year for scholarships and fellowships for college, nursing, and vocational students, and parish pastors in continuing education.

ODK elects

Four students and an administrator were offered admission to the Muhlenberg chapter of Omicron Delta Kappa.

The students, all seniors, were Greg Fox, Janice Williams, Susan Packer, and Eric Butler.

In addition, Dr. Dale LeCount, Dean of Students was offered admission.

All of those invited accepted the offer by picking up ribbons posted in the Union.

Prof named

Richard N. Gregg, director of the Allentown Art Museum, Sheldon P. Siegel, executive vice president and general manager, WLVT-TV, and Dr. Henry M. M. Richards, senior professor of economics at Muhlenberg, have been named to the Council for Continuing Education at the college.

The Muhlenberg Council for Continuing Education, which has received national recognition for innovation in the field of non-credit continuing education for adults, is composed of twenty members representing a cross section of Lehigh Valley residents, industrial and business executives, civic leadership, educators, the clergy, alumni of Muhlenberg, and members of the faculty and staff of the college.

The council was organized at Muhlenberg in 1971, for the purpose of studying and implementing adult education programs which relate directly to community needs and interests.

In 1974 Muhlenberg received the national award of merit for programs in continuing education from the Council for the Advancement and Support of Education, Washington, D.C.

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CCSA installs Ordemann, elects Hartman chairman

The composition of the College Committee on Student Affairs changed significantly this week with the resignation of Chairman Ralph Graber, and the installation of a new student representative, Keith Ordemann.

At Monday morning's meeting then-Chairman Graber announced that President John H. Morey had advised him to resign, following Graber's election as Chairman of the Dean Search Committee. The Search Committee is starting its second year in an effort to find a replacement for former Dean of the College Philip Secor.

Dr. Jay Hartman, in his second year of a three year term, was elected the new Chairman by a unanimous vote, following his nomination by Dr. Carol Richards.

Keith Ordemann was introduced to the committee. Ordemann is the new student representative selected by student council to serve on an interim basis until Lee Anne Gelletly can attend meetings starting with the spring semester.

Dr. Dale LeCount introduced a proposal involving a structural change of CCSA. It was proposed that the Associate Dean of Students, currently Patricia Urken, be a permanent member of the committee. The Associate Dean would replace the President of the College, who nonetheless would remain an ex-officio member.

This structural change would mean that the Administration would have potentially five committee members, while the faculty and students would have four. President Morey, however, has not attended any CCSA meetings during the last two years, except for the opening sessions.

CCSA also decided that it would be more appropriate for the committee's representative to the Financial Aid Committee to be a faculty member due to the confidentiality of student financial records.

CCSA also continued its review of the Judicial System Study. Warren Ventriglia proposed that the quorum requirements of the two review boards include a provision whereby at least two faculty and two student representatives be present before a hearing may be conducted. Formerly, the quorum requirement stated that at least four members of a review board be present for a hearing, but left the way open for the composition of the board to be three to one, students to faculty or faculty to students, when a hearing was conducted. This new proposal would eliminate the possibility of this event occurring.

Baier explains technology; discusses population control

(Continued from Page One)

creasing number of automobiles which do provide convenient transportation, but which also pollute the environment and deplete natural resources. It is the controls, Baier said, that raise philosophical, social, and moral issues, especially those concerning the right of the individual.

Dr. Baier then discussed various concepts of the "sanctity of life" and their relationships to current technological problems, focusing his attention particularly on abortion.

Contained in each of the views of life described in detail by Dr. Baier was a tenet which prohibited the tampering with the "sacredness" inherent in the human being. Crucial to each of these concepts is the issue of what constitutes life. Baier mentioned almost a dozen "definitions" of the beginning of life, from conception to full membership into adult society. He said that it was difficult to differentiate any stage of development of life and introduced the concept of a "monster" — a human being, or potential human being, deformed in some way. He raised the question of whether or not these "monsters" have a right to live.

Dr. Baier did say, however, that regardless of one's concepts and opinions, it is becoming increasingly necessary to regulate the number of human beings in society. He mentioned the "Spaceship Earth" idea — that the planet, or "spaceship," has only enough resources for a certain number of people. Under conditions of excessive population, growth must be discouraged and under conditions of insufficient population, growth must be encouraged. But, as Bair asked, who controls the regulation of growth? The control can be put either into the hands of the general population, or into the hands of "those who know" what should be done. This idea raises the question of the individual's right to choose his own way of life, but Baier said that this type of control may be necessary in order to halt the scalation of population.

He then described some experiments into mind control by electrical stimulation of the brain as space-age "puppetry" — "electrical strings pulling electronic puppets by the unseen wires of radio signals." Baier questioned the control of individuals by this method, stating that the normal behavior of the persons is now controlled externally, and that the human being undergoing such treatment becomes a puppet. A possible solution, as Baier suggested, would be to allow such a person to press the appropriate button should he feel undesirable behavior coming on.

In conclusion, Baier stated that careful planning and the control of resources is essential to insure the maintenance of life. Furthermore, modification of rights to reproduce and to control birth would be necessary, and a mother's right to give birth would have to be curtailed. In essence, Baier said that survival requires the re-examination and alteration of our concepts of the sanctity of life.

Nemerov's poetry reading received well by campus

(Continued from Page Two)

somewhat more discernment for complete understanding. His poetry concerning the seasons was replete with images, but somehow more difficult to grasp at one hearing. It was possible to get lost in one's musings over one of these images, so that one lost the thread of the rest of the poem and left with no clear impression of either its substance or form. The last two poems were somewhat grim, leaving the listener with a vague sense of dissatisfaction with the state of the world. In "Freud, Einstein and Jack" the poet cuttingly refers to the formulations of these great men and the futility of trying to change a social system, noting especially Einstein's letter to Roosevelt after assessing the probable consequences of his discovery. Similarly, Nemerov's final poem dealt with the interdependence of past and future, emphasizing the cylical nature of time and the fact that change never really occurs.

Many left the reading with mixed emotions, many, perhaps with a desire to further explore these works. All, however, were able to briefly view life from other perspectives.

Pre-Law society sponsors team

(Continued from Page One)

Law, and Arthur A. Murphy, Adjunct professor of Law will accompany Charles O'Brien, Jane Lewis, John Cavino, and Keith Nonemaker who will be the members of the two teams arguing the case.

Moot Court, is an optional law course at many Law Schools. The participants spend hours preparing their cases, and because of the keen competition between law schools, the presiding justices take their job very seriously.

This Saturday's Moot Court competition will provide prospective law students and others interested in law, the opportunity to observe the procedures and techniques similar to a real proceeding before the Supreme Court.

Anyone interested in further information regarding Saturday's event may contact Elyse McFetridge, President of the John Marshall Pre-Law Society, or Dr. Alton Slane, Faculty Advisor.

PKT Fraternity receives awards

Phi Kappa Tau announced the national awards they received this summer at their annual convention. The Muhlenberg Chapter (Pennsylvania Eta) of OKT awarded four different honors:

Shideler Award (most outstanding OKT senior, to Karl Bourdeau), the Administrative Excellence Award, the Most Outstanding OKT Chapter in a school with ten fraternities or less, and runnerup for most outstanding OKT chapter overall.

Comment

Freedom of choice . . .

Some people have expressed misgivings about the upcoming MCA program involving Messianic Jews. The misgivings were aired first by MCA members, then by members of the student body at large when news of the program began to circulate on campus.

We acknowledge the fact that the positions of this group of people are offensive to some students. These students may not wish student activities money going to produce a production of this kind.

Before condemning this program, however, let us examine the rights of people to express views, and the rights of an organization to bring speakers on campus.

The Constitutional right of people to express their views is unquestionable. But does this apply here? Should Muhlenberg be a forum for the airing of ideas such as the Messianic Jews hold?

Let us consider this from a historical perspective. Eleven months ago, the administration of this college attempted to stop the showing of *The Second Annual Erotic Film Festival.* This attempt was viewed by most as an attempt at outright censorship.

On November 21, 1974, the *Weekly* editorialized, "Forced isolation from entire segments of life ought to be considered, by definition, in conflict with the aims of education."

We went on, "In the long run, the purpose of a liberal arts education is to enable its adherents to make wise decisions *for themselves,* and to distill out of any situation, any opinion, any art, some underlining meaning and significance. Educated people find *every aspect of existence worthwhile,* independent of other people's judgements to the contrary."

The only difference between the *Erotic Film Festival* and the Messianic Jews is one of raw sex versus raw religion.

We point out, in addition, the Board of Trustees speaker policy, which states, "We believe that true education thus seeks to develop an understanding and evaluation of life in all aspects – material and spiritual, social and political." The Board emphasizes the right of a student organization to bring any speaker it wishes to campus. This organization's advisor is to be consulted, but he does not have veto power over the selection.

It appears as though, in this case, the policy has been strictly adhered to.

Thus, we support the right of the MCA to bring this group of people to campus. We do not, however, support the practice of proslatizing, which this group has a reputation for. We trust that the Muhlenberg Christian Association will do everything in its power to prevent this from taking place.

CCSA revision . . .

At this week's meeting of the College Committee on Student Affairs, Dean of Student's Dale LeCount introduced a proposal whereby the Associate Dean of Students would become a permanent member of the Committee.

LeCount's reasoning is that because President John Morey finds it difficult to attend CCSA meetings, there is an open seat for a member of the Administration, and the Associate Dean of Students would be a wise choice.

Apparently the rest of the Committee agreed with LeCount, as the proposal was passed unanimously.

The *Weekly* believes that Dr. LeCount has a good idea. The placing of the Associate Dean of Students on the Committee, especially the current Associate Dean, Patty Urken, would mean an increase of input from an administrative position that is actively invovled in the organization, functioning, and review of student affairs.

There is one aspect of the proposal, however, which is bothersome. Despite the reasoning that the placing of another Administration representative on CCSA is justified by the realization that President Morey does not attend meetings, the fact remains that the administration could conceivably carry five votes, while students and faculty would continue to have four votes each.

The *Weekly* does believe that the addition of the Associate Dean is a good idea, but nevertheless, we do not believe this structural change should be made if it will weaken the position of the students or faculty represented on the Committee.

The spirit of the 4-4-4 setup should be maintained. This can only be done if the administration relinquishes one of its votes. Presumably, this would be the President's since it is rarely if ever exercised.

Quote of the week . . .

"What color do you suggest we paint it?"
–Dr. John Morey
Saturday, October 11, 1975

Koplin's korner

Human memory limited

by Michael Koplin

One unfortunate limitation of the human mind is the memory segment.

Throughout our lives, we encounter thousands of people. Each individual is unique in some way from all other inhabitants of this planet. Despite this reality, we often forget the names of most people whom we meet. This is mainly attributable to the fact the we don't always concentrate on remembering people's names when meeting them. There is such a tremendous array of names — they vary in syntax and pronunciation, and are dominated by specific national tones.

Wouldn't it be much easier to devise a new system of nomenclature? My suggestion is one in which an individual could be identified according to his or her profession. I'll demonstrate this idea by way of an example. Let's devise a fictitious character named Stu Dent and follow his "typical" daily routine.

After waking up and eating breakfast, Stu (one of those unfortunate pre-meds) must study before class. On his way to the library, he says good morning to the campus gardener, Moe D. Lawn. Stu has difficulty in finding a book that he needs, and asks librarian Rita Booke for assistance. He does some work, then goes to math class. After the lecture, Stu, having problems with his math, approaches Professor Cal Q. Luss to ask some questions. Professor Luss is of much assistance, and Stu is grateful. He subsequently attends Chemistry class, where Professor Polly Peptyde is quite boring.

It is afternoon now, and Stu realizes that he has a dentist appointment with Dr. I. Drillum. After getting gas from attendant Phil R. Uhp, Stu sets out for town in his new car. Unfortunately, he gets entangled in a three car collision. Ironically, drivers of the other cars are Rabbi Ken A. Herra and Neal Down, priest. They exchange registrations and proceed to an auto body repair shop. Owner Lou Brikate fixes the car in only one hour, and Stu is on his way again. He feels abdominal pains from the accident, and decides to go to the hospital for tests.

Stu is greeted by renowned Dr. Mal Praktiss, who immediately takes x-rays. After analysis, he consults with Dr. Ben Over, the resident proctologist. They agree that there are no complications, and Stu is free to leave.

The day's excitement has given Stu an appetite, and he goes to his favorite restaurant. Waitress Eda Goodmele takes his order, and chef Sal Idbole makes Stu a delicious salad. This satisfies Stu's appetite, and he returns to his car.

On his way home, Stu's car gets a flat tire. Passing motorist Phil Anthropist offers assistance, and Stu gets home safely. He showers, and then attends a career counseling session. At this meeting, representatives of different professions describe their job to the students. Stu speaks first with optician I. C. Yu, but is relatively uninterested. Meteorologist Gail Wynds is interesting, but Stu is not impressed. He subsequently speaks with Ben D. Law-attorney, Frank Aprazel-used car salesman, Jacques E. Schortzmen's clothing salesman, Pat Pending-inventor, and Chris Anthemum -florist. None of these people interest him. Stu decides to remain a pre-med. Protology interests him, as there are supposed to be alot of good openings in this field.

He decides to go home, but stops at the campus pub for a snack. Chef Frank N. Beenz gives Stu a hot dog and beer. There are only two other customers in the pub at this time — Sol E. Tude, a recluse, and Chuck Upp, the town drunk.

Stu returns home and watches the news, with newscaster Mike Rafone. As usual, Stu's room mate, Phil Ander, is not home. Stu is exhausted after a long day, and falls asleep while watching the late movie.

The adventures of Stu Dent illustrate exactly how names can be easily remembered. No complicated system is necessary. If my system is to be adopted, much of the embarrassment caused by forgetting names will be alleviated.

TITLE IX EQUAL OPPORTUNITIES NOTICE

It is the policy of Muhlenberg College not to discriminate with respect to employment, educational programs, or otherwise on the basis of race, sex, color, age, religion, national origin or ancestry.

In compliance with Title IX of the Education Amendments of 1972, Muhlenberg has established a Title IX Compliance Coordinating Committee to receive inquiries regarding the application of Title IX to Muhlenberg's educational program, activities, and employment. Inquiries may be directed to R. Dale LeCount, Dean of Students and Chairperson of the Coordinating Committee, 109 Ettinger, 433-3191, ext. 240. Members of this committee are Mrs. Alma Deutsch, Director of Personnel; Mr. Tom Dixon, Associate Treasurer; Dr. John Reed, Chairperson of the History Department and of the Faculty Personnel Committee; and Mr. Ray Whispell, Director of Physical Education and Intercollegiate Athletics.

Wally Wonders

In full regalia

by Wondering Wally

Though inarticulate and unintelligible to myself except in flashes of inspiration, I write now with Neptune's trident, hoping that, inevitably there will be something for the intellect. And the words are in three dimensions at least, and that's a pronged assault of a sort.

Plato suggests that poetry waters the passion, but what of watery passions? What milktoast are such men* Bread of my affiliction! Irving Babbit gets mixed up with landscape and romanticism. And he, standing on the bare ground, his head bathed by the blighted air and uplifted into infinite ozone and aerosol spray, senses that all mean egotism vanishes like a rabbit in a hat. Cruel trick of Nature I say.

He becomes a transparent glass of tomato juice, a tasteless broth. He is nothing, he makes no assumptions, there are no implications, nothing. And currents of universial tomatoe juice circulate through him bringing parts and parcels of God. Jonson likes poetry over painting, but so does Blake. I can't imagine the Ancient of Days striking the First Circle of the Earth mumbling about grains of sand and flowers though.

Nemerov nods, the lids of his eyes fall like weighted scales. Green scales fell like rain for Puff. But Canute tried to hold back the tide from his fettered love, not at all concerned with the tears. And I cry for the sparrows who, though free, live off the sublime waste of lions, prized and emparadised in this zoo we call life.

This is my final thought though, that houses are only trees stretched on the rack of civilization over which crows fly, coming to pity and drop milky white tears to soothe the stretched sinews.

There, then, is the subtle distinction of rhetoric, poetry and trash, my three-pronged attack. And so finishes a comedian, the funny man, that rigid optimist whose consciousness does not always correspond to that of the majority, and is therefore, a madman, borne on he wings of the dove.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday, October 16, 1975

Letters to the Editor

Dear Muhlenberg,

If General Pete
Fell flat on his feet
No one would heed
His desperate need
To end this strife
And give him life
Because no one care—
Perhaps no one dares,
To shout out loud
That they're glad — and maybe proud,
To be at 'Berg;
Or hadn't you heard
That a dying race
Inhabits this place
Who wants to give a cheer
For this place they hold dear.
So come out as a club, a class,
Or just yourself — and be a good Mule.

P.S. — There will be a meeting of all those interested in stirring up some life for Homecoming (Oct. 25) at 6:30 TONIGHT in Trexler Room.

To the Editor:

This letter is for the many Muhlenberg students who complain about the social activity or lack of it on weekends. After hearing the perpetual complaints about the sole activity being hot and crowded frat parties, the Class of '77 decided to take it upon itself to provide an additional opportunity for a Friday night diversion — namely the Sadie Hawkins Dance.

We thought it would be an enjoyable evening for those frat-party-goers who like a more spacious place to dance and for the independent males on campus who are excluded from parties. After much discussion at class meetings, we decided against charging admission for the dance, and instead put out our own class money because we felt it a part of our function to provide a social service for students.

Unfortunately, our attempt at this service went unappreciated by a vast majority of Muhlenberg students. I'd like to ask why, but I'm afraid the answers are all too typical.

We publicized the dance a week in advance (and more extensively than any signs for frat parties) and had an excellent band (undisputed by those who attended and even admitted as better than the frat party band by several who heard both). The Garden Room was pleasantly decorated and we offered refreshments for a minimal charge.

We repeated last year's successful Sadie Hawkins theme to give girls a chance to ask the guys to dance (which many did throughout the evening), but we had publicized that it could take the reversed and more customary form.

It was evident that most who went to the dance had a great time, but it remained a small to moderate crowd throughout most of the evening. This created perhaps a little dampening of the spirit to have the Garden Room not more full and it was also quite disappointing to the class members who had put so much time and effort into the planning.

The problem of the small turnout was not due to those who left campus or decided to study on Friday night. A short walk down to SPE revealed that a huge crowd of people was packed into a hot, stuffy, and beer-soaked room with people elbowing their way in and out of the mob. There it was — the typical scene that is so often complained about, and yet when an alternative is presented, it's as if it didn't exist.

I'd like to know where all those so violently against Student Council's $500 allocation to MFC on the grounds that MFC does not provide activities open to the whole campus were. Here was an activity for them — where were they? Of the males who did come, it seemed generally agreed that that there were more frat guys or freshmen than upperclass independents. And then there are all the girls who complain about standing around at frat parties — well, here was their chance to initiate some dancing, but it seems even having a lousy time at a frat party rates higher than coming to a dance in the Union.

Of course the ultimate answer to why our dance could not be classified a great success must be due to what the frat had that we lacked — free beer. Unfortunately, we cannot serve beer in the Union, but isn't it possible than an enjoyable evening can be spent without beer but with some great dance music and a big open room? If the one factor on this campus that will continually determine attendance at social functions is beer, then perhaps this says something about our students, and the only activity that will ever draw students is a frat party.

Where, then, is all the dissatisfaction with the limited activity of frat parties coming from? It seems that Muhlenberg students complain about a huge social rut on campus and then proceed to perpetuate it by digging it deeper.

This is not meant to be an attack on the fraternities or their parties, but rather I am attempting to point out that with student support, it could be possible to provide some alternatives for weekend entertainment.

We had hoped that our dance would serve as an example to the other classes to sponsor similar events, thus providing added activity for the entire campus. I don't think, however, that they would want to experience the frustration that we who planned the dance felt as our efforts went largely unnoticed. I only hope, however, that the upcoming Soph-Frosh Dance might prove my conclusions about the students on campus to be a bit too harsh.

Leigh Finkel, '77

To the Editor:

Much to one's continual chagrin, **The Weekly's** appeal to the intellectual mind has abted. One cannot help but question the caliber of a paper which carries such vacant columns as Koplin's Korner and Wondering Wally. Indeed, Koplin's Korner was about as amusing as puncturing distended Biafran bellies. If Mr. Koplin's intention was to nauseate his paucity of readers (of which I had the dubious pleasure — never before and never again), he succeeded.

When a school-wide publication begins to function as a go-between for private debates, (i.e. Wondering Wally) the value of that publication must be reconsidered. If **The Weekly** intends to persist in publishing Wondering Wally perhaps it would be better placed in the non-existant agony column. Really, it seems this column is a mere case of catering to emotional deficiencies. As for Wally, I think a referal to Pam McAbee is in order.

Pigger

LITTLE FEAT

As ticket sales showed a sharp rise, The Big Name Committee announced the special guest attraction for the October 29th Renaissance Concert. Little Feat has agreed to appear as the second act. Consistant high record sales in the Lehigh Valley and recent sellout shows at the Roxy theater make Little Feat an excellent attraction. More details in next week's Weekly.

Around the World

The chairman of the Senate committee investigating the Central Intelligence Agency has disclosed that the agency made attempts on the life of Premier Fidel Castro of Cuba during the Administrations of Presidents Eisenhower, Kennedy, and Johnson.

* * * *

The Senate by a vote of 48-47 disapproved a proposal by the Federal Election Commission that would have held all members of Congress politically accountable for money they spent from private "office accounts" in seeking re-election.

* * * *

A Missouri law requiring a woman to have the consent of her parents (if she is under eighteen) or of her husband in order to get an abortion is going to be reviewed by the Supreme Court in a test of the law's constitutionality. Ten other states currently have similar laws.

* * * *

A coalition of Democrats and Republicans in Congress overrode President Ford's veto of a $2.7 billion bill extending and broadening Federal School lunch and child nutrition programs. The President charged the Democrats with "fiscal irresponsibility" for its action; and the Democrats accused him of a lack of concern for the needy.

* * * *

When the Supreme Court convened last week Justice William Douglas was present as he has been since his appointment to the Court in 1939. Now seventy-seven, Justice Douglas had to be lifted from a wheelchair to his seat; the victim of a stroke suffered last New Year's Eve.

* * * *

The United States and the European Common Market have agreed to provide Portugal with economic aid. The United States and European aid had been withheld because of concern in the West that Portugal might join the Soviet bloc.

* * * *

The United States agreed to provide $85-million in emergency aid and the Common Market $80-million in guaranteed loans. Of the United States aid $35-million will be earmarked to help Angolan refugees.

* * * *

For the last fourteen months the Government of West Germany has been quietly paying as much as $15,000 a person to buy the freedom of prisoners in East German jails. The basis for selecting the people to be freed is random, "simply at the caprice of the East German officials." It is reported that West Germany has paid $80-million since 1969 to free 5,000 prisoners, doctors and other professionals bringing the highest prices to East Germany.

* * * *

President Gerald Ford had another close call this week. On Tuesday night, his presidential limousine was hit broadside by a car carrying six occupants. Ford was unhurt.

* * * *

Meanwhile, Philadelphia Mayor Frank L. Rizzo broke his hip while fleeing an explosion at an ARCO Refinery 9 alarm fire in South Philadelphia. It was reported that Rizzo's 6 foot 8 inch bodyguard inadvertently knocked the Mayor to the ground.

Köttbullar

I HEARD THAT YOU'RE A "THROAT"... WHAT IS A THROAT?
I WON'T TELL YOU
WHY WON'T YOU TELL ME?
AS A RULE, I NEVER GIVE OUT ANSWERS TO POSSIBLE TEST QUESTIONS!
Phil Harris

MUHLENBERG SPORTS

Gridders add defeat by Lebanon Valley

The Muhlenberg football team extended its winless streak to three games with a 38-7 loss to the Flying Dutchmen of Lebanon Valley Saturday.

The Mules were never in the game as the Dutchmen totally dominated the line of scrimmage.

Mike Reid was injured early in the game, and freshman John Schlechter guided the attack for the rest of the afternoon.

Lebanon Valley took a 3-0 lead when Bill Joraskie hit on a 23 yard field goal with 5:22 to play in the first quarter. This followed a Tim Reese interception of a Reid pass which he returned to the 11 yard line.

The Dutchmen raised their advantage to 10-0 when quarterback Bob Kirkhoff hit Sam Hussey for a 50 yard scoring strike less than 10 minutes later.

A Frank Tavani 2 yard run with 1:10 to play in the half put Lebanon Valley in front 17-0. But the Mules came storming back behind the passing of Schlechter.

Only 29 seconds later, the freshman hit Bob Shirvanian over the middle and the senior showed some fine open field running to complete a 44 yard play. Sam Stovall's conversion made the halftime score 17-7.

The Dutchmen came out flying in the second half. They marched 64 yards in 9 plays, with Tavani again getting the final two yards on a quick opener. Tavani finished the game with 129 yards on 28 carries.

The Dutchmen added a pair of meaningless touchdowns in the final quarter with freshman Marty Holmes scoring both of them.

Schlechter finished the game completing 12 out of 19 passes for 231 yards. Reid was 0 for 5 before taking himself out of the game with an injury. It is not known whether he will return to action this week. John Mill was limited to 22 yards on the ground on 7 carries. Lebanon Valley reeled off 84 offensive plays to Muhlenberg's 56.

The Mules travel to Ursinus this week to meet the Golden Bears. Ursinus' chief claim to football fame is a tree in the end zone of their football stadium.

FOOTBALL STATISTICS

	Berg	LVC
Points	7	38
First Downs	12	23
Yards Rushing	30	201
Yards Passing	231	188
Pass Attempts	12-26	10-24
Intercepted	2	1
Total Offense	261	389
Penalties	5-51	6-49
Fumbles Lost	2	1
Punts	5-34.4	4-33.8

Berg	0	7	0	0	7
LVC	3	14	7	14	38

(L) 5:22 1st Joraski, 23 FG
(L) 11:55 2nd Hussey, 50 pass from Kirkhoff (Joraskie kick)
(L) 1:10 2nd Tavani, 2 run (Joraskie kick)
(M) :41 2nd Shirvanian, 44 pass from Schlechter (Strovall kick)
(L) 10:59 3rd Tavani, 2 run (Joraskie kick)
(L) 5:55 4th Holmes, 5 run (Joraskie kick)
(L) :55 4th Holmes, 1 run (Forsha kick)

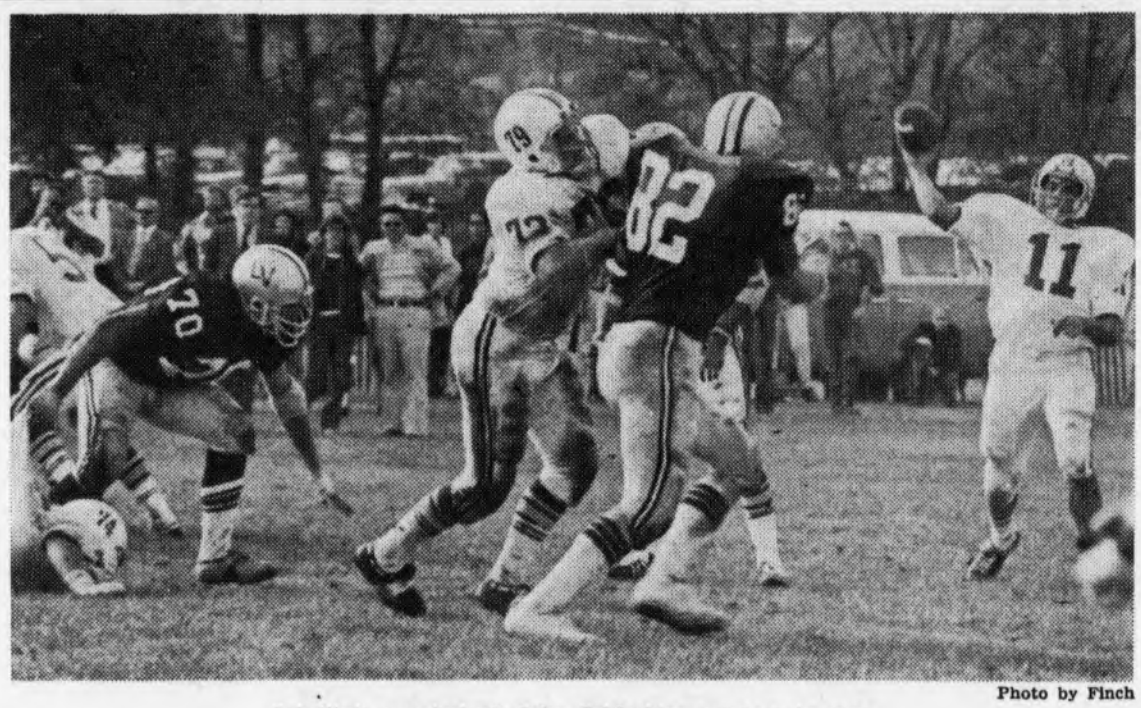

Photo by Finch

Substitute quarterback John Schlechter prepares to pass.

Photo by Eckhardt

Muhlenberg harriers on the run.

Harriers dealt crushing loss; injuries account for record

by David W. Berry

Kutztown came to Muhlenberg last Saturday to run against the Mules and destroyed them 15 to 38. The state college is much larger than Muhlenberg. This might account for the fact that the Bears shut out Muhlenberg. Frank Desimone won the race for Kutztown with a record setting time of 27 minutes and 13 seconds. The record was set for Muhlenberg's new cross country course which is only 5.0 miles.

Following Desimone were his teammates Jeff McGuire, Tom Gilbert and Lars Schneider who all crossed the finish line together for second place. Placing fifth for the visitors was Rollman. McCaney finished sixth for Kutztown. The sixth man across the line for one team does not count in that team's score but he can, and in this race did, affect the opponent's score by putting the opponent's place winners further back.

Dave Miller, a junior from Allentown, was the first Muhlenberg harrier to cross the line. He captured seventh place with a time of 29 minutes and 51 seconds. In eighth place was Don Bobbitt for the Mules and tying for ninth were Berg runners Art Douglass and Craig Feyk, who crossed the finish line together.

Muhlenberg's cross country team won four of their meets so far this season and have lost five. The next opponents are from Western Maryland in a home meet on Saturday the 18th.

Hockey team hands Moravian 2-0 defeat

by Karyn Helin

The Muhlenberg field hockey team defeated Moravian last Monday by a score of 2-0. Although Muhlenberg dominated their offensive half of the field throughout the first half, they did allow the visiting team to set the relatively slow pace of the game. Three corners, due to defensive penalties by Moravian produced no goals, but with fifteen minutes remaining in the half the scoreless tie was finally broken. Left wing Lauren Angstadt commanded the offensive drive which led to a goal by Carla Lightkep. Minutes later, Sally Wagner scored, insuring Berg's lead by two. While the second half provided more diversification of the entire field, Moravian was unable to penetrate our defense.

Muhlenberg will try to improve their 3-1 record by traveling to Philadelphia College of the Bible on Tuesday and Cedar Crest on Thursday.

Photo by Finch

Sophomore John McCusker returning interception.

Mules shutout Swarthmore with goals in second half

by Bob Gurdak

On Saturday of Parents' Weekend and in front of WLVT TV-39 coverage, coach Ron Lauchnor's booters combined a strong offense and a superb defense to hand Swarthmore a 3-0 setback. Muhlenberg's offense, led by Randy Kutz and Dave Lightkep, combined for a total of 30 shots, 13 of which were saves by Swarthmore's goalie. Led by fullbacks Brad Leathers, Louis Heuttel, Ken Boyle, the Berg defense held Swarthmore to only twelve shots. Muhlenberg goalie Jon Henning had eight saves to add to the shutout effort.

In first-half play, the Mules totally dominated the game getting off 19 shots as compared to Swarthmore's 7. However, neither the Mules nor Swarthmore scored in this half. The strong offensive effort continued in the second half and finally payed off at 9:00 minutes in when halfback Dave Lightkep scored on an assist from Ron Rose. With the Berg defense still playing strong to protect the lead, lineman Randy Kutz scored at 41:00 minutes on an assist from Dave Lightkep. Mike Boyer then put the finishing touches on the game by scoring at 43:30 minutes on an assist from Randy Kutz.

The Mules have compiled a 4-2-1 record thus far. Looking ahead, the Mules travel to Dickinson on Wednesday October 15 and are home against Western Maryland on Saturday October 18.

Photo by Eckhardt

Greg Muntz fights for possession

'Romeo and Juliet' brings large audience to tears

(Continued from Page Eight)

of a girl who "Hath not seen the change of fourteen summers," her sixteen or seventeen "real-life" years often protruded from the top of her dress.

As for the actors, Michael York as Tybalt was outstanding. He played the part beautifully, with that fiery, emotional attitude for which Tybalt is known, adding just enough anguish when he realizes he has accidentally stabbed Mercutio. York captures both the fierce family pride and the deeply human emotions which makes Tybalt one of the film's less-than-villainous villans.

John McEnery played Mercutio with all the devil-may-care attitude that has endeared that character to many for centuries, and his sword play with Tybalt, clearly one of the film's highlights, was also able to capture the torment of Mercutio's unrequited love, and his subsequent distaste for love and lovers, with a mastery seemingly beyond his years. But, it is the accidental and senseless death of Mercutio, which leaves the viewer truly saddened, for his wit is full of wisdom, and his character is nothing if not lovable.

The Nurse has long been a favorite Shakespearean character, and Pat Heywood was delightful in the part. She succeeded beautifully in re-creating the slightly bawdy, always loving go-between. Her love for Juliet is obvious; it is truly a mother's love, and she does, indeed, know and care more about Juliet than does Lady Capulet herself!

Milo O'Shea, as Friar Lawrence, added enough soul - searching, guilt, and competence to his portrayal to make it both powerful and believeable. While Zeffirelli's Friar is a bit more squeamish in his involvement in the whole affair than is Shakespeare's, he is still the voice of reason, and a character of both strength and compassion.

Olivia Hussey's Juliet was lovely. Her performance was as powerful as it could be, and her enjoyment of the part was most evident. While she appeared to be a fragile young thing, this appearance contrasted magnificently with her character, for it is Juliet who has the courage to defy her family and do what her soul tells her is right.

Leonard Whiting, as Romeo, performed well, playing the part as Zeffirelli had interpreted it, with all the pain, emotion, love, and ineffectiveness of the young lover. He has the look which, in 1968, made him the idol of the bubble gum set, and he gave us a Romeo. Little more than that need be said.

The movie, on the whole, was extremely well done, and will probably remain a classic, as well it should. For, in the Bard's play, and in Zeffirelli's film, it truly can be said that never has there been, nor will there be, a more beautifully told tale of love and woe, "than this of Juliet and her Romeo."

Berg named Bicen college

(Continued from Page Two)

dance exhibitions. There is one dance group scheduled for this month; another group is to come in April.

Horizons '76 is a serious attempt to recognize the challenge of the future. Dr. Reed anticipates two lectures each semester with the theme: "Two Hundred Years in America: What Have We Lost? What Have We Gained?" Dr. Bednar points out that not all the bicentennial observance will be celebration. "We should use the bicentennial to look at what America has gained, that is what has been positive, and what America has lost or been negative. For example, American urban life leaves much to be desired . . ."

There will be many activities throughout the year. The Institute of Faith will present various programs including a reminiscence of Henry Melchior Muhlenberg the patriarch of the Lutheran Church in America, and a program in February on "Restructuring American Society." A coffee and fellowship program was already presented October 1. The History Department and Program Board plan to show the motion picture "1776" in February, and there will be a Bicentennial Youth Debate on October 26.

There will be plenty of fireworks shot off by July 4. Muhlenberg's celebration will be more sober, but it will be interesting, introspective, and hopefully constructive. As plans are finalized, official schedules and programs will be announced but many activities are already set. There is still much input sought, so Muhlenberg people have a great opportunity to participate in their country's first and only bicentennial. This is the year!

Big name concert

Renaissance music unique

It is only fitting that a British group that has gone thru so many phases of new birth and rejuvenation be so aptly named Renaissance.

New beginnings are always difficult, and although the current band — featuring John Tout, Annie Haslam, John Camp, Terry Sullivan and Mick Dunford — have been playing successfully together for the last 3½ years, the three years prior to that time were highlighted by frustrating personnel shifts and musical discord.

In 1970, Annie Haslam, who had previously sung with a small English band in cabaret, saw an ad in the paper calling for a lead singer. Persuaded by a friend to audition, Annie got the job in a group, Renaissance, at that time, had a mildly successful reputation in both England and the U. S.

Unknown to her when she joined, the band was soon destined to break up due to long term internal problems. Three months later, Annie and the band's keyboard man, John Tout, found themselves the only remaining group members and decided they would revive Renaissance. They began a search for what they considered the ". . . best musicians available," who would be able to help them mold the sound they wanted for their new Renaissance.

Haslam and Tout finally found John Camp for bass, Terrence Sullivan for drums and a guitar player who was soon killed in a car accident and replaced by Ron Hendry.

In 1972 they recorded their debut album "Prologue" on Sovereign Records. The LP was greeted with critical acclaim, though the band continued to be ignored by the music press in general. They did some college dates and sold some records, but all in all, things were not looking that encouraging. A tour of the U. S. was cancelled . . . Rob Hendry quit . . . and doggedly, the band searched for a new guitarist.

During a rehearsal Micky Dunford (who along with poetess Betty Thatcher, writes the basic Renaissance songs) arrived with some new material and sat in on acoustic guitar. Dunford had been in an earlier incarnation of the band but had left because ". . . I was bored with electric guitar and wanted to spend more time writing." The combination worked, and the group decided perhaps that had been the problem all along . . . an electric guitar just didn't fit what they were trying to do. John Tout's piano and Annie's voice became the lead instruments. The direction and personnel of Renaissance was, at long last, settled.

"Ashes Are Burning" was released in early '73, and once again the critics were quick to praise and the album found its way onto the American charts. The tour of the U. S. materialized . . . a highly successful series of appearances that found them booked back into several cities over the course of the tour . . . extremely unusual for a band that next to no one had heard of until a few FM stations picked up on the albums and concert goers came away raving to their friends.

Onstage, Annie and John Camp dominate the visuals and vocals with Annie's crystal edged soprano cutting over the pumping bass lines. Sullivan's drumming is controlled and unobtrusive, while Tout's classical piano wraps it all together into a moving, soaring yet fragile whole. Their numbers are generally long, allowing for the melody and themes to be worked out to their logical conclusions. There is no filler in a Renaissance set . . . everything is part of the greater whole . . . piano passage fading to vocal, leading to the middle break, building to return to the vocals . . . all parts cohesing into a song that becomes a total musical piece.

The first U. S. tour firmly established them in the interests of the American press and fans, while the second, booked to coincide with the release of their 3rd LP "Turn of the Cards" (on Sire Records), culminated with a headline appearance in New York City at Howard Stein's Academy of Music complete with a 24 piece orchestra (compliments of Mr. Stein and his faith in the band) and WNEW-FM radio simul-cast.

Their music is a welcome break from standard rock, syrupy pop and the sameness that pervades most MOR songs. A highly original blend of classical and modern with a pinch of rock and English folk to make their sound unique.

Spring of '75 found Renaissance again in the U.S. for a brief tour, having finished a series of appearances in Europe and completing their 4th LP "Scheherazade & Other Stories." The short tour's highlight was a three day stint at NYC's Carnegie Hall to present their version of the classic "Scheherazade" with the help of a 26 piece orchestra and choir.

Renaissance has always believed they were meant to make their mark . . . it is the only thing that kept them going thru all the difficulties and indifference. That, and a basic like for each other and the music they can make together. They have persevered when anyone else could have honorably quit — because they knew they had a music to offer that no one had offered before.

Student Court Case

This case involved a charge of violation of section b of the honor code — plagiarism for a Music I class during the Spring Semester 1975.

The prosecution opened the trial with a reading of the charges which included copying by the two defendants from each other's music review, and a charge of copying from the textbook in the course. The prosecution also read what plagiarism is defined as in the M Book.

The defense waived their opening statement.

The prosecution read a number of the 8 instances in the concert reviews that caused the professor to believe that there were too many similarities and that plagiarism had taken place. The prosecution also referred to three sentences or phrases which he alleged were taken directly from the textbook in the course. It was stated that students were allowed to see the concerts together, discuss them but that the reviews had to be written by the individual student.

The defense claimed that there was a misunderstanding with regard to the instructions concerning the reviews. The defense called three witnesses that testified that the professor had been vague in his instructions. The defense then stated that the reasons for the similarities was due to technical music terms that could not be expressed in any other manner, and that because discussion was allowed, that this explained the similarities in the two papers. The defense also claimed that the professor had made no instructoins regarding the use of the textbook.

The defendants claimed that they did not see the concert together but had discussed the concerts and took notes during their discussion. They claimed that they were novices with regard to the writing of reviews and that any copying of sentences or phrases from the textbook was unintentional.

The defense closed by asserting that because of the vagueness of instructions from the professor; that because the reports were not of much worth because they only had to be turned in and were not graded; and because of the good grades that the defendants had before these reviews were handed in, that the defendants should be found not guilty.

The prosecution closed by stating that perhaps the defendants had reason to violate the honor code because both reviews were handed in at the end of the semester and perhaps the defendants were pushed for time. The prosecution also claimed that authorized material must have footnotes in a paper, and that though the grades were not important for these reviews, the Honor Code still applies.

The Student Court found the defendants guilty and recommended that the defendants be given an academic warning. This means that if either defendant is subsequently convicted of another Honor Code violation, that this violation will be considered in their decision of sanctions.

MONEY AVAILABLE

EVI has made available some programming money for joint Cedar Crest - Muhlenberg "Living - Learning" projects. While last year this money was centered in Curtis Hall, this year we hope to increase communication and involvement between the two campuses by asking any and all residential groups to submit proposals for joint activities. All proposals should be submitted no later than Friday, November 24th to Margie Seigle, Assistant Dean of Students of Cedar Crest or Patty Urken, Associate Dean of Students at Muhlenberg. If you have any questions, please stop by to see Patty or Margie.

Women's films slated

An exciting collection of expressive films by leading women film artists will be shown this Sunday, Oct. 19, at 7 and 9 o'clock. Free University will present the collection in the Science Lecture Hall. Admission is 50 cents.

Most of the films are in color and approximately 10 minutes long. *The Birth of the Big Mamoo,* a film directed by Jody Silver, is a story about a cell born inside the Mamoo. Struck by sperm, it begins its metamorphosis into a worm. The Mamoo swallows an apple offered to it by a serpent, and after the worm bores into the apple, it emerges as a butterfly. The butterfly's flutters cause the Mamoo to rise and change into a blimp cloud. Then, the butterfly curls up into an egg. Finally, a bird snatches up the egg, and after having sat on it, the egg hatches into the tree of life.

This film is only one of the various creations by the up-an-coming women. Other directors and their films are: *Painting, Road to a Mouse,* and *Reticulations* by Pat Sloan; *Plumb Line,* by Carolee Schneemann; *Water's Dream,* by Deborah Dickson, and several others.

'Romeo and Juliet' brings large audiences to tears

by Bill Braak

All hail Franco Zeffirelli as a great filmaker! Zeffirelli's production of William Shakespeare's **Romeo and Juliet** was shown last weekend, and I, for one, enjoyed it immensely. This film remain's quite faithful to the Bard's original, although there were such obvious differences as the total absence of Count Paris in the tomb of the Capulet's, and the complete cut of Juliet's bedroom soliloquy as she prepares to drink the sleeping potion given her by Friar Lawrence. The cut of this speech may well have been due to the fact that actress Olivia Hussey may not have been strong enough to handle that particular soliloquy, one of the most difficult and powerful speeches in the play.

As a love story, **Romeo and Juliet** is a classic. Unfortunately, one realizes while reading the play that Romeo is quite weak and that Juliet, not Romeo, is the dominant character. Zeffirelli chose to modify this portrayal of Romeo somewhat, and remain with the traditional love story; in this, I believe, he succeeded admirably.

The cinematography was absolutely gorgeous, and the film itself was extremely well done. The setting couldn't have been more perfect, and as Verona came alive before our eyes, we were transported into Romeo's and Juliet's world. While watching the film, the audience becomes more than just a casual observer of the tragic destiny which guides the lives of all the characters, but rather, one more helpless participant. This transformation is one that could be accomplished only through a combination of literature's acknowledged master and a filmmaker of such a professional calibre as Zeffirelli.

The costumes were beautiful, but they did not detract from the acting; instead, they added to the film. The only obvious costuming flaw was that, in an attempt to give Miss Hussey the appearance

(Continued on Page Seven)

Photo by Reier

Barbara Mikkal, accompanied by Eric Mills, emotes during senior recital.

French folk songs highlight Mikkal's senior voice recital

Last Sunday, October 12th at 3:00 p.m. in Egner Memorial Chapel, Barbara Mikkal, soprano, presented her senoir voice recital, with the aid of Eric Mills, '76, accompanist.

Getting off to a good start with the two Italian art songs **Se tu m'ami, se sospiri** by Pergolesi and Scarlatti's **Le violette**, Barbara sang with obvious ease and sensitivity. These songs showed off the purity and natural lyricism of her voice.

Next on the program was the Recitative and Aria, "Deh vieni, non tardar," from het Mozart opera: **The Marriage of Figaro.** As with all the selections performed in foreign languages, it was apparent that Barbara understood the text and conveyed its meaning to the audience.

In the next group of German art songs **Ständchen** by Schubert and Brahms' **Wie Melodien zieht es mir** and **Ständchen,** Barbara's lyricism was paralled only by her musicality; the effect captured the spirit and beauty of these gems of German romanticism.

Eric Mills proved himself a superb accompanist as well as solo artist that afternoon. He demonstrated a musical sensitivity to the works as well as to Barbara, whom he followed discreetly. One was never conscious of 2 artists vying for the audience' attention but rather of an integrated, well-timed, well-balanced teamwork.

For the close of the first half of the recital Eric, a student here under Eugene Helmer, gave a stunning performance of Chopin's **Ballade in G minor,** op 23. Technically as well as musically, his rendition was masterful.

Following a brief intermission, Barbara continued the program with a cycle of **Five Greek Folk Songs** by the French Impressionistic composer, Maurice Ravel. These transparent little gems were perfectly suited to her voice.

With the 2 closing numbers, "Laughing Song" from **Die Fledermaus,** by Johann Strauss and "Doll Song" from Offenbach's **Tales of Hoffmann.** Barbara put the finishing touches on an excellent recital with a spectacular display of agility and virtuosity which makes one think that she is a coloratura, rather than lyric soprano.

Whatever her classification, however, Barbara demonstrates great command over her lovely voice, and an excellent musical sense which we think will send her far in the professional musical world she hopes to enter.

Camerata moves audience

by John Elfers

Last Saturday the Valley Camerata, conducted by Dr. Allan Birney, presented a well-played concert of Beethoven's **Fidelio Overature,** Bach's **Brandenberg Concerto No. 5,** and Franck's **Symphony in D minor** to a capacity audience.

The high point of the evening was the **Brandenberg Concerto,** featuring Ann Rylands, violin, Gary Schocker, flute, and Dr. Allan Birney, harpsichord. The first movement, and Allegro, displayed the virtuosity of Dr. Birney in a lengthy cadenza. The harpsichord used was built by Dr. Schmidt and Dr. Jennings a year ago.

The second movement was a trio for the three solo instruments. This slow interlude offered a beautiful contrast to the faster movements and clearly displayed the soloists' mastery of articulation and phrasing. The allegro third movement brought the first half to a perfect conclusion. Despite the absence of the conductor, the excellence of the soloists made this work the best of the evening.

After the intermission the entire orchestra closed with the Franck Symphony. Despite the difficulty of this work, the Camerata succeeded in giving a beautiful rendition. The first movement started darkly and somberly, almost mystically, and rose to climax at a faster pace.

In the second movement the members of the woodwind and brass sections were featured over the pizzacato of the strings and harp. Each of the parts was clearly delineated. The third movement resembled the first in its thickly orchestrated and romantic quality.

The whole symphony was integrated with well developed themes and made a beautiful finale for the concert. The Valley Camerata presented an enjoyable evening of excellent music.

Entertainment & The Arts

Jazz dance troupe to conduct classes

The Gus Giordano Jazz Dance Company of Chicago will be on the Cedar Crest College and Muhlenberg College campuses for a two and a half day residency, culminating in a major dance concert Wednesday, October 22 at 8 p.m. in the Center Theatre at Cedar Crest. The public is invited to attend the performance free of charge.

The group's appearance was made possible by a grant from the National Endowment for the Arts, collectively applied for and received by Cedar Crest's College Center Board and the Student Life Committee, the Muhlenberg Convocation and Festival of Arts Committee, and Educational Ventures, Inc., a joint agency of the two colleges.

The Company will conduct four Master classes, October 20 and 21, at Muhlenberg College as well as one lecture and demonstration class on October 21 at 8:00 in the Cedar Crest College Center Theatre. Area college dance faculty and local high school students will attend the master classes.

Gus Giordano began jazz dancing as a student at the University of Missouri and was impressed by the work of Jerome Robbins and George Balanchine.

In twenty years since his college days Giordano has become involved in every aspect of dance, from choreographic work for colleges to author of a manual on jazz dancing, "American Jazz Dance". Giordano choreographed a sequence of dances of the 40's and 50's for the students from Duquesne University which was performed in Moscow and acclaimed a "show-stopper."

He received awards such as the Most Distinguished Dancer Award in 1970 from the American Society of Dance Teachers and the Dance Teachers Club of Boston, which is the oldest dance club in the United States, and the Honorary Dance Award for Outstanding Artists from the National Association of Dance Teachers — Chicago.

Giordano's first television show "Requiem for a Slave" received an Emmy in 1967, and "Michelangeo: A Portrait in Dance" received both the Emmy and the National Educational Television Award for excellence in cultural affairs programming.

Student-Faculty show found most worthwhile

by Jonathan Worley

Last Saturday night students and parents were treated to "The 2008th Student Faculty Talent Show." Despite unevenness in talent and a humor rather too coarse for "family entertainment," a few acts were enough to make the evening worthwhile.

Of particular notice was Robert Vagias ('79), whose imitations rivaled those of Rich Little. Vagias imitated a variety of television stars from "Edith" of "All in the Family" to "Andy" of "Andy of Mayberry." His act concluded with an imitiation of Elvis Presley, which was undoubtedly one of the best performances of the evening. Vagias' act, entitled "What's His Face," deservedly won him first prize.

"Harold Hillman and Dusk," whose name burlesqued "Tony Orlando and Dawn," was a close contender for first. Harold, of "Shadow" fame, did a memorable imitation of "Have You Never Been Mellowed" followed by a less successful rendition of "Memories."

MCPCOSBCAGLV, a bizarre kind of kazoooband, was ably led by Larry Bakalian as Lawrence Welk. It showed that Muhlenberg College has at least fifteen students who are still not afraid to make fools of themselves in front of an audience and have a good time doing it.

Participating members of the Muhlenberg faculty were Edward F. Anhalt as master of ceremonies (he won the booby prize), and Dr. Silas White in, an act with the name "Remedial Phrenology."

Photo by Sternal

Harold Hillman performs with Dusk at 2008th Student-Faculty Talent Show.

Members of the freshman class showed their spirit: four out of the ten acts were comprised of them alone.

All in all the evening provided enough to captivate its audience and to enliven an otherwise uneventful Saturday of Parent's Weekend.

Bergman's 'Scenes from a Marriage' shown

Program Board will present Igmar Bergman's **Scenes From A Marriage** this Saturday night, October 18, at 7:30 and 10 p.m. in the Garden Room as a part of their regular film series. The film was written, produced and directed by Igmar Bergman.

Starring Liv Ullman and Erland Josephson, **Scenes From A Marriage** has been called "the best, most penetrating, utterly fascinating movie ever made on the subject."

Vincent Canby, the **New York Times** critic, commented, "Never before has this extraordinary director and writer explored relationships between the sexes with such compassion and humor. **Scenes From A Marriage** seems to be the simplest, most lucid, most spare film that Bergman has ever made." The **New York Daily News** added that the film is "a masterpiece of intimacy, sensitivity, wisdom and intelligence."

Admission to the film is $.75.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 96, Number 8, Thursday, October 23, 1975 Muhlenberg College, Allentown, Pa.

Council discusses MCA issue

The height of discussion at the thirteenth regular meeting of Muhlenberg Student Council involved the recent controversy over the up-coming MCA program to bring four Messianic Jews to campus.

As explained on the front page of the last issue of the **Weekly** the Messianic Jews will spend the major part of their day on campus at a table in the Union in order to be available to answer questions and advertise their lecture presentation that evening.

Most of the discussion centered around the placing of the Messianic Jews at the table in the union. As the group is notorious for its proselytizing, representatives were concerned that the group would be calling out to students and pressuring people to listen to them. It was generally agreed that activities fee money should not be used to subject the student body to this kind of harassment.

Representatives of MCA emphasized that the Messianic Jews would only make available information and that the entire program was designed to be informative not persuasive.

John Grove, chairman of the Christian Witness Committee of MCA, admitted to council that his personal motives involved the hope of converting some people to his way of believing. However, he explained that these were only his own personal feelings and that the program itself was not designed for this purpose. It was then pointed out that this program is essentially no different from any other lecture program in that it is just a matter of expressing a point of view which students can either accept or reject as they choose.

MCA representatives assured Council that they and Pastor Bremer had been given the word of the group that they would remain behind their table while in the Union and that they would not bother people who did not approach them with questions.

Some council members, however, felt that the program was out of line. Some felt that it was

(Continued on Page Five)

Crowning of Homecoming Queen, 1960, is fondly recalled as Homecoming 1975 approaches.

Evaluators praise concerned students

by Kent Rissmiller and Dennis Klein

On Wed., Oct. 15 the Middle States accreditation team and the National College Accreditation of Teacher Education team held an oral presentation to the Board of Trustees, Faculty dept. heads, and those students and faculty who played major roles in the Muhlenberg Self-Evaluation.

Each member of each team presented his observations on the aspects of the College he was to investigate. These insights will be summarized in a written report to the College which will be instrumental in the final accreditation process.

Despite the lack of time for preparation and the fact that the teams visited the College for only 2½ days, their comments were described as being very perceptive. The team members not only praised the College in many respects, but they offered constructive criticism too. Many members of the teams commended the quality of the faculty and the academic program offered. This praise followed interviews with students and faculty as well as examination of textbooks, syllabi, and tests.

In addition the students were commended for their committment to the College and their concern for change in the institution. The students were also described as being dedicated to their studies and satisfied with the academic program, for this program was what drew many students to the College at the outset.

Yet one member of the NCATE team summarized a very significant problem which was also alluded to by other members of both teams. He said that Muhlenberg's greatest strengths were at the same time Berg's greatest weakness. They felt, that people at Muhlenberg are content with their achievements, satisfied with what they have been able to provide. Many members of both teams cited the College's traditional outlook, lack of innovation, and lack of flexibility as potential problems for the future.

In order to meet the demands placed on it by the future, the

(Continued on Page Seven)

Sullivan stresses selective growth in study response

by Joe Hershman

On Wednesday evening. October 15, Dr. William Sullivan spoke about the "Limits to Growth" study that was done at M.I.T. several years ago. (Dr. Jorgen Randers of M.I.T., a participant in the study, spoke at Muhlenberg in the Spring of 1974.) In the address, "Prometheus Unbound: The New Ecological Conservatism," Sullivan objected to some of the implications of the study as they have been interpreted by the general public. He stated, as did those in the M.I.T. study, that limiting growth does not have to lead to "no growth" especially in the areas of human interaction and communication. Limiting growth, Sullivan stressed, does not have to lead to a "dead-end society."

The M.I.T. study, conducted by systems analysts with the aid of computers, emphasized five different areas: population growth, food consumption, use of resources, industrial output, and pollution. The study showed that unless these areas came under control within the next few decades, the world situation would deteriorate to such a point that the planet would not be able to adequately support life as we now know it.

Furthermore, control of one area is not sufficient to prevent collapse, as the study termed it. They also said that if current trends continue, the collapse would be within the next century.

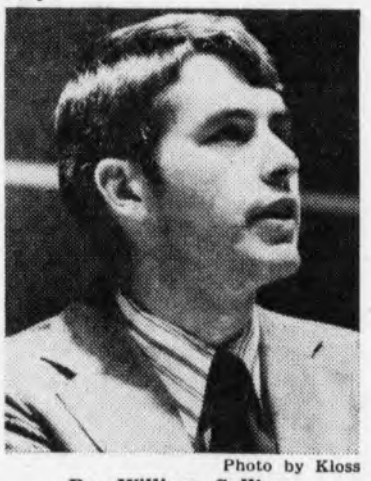

Photo by Kloss

Dr. William Sullivan

Sullivan, though recognizing the needs for limits to growth, does not take a bleak pessimistic viewpoint. He said that despite the problems between "haves" and "have-nots," and the apparent shift from prodigality to thriftiness, there is no reason why man can not grow in his humanistic aspects.

Sullivan contrasted two characters from mythology — Prometheus, "the cultured hero," and Atlas, the hero "resolutely bearing his burden." Sullivan indicated that there is room for human creativity and cooperation even within the structure of the "limits" theory. He feels that the "Prometheus-type" of romanticism is preferable to the generally conceived "Atlas-type" of classicism and objectivity implied by the term "limits to growth."

Dr. Sullivan explained that "selective growth" is necessary, and that several shifts in current socioeconomic and industrial trends are required. Among these are a shift from the production of goods to the production of services, a transition from status display to more human intrinsic gratifications, the change from a waste of resources to their conservation, the need to decrease population, not increase it, and a transition from a military perspective to a commercial one. He summed up these changes as a shift from wartime to peacetime.

Dr. Sullivan made it clear that he did not disagree with the theor-

(Continued on Page Five)

Any Senior interested in submitting a slogan for the pledge drive, should place it in the box that will be on the Union Desk. All suggestions are most welcome.

Renaissance concert set for next Wednesday night

Less than a week now remains until the Big Name concert featuring Renaissance and Little Feat. Little Feat was added to the bill shortly over a week ago, and ticket sales showed a sharp rise.

(See information on Little Feat on page 4).

Ticket sales remain very high at the off-campus outlets, but are lagging behind on campus. On campus sales are expected to pick up this week as students solidify their plans.

Renaissance is scheduled for two shows at Philadelphia's Tower Theater, both of which are sold out.

The group is primarily known for its classical style, and its on stage performances. An all new show is slated to be performed at Muhlenberg, including a full length performance of their new album, **Scheherezade.**

Associate Dean Pat Urken to chair '76 Women's Task Force

Patricia H. Urken, Associate Dean of Students at Muhlenberg College, will chair the Muhlenberg Women's Task Force during the 1975-76 academic year.

The appointment, which is effective immediately, was announced by Dr. John H. Morey.

Formed by Dr. Morey in 1974, the Task Force is designed to provide a structured opportunity within the Muhlenberg community for an on-going examination of the roles of women in society.

The organization is composed of fifteen members, including Muhlenberg faculty and staff, spouses, and students.

Task Force members for the current year include Dr. Carol V. Richards, assistant professor of French who chaired the organization through 1974-75; Dr. Joel D. Seigle, assistant professor of history; Dr. R. Dale LeCount, dean of students; Dr. Monica Tiscione, assistant professor of psychology; Jean Conlin, secretary to the dean of the college; Patricia Sacks, librarian; Lona Gross, assistant director of alumni affairs; and Patricia White and Margaret Smart, wives of faculty members.

Students invited to serve on the 1975-76 Task Force are Robert L. Goodman, a senior from Northport, N. Y.; Jamie Sue Perri, a sophomore from Somerset, N. J.; Carolyn Shubert, a junior from Fort Washington; and Stephanie Ostrowski, a senior from Rockville, Md.

Associate Dean of Students Patty Urken.

THUS encourages useful experience

by Mary L. Pretz

Sitting here in my room in Harrisburg, it seems hard to visualize myself at Muhlenberg, going to classes every day, studying at night, eating union food at prescribed meal hours, waiting and planning for the time when I will be finished with my formal schooling and challenge the world face to face. Instead, I am here with The Harrisburg Urban Semester (THUS), living with a group of other interns in our own house, going to my internship to put to use what my formal education has been trying to teach me in the classroom, and meeting real live people every day. Muhlenberg is a nice place; I have enjoyed myself there but after three years, I was ready for something else. Fortunately THUS came along. Anyone can get a good education at many colleges — the difference can be in the way that the institution provides opportunity to use your knowledge. At Muhlenberg I found that internships, practicums, and even independent studies were not encouraged as much as I think they should have been. THUS can be a way to try yourself out on the world.

Being the first Berg student to join this program meant going through some hassles to get full credit, approval from the various committees involved, and continuing financial aid from Muhlenberg. Since one student will have gone through the program, though, it will be easier for all the rest. There are opportunities for almost any kind of major to get into an internship with THUS that would relate to your field of study. It is an excellent chance to experiment a little with what kind of career you may chose.

THUS has been in existence for about seven years. There are approximately thirty interns this semester in a variety of agencies, corporations, and areas of the state government. We each put in about 25 - 30 hours per week at our work plus a three hour urban seminar. Harrisburg is an urban center but is a little more manageable than a large city. Much of what is happening centers on the state government and its activities but the city offers some particular joys on its own. One of them is that a fair amount of the people who hung out in Harrisburg during the Harrisburg Seven trials a few years back, have stayed here and provide fascinating company.

Some of the other benefits to THUS that I have found are an opportunity to live on your own more than is feasible at college. The contacts through your internship and the other people you deal with can come in very handy when you graduate and need a job. I hope to come back to Harrisburg in June to find my first job. As you get the know the other interns, some friendships, comraderie, and general good times are sure to result. The real attraction of this urban semester is the chance to experiment with living, with your major, with jobs, with life styles, and with people.

Ira Weiss, the assistant director of the program, and I will be up at Muhlenberg October 29. Look us up. Check the Urban Semester out. It could be what you are searching for.

New solutions sought for Pa. education

Recommendations from the Governor's Review — 1975 concerning education were released earlier this week. In its examination of the state's higher education system, the study stressed the need for an updated master plan.

Potentially, approximately $80 million net of annual financial improvement is possible through increased effectiveness in organization, planning and administration. Other recommendations included the appointment of an executive deputy secretary to manage the state-owned colleges and university as well as a deferral of the Commonwealth System.

The evaluation of the state's higher education system concentrated on three areas — the Department of Education, the state-owned schools and the state-related universities.

After receiving the report, Gov. Milton J. Shapp urged his department heads to start making the changes needed to produce the cost savings. He commented, "It's up to us to save the money this time as we did in 1972."

NEWS BRIEFS...

Who's Who

The Office of Dean of Students has announced that 29 Muhlenberg Seniors have been nominated to Who's Who in American Universities and Colleges. The 29 Seniors are:

Kim Anderson, Daniel Bernstein, Michael Boyer, David Clark, Mary Conley, Wayne DeVantier, Susan Endres, William Franz, Gregory Fox, and Robert Garbak.

Also, Leeanne Gelletly, Elizabeth Jones, Holly Kinchley, David Kirlin, Dennis Klein, Cynthia Lodge, Ellen Nemesnyik, Susan Packer, Kevin Pernicano, and Michael Reid.

Also, Wayne Rinehart, Kent Rissmiller, Kathryn Rohrbach, Glenn Salo, Rebecca Saeger, Margaret Smith, Barry Stein, Kathleen Ullestead, and Janice Williams.

The students selected for nomination were chosen by a committee consisting of students, faculty, and members of the administration.

All those seniors chosen were notified last week by a memo written to each nominee by Dean of Students R. Dale LeCount.

LeCount stated in the memo that the students selected will be honored at the Spring Convocations ceremony.

Forensics place

Muhlenberg's Forensic team last week participated in the Ninth Annual Niagara University Invitational Forensic Tournament. The team placed fifth out of twenty competing colleges.

The freshman debators, Bob Gower, Keith Green, Ed Isser, and Paul Monroe, who were entered in the varsity debate competition, compiled a commendable record of four wins and eight losses. This year's topic, which Muhlenberg's team debated for the first time, is resolved: The United States Government should adopt a comprehensive plan for land usage in this country.

Those competing were Kathy Bouzakis, Debbie Higgins, and Bryan Zeiner, who excelled in their individual events. A first place trophy was won by Debbie Higgins with her explanation of ventriloquism in the category of Expository Speaking. Bryan Zeiner walked off with a fifth place trophy in Oral Prose Interpretation. These two automatically qualify for national competition this spring at the University of Southern California.

Southern Connecticut State College will be the scene of the Forensic Team's next meet to be held November 7th and 8th.

Math speaker

Mr. James Fister, a graduate and former Math Major of Muhlenberg College, will speak to the Math Club on Monday, October 27, 1975 at 10:00 a.m. in Room 130, Biology building.

Since graduating from Muhlenberg, Mr. Fister has worked with computers. He will speak on his job experiences and will be open to questions from us. I feel it will be an interesting talk and worth your while to attend. I also think it's important that you come to the talk so that we have a large audience.

MCA meeting

MCA will have a meeting tonight at 8 p.m. in Bio. 109. The subject will be the Messianic Jewish movement wtih Christ as the Messiah of all men being emphasized. Questions should be addressed to John Grove, 435-1739.

Rep club

The Muhlenberg College Republican Club will hold its second meeting of the year on Monday evennig, October 27, at 7 p.m. in Union 108. The meeting will feature election of officers and planning of future programs. Anyone interested is invited to attend.

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THE ULTIMATE EXPERIENCE

HOMECOMING PARADE!!!

October 24-26 is Homecoming. Friday (Oct. 24) at 5:45 (lineup is 5:30) a Parade is planned. We will have a police escort to travel from 'Berg to downtown Allentown, a Firetruck (complete with Mule and surprise musical (?) group) will lead the way, and ALL are invited to DECORATE their CARS for the occasion and follow us downtown.

For the best decorated cars there will be PRIZES!

1st: $12.50 2nd: $7.50 3rd: $5.00*

Sign up at the Union Desk and come out Oct. 24th for the Great

HOMECOMING PARADE!

SHOW SOME SPIRIT!

***Prizes given by Muhlenberg Alumni Association**

WHAT'S ON

Thursday, October 23

Muhlenberg

7 p.m. Student Council Meeting. Union.

10 p.m. Contemporary Eucharist. College Chapel.

Lafayette

8 p.m. Jethro Tull concert. Kirby Field House.

Friday, October 24

Muhlenberg

Homecoming

10 a.m. Curriculum Committee Meeting. Union.

10 a.m. Commuter's Club. Union.

10 a.m. Social Science Meeting. Ettinger Room 210.

12:30 p.m. Dan Forth Interviews. Union.

1:30 p.m. Athenaeum. Union.

8 p.m. PB Film:**Gone With the Wind.** Adm. 75¢. Science 130.

Cedar Crest

7 & 10 p.m. Film: **Thunderbolt and Lightfoot.** Adm. $1. College Center.

Saturday, October 25

Muhlenberg

Homecoming

9 a.m. Temple Graduate Program Bio Bldg. Rooms: 125-127.

10 a.m. Soccer with Lebanon Valley. Soccer Field.

11 a.m. Admissions Seminar. Union.

1:30 p.m. Football with Dickinson. Football field.

4 p.m. Reception at President Morey's home.

8 p.m. Program Board Wine and Cheese Party. Prosser Lounge.

8:30 p.m. PB Film: **Gone With the Wind.** Adm. 75¢. Union.

Moravian

9 a.m. Women's Hockey Tournament.

Lehigh

11 a.m. Cross Country. Paul Short Memorial Invitational. Saucon Valley playing fields.

8:30 p.m. Play. "Jacques Brel is Alive and Well and Living in Paris." Grace Hall. Admission.

Sunday, October 26

Muhlenberg

11 a.m. Worship Service. Reformation Sunday. Chaplain Bremer. College Chapel.

6 p.m. Student Council Curriculum Committee Meeting. Union.

6 p.m. Festival of the Arts. Union.

Lehigh

2 p.m. Art Exhibition. Ceramics of Muhlenberg College professor John Ground. Alumni Memorial Building Gallery.

Muhlenberg Snack Bar

Pizza Night

WED., OCT. 29 — 7:00 P.M. - 10:30 P.M.

10" PIZZA — $1.00

The
STUDENT COUNCIL
of MUHLENBERG COLLEGE
PRESENTS IN CONCERT

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Plus a SPECIAL GUEST ATTRACTION

WED., OCT. 29 — 8 P.M.

MUHLENBERG COLLEGE
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But the eyes of the Lord are watching over those who fear him, who rely upon his steady love. He will keep them from death even in times of famine. Psalms 33: 18-19. L.B.

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Hall activities

Zoll reviews program

by Jeff Gardner

In an interview with the **Weekly,** Ms. Fran Zoll commented on the success of some of the programs instituted in the residence halls and responsibilities of the student resident advisors.

Ms. Zoll noted that most of the activities presented by the Forum on Human Development were helpful and interesting to those that attended. Women's Task Force and lectures on human sexuality provided insights to student interelationships.

Ms. Zoll felt that more avocational activities would be beneficial. Anything that could be constructive for the students and instrumental in bringing student unity would enhance the social and academic atmosphere of Muhlenberg. Especially significant is Joint Council's metamorphic emergence from the by-laws of the M-book to an active, even though small, partcipating student activity group. Programs like Free University's Mini Courses, if developed around the student's dorm life, would also be beneficial for the social climate.

The Small House Concept, presently gaining strength through examples like Bernheim and Lieberman (two of the three dormitory houses on campus), is also encouraging and promoting student unity. Bernheim, the German house, has instituted the practice of only speaking German when in the house. They have also had a talk on undergraduate days by a faculty member, and are planning a slide presentation by 3 girls who visited Heidelberg.

The question of whether there are enough RAs for the 127 freshmen in Martin Luther, as compared to the same number of RAs for the 28 freshmen in East, Hall was answered by Ms. Zoll with respect to the RA's responsibilities. She stated that although it is true that most counseling done by the student RAs is with freshmen, the resident advisors are responsible for the upper classmen and residential matters involving distribution of forms, notices, etc. Ms. Zoll did concede that one of the RAs should have been moved over to Martin Luther, but that the total number of RAs is limited by an allotted budget of nearly $13,000.

UNICEF gives money to all those in need

At a time of bleak headlines from abroad, unemployment and inflation at home, the nationwide awareness of UNICEF can remind us of some important truths.

UNICEF considers children's needs . . . not their race, religion, sex or politics. The United Nations Children's Fund works for the the hundreds of millions of children living in the developing countries — children who suffer from hunger, disease, poverty and lack of education. Any society may need help in caring for its children, be it Moslem or Hindu, Arab or Israeli, communist or capitalist, revolutionary or conservative. UNICEF assists over 110 countries in Latin America, Africa, Asia, Middle East and in all parts of Viet Nam, Iaos and Cambodia.

UNICEF gives supplies, equipment, and training assistance . . . not unrestricted dollars. UNICEF contributions become water pipes and pumps, high protein foods, medical supplies and vaccines, chalkboards and pencils, bicycles and boats, in emergencies and long range programs to help children. Donations also help countries plan and establish services for their young and support the training of national staff by equipping training institutions and by providing grants for teachers, nurses, midwives, and other child-care personnel. All aid is given under strict rules of control and supervision with project sites inspected by UNICEF's field staff.

UNICEF works are a partner . . . not a benefactor. UNICEF cycled programs are programs of the developing countries themselves. In long-range projects, the assisted country and UNICEF share responsibility. UNICEF's investment is more than matched by the partner country, which makes substantial commitments of staff, building materials, locally available supplies or funds. Often pilot or demonstration projects bunched with UNICEF assistance set in motion chain-reactions which establish permanent children's services and frequently evolve into large variance programs almost entirely carried out by the developing country itself.

Comment

Kill that bill . . .

Legislation setting quotas for Pennsylvania Medical schools has been introduced into the state General Assembly by Representatives McCue, Gleason, Arthurs, Shuman, and Taylor. The bill, known as House Bill 402 is currently in the Assembly's Education Committee.

The legislation sets four quotas for schools receiving any state support. These are 80% of the first year class should be Pennsylvania residents, 40% of those should be from areas with populations under 2500, 20% of those should be at least 27 years old and married, and 50% of the class should be chosen from those who wish to study primary medical care.

In addition, the bill provides that a superior academic premedical record should not be the primary factor in selecting students for primary medical care, and that loans should be made available for students electing primary medical care.

The bill's goals are clear and valuable. The state is short of general practitioners, and rural areas are short of all doctors. However, the bill's means do not ensure these ends, and they have other serious consequences.

Medical school graduates will always practice where the financial benefit is best. Accepting rural students in med schools will not solve the rural shortage of doctors. It will only keep students from non-rural areas, perhaps with better qualifications, from gaining admission.

Admitting 50% of the first year class in primary medical care will probably not help the lack of general practitioners, either. With competition for med school admission as stiff as it is, everyone will indicate primary care as their preference, and then change to their real interest following admission.

Abolishing superior academic records as the main criteria for admission only opens the door to arbitrary admission policies. People with "connections" will be aided further, even if they have inferior records.

And the older, married quota seems without purpose at all. How will this aid the quality of Pennsylvania medical care?

We find this legislation to be totally unacceptable, and urge students to write to their State Representatives urging defeat of House Bill 402.

Is Muhlenberg dead? . . .

Half the semester has gone by, and Muhlenberg is as caught up in its academics as it could be. Everyone has exams, papers, lab reports, etc. falling due.

But what about social life at the college over the first seven weeks? Where has everyone been at the activities scheduled for the first quarter of the year?

The Sadie-Hawkins dance was, at best, sparsely attended. Soph-frosh was worse. Program Board has had better films than ever before, but they're losing their shirts on them. Football attendance is slightly off, mostly due to students not bothering to come. Renaissance tickets are flying out of the other outlets, but Muhlenberg seems hesitant to buy. Even fraternity parties are less crowded than usual.

There have been some successful events, like the talent show, but the list of flops goes on and on.

Where are these people? A quick glance at the Union ride board is revealing. Not even room for a thumbtack. Or the parking lots on Friday afternoon – empty. Muhlenberg is going home every weekend. But why? Why all of a sudden does no one stay? If anyone has answers we'd like to hear them. Try to answer the question: Is Muhlenberg socially dead?

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Letters to the Editor

To the editor:

I feel that with the visit of the Messianic Jews to our campus, I must take an opportunity to voice my opinions outside of the confines of Student Council.

In the interest of freedom of expression I am forced to resolve myself to the visit. In the pursuit of a liberal arts education I must countenance their appearance in that it exposes me to a religious philosophy that runs contrary to my own and of which I have a limited knowledge. Even in the interest of the college community in general I must condone the action of MCA in their sense of conviction in presenting a less than conservative program.

But looking out for the interests of myself and the interests of fellow Jews, I must censure MCA for their arrogance, impudence, and imposition. I, for one, have no desire to bear witness to Christ, and I question the rationale of MCA's placing my faith to the test. To those within MCA who feel the compulsion to "save" Jews I must pose a question with regard to justification. What is it that I must be saved from? I can't see myself in such dire straits that necessitiate my rescue. The principles and philosophies that I live by and that I adhere to have provided for a life rooted in morality and kindness — both of which should indeed yield pleasant retribution. And where I fall short of my ideals, I am privileged with the responsibility of personal atonement for my sins. I find such a situation to be limitlessly satisfying.

I find in the purpose of the MCA Christian Witness Committee an extremely narrow-minded and immature outlook on religion and the freedom of religion. I can't understand where the organization gets the gall and effrontery to assume an obilgation to take the private concerns of others into their own hands in an effort to convert non-Christians to Christianity. Enthusiasm for one's own religion is admirable and encouraged, and yet I feel that carrying ones enthusiasm to the degree that it imposes on another individual is reprehensible. I feel that in the MCA action of bringing Messianic Jews to Muhlenberg, MCA is not providing for a forum of ideas but is promoting a conscientious effort at manipulation of the Jewish campus communtiy and is imposing on the Jew a threat to his or her freedom from discrimination.

I needn't go into the ugly and demeaning aspects of discrimination — be it racially or religiously motivated; and yet I see this action of MCA as essentially discriminatory and serving no cause other than the reinforcement of the anti-Semitic and anti-Zionist feelings that are becoming prevalent in areas more important than Muhlenberg College in the world situation.

As a firm believer in the existence of "closet anti-Semitism" worldwide I am fearful of the repercussions of the MCA's support of a group whose primary purpose in existence is the conversion of Jews.

I condemn MCA for their expression of blatant anti-Semitism! The accusation is indeed quite harsh, and yet the issue is an old one — and one that can't be sugar-coated and left to be forgotten in the records of those groups that have been invited to speak on campus.

In an area in which discretion is perhaps the better part of valor, MCA showed no forethought in regard to the feelings of others. Therefore, it is my fervent hope that the Jewish community here at Muhlenberg College is strong enough to withstand this potential threat to its success, stability, and security; and that it can rise above the imposition as Jews for generations have risen above the injustices of the past.

Mark Davids
Student Council Representative
Class of '77

To the Editor:

After reading Dan Hershman's article concerning the Muhlenberg celebration of the bicentennial, it occured to me that the nation has lost all perspective concerning this event. Now that we have been cited as a National Bicentennial College, (I question what this honor really means), I wonder if we too will lose our perspective and get carried away with the event.

Along with Christmas, Easter, and St. Valentine's Day, one can readily see the bicentennial celebration falling prey to the clutches of the "commercial rip-off". It isn't pathetic enough that Hallmark makes a fortune selling cards for just about every holiday we can think of, and manufacturers start pushing Christmas paraphernalia in mid-September, but now one can see the bicentennial being exploited by manufacturers trying to sell their trinkets, many of which are stamped made in Japan. Is nothing sacred?

One need only walk into a five and dime store to see posters, t-shirts, calendars and other select items displayed throughout the store all of course in the bicentennial spirit. More choice items can be seen by paging through **The New York Times** Magazine section. For a few hundred dollars one can be the proud owner of an exclusive edition of sterling silver medals embossed with treasures of American Art. These medals are, of course, a bicentennial edition. Another company advertises a collection of porcelain figurines entiled "Soldiers of the Revolution". It boasts that these pieces are historically accurate and can be yours for seven hundred and fifty dollars each.

Less expensive, but somehow seemingly more ridiculous is a cologne for men which claims to be the incomparable refreshent cologne dating back to the time of George Washington. However, the most ludricous exploitation of the bicentennial unfortunately comes from an All-American source, football. The NFL is holding a bicentennial essay competition on the subject, "The National Football League's Contribution to American History".

What is even sadder than the American commercialization of it's own bicentennial is the fact that several European countries are jumping on the bandwagon — all in the spirit of '76. Representing England is BOAC which offers a special package deal to London and cries "We forgive you America, come back". Even Russia is willing to dabble in the capitalistic spirit of '76. It is offering for the first time an uncirculated one rubble coin in a padded wallet. Honestly, one could go on forever.

Indeed, the market is becoming a bit glutted with bicentennial memorabilia. The manufacturers seem to be creating an atmosphere in which one could almost be considered un-American for not purchasing at least one trinket to commemorate '76 in '75. Is this really the American way?

Audrey C. Tiernan '77

Student Council reminds all freshmen and transfer students that professors and advisors are readily available to discuss Mid-Term grades.

With Renaissance

Little Feat in concert

These Feat will have travelled some distance to be here with us next Wednesday night. And there's still a lot of ground to cover, getting the word out about this stellar group on their way to the really Big Time.

Four years of hard rock & roll labor — each marked by a different tough and beautiful album — haven't exacted that heavy a toll on the band. It's just that they've gone home after every album with a pocketful of critical acclaim and the well - bestowed blessings of Those Who Should Know, but without the also desirable fistful of dollars.

It was in Los Angeles that Leader Lowell George found his Little Feat co-founders; Richard Hayward (ex-Fraternity of Man drummer), Bill Payne (ex-Santa Barbara Keyboarder) and Roy Estrada (rubbery-faced vet bassist from the Mothers).

Another Mother, Jimmy Carl Black, inadvertently supplied the new band a monicker when he ribbed Lowell about his small shoe size. This was in late '69.

Produced by Russ Titelman and hosting guest appearances by Ry Cooder and Sneaky Pete Kleinow, Little Feat showed off one hell of a rock & roll band. Lowell, Bill, Richard and Roy grabbed the wheel and drove it home with silver slide and a percussive electric piano/bass-drums body; Lowell and Bill singing about being stranded out on Strawberry Flats and stung by the Brides of Jesus, the band strutting high Howlin' Wolf style in "Forty Four Blues."

Sporting an almost all-new lineup for '73, Dixie Chicken successfully expanded the band's rhythmic base: Kenny Gradney on bass, Paul Barrere on guitar and vocals and Sam Clayton on congas joined Lowell, Bill and Richard in making Dixie their most relaxed, spontaneous-sounding set yet.

As usual raves and rapt attention followed Dixie Chicken everywhere. Unfortunately, another unshakable companion was the false rumor that Little Feat had disbanded.

"You get bent out of shape by no sales response to your album, especially if the critics think it's good," he told David Rensin in Crawdaddy.

National faculty evaluation center receives large grant

Manhattan, Kan. - (I.P.) - A husband-wife team, Bert R. Biles and Dr. Linnea White Biles, members of the Kansas State University faculty in the Division of Continuing Education, are responsible for developing plans for the Center for Faculty Evaluation and Development in Higher Education.

Dr. James A. McCain, KSU president, in announcing receipt of a $350,000 grant from the W. K. Kellogg Foundation, said the Kellogg funds would enable the new Center to support the implementation of faculty evaluation and development programs at colleges and universities across the country.

Assisting in preparing the grant proposal were Dr. Donald P. Hoyt, director of the Office of Educational Research; and Dr. Richard E. Owens, director of the Office of Educational Improvement and Innovations. At the heart of the KSU innovative effort is the IDEA ("Instructional Development and Effectiveness Assessment") system developed by Hoyt and Owens to assess and improve instructional effectiveness.

"Essentially, the IDEA system uses student ratings on how well the students achieved the instructor's stated objectives to evaluate effectiveness, and it uses student descriptions of teaching methods to identify needed improvements," according to Biles.

He said the purpose of the new Center will be to help college instructors improve their effectiveness in both teaching and nonteaching assignments, and to help departmental chairpersons assess and improve their performance.

"We believe," Biles continued, "that the IDEA system is the most comprehensvie approach to be developed for improving college instruction. It has been widely accepted on the KSU campus, where nearly three of every four faculty members have voluntarily used the system within the past two years to assess their instruction. And it has been borrowed by several other institutions."

Although offering other colleges and universities assistance in using the IDEA system for instructional improvement will be a primary thrust for the new Center at KSU, Biles envisions more than a dozen other program areas related to faculty evaluation and development.

MCA program challenged

(Continued from Page One)

threatening to the religious views of a substantial group of people on campus and that it is not MCA's place to challenge certain religious viewpoints. Others felt that the visitors could not be trusted to follow MCA stipulations regarding being stationed in the union and that the whole affair would provoke unhealthy controversy.

Motions made to resolve the problem involved withdrawing MCA funds until other means of funding the program were designated by MCA, taking away $30 of MCA funds (the cost of the visit), and recommending that they not sponsor the table in the union. No motions were passed.

A suggestion was made that the Messianic Jews be located at some place other than the union. However, the MCA representatives refused to compromise this issue. They felt that it was not under council's jurisdiction to make them change their program and that the principle involved was MCA's right to freedom of speech and expression.

The debate was brought to an abrupt finish by a motion to end discussion on the topic for the evening which was seconded and passed.

A Curriculum Committee report submitted earlier in the evening informed Council that there will be no Focus courses offered in Spring '76 due to the fact that no faculty members will be ready with a course in time for approval at the November faculty meeting because of the detailed course outline, syllabus, text, and other specifics required by that time.

A report by Kent Rissmiller on the Board of Trustees Meeting of the previous Tuesday centered around the Board's expressed concern over financial matters, overload courses, and attrition.

Sullivan lectures

(Continued from Page One)

ies proposed by the M.I.T. group, but cautioned against the narrow viewpoint that "limits to growth" must not lead to "no growth." Sullivan said that we must go beyond the limits to growth to a widening and deepening participation in human and community affairs, and that we must use our scientific and technological knowledge as a basis for self-determination in order to maturely face the imminent ecological problems.

A professor of philosophy at Allentown College, Sullivan studied at Fordham University.

MCA Square Dance

All students are invited to come to a square dance on Friday, October 31, from 7:30-10:30 p.m. It will be held at the little red schoolhouse. Transportation is provided and admission is 75¢. Sign up at the Union Desk. Refreshments will be served.

Curriculum Committee to review course changes

by Jeff Gardner

The Curriculum Committee has currently been reviewing important student actions and course changes for the upcoming January semester and second semester. Mrs. Farnham, chairman of CC, was interviewed by the **Weekly**, and she outlined several of the Committee's acitons.

Curriculum Committee had acted on petitions from Seniors requesting waivers from the Senior Residency Requirement, the rule where Seniors are required to take 12 credits each semester, on campus. Several people did receive the waiver, although some students were rejected.

CC is also acting on the reports that are being received from the Department Chairmen. The question of changing hyphen courses to comma courses, thereby abolishing all mandatory 2 semester courses, is being looked at. The reinstitution of previously deleted courses from Muhlenberg's earlier course offerings is being considered. Also, there are a few cases of self-designed majors that have had to be approved by the Curriculum Committee.

No action as of yet has been able to be taken on the Focus Courses, the one credit courses that Student Council has been working on. Curriculum Committee needed SC's proposal by last week in order to have a chance at getting it instrumented by next semester.

In the future, Curriculum Committee will be reviewing and approving the 77-78 calendar. This year, the schedule is being constructed by Dean Stenger, not like last year when CC composed the calendar. Also, after the Academic Policy Committee determines which January courses and trips should be offered, Curriculum Committee will oversee and approve the proposals.

Suggestions wanted . . .

Free U plans party

Ideas for the Free U sponsored **Ultimate Party** contest are still coming in, although there was a slight decrease in the number of entries. The suggestion to stage a kite-flying contest certainly has potential, but perhaps a more "down to earth" idea would be feasible. The entry advising everybody to wear bathing suits and bring pacifiers is exciting; however, since the party is being held in February, the environment would be a little cool to this suggestion.

Perhaps someone could contribute a solution to this problem. If you have any ideas, send your entries to Box 236. First prize is a Free U film pass, $5, and guest of honor at the party. These fantastic prizes could be yours!

Guest Comment

An invitation . . .

by Dr. Paul C. Empie

Muhlenberg is a "church-related" college. What does that mean? Few students know and many faculty persons are unsure.

At a meeting of the presidential selection committee some time ago, a student averred that the college would be better off if the church were to cut the ties, for then Muhlenberg could get more public funds for facilities and expanded programs. Actually Muhlenberg's status does not disqualify it for state or federal grants. Yet may not the church relationship bring restrictions which are repugnant to many in the college community? While I know of some students who came seeking what the "church-related" dimension is intended to offer, I would surmise that others suspect the church of using the academic excellence of the college as a hook to evangelize them, make or keep them "square", and in general, spoil their fun.

There are those in the church who, not convinced that a church-related college can be much different from any fine private college, would agree that the ties should be cut. They believe that the church's money and concern should be directed toward other areas of human service. The church has invested a great deal in colleges like ours; although current subsidies are somewhat reduced, a major proportion of substantial grants and bequests received or in prospect are the direct result of the backing of church leaders. Other areas of service are scrambling for funds and would love to have some transferred from Muhlenberg to themselves!

I strongly disagree with the viewpoint expressed above and am working to strengthen these ties because I believe that church and college can and should enrich each other. A joint standing committee has been set up by the Northeast Pennsylvania Synod and Muhlenberg to further the process of communication so as to move from rhetoric to reality. Its agenda is guided by a "covenant" of mutual support and concern adopted by the two parties.

The 1975 Muhlenberg Self-Evaluation Study comments about the work of this committee as follows: "Yet the college community is hardly aware of such activities. Copies of the Covenant were distributed to the faculty in 1972, but it has never been seriously attended to in faculty meeting or interpreted in any way to the student body."

There was some student and faculty participation in the formulation of the Covenant and in subsequent task-force studies. Obviously that is not enough. In order to foster "awareness" of what this is all about, the college has endorsed an open meeting of the Joint College-Synod Committee on Monday, Oct. 27th at 7:30 P.M. in the Science Lecture Hall, to which all interested persons, student, faculty and administration, are warmly invited. Copies of the Covenant and of the task-force study will be available, and the goals of the college contained or implied in the "church-related" character of Muhlenberg will be discussed with candor. "Give and take" will be the order of the evening. I have described our goal as "truth in a community search for meaning". Would you like to talk about it?

Köttbullar

DR. HOTTENZOT, I DESERVED MORE THAN A "C" FOR MY MIDTERM GRADE... I FEEL YOUR TESTS ARE UNFAIR, YOUR ASSIGNMENTS MAKE NO SENSE...
FURTHERMORE, YOUR LECTURES COULD PUT AN INSOMNIAC TO SLEEP... I THINK YOU'RE A LOUSY PROFESSOR AND YOU STINK AS A HUMAN BEING... STINK... CREEP DR. HOTTENZOT, I HATE YOU!
WELL SAID, BUT... YOU WERE A LITTLE TOO ROUGH ON THE OLD CHAP THIS TIME...

Gridders rally to tie Ursinus; Ray named to ECAC squad

The running of John Mill, a fake punt, excellent defense by Tom Smyers, and the passing of Mike Reid all aided the comeback of the Muhlenberg football team, as they managed a tie with Ursinus before 2000 Homecoming Day viewers at Collegeville.

Mill's 1 yard touchdown burst with just 1:08 showing on the stadium clock, and a two point conversion knotted the game after Ursinus had taken a 14-6 lead.

The Golden Bears, who have yet to win a game, seemed destined for their first when fullback Charles Schmidt bolted home from 5 yards out with 6:06 to play. Dave Buck's second extra point of the day was good for an eight point lead.

The Bears were kept in the game all day with excellent field position due to the punting of Matt Gordon. Gordon punted 7 times for 310 yards, an incredible 44.5 yard per kick average.

Mill managed 124 yards for the Mules on 17 carries, accounting for nearly half of Muhlenberg's total offense. He also caught 2 passes accounting for another 31 yards.

Ursinus took a 7-0 lead in the first quarter when quarterback Dick Gaglio hit wide receiver Pete Nicholas for a 47 yard touchdown.

The teams traded punts for the remainder of the first half, with Gordon far outdistancing Billy Ray of Muhlenberg. Ray's only kick of the second half was a beauty, though, sailing 62 yards from scrimmage, his own 8 yard line.

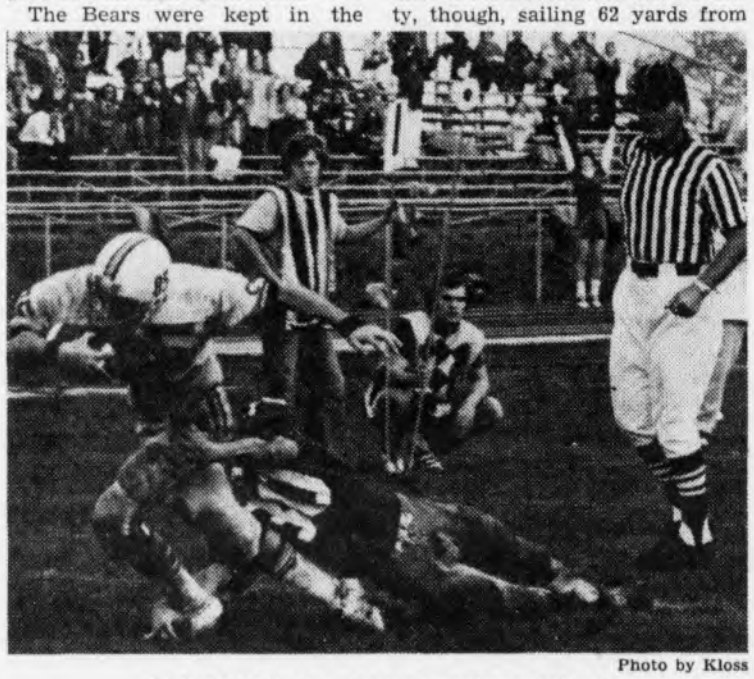

Photo by Kloss

Walt Staehle is pulled down from behind.

The Mules got on the board in the third quarter as Walt Staehle took a 17 yard pass from Reid. An attempt for a two point conversion failed though, when Jim Stampfle was tackled short of the goal line after taking a pass from Bob Shirvanian.

The Mules put on a final drive after the Ursinus score, bringing them in to even the score. The key play in the drive came when Billy Ray, lined up in punt formation on fourth down at the 46, but took the snap from center and passed thirteen yards to Stampfle for a first down. Reid then hit on four straight passes, two to Mill, and two to Staehle.

Staehle ran a beautiful out pattern for the two point conversion, taking Reid's lofting toss in the right corner of the endzone all alone.

Ray was named to the first team all ECAC all-star squad for the week. Besides his fake punt, and 62 yard kick, he was in on 19 tackles, including 1 sack of the quarterback.

The Mules battle Dickinson this Saturday at home. The Red Devils feature one of the most awesome passing combinations in the conference with quarterback Don Johnson and wide receiver Bernie Driscoll.

FOOTBALL STATISTICS

	Berg	Ursin.
Points	14	14
Yards Rushing	168	152
First Downs	14	15
Yards Passing	127	102
Pass Attempts	9-17	6-14
Intercepted	2	1
Total Offense	295	254
Penalties	6-62	4-47
Fumbles Lost	2	0
Punts	4-156	7-310
Punt Average	39.0	44.5

Ursinus	7	0	0	7	14
Berg	0	0	6	8	14

(U) 2:54 1st Nicholas, 47 pass from Gaglid (Buck kick)

(M) 2:21 3rd Staehle, 17 pass from Reid (pass fail)

(U) 6:06 4th Schmidt, 5 run (Buck kick)

(M) 1:08 4th Mill, 1 run, (Staehle, pass from Reid)

Anyone interested in writing sports for the Weekly is encouraged to contact Jeanne Mitman, Sports Editor, or any of the Weekly editors at 433-3191.

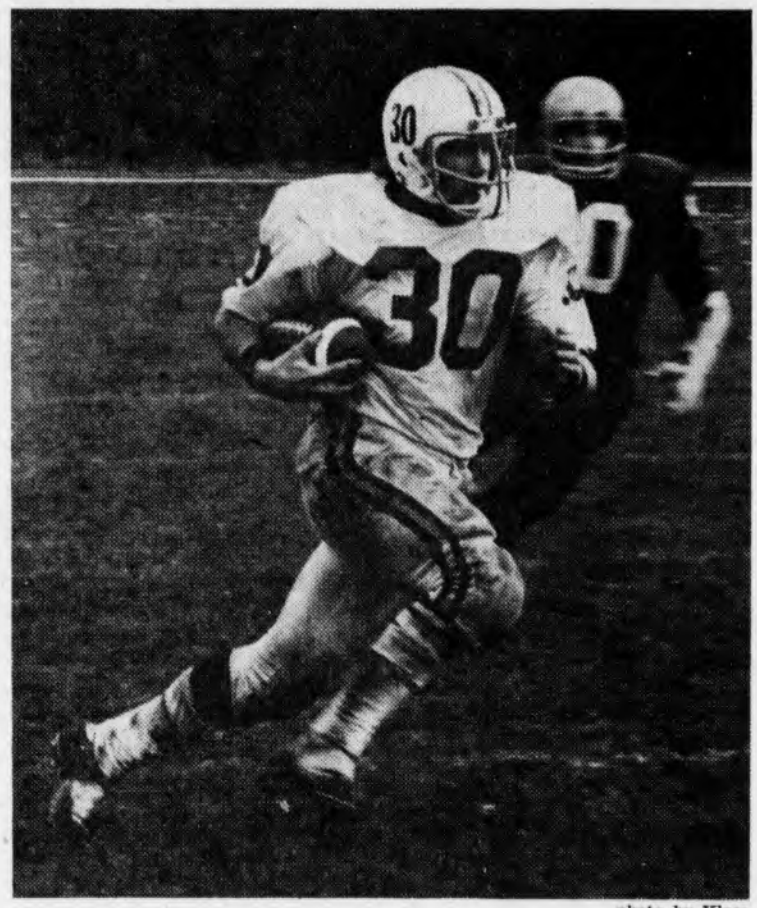

photo by Kloss

John Mill reverses his field en route to 64 yard gain against Ursinus.

MUHLENBERG SPORTS

Harriers outrun Textile; balance brings victory

Muhlenberg's cross country team outran Philadelphia Textile on Tuesday, October 14 by a score of 23 to 38. The victory brought the Mules' record to 5 wins against 5 losses.

Textile's Formeller won the race in 30 minutes and 57 seconds, but Muhlenberg's balance pulled out the victory. Mark Dewalt captured second place and Howard Gerstein took third before Textile's Stephanau crossed the line for fourth place.

The next six runners to finish were all from the winning team. In fifth and sixth place were Dave Miller and Don Bobbitt respectively. Then Alan Williams captured seventh, followed by Mark Rogoff. Art Douglass, a junior at Muhlenberg, took ninth place and Tom Mainzer finished tenth.

Last Saturday's home meet with Western Maryland College was cancelled because of the downpour. An earlier meet rained out with F and M and Elizabethtown will probably be rescheduled on October 29.

Steve Nix, senior co-captain of the team, reports that his injury will keep him out for the rest of the season. Nix has shin splints, which is when the muscle tears away from the shin bone. His abscence is badly felt since cross country is a sport of depth and team work, as Berg showed against Textile.

The next scheduled meet will be against Widener in Chester on the 29th. Widener is probably the toughest team in the MAC.

'Berg concedes to Lehigh; final tournament scheduled

by Karyn Helin

The Muhlenberg field hockey team dropped their record to 3-2 following last Tuesday's loss against Lehigh. Following the center bully, Muhlenberg quickly took the upper hand with an offensive drive. Three corners due to defensive penalities gave Berg a chance to score, but they were unable to penetrate the Lehigh defense. Numerous defensive penalties by both teams stymied what could have been a fastly paced game. However, early in the first half the quick foot movenment of the Lehigh squad finally paid off in a goal by their center forward. Minutes later, Muhlenberg retaliated with a driving score by Sandy Griffing, and the remainder of the half was dominated by some consistant work by both goalies. Freshman Charlotte Baker was successful in blocking three consistent scoring attempts by Lehigh.

The second half proved to be an even slower paced one than the first. Muhlenberg was deprived of a chance to even the score when a would-be goal by Lauren Angstadt was ruled "no good" due to a game regulation. Lehigh succeeded to dominate the game with continuous offensive rushes, although the fine defensive work by fullbacks Jan Williams and Dawn Eilenberger discouraged many potential scoring attempts. The Lehigh eleven finally began to exhaust Muhlenberg efforts, scoring two more goals before the final whistle was blown.

Two goals by Randy Kutz in the Saturday Muhlenberg winds up its season when eight players from the team will get a chance to participate in the Moravian tournament in Bethlehem.

Booters defeat Dickinson 3-2

first half and another by Ronn Rose in the second half enabled the soccer team to defeat Dickinson 3-2.

Kutz connected on a penalty goal midway in the period and later scored on a throwin from freshman Bruce Heitman. Dickinson scored four minutes later and again early in the second half. Rose gained the game winner 10 minutes into the period.

The Mules earned a 27-16 edge in shots on goal, and goalie John Henning finished the game with 11 saves.

The Muhlenberg Weekly will be accepting, for publication, the platforms of candidates running in the upcoming election on Friday, October 31.

All platforms must be submitted to the Weekly by 9:00 p.m., Monday October 27 in the Publications Office, Room 15 in the Seegers Union.

Typewritten platforms would be most appreciated. They will be published in the October 30th issue of the Weekly.

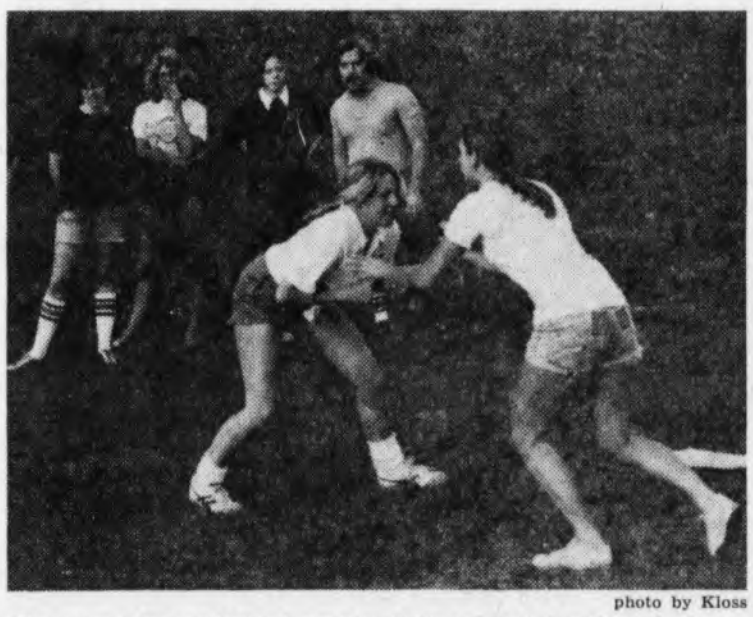

photo by Kloss

Women gridders go through practice drills as coach Jim Munn looks on.

Women's team plans season

The women's football team is entering its second week of practice and the prospects for this season look good. There are several returning veterans from the previous three seasons, but a large percentage of the team are first year people. Under coach Jim Munn practices are held four days a week.

The season is currently being scheduled but two of the three games have been set up. On November 2 at 2:00, Muhlenberg will play Lafayette in a benefit game for multiple sclerosis. The site of this game is still under consideration. The price of admissoin will probably be 50 cents. On November 16, there will be a contest between Muhlenberg and Moravian. The Lehigh game for tentatively November 9 is still uncertain.

Some of the women out for the team this year are Cyndi May, Juli Werson, Laura Fentin, Karen Arresty, Karyn Helin, Chris Banks, Marti Koehler, Daryl Galliard, Spike Piwok, M. J. Depaul, and Jill Peterson.

Wittenberg develops new teacher-evaluation forms

Springfield, Ohio – (I.P.) - The new teacher evaluation forms at Wittenberg University groups questions into six factors that the Teacher Effectiveness Sub-committee feels are relevant to the teaching process.

Clarity of grading procedure, individual help and availability, student accomplishment, clarity and organization of material, work load, and openness to student participation are the factors that contain approximately three questions each.

Questions under the same factor may seem redundant, said Dr. John Abma of the sub-committee. This is not a check on students' honesty, he emphasized, but a method designed to cause students to think carefully about how they feel, and to give them a chance to change their minds about a feeling.

For example, Dr. Abma explained, factor B, individual help and availability, contains three questions. The first, "The instructor was willing to help each student," measures attitude. The second, "The instructor made him-herself available for help," measures availablity. The third question, "The instructor spent time with individual students," measures personal attention.

Faculty members, said Dr. Abma, have been pleased with the new manner of analyzing evaluation form results. Under the old system, he explained, they received a printout of the questions with corresponding percentages of positive, neutral and negative responses.

This complex form made analysis of needed areas of improvement very difficult. The new system provides a printout that shows the professor how he rates on each of the six above-mentioned factors, as well as responses to individual questions.

The six factors, Dr. Abma continued, do not exhaust everything important to teaching. To provide a broader analysis, the form contains open-ended questions, and also provides the professor with space to add questions of his own invention, specifically related to his course.

The new form, according to one student subcommittee member, is a result of a shift in emphasis that the committee has taken. They are now concerned not with judging professors, but with faculty improvement.

Middle-class money pinch

Washington, D.C. (I.P.) — Current student aid policies make it harder for middle-class students to go to college than either the very rich or the very poor, according to a recent poll of student deans. A 4-1 majority felt the financial squeeze was hard on middle-class students, the same as reported in a survey by the American Association for Higher Education. On other topics the poll showed:

Respondents were virtually unanimous in saying deans of students "should consciously attempt to manipulate certain aspects of the institutional environment in ways to support or promote the development of individual students."

About two-thirds felt "the pendulum is now swinging toward more structure in student life but only 4 in 10 felt the same was true for the curriculum. Two-thirds agreed that "all degree-granting institutions should have procedures for crediting life experiences."

A majority felt the increased presence of minority students on campus resulted in "more interracial goodwill and understanding." A 10-1 majority opposed exempting dormintories limited to blacks from federal regulations barring discrimination.

Ronstadt good in new release

(Continued from Page Eight)

her more conventional style with 'Many Rivers to Cross' and the beautiful ballad, **'The Sweetest Gift'**, which features Emmy Lou Harris on harmony vocal. Following these tracks is perhaps the albums best cut, Anna Mc Garrigle's, 'You Tell Me That I'm Falling Down', Ronstadt reaching near perfection in the projection of her talent. The album closes with 'I Will Always Love You' and J. D. Southers's 'Silver Blue'.

A bonus that comes with this album is the lyrics to the songs, which appear on the inside jacket in the hand of the original authors. All in all **Prisoner in Disguise** certainly goes far in securing Linda Ronstadt a spot at the top, where she belongs.

Middle States evaluators praise Berg's students

(Continued from Page One)

teams felt that the small liberal arts college must be open to change and innovation. The report stated that this is lacking at Muhlenberg and pointed to the limited success of EVI as an example. In addition the teams indicated that the College lacks constant, long-range planning, which is vitally necessary if the College is to meet the future's demands.

The accreditation teams also reported that the closed nature of some decision making at the College has led to uninformed and apathetic faculty members.

In addition, the library facility was criticized heavily as many studies are not kept up to date. The faculty are responsible for placing book orders and it appeared that many have been negligent to some degree.

The Teacher Education program was also commended highly. The NCATE team appreciated Muhlenberg's program as it is uncommon in structure, there being no education major, but still turning out well trained students.

One member of the Middle States team could summarize the College by saying the College as a whole is very good, but treating it this way overlooks some definite weaknesses. Again, the College was praised overall but criticized on specific topics.

The comments made at this oral report were "unofficial" as they are not part of the final report, but useful as an interim report. The remarks indicate the direction the final report will take after the College corrects any factual mistakes. Dr. Morey has promised that the final report will be available in its entirety for examination by the College community once it is submitted to his office.

College Night
every Wednesday

Special Prices
No Cover - Disco Dancing
21st and Hamilton - Allentown

Around the World

President Isabel Martinez de Peron has returned to her duties after a five-week absence for health reasons but reports persist that she will leave again soon, this time for a rest in Spain.

There are frequent rumors that military coups are being planned, and rumors that the strain of office is too much for Mrs. Peron and that she may be replaced by Italo Luder, who acted as President in her absence, or some other civilian.

* * * *

Kenya's President Jomo Kenyatta has imprisoned two members of Parliament who criticized his Government. He has threatened similar action against other dissidents. Mr. Kenyatta has thus once again reacted to growing criticism with repression that reveals the shallowness of Kenya's democracy and the breadth of his personal authority.

Kenyatta has been criticized by those who say he, his family and associates have corruptly accumulated fortunes. Most Kenyans are poor. Despite this Kenyatta's Government is admired throughout Africa. It is widely considered among the most effective and least corrupt and his people probably enjoy greater personal and political freedom than most on a continent dominated by military dictatorships.

* * * *

A United Nations committee has approved a controversial Arab-inspired draft resolution that condemns Zionism by equating it with racial apartheid. The entire United Nations membership was represented on the committee, probably assuring that the resolution will be adopted by the General Assembly later this session. There have already been warnings from the United States delegation of a further cutback in funds for the United Nations.

* * * *

An early resolution of differences between the United States and the Soviet Union over a new agreement limiting strategic arms is now doubted by some officials in the Ford Administration, despite a contrary assessment by Secretary of State Henry Kissinger.

The pessimistic officials were concerned about three important unresolved issues: the Soviet bomber called the Backfire, an air-breathing American cruise missile, and the definition of a heavy missile.

* * * *

Secretary of Defense James Schlesinger has urged the Senate to pass a defense budget $2.6 billion higher than the $90.2 billion measure already approved by the House. His request creates the possibility of a major test of the influence of the new Senate Budget Committee.

The Budget Committee appears to be approaching a confrontation with the Senate Appropriations Committee, a traditional center of Senate power and a traditional supporter of Pentagon causes.

* * * *

President Ford was in an automobile accident last week, an unremarkable event only because, in the recent past, he has twice had guns aimed at him from close range and in one case a shot was fired.

Mr. Ford was again unhurt. The accident occurred while he was campaigning for President in Hartford. His motorcade went through a red light at an intersection, as it usually does, but the police and the Secret Service had failed to station someone on the cross-street. Another motorist went across the intersection because he had a green light and his car hit Mr. Ford's limousine broadside.

* * * *

Governor George Wallace of Alabama, who is touring Europe to demonstrate that he is physically strong enough to run for President, has invoked the name of Franklin D. Roosevelt to fortify that premise. While he did not compare himself with Mr. Roosevelt, Wallace said that if Roosevelt could serve as President for twelve years then he could certainly be a candidate.

* * * *

Another Congressional Committee has begun investigating the Warren Commission report on the assassination of President Kennedy. Representative Don Edwards of California said his panel's purpose was not to reopen the commission's report but to "set the record straight on just what went on."

A senate subcommittee earlier began a study of the report following disclosures that the FBI and CIA had witheld information from the commission. There has been no suggestion that the commission's conclusion, that Lee Harvey Oswald was the sole assassin of President Kennedy, was incorrect.

Photo by Eckhardt

Costumed dancers frolic at Friday's Soph-Frosh dance.

Experiments in Women's Films original but boring

by Margaret Smith

Once again, Free U brought **The Best of the New York Festival of Women's Films** on campus, and once again, they might as well have saved themselves the effort. Apparently, most of the audience at the showing I attended agreed; by the middle of the second reel there were only three people left.

All of the films, with the possible exception of the last selection, were of the genre "art for art's sake," and, after the first few minutes were at best boring. At worst, the films were actually distressing, since several of them were accompanied by persistent high-pitched whines and other unpleasant noises.

This year's films dealt largely with experiments in moving forms and abstractions. The opening, "Reticulations," was a fair sample of what was to come — a simple mosaic was flashed on the screen and flickered back and forth over it. Later attempts, such as Pat Sloane's "Painting," at least added some color, but contributed little more in the way of interest.

One film, Deborah Dickinson's "Water Dream," proved the exception to the rule. The film concerned nothing more than many paths and textures of a mountain stream as it ran from a quiet glade through glassy funnels to the roaring mayhem of a cataract and then collected itself once more into a peaceful, merry running stream.

Like the previous, and boring, selections, "Water's Dream" was really a study in moving patterns. There were a number of factors which made this film so much more succesful than the others. Water is a natural substance to which any viewer can relate. Dickinson used close-ups to show the beauty of form and pattern without totally dissociating it from the very real whole. In addition, the variety of patterns available in running water is far greater than the number of distinguishable mosaics in two colors. Dickinson is to be congratulated on the facility with which she captured the many moods of a mountain stream.

The remaining selections, included one other realistic film, "Ordinary Days". The main drawback to this film was the triteness of its theme. The film showed a week in the life of two struggling young artists. Although the parts were well portrayed and the scenes well chosen to catch the moods of the couple, I did not receive any deep or piercing vision of reality.

As a whole, with one beautiful exception, these selections from the New York Festival of Women's Films were trite and boring. I am glad I did not have to watch the rest of the Festival if these were the best.

Bergman explores relationship in Scenes From a Marriage

by Kevin McLain

Ingar Bergman's intensely emotional and powerful **Scenes From a Marriage** shown this past weekend is an excellent film. The intimacies and misapprehensions between Johan and Marianne were adeptly portrayed through superb acting and performances by Erland Josephson and Liv Ullmann.

Originally, this movie was made for six fifty minute sequences on television. Imperfections in translating from Swedish were evident by incongruities of speaking and the dubbed-in English. Despite these imperfections and the approximate three hour length, Bergman's film stands up triumphantly as a coherent piece of work and an engrossing experience.

The cinematography in the film is beautiful and exteremely effective. It is difficult to remain a detached observer with this film. Sven Nykvist has done a magnificent job. All of the facial expresions and emotion are captured beautifully, and people's lives are opened to us. Vital moods and feelings are clearly created for us, and the photography probing back into Marianne's childhood is especially beautiful. Also Liv Ullman was more stunning than ever, with her acting as brilliant as her beatuy.

The film begins with family pictures and questioning which reveals they have been married for ten years. Marianne has a secure life as "Mrs. Johan." Loneliness brought them together, and now they have security, order, and comfort but not love. While they are entertaining Peter and Katarina, we get a real contrast of a couple that go at each other's throats and a seemingly calm, perfectly happy couple.

However as the movie progresses we see a lack of communication, understanding and love between Johan and Marianne. Johan leaves Marianne to go to Paris with Paula. He says that "his capacity for love is bottled up and his potentialities stifled." He wants to get away from the routine, parents, and responsibilities. Marianne is really broken by his actions, and yet Johan has been concealing his desire to leave for four years.

Johan becomes very dominant, bombastic, and fierce towards her and acts as if money will settle everything. Jopheson aptly projects Johan's egocentricity, domineering drive, gentleness, and other idiosyncrasies.

Before he leaves we see that he is ashamed but determined to get away from his boxed up life. He leaves her cruelly, without love and with little hope.

Nevertheless, she can't forget him and still loves him. She has always been obedient, adaptive and submissive, going all the way back to her childhood. When he returns six months later, he has not changed, he still cares only for himself and his own desires. Marianne resists having sex with him but he ends up getting what he wants and leaves in the middle of the night. Of course he has forgotten about his children's birthdays while he was away and sees no reason to stay there with Marianne at the present time.

Marianne pushes for a divorce. She finally becomes free and exerts herself strongly. As the movie goes on they continue to hurt each other badly and yet stay together, which strikes me as strange and horrible, but possibly may be reflecting what may be prevalent with many couples today. Johan, however, is bound to her much deeper than he realizes and really doesn't want the divorce. While locked in the office she receives a brutal beating from him one minute and crying and gentleness the next.

They finally do get divorced and both remarry, but several years later they get back together and come to realize their faults and how much they really love each other. They have grown up a great deal but discovered their love so late. It is odd that it was necessary to hurt each other so much to realize the joy and happiness they could have had all along. The film points out the fear, uncertainty and lack of wisdom in all of us.

The Arts

Smith gives pleasing recital

by Margaret Smith

Last Sunday's concert by harpist Rhonda Smith provided an enjoyable afternoon of excellent music. The program of romantic and modern pieces provided a delightful showcase for Smith's abilities.

The concert opened and closed with two chamber works. In the first, a Concerto for Harp, two Violins, and Violoncello by Georg Christoph Wagensell, the mellow notes of the harp were clearly audible above the other strings throughout the piece. Only on occasional quiet trills was the harp's voice lost.

Photo by Kloss

Harpist Rhonda Smith performs at senior recital.

Marcel Grandjany's **Aria in Classic Style** was the concluding work. It was offered in memoriam for Grandjany, who died earlier this year. Smith had studied under Grandjany at the Julliard School of Music. The blend of instruments was much better in this piece than in the opening work, where the accompanists did not appear to be in tune with each other.

The body of the concert was for solo harp. The pieces chosen exhibited a variety of styles and techniques. Nino Rota's **Sarabanda e Toccata** was replete with full broken chords while in Gabriel Faure's **Impromptu** Smith seemed almost to be conjuring forth cascades of notes with a gentle wave of her hand.

The second half of the concert maintained the high level of quality set in the beginning. Selections included Marcel Tournier's **Etude de Concert,** Debussy's **La Fille aux Cheveux de Lin,** and a **Sonata** by Paul Hindemith.

Ronstadt emerges in solid successive efforts

by Ronald Langella

Linda Ronstadt has finally emerged as a prominent name among female vocalists. This was accomplished in part by her past album, **Heart Like a Wheel.** Ronstadt's new album, **Prisoner in Disguise** completes the emergence of this talented lady. For the first time in her career she has put together back to back solid eforts. Yet solid does not adequately describe **Prisoner in Disguise.**

This is a truly beautiful album. One cannot grasp the feeling or spirit of the entire work by listening to only a few songs from it. The entire album impresses from all aspects — the music, the production, and especially the vocals. Ronstadt was also wise in the selection of songs for the album, since they enable her to showcase the entire range of her vocal talents.

The album opens with Neil Young's 'Love is a Rose', an upbeat number with excellent musical backing — harmonica, fiddle, and banjo backing crisp vocals. 'Hey Mister That's Me Up On the Jukebox' by James Taylor is sad and melancholy and seems to speak of an earlier period in Ronstadt's career. 'Roll Um Easy' features a host of excellent personnel such as slide quitarist Lowell George and drummer Nigel Olsson. Smokey Robinson's 'Tracks of my Tears' is once again said and melancholy, but features some of the albums best vocal work. Side one closes with Linda's former lover, J. D. Souther, writing and singing 'Prisoner in Disguise', a slow, acoustically based number that marks one of the album's mellower moments.

'Heat Wave', the old Martha Reeve shit, launches Side Two. It's Linda Ronstadt, rock and roll queen! (Dig those Yeah-Yeahs!) But don't fret — she's back to

(Continued on Page Seven)

Gable film runs

This weekend Program Board will present the film classic **Gone With The Wind,** based on the best selling novel of the same title by Margaret Mitchell.

The film stars Vivian Leigh as Scarlett O'Hara; Olivia deHavilland as the tender and timid Melanie; Leslie Howard as the sensitive and intellectual Ashley Wilkes, and "The King," Clark Gable, as the rogue Rhett Butler.

The film, made in 1939, became a smash hit, and it has been rereleased several times since then.

The story's setting is in the South during the Civil War. It is the story of the strong-willed Southern Belle, Scarlett O'Hara, who will stop at nothing to achieve her desires, and the effects of her actions on the people around her. She dominates and controls everyone with whom she comes in contact, until she meets the indominable Rhett Butler, a blockade runner, whose will is as strong as, if not stronger than her's.

Scarlett's realization that her real loves are her plantation, Tara, and Rhett, is the . . . well, that would be giving it away.

The movie is produced by David O. Selznick. It will be shown in the Garden Room at 8 p.m. Friday and 8:30 p.m. Saturday and admission is 75¢.

In honor of Homecoming weekend, everyone is urged to wear something with the colors of Cardinal or Gray. Show your school spirit this Homecoming Weekend!

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 96, Number 9, Thursday, October 30, 1975 Muhlenberg College, Allentown, Pa.

Forum discusses documents on church-college relations

by Greg Fox

The Joint-College Synod Committee of Muhlenberg College, established to review issues concerning the relationship between the Lutheran Church and Muhlenberg, held an open forum on Monday night to discuss this affiliation.

Two documents, A Covenant between the College and the Northeastern Pennsylvania Synod, written in 1972, and a Report of the Northeastern Pennsylvania Synod Task Force, written in 1974, were reviewed.

The Covenant stated that "The Synod accepts and sustains a supporting relationship to Muhlenberg College as a recognized college of the church with a concern for its character as a Christian institution of learning, its academic excellence, and its material welfare."

The covenant also contained ways that the college and the synod could improve the relationship. These measures included that the college should "provide the opportunity for sound learning, for growth in understanding of self, the society, and the world in an atmosphere which challenges all to unselfish commitment."

In addition, the college should "encourage opportunities for responsible involvement inside the college community and beyond it." Also, the college is expected to provide opportunities for Christian Worship, and a chaplain for pastoral ministry purposes.

The synod should "make known to its members the college's aims, programs, and way of life." Also, the covenant stated that the synod "should provide maximum financial support to the College that is consistent with the synod's resources and responsibilities."

In addition, the synod would "involve itself with the program

Photo by Kloss

Dr. Paul Empie at Monday night's open forum.

and personnel of the College in the continuing task of understanding, interpreting and benefitting from its resources and life."

The Synod Task Force report reviewed the characteristics of Muhlenberg College, including its Lutheran rootedness, Christian perspective, and heterogeneous setting. The implications of the character of the college, and the service of the college to the church and community were dealt with at some length. The report also reviewed the role and credentials of the Muhlenberg Trustees.

The forum was attended mostly by representatives from the Board of Trustees, administration, and Faculty. Few students, other than those involved in the writing of the Synod Task Force, were in attendance.

Those present entered into a discussion on the importance of the number of Lutheran faculty and students at Muhlenberg, as well as specific measures that could improve the relationship between the college and the church for the mutual benefit of both groups.

The forum group also discussed the problem of whether or why students feel that the relationship might possibly be a restriction on their freedom.

Dr. Ludwig Schlecht, chairman of the Joint-College Synod Committee chaired the forum, that included the Chairman of the Board of Trustees Dr. Paul Empie, and Presiden John Morey.

Photo by Reier

Muhlenberg student confers with members of the Messianic Jews movement.

MCA Messianic Jews have peaceful visit

by Gary Eisenberg

Despite some protestations and the potential controversy involved, MCA's presentation of a program by the Messianic Jewish Movement took place without incident Thursday October 23.

Three Messianic Jews apparently still in their twenties, wearing MJM (Messianic Jewish Movement) T-shirts and conspicuously displaying the Star of David which each wore around his neck, sat at a table in Seeger's Union distributing literature and answering questions for anyone desiring to approach them.

Much of the debate in Student Council and elsewhere had centered around the possibility that the Messianic Jews would be buttonholing people in the Union. MCA representatives maintained that this would not be the case, stressing the integrity of the program and the importance of free expression.

As it turned out the MJM people remained by their table conversing in a relaxed and amiable manner with anyone who expressed a desire to challenge or to learn something about them.

That evening David Chernoff, speaking for the group, discussed some of the beliefs of Messianic Jews with about eighty people at a presentation held in the biology building.

The discussion mainly centered around Chernoff's statement that a belief in Jesus "is inherently a Jewish faith for anyone, Jew or gentile." Both Chernoff and the literature he had distributed during the day stressed that Jesus was a Jew walking in a Jewish land amongst a Jewish people and that his followers and all the wrtiers of the New Testament also were Jewish.

"Christian means follower of the Messiah" said Chernoff. "Today Christian is equated with gentile." This situation today has, according the Chernoff, produced one of the greatest paradoxes of history;

(Continued on Page Three)

There will be a fencing organizational meeting to be held on Tuesday, November 4, at 8:00 P.M. in Memorial Hall West.

Jazz pianist Bonnemere will lead service Sunday

Well-known jazz pianist and composer Eddie Bonnemere and the Rev. Dr. John Garcia Gensel, full-time pastor to one of the jazz communities of New York City, will lead the eucharistic service in the Chapel this Sunday morning.

The service will include music composed by Bonnemere and performed under his direction. The performers include two New York City musicians, Joe Scott, bass, and Sticks Evans, drums, along with the Muhlenberg Chapel Choir.

Pastor Gensel, the guest speaker, is a native of Puerto Rico who is presently serving as pastor to the jazz community based in St. Peter's Lutheran Church. He has been specializing in programs and worship services in the jazz idiom, including radio and television services. Much of his time has been spent ministering to night club musicians and entertainers. Gensel commented that these artists "tend to be lonely, isolated men who need to be ministered to, but they represent a group hardly touched by the church." Gensel performed the service of the funeral of composer-artist Duke Ellington.

Bonnemere is well-known both as a popular and as a liturgical jazz composer. Among his works are listed five Roman Catholic masses, which earned him the nickname "The Mass Composer with the Mass Appeal." Bonnemere has also composed a number of preludes for the Lutheran vespers service as well as music for the liturgy. His music is written as a vehicle to enhance and underline the meaning of the words of the service and to involve the parishioners actively in the services. Bonnemere has been conducting his masses at St. Thomas The Apostle Church in Harlem each Sunday, with an eight-piece orchestra, the church choir, and lay members of the congregation.

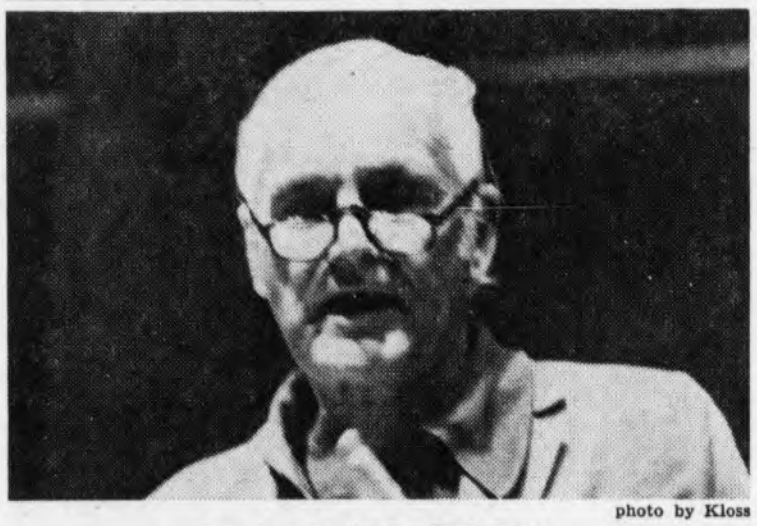

photo by Kloss

Famed economist Dr. Paul Sweezy

Famed economist Sweezy reviews U.S. business slump

by Steve Brint

In a well attended Science Lecture Hall, on October 22, Dr. Paul Sweezy, retired Harvard professor of economics, spent close to an hour substantiating his claim that our economy's general stagnation is to be expected.

Citing Dr. Steindel, a perceptive economist of the 1930's, Sweezy explained that capitalism is the process of capital accumulation, and when capitalists accumulate more than can be invested, there is a decline in income and employment. In a largely monopolistic capitalist economy like our own, the price system cannot function freely, and there is a shift of income in favor of profits, not wages. This tends to choke off profitable investment outlets and a period of generalized stagnation ensues. Dr. Sweezy felt that the 1930's, a period of business cycle drag, is typical of our type of economy. The prosperous years in our country might

(Continued on Page Three)

Student Council

Elections decided tomorrow

Elections will be held between 8 a.m. and 6 p.m. on Friday in the Union for Student Council representatives of the class of '79, class officers for the class of '79, and one student council representative from the class of '76.

As a result of the passing of their class constitution by Council, the class of '79 is entitled to elect three students to represent them on Student Council. The members of the class running for the Student Council representative positions include: James Benson, Mitchell Goldblatt, Wendy Loucks, Janet Werner, Lauren Anderson, Rich Romeo, Paul Monroe, Ed Isser, Lori Zimmerman, Joe Worthington, Greg Seedor, and Steve Nierenberg.

At the same time tomorrow the class of '79 will elect their class officers for the remaining year. Running for class president are: John Pinski, Andy Hutter, Adela Rubio, Rudy Favocci, and Fred Stephenson.

Running for vice president are: Harry Pickle and Evan Krame, for treasurer: Ken Witmer, Drew Shulman, and Jeff Koehler, and for secretary: Laura Bostrom.

Holly Kinchley requested that a new class of '76 representative to Student Council also be elected to fill the position which will be open due to her early graduation. Those running for the position include: Sue Packer, Bob Goodman, Joe Hershman, Herb Ridyard, Jill Peterson, and Linda Armbruster.

Forensics forge forward

Berg hosts debate

The Muhlenberg College Forensic Society sponsored the local level of the Bicentennial Youth Debates on Sunday at 1 p.m. on campus. The debates were open to the public at no charge.

Sponsored by a grant from the National Endowment for the Humanities, the Bicentennial Youth Debate was a project of the Speech Communication Society, the largest association of professional speech educators in the nation. Competition was conducted in three events: Lincoln-Douglas Debates, Extemporaneous Speaking, and Persuasive Speaking.

Winners of the Muhlenberg Bicentennial Youth Debate Tournament were: Extemporaneous Speaking: 1. Bryan Zeiner, 2. Edward Isser. Persuasive Speaking: 1. Bryan Zeiner, 2. Edward Isser. Lincoln-Douglas Style Debating: Edward Isser.

The local competition was the first of a series of debate programs which leads to a National Conference. Muhlenberg had also been selected to host the district competition December 7.

The Forensics Club wishes all well in the regional tournament.

The club has expressed their thanks to the judges, Drs. Crawford, McVeigh, and Slane of Muhlenberg for their time and assistance.

Sunday's winners at Muhlenberg were awarded U.S. Savings Bonds at the college. Kathy Kennedy, a junior from Washington Crossing, coordinated the debates at the college. She is president of the Muhlenberg Forensic Society.

"The purpose of the Bicentennial Youth Debates was to encourage students to examine American History and values through forensic efforts," Miss Kennedy said.

WHAT'S ON

Thursday, October 30

Muhlenberg

12 Noon. Allentown Bicentennial Committee Public Forum. Union.

2 p.m. Penn. Northeast Synod Vocational Meeting. Union.

3:30 p.m. Ciarla Meeting. Union.

6:30 p.m. Vet Representatives on Campus. Union.

7 p.m. Student Council Meeting. Union.

10 p.m. Contemporary Eucharist. College Chapel.

Lafayette

8:30 p.m. Jones Visiting Lecture series. Award-winning actress C. Tyson will present a program entitled, "The Actress and Her Art". Colton Chapel.

Lehigh

8 p.m. Photography lecture. Christine Osinki, whose work is currently on exhibit at Lehigh. Alumni Memorial Building Galleries.

Friday, October 31

Muhlenberg

8:30 a.m. Vet Representatve on Campus. Union.

9 a.m. Penn. Northeast Synod Vocatonal Meeting. Union.

10 a.m. Muhlenberg Experimental Theatre. Union.

10 a.m. Academic Policies Committee Meeting. Union.

10 a.m. Curriculum Committee Meeting. Union.

10 a.m. Faculty Personnel Policies Comm. Meeting. Science 144.

8 p.m. Program Board Halloween Party and Film. Union. **Whatever Happened to Baby Jane?** and **Hush, Hush, Sweet Charlotte.** Adm. 75¢

Cedar Crest

7 & 10 p.m. Film: **Legend of Hell House.** College Center. $1.

Saturday, November 1

Muhlenberg

7:45 a.m. College Boards. Ettinger 300-304.

9 a.m. Temple Graduate Program. Biology 125-127.

9:30 a.m. Lutheran Church Women Meeting. Union.

10 a.m. Alumni Soccer Game.

12:30 p.m. Alumni Soccer Luncheon. Faculty House.

1:30 p.m. Soccer with Kutztown. Muhlenberg.

7:30 & 9 p.m. Psi Chi Film: **The Gold Rush.** Union.

Lafayette College

8 & 10 p.m. Film: **That's Entertainment.** Pardee Aud. $1.

Sunday, November 2

Muhlenberg

11 a.m. Worship Service. College Chapel. The Rev. Dr. John Garcia Gensel, Pastor to the Jazz Community in New York City and Mr. Eddie Bonnemere, Jazz pianist and composer for N.Y.C. Jazz Musicians.

3 p.m. Penn Norhteast Synod Young Adults Seminar. Union.

6 p.m. Student Council Curriculum Committee Meeting. Union.

6 p.m. Festival of the Arts Meeting. Union.

7:30 p.m. College Choir Concert directed by Dr. Charles McClain. College Chapel.

Farnham running for school board position

Mrs. Gail Farnham, faculty member of the education department, is currently running for a position on the Allentown School Boaord. The term is for two years, due to the resignation of Philip Secor (Dean of the College until Spring, 74). The election will be held next Tuesday, November 4.

In the primaries this spring, Mrs. Farnham ran as a non-partisan. She ran on the Democratic ticket and won, but lost in the Republican race, forcing an election to be held this November.

Mrs. Farnham feels that better relationships are needed between the school board and teachers. The recent strike in the school system shows the need for increased communication, and with her background in education, Mrs. Farnham feels she could help and benefit the situation.

At the present moment there are lawyers, engineers, and bankers on the school board, but no educators. Mrs. Farnham stressed that her experience as a teacher in the public elementary and secondary schools for the past seven years, plus that of being a parent with three children, all students in the public schools, qualified her for the seat.

Another indication of the necessity for an educator on the school board is seen in the recent implementation of the IGE program. Mrs. Farnham pointed out, that in time of economic problems, it was important to determine the priorities for educational progress. An educator could have explained to the other school board members that additional funds would be necessary for that program to work.

Mrs. Farnham also feels there is a need to develop basic skills in reading, mathematics, and the sciences, since aid to nonpoverty students who have reading problems is nonexistent. Guidance and counseling is also an area that needs to be emphasized.

Local Doctor to lecture on Osteopathy

On November 5, at 7:30 p.m., Dr. Snyder, D.O., Medical Director of Allentown Osteopathic Hosptial, and Director of Medical Education in the Lehigh Valley, will present a talk on Osteopathic Medicine in the Science Lecture Hall. The purpose of this program is to further inform those interested in this field and to clear up many popular misconceptions concerning the nature of this particular branch of medicine.

Topics discussed will include the history of Osteopathy, its basic principles and philosophies, its relevance in today's world, and the volunteer training program now being offered at A.O.H. An impressive turnout for this presentation will undoubtedly facilitate other proposed talks and programs ow in the planning stages, so please help us to make this endeavor a success.

Math speaker Albright slated

Professor Hugh Albright of La Salle College will speak on Tuesday, Nov. 4 at 3:30 in Sci. 149 as part of the visiting lecture series of the Philadelphia Section of the Mathematical Association of America. The title of his talk will be "Can Euclid, Lobachewski, and Riemann live together among the 2x2 matricies?"

The Muhlenberg Ice Hockey Club opens it 1975-76 season Sunday night November 2, with a game against Drexel. Game time is set for 10:30 at The Ice Palace in Allentown. For all those interested in seeing the game, the club provides a free bus ride leaving the Union at 9:45 p.m. and returning immediately after the game.

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Messianic Jewish program occurs without controversy

(Continued from Page One)

"to convert from sin to G-d (Christ) has now taken on an ethnic meaning."

He pointed out that people can be of different ethnic background and still be one in Jesus. Along this line ran his assertion that pervaded the entire lecture—"We are Jews that have been fulfilled" . . . "we are strongly Zionistic."

After making these points Chernoff attempted to answer questions that anyone in the audience had. Mentioning the "unfair treatment we received in the college newspaper" Chernoff said harrassment and proselytizing are wrong.

Numerous references to the Old Testament were made and there were several readings as Chernoff presented evidence to support the Messianic Jewish belief that Jesus is the Messiah of all men.

According to Chernoff the basis for this belief is two-fold. First, because of the way Jesus fulfilled the prophecies of the old testament, and secondly because of the deeply personal and fulfilling relationship they enjoy with G-d through Jesus.

He again commented that the differences between Christians and Jews are man-made and the need for the people to maintain their cultural identity while sharing a oneness.

In response to the remark that he seemed to emphasize a Jewish belief in Jesus as something special, Chernoff said, "We feel our outlook is a little bit closer to the roots, but our purpose is not to lift up any people or demean any others. To believe in the Messiah through Christianity would strip us of our identity."

Most noticeable at the lecture was the lack of any substantial challenge to the beliefs of the Messianic Jews. Many of those who had questioned the academic validity of bringing the group to campus were not present.

No one challenged that they as Jews could believe in Jesus — something which is not accepted in the Jewish community — but rather questioned why it should be more natural — as Chernoff had implied — for a Jew to believe Jesus.

This, perhaps, was the most ironic point of the lecture: that it focused upon the Messianic Jew's attempts to reconcile their beliefs with Christianity rather than Judaism.

Chernoff conducted the presentation in a relaxed and easygoing manner, throwing-in many familiar Jewish phrases at various points in what appeared to be an attempt to impress the audience with his ties to Jewish culture and upbringing.

He tried to be impartial and present both sides of the coin but was relatively unsuccessful. This was the most obvious shortcoming of the lecture. A number of statements made by Chernoff were presented not as beliefs but as facts and had to be accepted because of the lack of anyone knowledgeable enough to challenge them.

MJM is known for its proselytizing. This was one of the major concerns of Chaplain Bremer and some members of MCA when it was decided to bring the group to campus. Yet Chernoff stated they do not believe in proselytizing.

Similarly, MJM literature states, "We are not funded by Christian churches. Messianic Jews completely support themselves . . ." Again one finds this statement contradicted by the fact that MCA has paid the group's transportation fees.

Damp Spokesmen participate in Gotham Cyclist hillclimb

This past Sunday under damp skies members of the Muhlenberg Spokesmen participated in a sprint hillclimb which was sponsored by the Gotham Cyclists of Allentown. The race course was on Turner Street hill, with the starting line located at the base of the hill below TKE fraternity. As a result of light rain before the start, the turnout was light and the course slightly slippery.

In the 300 meter stock class, the winning time for Muhlenberg was turned in by Chris Finch, with a time of 36.8 seconds. In second place was Rich Lubetkin, time, 42.0 seconds. Third place went to Jaff Blakeslee, time, 45.2 seconds.

In the 400 meter ABL classes, first place for the Midgets went to Phil Petrick Jr., the Intermediates class was won by Scott Dudley, and the Juniors class first place went to David Wieand, with a time of 42 seconds. First place in the Senior men class went to Gary Getz of the Gotham Cyclists. Gary's time of 38.5 seconds was also the fastest time overall. Prizes were awarded in all ABL classes. Since the Muhlenberg Spokesmen have no ABL licensed riders, no other classes were entered by Muhlenberg riders.

There will be a Muhlenberg Spokesmen meeting tonight at 6:30 in the Union. Check the bulletin board for room number.

Photo by Kloss

Three of Muhlenberg's cyclists

Board plans party

In traditional Hallowe'en spirit, Program Board once again sponsors a Muhlenberg favorite — the annual Pumpkin-Carving Party. The Party will be held on Thursday, October 30 from 8 to 10 p.m. in the Union Snack Bar. Free refreshments will be served.

Piles of plump pumpkins await the creative talents of the Muhlenberg student body, who will transform the orange orbs into smiling faces badly in need of dental work. The carving policy is BYOK (Bring Your Own Knife).

A game of Killer Wink will be run throughout the evening. Stop by Room 113 and knock off friends and enemies with the bat of any eye!

Students are invited to appear in costume — if they dare!

Illustrious Harvard Professor expects economic stagnation

(Continued from Page One)

all be explained by the injection of very temporary economic boosters such as new industries (railroads, autos) or wars.

All boosters of our economy, he contended, were and are very temporary and finite. The railroad industry bottom out in 1907 had provided tremendous stimulation in the form of new towns and suburbia. The automobile has probably reached its saturation point. In 1910, one out of every 22,000 Americans owned cars, in 1920 one out of eleven, and presently, one out of 1.9.

Our prosperity in the 50's and 60's could be explained by the expansion of our power in foreign markets after a World War and by increased military expenditure. Presently, our power in world markets seems to be declining due to increasingly stiff competition.

Another significant problem of our monopolistic capitalistic economy is the ever growing tightness of money as corporate and consumer debts become an ever bigger chunk of income expenditure. Nowadays, very few corporations are in good positions to obtain money on the open market.

How does Dr. Sweezy see our present situation? He seems to feel we've entered a new period of stagnation, indicative of our economy, which is compounded by inflation and international complication. We have inflation since our corporations are powerful enough to insert their capital expenditures, which may or may not be necessary, into the prices they charge without restraint.

What will get us out of this financial quagmire?

Our government will have to get involved, say Dr. Sweezy, and begin to do some economic planning so that production is geared to need and use but not profits. This is "state capitalism."

Dr. Sweezy appeared to be smugly confident that economic conditions would reach the stage where the people will see the need for significant political reform.

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Comment

Band stays home . . .

Conspicuous by their absence at Saturday's Homecoming Festivities was the Muhlenberg Band. So conspicuous were they that the **Alumni News** felt it necessary to mention the fact in their upcoming November edition.

On the back page is a small article asking the question, "Where's the Band?" It points out the fact that several alumni were rather irritated that if they could travel several states' distance for Homecoming, the band could not turn out of the dorms, presumably for fear of getting a little bit wet.

As a result of the "no-show" by the band, the national anthem was played on a record, and the alma mater was never aired. This was particularly bothersome to the alumni.

We question why the band, especially in view of their standing as one of the few extra-curricular activities granted college credit, could not absorb a few raindrops for the sake of Homecoming. We have seen several instances where bands with more expensive instruments than our own performed in conditions much worse than Saturday's.

Perhaps an apology is in order from the band to the alumni, and while they are at it, the rest of the college who managed to turn out on Saturday.

Decelerate yourself . . .

Recently there have been rumblings that Dean's List students, currently exempt from overload charges up to 18 credits, should have to pay for these extra credits. We cannot see the purpose for such a proposal, in light of the fact that it involves such a trivial sum of money.

Last year, eight students took advantage of a free overload by virtue of having made the Dean's List for two consecutive semesters. If this represented a one hundred dollar loss on the part of the college for each student, it would mean 53 cents extra for each full-time student. At times when tuition rises in the hundreds of dollars are regular occurrences, we cannot see where the college is particularly hurting for this $.53.

It is fair to assume, we believe, that in light of a charge for this overload, enrollment in overload courses would decrease, rather than increase.

It appears as though this is just another attempt by the college to hold back its exceptional students from the possibility of graduating early. This is strange for a college which advertised its summer courses two summers ago as an opportunity to "accelerate yourself."

Of course, if a great many students were able to graduate early, this would impart a great financial strain on the college. But providing the opportunity for a few exceptional students to save themselves some $2,000 is not outrageous.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, October 30, 1975

Brooklyn flash

Lost graduates remembered

by Bruce F. Garner

Homecoming is the only opportunity most alumni ever get to see their old school chums and find out how they're doing and what's become of them. Then, they can happily go home and talk behind their friends' backs and gossip about them, just like the good old days when they were in college. However, many Muhlenberg grads never make it back to the college for one reason or another (or both). As a matter of fact, while speaking to some of the alumni who were here last weekend I found out that a number of former Muhlenberg students have never been heard from since they left school. In my capacity as an investigative reporter for the **Weekly,** I traeked down ten of these people and as a service to my readers I now present my findings:

1. Filbert "Tinkerbelle" Larrimote - Class of '55 — Best remembered for organizing the "Great 'Berg Panty Raid of '54." Unfortunately this occurred three years before the college went coed, which led many to wonder about Filbert. Filbert is currently living on Fire Island and is rooming with Lars "Pudge" Lemski, class of '56 who is best remembered as the only person to join Filbert in the "Great 'Berg Panty Raid of '54." Filbert is currently employed as a showroom model for an 8th Avenue manufacturer of leather goods, who specializes in pant suits, bull whips, and spiked boots.

2. Raymond "Yawn" Bright - Class of '47 — Best remembered by his fellow grads as the most boring person they've ever met. Ray was believed by many to be either dead or comatose during his four years here and even fooled his roommate who more than once called the coroner to pronounce Ray legally dead so he could have a single. "Yawn" never made med school as he wanted, mainly because he flunked zoo, botany, chem., and physics. He is currently happy however, in his position as an organic chemistry professor at a small liberal arts college in eastern Pennsylvania. He feels he was cut out for this work.

3. Arthur "Apple Polisher" Gerber - Class of '61 — Best Remembered for staying after class to ask questions and compliment professors on their clothes every day he was here in every course he ever took. The only student to ever stay after gym class, and ask questions, and also, compliment coaches on their gym shorts and sweats. Arthur is currently practicing medicine and is one of the four out of five doctors who recommend Trident for children who chew.

At present, he is the defendant in 83 malpractice suits but has confidence he will do all right, since, as he writes, "the plaintiffs' lawyers dress well, and I intend to stay after the trial and ask the judge questions before I have recitation.

4. Lawrence "Hot Lips" Mishman - Class of '54 — Never completed school. Got kicked out in 1952 after he was caught cheating. Unfortunately it was with the Dean's wife. Since "Hot Lips" was an English major, but never completed college he is today working at one of the only jobs available to him. Larry is a full professor of nuclear physics at Nassau Community College. "Hot Lips" hasn't changed much, and is currently involved in affairs with three of the women in his class. The class is composed mostly of bored housewives trying to find themselves.

5. Lydia "Easy" Pimsley - Class of '68 — Had to leave college in the fall of '65 to get married and subsequently divorced. Remembered fondly by the football teams of '64 through '68 and is believed by many to be the reason the squad had to forfeit its last three games in '65. Lydia is unmarried but feels her children need a father. She is currently dating the U.S. Navy. Lydia was recently voted Den Mother of the Year by the Fathers of Cub Scout Pack #379.

6. Hans "Stinky" Kessler - Class of '59 — Thought to be the most disgusting person ever to attend Muhlenberg. Spent four years here without once taking a bath, cleaning his room, or changing his socks. Best remembered for grossing out all present at his graduation by throwing up over the President as he was handed his diploma. No one ever really got close to "Stinky," but it is remembered that he liked peanut butter and besides eating it would often take baths in it. Hans is currently working as one of the chefs in the Muhlenberg cafeteria kitchen.

7. Irving "Wrong-Way" Applebaum - Class of '37 — Irving was second-string waterboy for the football team during his years here and got his nickname by forgetting which team he was working for 6 times during the '36 season as he gave water to the opposing team and refused to let our players have any. Irv, is remembered as being "a nice guy but not too bright" by those who knew him. No one is quite sure what became of Irv but it is rumored that he is either working in a top position in President Ford's cabinet, or is, in fact, Gerald Ford.

8. Morris "The Dealer" Caruso - Class of '44 — Got his nickname by selling hot dogs and programs in the stands during the football games. Found out he liked that kind of work, switched his major from Nat-Sci to Economics, and is now a millionaire businessman, living in Bensonhurst. Moe still runs his business himself and personally sells his "knishes, Fudgi-Wudgies, and cold soda," at Brighton Beach, but has his sons look after the Manhattan Beach and Coney Island Franchises. He is currently thinking of branching out to Riis Park.

9. Elwood "Lummox" Krasne - Class of '66 — Had no friends whatsoever the time he was here. Best remembered for fighting dirty, cheating on exams, beating up one of his professors with a chain and broken glass for absolutely no reason at all and having bad breath. Was kicked off the football team for roughing the kicker, the ref, and his own teammates. Thoroughly dishonorable, a liar, a cheat, and an unathletic, dirty, cretinous klutz, he is currently playing hockey for the Philadelphia Flyers.

10. Catherine "Smiley" Bimsford - Class of '64 — Was never seen not smiling once in her four years here, even when she flunked vert morph. Captain of cheerleaders, baton twirlers, and pom-pom girls, President of Cardinal Key, Student Council, and Big Name Committee. Cathy writes "Golly gee. I love my life today as a mother of two beautiful children, President of PTA, Civic Association, and Junior Cheerleader's Mothers. My husband was recently killed in an automobile accident but golly gee, I'm still smiling and isn't the whole wide world wonderful.

Love, Hugs and Kisses,
Cathy-Poo

Muhlenberg certainly turns them out.

The Muhlenberg College family has been invited to attend a Bicentennial event on Sunday, November 16, 1975 at 2 p.m. at New Hanover Lutheran Church, Pa. Rt. 63 and Lutheran Road, New Hanover, Pa. (10 miles north of Pottstown, Pa.). At that time the Honorable Carl Albert, Speaker of the United States House of Representatives, will present an address.

The occasion is the 275th anniversary of New Hanover Church and the 225th anniversary of the birth of Frederick Muhlenberg who was pastor at New Hanover in 1777-78, first speaker of the House of Representatives, and one of the signers of the Bill of Rights.

Muhlenberg Student Lobby collecting information

The Student Mobilization Committee changed its name to the Muhlenberg Student Lobby. The Lobby's immediate goal is to collect information on current political issues for dissemination to the student body.

First efforts involve a Bill in the State House of Representatives concerning a possible quota system for admissions to medical schools in the state (see WEEKLY editorial, Oct. 23, 1975). Pre-med students and others interested are urged to contact their representatives. Other information on the Bill, H.R. 402, can be obtained from Mary Schwanger.

The National Committee of the MSL is currently collecting information on the presidential hopefuls as well as on Senate Bill 1. The latter involves the reformation of many criminal laws and is controversial due to the civil liberties issues involved. Classification of state secrets, electronic search and seizure, and informing alledged criminals of their constitutional rights are areas covered by the Bill.

The Local Committee of the MSL has become involved in the current elections and attended meetings of local decision making bodies.

Information concerning any of the activities of the Lobby can be obtained from newly elected coordinator, Norm Elton. The Lobby meets weekly, at 6:30 p.m. on Tuesdays, to discuss issues and plan its priorities. All interested are encouraged to attend.

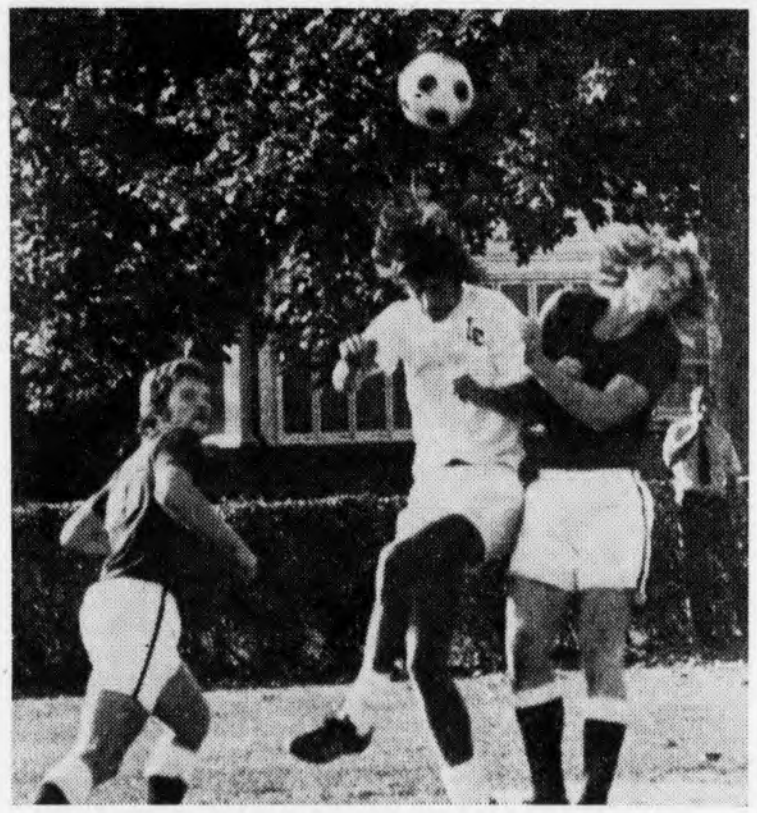


Photo by Bowman

Action in last week's soccer game against Lafayette

Kutz tallies four goals in shutout; 'Berg wins with sudden death score

by Bob Gurdak

Both Muhlenberg and Western Maryland came prepared to play good tough soccer and showed this on Monday, October 27, in a game which lasted the maximum limit allowed by N.C.A.A. rules. The two regular 45 minute halves were played, which at the end of the first half, found coach Ron Lauchnor's booters ahead 2-1. Fred Rittenger scored first for the Berg at 15:00 in on an assist from Randy Kutz. Then Todd Cassel made it 2-0 by scoring at 22:27 minutes in on an assist from Randy Light. Western Maryland's goal was scored at 44:25 minutes in by Doug Barnes.

Second-half play was marked by strong offensive and defensive efforts on the part of both clubs. The Berg booters could not hold on to their 2-1 lead, however, and Western Maryland scored at 39:45 minutes in. With no further scoring in the second-half, the game, tied at 2-2, went into overtime — two full ten minute periods as per N.C.A.A. rules. These were played out with each team having about equal scoring opportunities, but no scoring resulted. This sent the game into a final 15 minute sudden death period. (If no scoring results, the game ends officially as a tie.) Both teams again had equal opportunities to score, and the tension mounted when both teams began to push their defensive back up into the opposing team's territory to try to score. The hopes of every Muhlenberg fan were answered when Randy Kutz took a pass from Fred Rittenger and knocked it past the Western Maryland goalie, with just 35 seconds left in the sudden death period, to put Muhlenberg on top 3-2.

On the rainy Saturday morning of Homecoming weekend, the Mules shutout the Lebanon Valley Dutchmen 10-0. The Berg booters struck hard and quick, and were beating the Dutchmen 4-0 at the half, three of the goals being scored by lineman Randy Kutz. In the second half, the Mules did not let up, and the offensive bazaar continued with the Mules scoring 6 times to put the final tally at 10. The Berg offense, led by linemen Randy Kutz, Randy Light, Todd Cassel, and halfbacks Greg Muntz and Joe Mangone, combined for 35 shots on goal while the Berg defense, led by fullbacks Ken Boyle, Jim Gargano, and Brad Leathers, limited the Dutchmen to just 13 shots.

Lebanon Valley goalie Joe Ritchey had 7 saves while Muhlenberg goalies Jon Henning and Jay Zagoren protected the shutout by making a total of 11 saves. Here's the close-up on the scoring:

Score	Assist	Time
	1st Half	
Randy Kutz	Mike Boyer	2:15
Randy Light	Greg Muntz	7:21
Randy Kutz	Fred Rittenger	16:45
Randy Kutz	Todd Cassel	38:45
	2nd Half	
Mike Boyer	Randy Kutz	7:33
Jeff Donald	Greg Muntz	11:17
Randy Kutz (Penalty Kick)		13:04
Todd Cassel	Kevin McClain	17:10
Ken Walsh (Penalty Kick)		24:44
Fred Rittenger	Unassisted	39:30

On Wednesday, October 15, Muhlenberg met Lafayette at home in a game which ended in a 1-0 shutout in favor of Berg. The Mules' defense led, by fullbacks Jim Galgano, Lou Heuttel, and Brad Leathers, limited the Lafayette attack to only 16 shots on goal, while the Berg offense combined for 33 shots.

Lafayette goalie Dan Price made 13 saves while Muhlenberg goalie Jon Henning was credited with 10 saves to add to Berg's tough defensive play.

The entire game was marked by strong offensive and defensive play from both ball clubs. The only score of the game came 17:00 minutes into the first half when Berg lineman Randy Kutz took a pass from right wing Fred Rittenger and beat Lafayette's goalie on the left side of the goal.

The Berg booters are now 8-2-1 for the season and are on a six game winning streak. Looking ahead, the Mules have two regular season games left: Muhlenberg vs. Ursinus away on Oct. 29, and Muhlenberg vs. Kutztown on Saturday, Nov. 1, home.

MUHLENBERG SPORTS

Squad terminates season with win over Cedar Crest

by Karen Helin

Last Wednesday the Muhlenberg field hockey team defeated Cedar Crest by a score of 5-1, thus terminating their 1975 with an overall 4-2 record. The first half proved to be relatively slow paced, although the game was characterized by purely defensive field play, Muhlenberg quickly took the upperhand when right inner Denise Heier scored within 8 minutes of the period. This had been preceded by a fine hand save by Julie Charlotte Baker, which served to discourage one Cedar Crest rush. The opposing team was allowed to produce one goal following a penalty circle midway thru the half, but Muhlenberg dominated the offensive attack in the last few minutes. A pass from right wing Becky White to Kath Lightkep resulted in one of her three goals, and not thirty seconds later Becky herself scored on a solidly hit drive from eight yards out.

The second half continued to be dominated by the Muhlenberg offensive play, managing to secure the lead by two more. Although the Cedar Crest goalie made a couple of fine defensive plays, Kath Lightkep was untoppable in scoring during both middle and towards the end of the half.

Saturday, eight players chosen by the team participated in The Lehigh Valley College Field Hockey Association tournament at Moravian. Representing Muhlenberg were Jan Williams, Becky White, Jane Shoemaker, Lauren Angstadt, Dawn Ellenberger, Sandy Griffing. Kath Lightkep and Elaine Robson. Despite the rain and consequent poor field conditions, six games were played, with the teams consisting of a cross-section of players from the eight participating schools. Muhlenberg was well represented, with five athletes receiving All-Star team honors. Named to the first team were senior Jan Williams at left halfback and freshmen Kath Lightkep and Sandy Griffing on the front line. Becky White and Karen Angstadt both wings, were named to the All-Star second team.

Photo by Kloss

Women's field hockey team battles Cedar Crest

Mill honored

John Mill, Muhlenberg's top running back, was the recipient of the Sidney G. Weikert Sophomore Athlete of the Year Award Saturday.

The award, in honor of the late Sidney G. Weikert, class of 1963 and director of admissions, was presented at halftime of the Homecoming festivities.

In 1973, Mill received a scholarship, also in honor of the late alumni-administrator as "the member of the incoming freshman class who has the potential to enrich the total life of the college by making significant contributions over and above academic achievement."

After the game Frank Marino said, "This Weikert Sophomore Athlete of the Year Award confirms what we knew in John Mill's freshman year — that he would indeed live up to the spirit of the scholarship."

Dean outstanding as Muhlenberg gains 21-20 victory over Dickinson

Injuries do strange things to a football team. They force players to be shuffled from position to position, and many times bring players to the foreground who may not have had a chance otherwise.

John Dean is one such player. Formerly a reserve offensive tackle, Dean was thrown into the Dickinson game with no prior defensive experience. Before the afternoon was over, he had sacked the quarterback twice, made 5 unassisted and 8 assisted tackles, saved the 21-20 win with a tackle on a two point conversion try with 95 seconds left, and been awarded the game ball by his teammates.

To cap his performance, Dean was named rookie of the week by the ECAC.

For the rest of the players on the field, the game took on a television script, with an ending reminiscent of the one two years ago between the same teams.

Muhlenberg took a 21-6 lead into the final quarter on two long pass plays and a John Mill run. But the Red Devils of Dickinson came storming back, scoring two touchdowns in the last 15 minutes.

The first came on an option run by halfback Don Johnson, capping a 63 yard drive. George Washington dashed around the left side for a two point conversion and the score was 21-14 with 6:25 to play.

Muhlenberg failed to run out the clock, however, and Dickinson got the ball back with 4:50 to play. A halfback pass from Johnson to wide receiver Bernie Driscoll covered 19 yards, and quarterback Lanny Johnson got 14 more on a scramble.

(Continued on Page Six)

Photo by Shoemaker

John Dean sacks Dickinson quarterback Lanny Johnson thwarting last second two point conversion, enabling Muhlenberg to hold on to a 21-20 victory.

FOOTBALL STATISTICS

	Dickinson	Berg
Points	20	21
First Downs	16	13
Yards Rushing	188	166
Yards Passing	171	156
Pass Attempts	10-21	5-11
Intercepted	3	0
Total Offense	359	322
Penalties	7-63	6-60
Fumbles Lost	0	3
Punts	6-31.0	5-36.2

Dickinson	0	0	6	14	20
Berg	0	6	15	0	21

(M) 3:11 2nd Staehle, 46 pass from Reid (kick fail)

(M) 14:51 3rd Butler, 53 pass from Reid (Staehle, pass from Reid)

(D) 12:28 3rd Driscoll, 69 pass from Cline (run fail)

(M) 4:11 3rd Mill, 2 run (Stovall kick)

(D) 6:25 4th Joanson, 1 run (Washington run)

(D) 1:35 4th Gerlach, 5 run (run fail)

Platforms

Class President
Class of '79
Rudy Favocci

A President must be the link between Muhlenberg College and the Class, and if elected president of the Class of '79 I will do my best to help the class achieve its highest activity potential. My platform isn't filled with vociferous, idealistic promises but rather with thoughts of hard work and getting the job done right. I wish all my fellow candidates good luck in the forthcoming election.

Andy Hutter

As President of the Freshman Class I will strive to uphold the high standards of past class presidents. I have experience in high school class councils and have been an active participant in Freshman Class activities thus far. I was an active member on several committees including, drafting the class constitution, homecoming and the Soph-Frosh dance.

The major function of a class council is TO PROMOTE CLASS UNITY and RESPOND TO THE NEEDS OF THE CLASS. All actions of the council should reflect the desires of the assembly it represents, and I propose to survey all freshmen as to their ideas on how to make the council work in their BEST INTEREST.

As President I will strive TO PROVIDE meaningful activities including; chartering buses to sporting events and concerts, wine and cheese party, a class picnic, and a freshman weekend retreat.

Albert Camus once wrote,

"Don't walk in front of me—I may not follow.
Don't walk behind me—I may not lead.
Walk beside me—and just be my friend."

This is the position I wish to assume as President of the Class of 1979.

Adela Rubio

Hi! I'm Adela Rubio and I'm running for President of the Class of '79. Believing that words should be accompanied by action I've decided that only by getting up and doing something will anything ever be accomplished. Having had much experience in student government and being interested and concerned with our class, I know that by serving as your President I could do the utmost for our class. I'm very friendly, easy to get along with and very dependable. Being a conscientious, responsible hard worker I'm sure that I could get a lot of work done and even spark up some interest in class activities.

For all those who "think" before they vote — remember to vote Adela Rubio for President of the Class of '79. I'll take you where we're going!!

Student Council Rep.
Class of '79
James Benson

As a candidate for the office of Student Council representative for the Class of 1979, I would first like to thank those members of the class who nominated me for this office.

As a candidate for this office I establish the following platform:

I will not in my campaign make any solid promises to the members of the class because I feel that certain situations may arise that would prevent me from keeping that which I promised. However, if elected as a Student Council representative I will do my best to serve the Class of 1979 and the entire Muhlenberg student body.

I will listen to the problems of the student body and will present these problems before the Council for action.

In voting on items brought before the Council I will try to vote in the best interests of the Class of 1979 and Muhlenberg College.

Finally; I feel that Muhlenberg College has a great deal of tradition behind it and it is the job of the Student Council through its actions to preserve this heritage.

Thank you for your vote and for the support that you have given me.

Mitch Goldblatt

I am addressing myself to all of the students at Muhlenberg College, because it is you that will have the right to decide who will become the three freshmen representatives on Student Council for the coming year. I am running because I feel that I am suited for one of the three positions. I feel that my experience in the past and my willingness to serve on Council should qualify me as a representative.

In high school I served on Student Council for three years and acted as Chairman of the Activities and Election Committees. On these committees I led many fund raising and social activities.

But of course, that was high school and Muhlenberg College is entirely different. I have observed the Muhlenberg Student Council in session and I am convinced that I can also serve this organization. I have been talking with Council members and been made aware of the duties and responsibilities of a representative. I realize that much of my time will be needed. I intend to devote this time if elected and do the best job that I can.

In less than two months here at 'Berg, I have met many people through various activities. Attending meetings, going to school sponsored programs as well as classes, has enabled me to meet people from each of the four classes here. I feel that by getting to know people, I will also get to know what they want from their school. As a representative, I will try to serve the needs from all areas of the student body. As in the past as a representative, I make decisions not just on my own personal beliefs, but also from what I believe is attitude of the people I represent.

I will make no promises other than that I plan to serve diligently and faithfully to the best needs of the school. So, tomorrow, you have three spots to fill for the Class of '79 Student Council Representative. If I am one of these elected, I, Mitch Goldblatt, will make sure that you will not be sorry.

Wendy Loucks

Student government usually leaves a hollow feeling in the average student due to its weakly ineffectual nature. Held without power by faculty committees and bureaucrats, student governments merely go through the motions of fruitful activity. It is fought on both sides by student indifference and faculty resistance, and is at best a third-rate occupation for the student with idle time.

The student government, however, need not always be a total waste of time. Given proper representation on faculty committees and a larger voice in the affairs of the school as a whole, students can meaningfully contribute to both their own education and that of those they govern. Students deserve a hand in the educational process which so intimately concerns them, and thus should have a voice in the hiring and firing of instructors, choice of course materials, and scheduling. Students are both willing and able to exercise these responsibilities.

The basic purpose of any educational institution is to prepare its students for life in the real world. This preparation cannot be successfully accomplished by denying the student the power to make decisions that affect him.

Wendy Loucks is running for Student Council Representative in the realistic hope that the situation can be improved. Students can and should have a larger voice in their own affairs, and the time to start is here. Many important issues have been presented to the Student Council, and many more are to come. Ensure that these decisions will be acted upon in the students' best interests by electing a mature and responsible government. Wendy Loucks stands for such a student government, but don't take her word for it, vote for her and find out for yourself.

Paul Monroe
Ed Isser

This article is not boring.

Ludicrous, you say??!! Two bitter, bloodthirsty, blood-stained, belligerent boys helping each other to win!? Why, you may ask? Elementary dear Watson, effective Student Government neccesitates a mosiac of ideas. To attain this mosaic, various geographical influences, cultural experiences, and personal ideals must blend together to form a truly representative student government which will serve all individuals on campus.

Because of our ability to work together in spite of our quite different backgrounds, we feel that as a team we have the essence of the mosaic within ourselves.

Paul Monroe, a native Long Islander, an active member of the Lutheran Church, who is involved in Long Island politics and life. Ed Isser, a Jew from the outskirts of Philadelphia, has interests in camping, backgammon and politics. Together they form a team which provides these diverse characteristics.

Several issues exist that demand attention. Jointly we have examined these questions and arrived upon a platform on which our campaign is based.

The Honor Code is an integral part of Muhlenberg College. It is one of the last conscience-invoking mechanism, employed in our system today. We feel it should be retained and enforced. We believe that it is not only theoretically sound, but that it actually has a profound effect on the conduct of the Muhlenberg student.

The money that was allotted to the Muhlenberg Fraternity Council has created a large conflict on campus, which can easily be avoided in the future by stipulating that future fraternity funds be earmarked for activities that involve the entire student body.

A ten dollar increase in the Activity Fee is recommended to insure that present activities are maintained and new ones encouraged. An increase is needed to fight inflationary trends. Student Council discovered in drafting the current year's budget that they were seriously short on funds. Consequently, many activities have felt the fiscal crunch and their effectiveness subsequently has been decreased.

We are vigorously opposed to the Otto Plan. With this plan, a computer selects a random number of students. Beginning at the top of the list, each student is contacted and coerced to become a Student Council member for a two-month term. Four of these students are selected, each with a vote on the Council. However these members are not required to attend any meetings. While this plan was in effect most of last year, the Council was met frequently with quorum problems. Meetings were held during which no votes could be taken and no action could therefore be conveyed. Thus the Council was ineffective because of this plan and for that reason it was abolished last year. We feel that it should remain in the drawer.

At present, eleven women are living in Lieberman House off-campus in a situation deemed "temporary" by Dean LeCount. The major concern is poor lighting on the route to and from campus. We feel that this should be the women's decision, as long as they are aware of the danger. Rather than warn about the inadequate lighting persistently, perhaps some of that energy could be directed to petition the City of Allentown to provide better lighting.

We are in favor of the proposed twenty-four hour visitation policy on a trial basis this year. Sections should be provided in the dorms where those who do object to such a plan could reside. In addition, we advocate the addition of more co-ed dormitories, in particular Martin Luther Hall. Again, sections of dorms should be set aside for those who object to co-ed dorms, lest anyone be prevented from living according to the way he wishes.

We endorse the new Humanities Proposal through which English, Philosophy, the fine arts, foreign languages, and religion are all encompassed by the humanities requirement. This slackening of requirements would provide the opportunity for further diversification unhindered by the current stringent demands.

It is by these issues that we stand. We present them to you so that you can vote knowledgably for or against us. We are convinced of our ability to work effectively as your representatives, as a team that is diverse yet unified. Elect Paul Monroe and Ed Isser as your Class of '79 Student Council Representatives this Friday.

Now tell us, was this boring?

Janet Werner

I, Janet Werner, Class of '79, if elected as Student Council representative promise to execute the following responsibilities:

(1) I will attend all class and Student Council meetings and perform all duties expected of me.

(2) I promise to represent the opinion of the majority which may or may not coincide with my own viewpoint.

(3) I promise to report back any pertinent information to the students.

(4) I will be available for consultation to hear any problems or personal points of view.

Joe Worthington

My name is Joe Worthington and as you may or may not know I'm running for Student Council Representative. I've adopted Muhlenberg as my home for 4 years and for this reason I see fit to do anything in my power to improve the academic and social life here. I see it senseless to make promises that may or may not be kept. All I can say is that I want to make these years the most rewarding years of our lives. I would very much appreciate your vote.

Lori Zimmerman

My name is Lori Zimmerman. I am running for Student Council for the Class of '79. Your votes and support would make me one of your Student Council representatives. I am willing to work for your best interests and stand up for your rights and beliefs. Having had previous experience in student government and having been a class officer in high school, I feel that I would be qualified to represent your concerns in Student Council. Being a Pre-Law major, government and individual rights and responsibilities are of great interest to me. I would like to be on Student Council to help make this college work for you. I will devote much time and energy to the upcoming issues, many of which are of utmost concern to the student body. I would support the new humanities requirement which incorporates the religion requirements and thereby provides a wider range of options in choosing a course, and the option of taking a religion course. Another major issue that is arising is that of increasing student apathy. This problem is of great concern and I would make serious efforts and welcome any suggestions to correct it. It also appears that Student Council has minimal contact with the student body. If I am elected, I would strive to aid in communication between the students and the council.

Show your support and remember to vote on Friday. I hope I will receive your consideration.

Gridders win

(Continued from Page Five)

Mario Shannon pulled in another halfback pass and took it in for an apparent touchdown, but a clipping penalty put the ball out beyond the forty again.

The strangest was yet to come, though. Lanny Johnson fired a long pass down the right sideline, intended for Shannon, but Jim Stampfle pulled off a miraculous interception at his own 10 yard line. The Devil drive appeared to be over, but a down field official ruled that Stampfle had fumbled the ball before hitting the ground, and Shannon's recovery gave Dickinson a first and goal.

Jim Gerlach got the score on two plunges over the middle, and with 1:35 left, the Devils went for two. They ran their option play to the left side, but Dean came roaring through the middle to crush Lanny Johnson and jar the ball loose. Gary Brandt fell on the loose pigskin to preserve the victory.

Women's Football Game
Sunday, November 2nd
2 p.m. at Lafayette

Letters to the Editor

To the editor:

The antics of our "liberal" Student Council never fail to amuse me. As stated in a **Weekly** editorial on October 16, cries of "restriction of academic freedom" and "infringement of the freedom of expression" were raised by the "liberals" on campus, especially in the Student Council, when the Administration tried to block the showing of the New York Erotic Film Festival less than a year ago. Yet, when MCA brings the Messianic Jews, a fully legitimate religious group, on campus, these same "liberals" scream bloody murder and try to discourage this group from expressing its views here.

I personally attended the lecture given last Thursday by this group and found nothing in it that was blatantly offensive to anyone, save a confirmed atheist! (After all, Scriptural topics were discussed, with documentation.) Yet, many of the Student Jews were conspicious in their absence at that lecture!

I especially take issue with Mark Davids for his letter in the October 23 issue of the **Weekly**. What makes him so righteous that he can determine what the rest of the students here may see or hear? Can he prove his allegations of anti-Semitism on the part of MCA? It seems to me that, if someone dares to disagree with Mark Davids, he has a standard answer: Accuse that person of anti-Semitism.

I feel sorry for all those people who feared being "proselytized", for they must be pretty naive! In fact, I wonder how they could pass a simple literacy test, let alone being accepted into college. A person with any amount of intelligence at all will reject a viewpoint he finds unacceptable and unprovable . . . he does not become a slave to those around him, idealogically or otherwise!

Perhaps we should take the Student Council's viewpoint to its logical conclusion and ban all controversial groups from the Muhlenberg campus. Think of it . . . we could start with the YSA, since its viewpoints do not mirror those of the American majority. From there, we could ban the Young Republicans and the Young Democrats, since each national party has its skeletons in the closet. Finally, if MCA is stifled, why not stifle Hillel? After all, Hillel's goals may offend some of us "goyim". We would then have a peaceful campus. Muhlenberg would then be more than stagnant, it would be dead, unimaginative, and devoid of any form of provocative, lively discussion! Everyone has a right to his or her own beliefs . . . let's give ourselves the right to express them in a free, academic atmoisphere. Replies to this leter may be sent to Box 231 here on campus.

Sincerely yours,
Philip E. Galasso,
Class of '76

(Please print this letter, if space permits. I feel that we should reexamine our priorities here on this campus and squelch the hypocrisy of those who point the finger at others.) — or, are you afraid that Council may slash your budget and use the money for buying "No-Doz" for those bored with the non-controversial atmosphere?

To The Editor:

In response to Mark David's letter of 10/23, I applaud him for his outspokeness; at least there are a few people on this campus willing to take a stand for something! As a Christian, I know a little bit about holding beliefs dear to my heart, and I can respect Mark for holding to his own.

In respect, however, to the Messianic Jews, I must say that I felt a need for them to be heard.

First, probably most important, is the fact that these people have accepted Jesus as Messiah. How on earth can a school that bears on its emblem *Trinitati Sanctissimae*, "To the Most Holy Trinity," forbid other believers in Christ to be heard on this campus?

Secondly, these people represent a cultural phenomenon in America. as well as in Israel, and the rest of the world. This is something that should be inspected by theologians, anthropologists, enthrologists, sociologist and others. On this campus there are those whose academic interests fall in these areas and to deprive those people a chance to see such a phenomenon is **dead wrong!**

As to the objections raised by the Messianic Jews, let me just say that I think that objection leads to thinking, and thinking can lead to controversy and controversy can lead to decision, and decision is what life is all about.

by John Hazel '77
Executive Council, M.C.A.

To the Editor:

I am glad MCA brought the Messianic Jews to campus for their presentation. I am very disturbed at the Jewish opposition to it on campus. It shows bigotry on their part.

When we had Madalyn Murray O'Hare on campus a few years ago, the Christians were more tolerant. If you do not appove, do not attend.

Free speech is part of our freedom. Let us not have it dictated by a few.

Sue Warren '78

Dear Editor,

Once again the time to discuss commencement is with us. Plans for next spring's exercises are already in the making. This letter is directed to those involved in the choosing of graduation speakers.

I'm sure I speak for many of my classmates when I say I think the Senior Class should be the body that chooses commencement speakers. Our class, like all other classes, has devoted much time and energy to the college. It should be our right to choose who we'd like to hear at graduation.

The Senior Class has little influence on speaker selection. It is my understanding the president of the college selects the speakers. He says it is the college's graduation and not that of the Senior Class. The president fails to realize the students are Muhlenberg College. Without them, this institution would not function.

It is my hope, then, that President Morey not interfere with speaker selection. The Class of 1976 is responsible and can select worthwhile speakers.

Tom Hadzor

Festival of the Arts 1976
The Executive Board and Committee Chairmen for the Festival of the Arts 1976 will meet Sunday, November 2 at 9:30 p.m. in the Trexler Room. Any recommendations or requests for dates during the Festival should be made by that time.

Around the World

General Franco, the eighty-two year old head of the Spanish government is close to death and has been issued the last rites. Supposedly upon Franco's death power is to pass to Prince Juan Carlos de Borbon who will rule as king.

* * * *

Competing interests in the church, the military, the labor movement, and among politicians create the possibility of a repetition of the political diversiveness that still afflicts neighboring Portugal a year after its rightest dictatorship ended.

Portugal's sixth Government since the April 1974 revolution is still in office, but rumors of coups abound. There have been bombings in Lisbon, and perhaps most ominous is a lack of discipline in the army.

The Government last week ordered a nationwide military alert in order to try and control the situation.

* * * *

Another bombing in London has had an unintended victim, Dr. Godon Hamilton Fairley one of the country's leading cancer researchers.

A bomb had been placed under the car of Huger Fraser, a Conservative member of Parliment. He was saved because he delayed his normal departure from his home to answer a phone call. Also saved was Mr. Fraser's house guest, Caroline Kennedy, daughter of the late President.

* * * *

The stated purpose of Secretary of State Kissinger's visit to China last week was to complete arrangements for a similar trip this year by President Ford. That was apparently done, but if anything else was accomplished it remains secret.

Mr. Kissinger did receive a warning from his Chinese hosts about the perils of Washington's relationship with the Soviet Union, a position on detente the Chinese often express.

In later talks, the Chinese drew unflattering comparisons between detente and the appeasement policies of the Western powers toward Germany in the 1930's.

Evidence that the Chinese still regard their link with the United States as important was provided when Mr. Kissinger was summoned for a meeting with Chairman Mao Tse-tung.

* * * *

President Ford has proposed a substantial cutback in the Federal Government food stamp program. The proposal was apparently designed partly to allieviate problems in the food stamp program and partly to further Mr. Ford's campaign plans.

Although they differ on the remedy that is called for, both liberals and conservatives in Congress agree that the program has grown in size and cost beyond all expectations and needs reforms.

President Ford was apparently moved to propose a deeper cutback in the program than he had originally intended because of pressure from the Republican right-wing. The President plans to run for election to a full term in 1976, and he has been trying to win favor among the party's conservatives in order to combat an expected challenge to his nomination by former California Governor Ronald Reagon.

* * * *

Senator Robert Dole of Kansas, a former Republican national chairman, and Senator Henry Bellmon of Oklahoma, the ranking Repubilcan on the new Senate budget committee, accused President Ford of playing politics with the economy by advocating tax reductions that would go into effect early in the 1976 election year and spend cuts, of the same amount, that would take effect much later.

Civil War classic captures essence of an era gone by

(Continued from Page Eight)

— his brilliance throughout the film is in his ability to mix the comic with the dramatic, adding just enough heart to his rogue to make Rhett Butler one of the silver screen's most memorable characters!

But, no matter how great the rest of the actors are, the film could never have succeeded with a Scarlett O'Hara who was less than superb. Knowing that, Selznick and Fleming searched high and low, auditioning hundreds of actresses until they finally settled on a beautiful English actress by the name of Vivian Leigh. Relatively unkown to American audiences, Miss Leigh's marvelous portrayal of Scarlett O'Hara soon won her a much deserved place in the hearts of millions. She captures everything that makes Scarlett the fascinating character she is — the coquetry which enables her to win the heart of any man in the country, except the one she thinks she truly wants; the pure audacity which permits her to do exactly as she pleases, decorum notwithstanding; the selfish little girl, and the strong, courageous woman whose instinct to survive is even stronger than she realizes. Only at the end does she know her heart — she loves Rhett, but even if he doesn't return, she'll survive; she has the strength given her by her beloved plantation, Tara. It is the overwhelming strength and capability of an actress such as Vivian Leigh that can bring Scarlett alive before our eyes so beautifully.

It must also be said that the film is an excellent adaption of Margaret Mitchell's novel. Anyone who has read **Gone With the Wind** will know that every major scene in the book is superbly depicted sometime during the movie's four hours, and director Victor Fleming gives us these scenes exactly the way we would have expected them to look.

Gone With the Wind is a motion picture masterpiece, a film classic. It is a kaleidoscope of characters, costumes, and colors which leaves us longing for that bygone era, the last of the Age of Chivalry, a "civilization gone with the wind." Three cheers for a job well done!

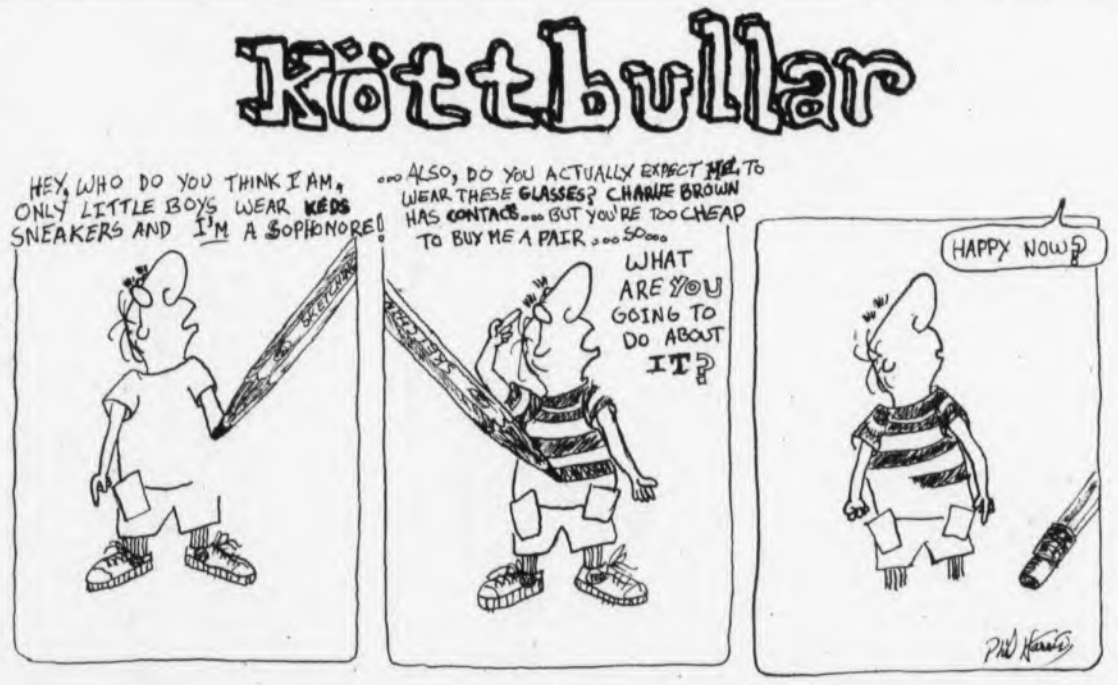

Köttbullar
HEY, WHO DO YOU THINK I AM, ONLY LITTLE BOYS WEAR KEDS SNEAKERS AND I'M A SOPHOMORE!
...ALSO, DO YOU ACTUALLY EXPECT ME TO WEAR THESE GLASSES? CHARLIE BROWN HAS CONTACTS... BUT YOU'RE TOO CHEAP TO BUY ME A PAIR... SO...
WHAT ARE YOU GOING TO DO ABOUT IT?
HAPPY NOW?
PHIL KEARNEY

Photo by Finch

Cast of "Happy Birthday Wanda June" prepares for next week's performance. Performances will be held November 6, 7, and 8 at 8 p.m. in the Garden Room.

Old Southern civilization relived in Mitchell's "Gone With the Wind"

by Bill Braak

If its is true that the Old South is a "civilization gone with the wind," then let us be thankful that the combined efforts of David O. Selznick and Victor Fleming have given us one last taste of that world in their magnificent film, **Gone With the Wind.** Never before, nor ever again, has a film captured the essence of a bygone era so perfectly as this 1939 cinema classic. And, for those of us who got our last glimpse of it this weekend, before it's cut to ribbons for television, the film is an experience beyond compare.

Gone With the Wind made motion picture history back in 1939 when it was first released, by being one of the first major motion pictures to be filmed entirely in Technicolor. It was also one of the first movie "blockbusters," using hundreds of extras to film such moving scenes as the Atlanta train-yard, filled with wounded soldiers, and the panicking exodus of Atlanta's citizens. Indeed, much of the film's impact comes from its having been filmed on such a grandiose scale, and it is certainly no understatement to say that the movie most definitely would have lost something had it been filmed in black and white!

The special effects were outstanding as well. I did overhear one young lady during the intermission say that some of the scenery looked "painted", but I challenge her to tell me that the burning of Atlanta looking anything but real! And, the red sky behind Scarlett and Rhett as he left her at the turn to Tara certainly left its mark in the viewers' minds.

The film's real strength, however, is in its actors. Sometimes when I leave a movie I find myself wondering if some other actor or actress might have done a better job. Not so in **Gone With the Wind,** for this is one film which, I believe, was absolutely brilliantly cast, even down to the minor characters, as is especially clear to anyone who has ever read the book. Butterfly McQueen as the lazy, addle-headed servant girl, Prissy, was so lovable that no one could hate her when she tells Scarlett that she "don't know nothin' 'bout birthin' babies," and then goes on to tell Rhett that she did it herself, with a little help from "Miss Scarlett." Hattie McDaniel was well deserving of her Oscar, for she put such vitality and love into her character, Mammy, that her performance was nothing if not brilliant.

Even more than the minor characters, the major ones are simply outstanding. Leslie Howard as Ashley Wilkes captures all the sensitivity and intellectuality which initially attracts Scarlett, and then some. He's refined, a true Southern gentleman, bent on maintaining his honor and the honor of those he loves. His apparent weakness, we soon learn, is really a hidden strength, for in his refusing to leave his wife Melanie and run away with Scarlett, he actually is the first person to deny Scarlett her own way.

As Melanie, Olivia de Havilland is magnificent. She is the only truly good and kind person of the lot, refusing to see Scarlett as anything but her loving sister-in-law, even when faced with the "truth" about Scarlett and Ashley. Melanie's death is one of the film's most poignant moments, and I suspect that there was not a dry eye nor cold heart in the house — even Scarlett understands her loss.

When watching the mastery of an actor such as Clark Gable, it is easy to understand why he was called "The King." His very appearance on the screen is enough to set the ladies heart a-flutter, and his portrayal of Rhett Butler, blockade runner and ladies' man **extraodinaire,** is enough to permanently restore a movie-goer's faith in the wisdom of casting directors everywhere! Rhett is completely taken with Scarlett, yet he's the only person whose will is stronger than her's — or is it? Of course that's been the question in the hearts and minds of millions since Margaret Mitchell first published her book. When Rhett exits, with those immortal words, "Frankly, my dear, I don't give a damn," we can't help hoping that he **will** come back, that he'll fall victim to Scarlett's will one last time. Gable is so appealing as Rhett, though, that we almost don't care

(Continued on Page Seven)

The Arts

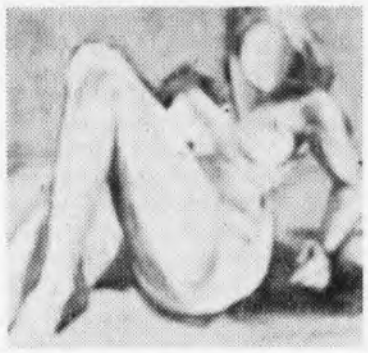
Prints featured in Gnerlich exhibit

by Bonnie Matt

Have you looked at the recent exhibit of prints and paintings in the Seegers Union? If you have not, you've missed out — they're gone now. This display featured nudes, landscapes, and prints. All of these were examples of noteworthy design.

Some of the prints struck the viewer as a smudgy, vague, hodgepodge, "Eden—Introspection," for example. These prints, however, were in the minority. The more striking works were created with the colors blue, red, and white. Forms flow into one another without obliterating each other in the complex yet simple designs. Two noteworthy examples were "Systematic Man Slain," and "Gemini Self Portrait." Both leave an almost haunting impression as they are viewed. In mood, neither print is carefree; they are instead melancholy.

The landscapes of Karol Gnerlich effectively display her knowledge of two-dimensional design. The colors are simple, and the format is uncomplicated. Her "April Landscape," for example, is composed of two parallel, horizontal strips. The upper is thin and airy, like the sky, while the lower is dark and heavy. In the paintings, these bands create a harsh, clashing contrast. The landscapes are worth seeing, but not deserving of long examination.



Best of Mrs. Gnerlich's exhibited art are the nudes, done primarily in monochromatic schemes. These nudes are strong, yet musically graceful; a dark, coloring-book outline provides the skeletal design and the movement in the paintings. Thin colors bring out the form and contribute to the various moods of "Solitude," "Beige Nude," and "The Dreamer." These particular paintings made this exhibit the best that Muhlenberg has had this semester.

PB shows horror films

This Friday at 8:00 Program Board will be showing a Halloween night double feature: **Whatever Happened to Baby Jane** and **Hush, Hush, Sweet Charlotte.**

Baby Jane is the story of a twisted relationship between two sisters. Joan Crawford plays the role of a crippled ex-silent screen star, while Bette Davis is a former child vaudeville star. Together they share a bond of hate and fear.

Davis also plays a lead role in **Hush, Hush, Sweet Charlotte,** which was produced in 1965. The setting is a family plantation on which Davis' lover was mysteriously murdered 37 year ago. The place will soon be razed and her cousin, played by Olivia de Havilland, arrives to convince her she must move out and macabre complications arise. The price for admission of the two Davis films will be $.75.

Bette Davis in "Whatever Happened to Baby Jane?"

Film portrays cannibalism on klondike expedition

On Saturday, November 1, Psi Chi will present Charlie Chaplin's **The Gold Rush,** in the Science lecture auditorium for two showings, at 7:30 and 9 :00 p.m. Admission will be 50¢.

The Gold Rush, the longest and most costly comedy ever produced, is a classic film. The inspiration for this movie came from a true incident of cannibalism on a doomed Klondike expedition. Hilarious features of this film include the scenes of the "hallucinatory chicken" and "feast of the shoe."

The cast includes Mack Swain, Georgia Hale, Tom Murray, and of course, Charlie Chaplin.

Most people feel that Chaplin's quest for perfection in his film was achieved in **The Gold Rush;** it graces many of the "top ten" lists of critics and fellow filmmakers. This silent classic, with its accompanying musical score, is guaranteed to make you laugh, then cry, then laugh again. Chaplin's awareness of contrasts in life promises to catch, then hold your attention as he shows his interpretation of these contrasts in **The Gold Rush.**

Giordano dances fine choreography

by Janet Sacco

Last Wednesday evening the Gus Giordano Dance Company, a jazz company from Chicago, presented an unusual composition in dance. Their performance entitled **All American Jazz Dance Party,** exhibited imaginative choreography and well-executed technique. These were combined with style, grace, and showmanship to make an exceptional performance.

The program began with an unusual approach as the company entered one by one and began to warm up. The only backdrop used in the performance was the white cyclorama, so that impressions were molded from the dancer's bodies in space and the shadows on the white. The casual opening drew the audience slowly into the performance.

"Opus Jazz," the first of the four selections of the program, displayed an exciting technique. The style, the music, and the subtleness of movement all came togeher in an outstanding jazz dance performance. The second segment of this piece was particularly well done. Called "Statics," it was performed only by the men. The control, yet explosiveness of movement created a powerful visual experience.

"The Rehearsal," a love dance performed by Julie Walder and Clarence Teeters, was an exceptional number. Giordano did a beautiful job of choreography, with two bodies in space telling a story and depicting the essence of movement. Teeter's agile strength was set against Walder's sensitive grace to make a subtly effective piece.

This concert presented an excellent performance by a company with a unique style.

MET
presents
"HAPPY BIRTHDAY WANDA JUNE"
November 6, 7 and 8
8 p.m.
in the Garden Room.

Muhlenberg College choir gives semester's first concert

The Muhlenberg College Choir will give their first home concert of the semester this Sunday evening at 8 p.m. in Egner Memorial Chapel. The choir, directed by Dr. Charles McClain, will be accompanied by an orchestra composed mainly of Valley Camerata members.

The program will feature a series of pieces by American composers. **Pilgrim Psalms** is a setting by Ross Lee Finney of a number of the psalms sung by the Pilgrims. In these pieces the choir will be accompanied by Dr. Ludwig Lenel on the organ.

Other American pieces include three works by Virgil Thompson and a setting of the poem "Mystic Trumpeter." The program will also include the German motet "Now Thank we all our God," by Johann Pachelbel.

The next concert will be a harpsichord performance by Andrew Appel on the new two-manual harpsichord built by Dr. Jennings and Dr. Schmidt.

The Wednesday Coffee and Fellowship program presents Father Jon Deutsch a Russian Orthodox Priest who will speak on "Orthodoxy In Today's World" 10 A.M. Union 109.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

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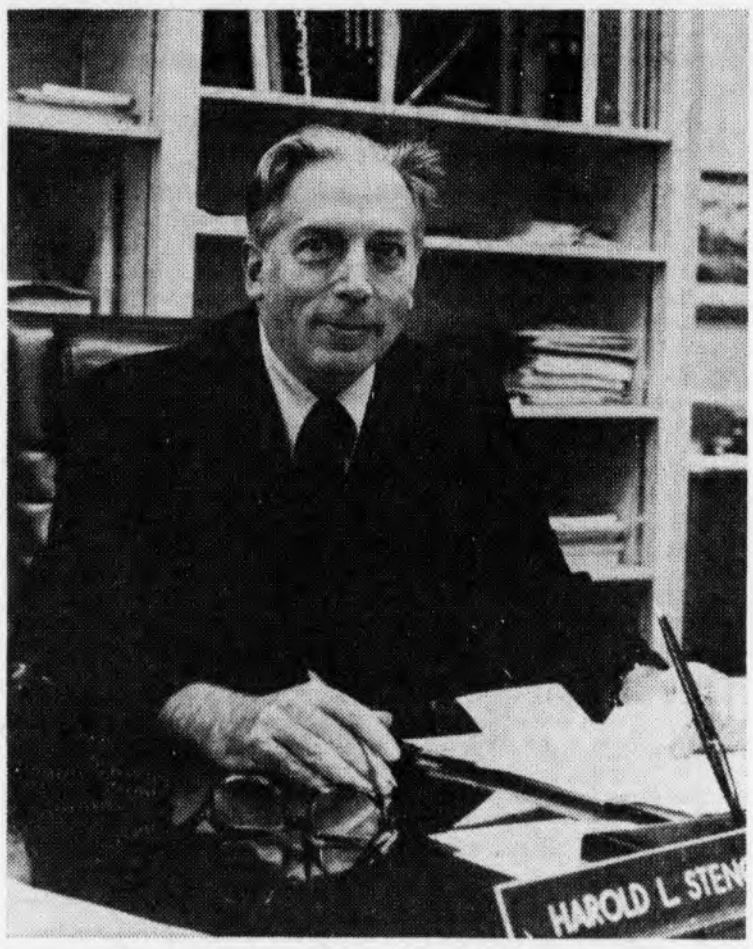


Dr. Harold Stenger, newly appointed Dean of the College.

Morey appoints Stenger as new college dean

Dr. Harold L. Stenger, Jr., professor and head of the English department at Muhlenberg College since 1956, has been named dean of the college at Muhlenberg.

The appointment was announced by Dr. John H. Morey, Muhlenberg president and followed submission of a formal petition by the Muhlenberg faculty, which encouraged the appointment, and a subsequent unanimous recommendation by the Dean Search Committee of the faculty and the unanimous endorsement of a student committee.

Dr. Stenger, who has served as acting dean of the college since September 1 of this year, joined the Muhlenberg faculty in 1946. He also holds the John and Fannie Saeger Professorship in Comparative Literature at the college.

A member of Phi Beta Kappa, he earned the bachelor of arts, master of arts and doctor of philosophy degrees at the University of Pennsylvania. He is a member of the Modern Language Association; Omicron Delta Kappa, the national leadership honorary; and Sigma Tau Delta, national professional English honor society.

In its recommendation the Dean Search Committee cited Dr. Stenger for his knowledge of and love of the college, his integrity, his ability as a teacher, scholar, and administrator the respect in which he is held as a person, and his humaneness.

Dr. Stenger succeeds Dr. Philip B. Secor, who resigned the resigned the Muhlenberg position to accept the presidency of Cornell College, Mt. Vernon, Iowa, in 1974.

Math Club will meet Monday, Nov. 10, at 10:00 a.m. to discuss formation of an honorary society. See Dr. Ackerman for details.

College treasurer Clair Fetterhoff

Increased admissions sought to hold down budget deficit

by Greg Fox

In an interview with the Muhlenberg *Weekly,* Muhlenberg Treasurer Clair Fetterhoff has disclosed that the College will operate with a deficit budget during the 1976-77 Academic year.

The deficit, which Fetterhoff stated the College had been expecting for the last few years, is expected to reach approximately $183,000, though Fetterhoff admitted that the figure could go higher.

The opening of the Fine Arts Center, and a decline in student enrollment were the reasons given for the expected deficit.

Beginning next year with the opening of the Fine Arts Center, the College will have to increase their operating budget by $500,000 to cover operating costs, debt service, and personnel needed for the center. Fetterhoff explained that there was "no way to increase tuition as rapidly to cover costs." Therefore the college plans to work the cost of the building into the budget over a period of time. Originally, plans called for a four year deficit to accomplish this funding, but Fetterhoff stated that the college now hopes to limit the deficit to one year.

Another reason for the proposed budget deficit, and perhaps a more serious problem for Muhlenberg, is the substantial rise in the student attrition rate. The college has suffered a drop in revenue due to the decrease in student enrollment.

Though the attrition rate has averaged approximately 80 students a year for the past two years, the college is hoping that this rate will decrease this year. Therefore, Fetterhoff has estimated a drop in enrollment of 25 students, thus enabling the deficit not to exceed $183,000. Fetterhoff admits, however, that there is a possibility enrollment might decrease by 80 students, in which case the college would then suffer a significantly larger deficit next year.

To combat this drop off in enrollment, Muhlenberg is planning to admit a freshman class next year of approximately 460 students (Freshman classes in the past have averaged around 415) and hoping for around 25 students to transfer to the college.

Fetterhoff stated that no one is happy with this proposed increase in the new class. He feels, however, that the college must accept a reduction in the quality of the incoming class in order to generate sufficient revenues to sustain the current Academic program.

President John Morey has established a long range planning committee to take a hard look at the total picture of the college. Fetterhoff believes that the college must determine whether it is getting the most out of its expenditures. The committee is expected to take a look at every phase of college life.

Renaissance brilliant; Little Feat lack kick

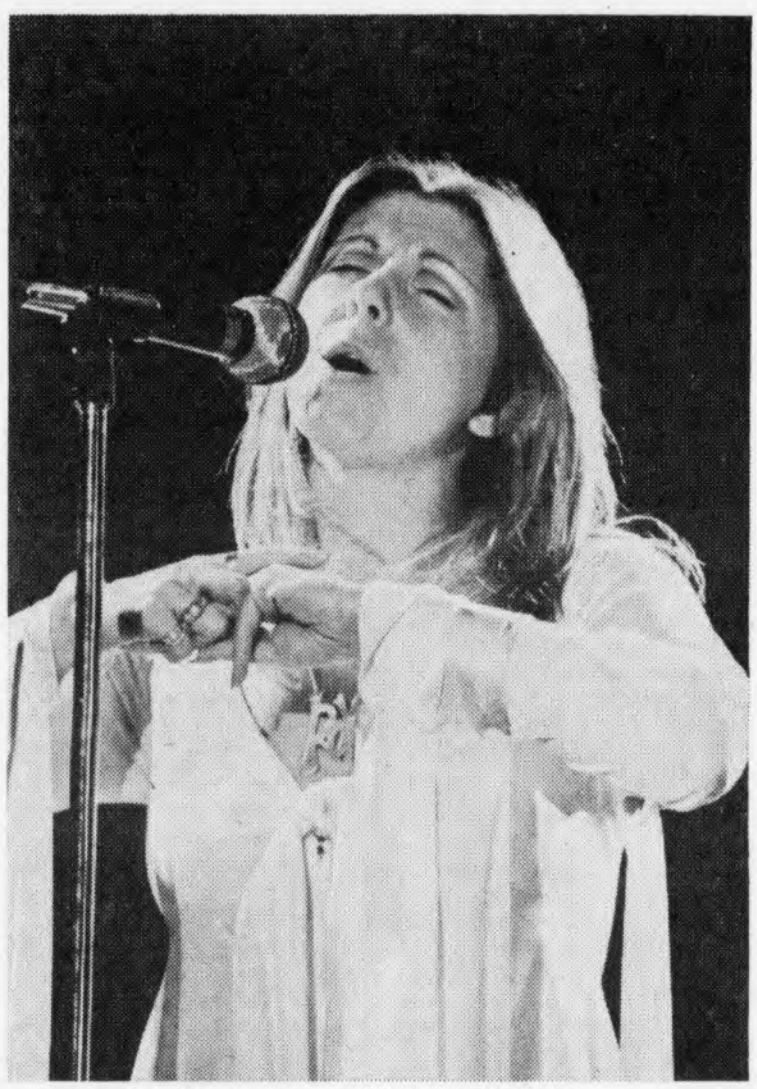
by Sue Endres

In terms of enjoyment, last week's Renaissance concert was many times worth the cost of the tickets. The group's performance was polished, well-rehearsed and of high technical quality. They conveyed a sense of working diligently at something they truly loved, in order to share their artistry with an audience capable of appreciating it.

In fact, personal involvement was high. After their first number, an apology was made for the length of the upcoming set, which lasted nearly an hour and a half, and most of the following songs were conscientiously introduced. Annie Haslam was particularly warm and responsive, at one point even playing a guessing game with members of the audience concerning the identity of the next song.

In spite of some feedback problems, of which the group became aware almost as quickly as the audience, the excitement did not diminish from the tolling of the gong at the beginning of "Can You Understand" to the final ear-

(Continued on Page Six)



Renaissance vocalist Annie Haslam.

Endowments under review; Yourga reveals fund details

by Mike McDevitt

In a recent interview with the **Weekly,** Dr. Frank Yourga, Chief Development Officer and Assistant to the President, revealed some details concerning the endowment program at Muhlenberg. Currently, the $1.5 million "capstone campaign" is underway with about $290,000 still to be collected for the Fine Arts Center. This campaign was carried out by the development office, the Board of Trustees, and alumni, and it has been quite successful to date.

Yourga went on to say that he has hopes of doubling the present $5 million fund in the next ten years. This, he said, is a big goal of the Board of Trustees. Plans are laid for an on-going endowment program running continually to fund the operation of the Fine Arts Building and other programs such as student aid and scholarships. This type of program, he explained, is necessary so that "these programs are not a burden on the existing budget." No staff has yet been decided and the structure of the program is still very weak.

He made it clear that student programs were valued very high-

(Continued on Page Three)

Dr. Fu views "Tao and the I Ching"

Dr. Charles Wei-hsun Fu, assistant professor of religion at Temple University, will discuss "Taoism and the I Ching" at Muhlenberg on Wednesday at 8 p.m. in the Trumbower Science Lecture Hall.

Co-sponsored by the Muhlenberg Convocations Committee and the religion department at the college, Dr. Fu's program is free and open to the public.

A noted authority on Eastern religions Dr. Fu has held faculty positions at the National Taiwan University and at Ohio University. He is the author of "A Critical History of Western Philosophy," and "The Fundamental Problems of British Empirical Philosophers," as well as numerous articles published in many scholarly journals.

LETTERS TO THE EDITOR

To the Editor:

During the past several weeks, I have heard much controversy over the whitewashing of the new Fine Arts Center. I must say that I am sick and tired of hearing that it should not have been painted. I have found it impossible to defend the white color against the pig-ignorance of those Philistines who have no concept of art and design.

The white color is there for a good reason; to show off the works of art that will be displayed in the building. This school has seen the proliferation of the number of neurotic pre-meds in the past several years. It is my guess that these people and others of similar mentality are responsible for the downgrading of the building.

A total lack of understanding of the architect's intent has led to massive ridicule of the building's white cloak. I suggest that if these people are so fond of the red color, then they should have another look at their Organic Chemistry exam papers. That should satisfy them to the point of being able to appreciate the Fine Arts Building as it was intended to be.

Mick D'Angelo

To the Editor:

I think it is time to bring into the open the situation of the dining service at this illustrious institution. The quality of the food at this college is steadily, and not too slowly, declining. I, for one, fail to see the necessity for myself and every other student who eats here to have to suffer through meals that are poorly prepared, poorly served and have even worse excuses made for its quality and preparation.

The last straw in the stomach of this camel, and I think we are being treated like camels, was my experience at lunch today. It seems that the chef at this college thinks that meatloaf is red in color when it is cooked. Well, I would like to publicly disagree with him. This is the first place where I have come across beef that turns red when it is cooked. Come on, Mr. Cerrone, either your chef is not cooking the food, or there is something other than beef in your beef ! !

Fellow students, I don't know about you, but I am sick and tired of having to put up with such enticing menus as selections between greasy liver, veal and "meal" patties, or scrambled "eggs"(?).

In the **Weekly**, on May 9, 1974 Mr. Cerrone promised us "increased selections," well, I am still waiting. If you are only as good as your employees, my suggestion is that you look at some of your employees.

In general I am furious at the idea of having a new dishroom that cleans dishes worse than it did last year, cold, poorly prepared food on the lines, servers who do not wear *hair nets*, as people who serve food are supposed to, poor selection, poorer excuses, and NO REPARATION ! ! ! !

I have traveled to most of the schools in the Lehigh Valley and surrounding area, and I must say in all honesty that this school has the worst food in the whole area with possibly one exception; Kutztown State, but we all know that Mr. Smith went there. I would also like to point out that this school is one of the only ones that does not allow students to have seconds on the food; and don't tell me otherwise, Mr. Cerrone, because I have been to most of the colleges.

Well, without belaboring the point, I basically want to say that I, and numerous other students who are too apathetic to say something about the situation because they know nothing will be done, are putting you on the spot, Mr. Cerrone. We want: 1) answers and 2) results. The college should try spending money on something else than the White Elephant on Chew Street.

All I want is to not hear "I'll get you something from the Snack Bar," but

I WANT TO EAT A DECENT MEAL OFF OF THE LINE like I paid for ! ! !

David Middlemas '77

To the Editor:

The day is coming to Muhlenberg College when the chicken you get in the cafeteria lays an egg or the meat loaf moos or your hot dog squeals or that great tasting lamb has to be sheared every half hour to be servable.

To get to the serious side of a problem that has plagued Berg for years, I am fed up with the way the food is cooked around here. When I came here two and a half years ago I thought the food was pretty bad and it could not get worse. Was I wrong. This year is the ultimate (so far) in bad food. Chicken is still very red on the inside and it doesn't separate too easily. Hot dogs are either over cooked or under cooked. The vegetables are the same way.

When meat loaf is red on the inside is that cooked? NO! Giving the excuse that it is the ketchup that is making it red on the inside is no excuse. When it tastes raw it does not explain the ketchup and meat loaf is not made with ketchup in it, but it could be put on top when it is cooking. Those of us that have cooked for years know it is a disgrace to have excuses for food prepared which are totally irrelevant to the reason of its poor quality. On Sundays the rolls are stale *all of the time*. The mashed potatoes are usually very runny. Scrambled eggs have been served in all kinds of consistencies. The coffee is known to be unspeakably poor. Many times the salad has brown edges on it showing signs of age.

What kind of a chef does this school have? Does he have to make the food taste bad? Does he taste the food he prepares? If he did, he would taste how bad it really is, or maybe he has no taste buds of his own. It doesn't cost any more to make food good.

On the serving line the food is not hot. Many times it is actually cold. The "silverware" is dirty, not one piece but whole bins full. Is the butter margarine or the margarine butter? We can't believe the signs any more. Desserts are sometimes a couple days old. Seconds, what are seconds? Hot dogs are served for supper, what about peanut butter for lunch when all of the other food looks rotten? Is three raviolis all we get? Wow, what a tremendous meal for all that money. Is this a starvation center?

I would like to bring to your attention an article in the **Weekly** dated May 9, 1974. In it Mr. Cerrone said, "Never serve anything you wouldn't eat yourself." He must have an iron stomach. He also said he is only as good as his employees. Well Mr. Cerrone, if we the students here had to grade you on the performance that we are tasting we may have to flunk you unless you improve by the end of the semester and continue improving in years to come.

Can this food be made better? I have eaten at institutions both private and state funded and the food has tasted a lot better than this stuff that is served here. Is this a profit making business or is it a losing business? What I see here, M. W. Wood is making a killing on us. I am sick and tired of awful excuses for food and so are many others. The chef we have at this school ought to be taught how to cook or fired.

Darwin is right. Existence demands survival of the fittest. But, must we worry all of the time about our stomachs? We have other things to worry about other than that. Make yourselves known about the food here. The food can be made and served to be good. LET'S HEAR IT FOR GOOD FOOD HERE AT MUHLENBERG COLLEGE!!!!!

Robert C. Reier
Class of 1977

(Continued on Page Four)

Ski competition possible

Any student who is interested in ski racing will have the chance to join some other ski racers at a meeting on November 11 at 7 in room 108 in the Student Union. The object of the meeting is to discuss the forming of ski race competition of Muhlenberg students with area colleges.

At the gathering Mr. Ken English, the Jack Frost Ski Area Representative, will talk and show a ski movie on racing. Mr. English thought of the idea of beginning the competition in the Lehigh Valley and bought it to Jean Hecht of the physical education department. She enthusiastically supported the idea. Together they will present this new idea of ski racing in the valley to the students at the meeting.

This meeting is for any student who wants to participate in ski racing. Male and female skiers are urged to come and join in with the skiing. A person does not need to be highly skilled in the sport since the staff at Jack Frost will teach everyone interested how to race.

All students involved must pay for their own lift ticket, but it will be a reduced rate. However, instruction will be given free of charge. Transportation is not available, so the student must supply his own ride. Because the program is flexible, a large number can participate.

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— Program Board's Country Weekend —

WHAT'S ON

Thursday, November 6
Muhlenberg

7 p.m. Student Council meeting.

8 p.m. Muhlenberg Experimental Theater. "Happy Birthday, Wanda June." LVAIC $1. donation others.

10 p.m. Contemporary Eucharist. College Chapel.

Friday, November 7
Muhlenberg

8 p.m. MET: "Happy Birthday, Wanda June."
Cedar Crest

7 & 10 p.m. Film: **The Conversation.** Alumnae Auditorium.
Lafayette

8 p.m. Film: **Foolish Wives.** Pardee Auditorium.

Saturday, November 8
Muhlenberg
EPSY DAY

1:30 p.m. Football with Widener. Cross Country at Gettysburg - MASCAC.

6:30 p.m. EPSY Day Sock Hop - Memorial Hall.

8 p.m. MET: "Happy Birthday, Wanda June."
Lafayette

8 p.m. Humphrey Bogart Double Feature. Pardee Auditorium.

Sunday, November 9
Muhlenberg

11 a.m. Worship Service. Rev. Robert A. Raines. College Chapel.

2 p.m. Woman's Flag Football with Lehigh.

6 p.m. Festival of the Arts Meeting. Union.

7 & 9 p.m. Free U: **Hearts and Minds.** Science 130. Free.

Monday, November 10
No Events Scheduled

Tesday, November 11
Muhlenberg

8 .m. Recital. Andrew Appel, Harpsichordist.

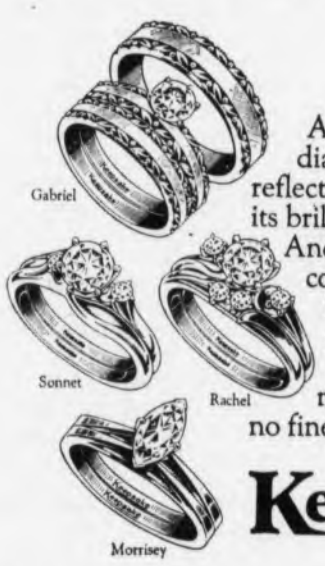
Wednesday, November 12
Muhlenberg

10 a.m. Matins. Rev. Richard Boye.

8 p.m. Lecture: Dr. Charles Fu. "Taoism and I Ching".

The Executive Board and Committee Chairmen for the Festival of the Arts 1976 will meet on Sunday, Nov 9 at 12:30 in the Trexler Room.

Love is a giving thing.



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Yourga seeks endowments

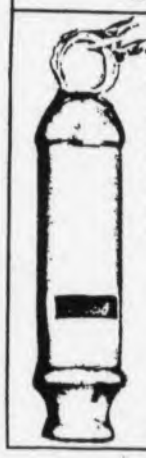
(Continued from Page One)

ly, as much as or more so than the building plan. Yourga explained the endowment as a two level approach with the bulk of the administrative functions being executed by professional people, such as those in the develpoment office. Volunteers would carry out the soliciting and contribution area of the program.

Dr. Yourga explained the difficulty of this type of endowment program over the building program. "This type of endowment is much more difficult to raise. It's not near as easy as fund raising for a building like the Fine Arts Center. There's not much glamour about it so, consequently, funding is difficult." He added that potential sources of funds are limited. Alumni, certain corporations, and friends of the college seemed like the most likely source.

The Class of '76 is now in the process of selecting a list of possible commencement speakers to be submitted to Dr. Morey. A committee has compiled some names they think would be appropriate, but senior input is welcomed. On Thursday, Nov. 6, from 9:30 A.M. to 6 o'clock P.M., seniors may make their suggestions heard and comment on the tentative list at a table set up for that purpose in the Union. Some of the promising possible speakers include Alistaire Cooke, Leonard Bernstein, Norman Cousins, Loren Eiseley, Art Buchwald, Joseph Heller, Daniel Bornstein, Alvin Toffler, Andrew Wyeth, Howard K. Smith and James Michener.

$1.00



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"I will bless the Lord who counsels me; he gives me wisdom in the night. He tells me what to do."
Psalm 16:7 L.B.

"Wisdom gives: a long, good life — riches — honor — pleasure — peace."
Proverbs 3: 16, 17 L.B.

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Around the World

Senator Birch Bayh of Indiana has become the ninth declared candidate seeking the Democratic party's Presidental nomination. Bayh is forty-seven and currently serving his third term in the Senate.

* * * *

Overcrowding in prisons throughout the South has reached crisis levels. The main underlying reason seems to be the punitive attitudes of ordinary citizens, but other reasons include higher crime rates, more efficient law enforcement and sterner sentencing and parole.

* * * *

An article in the current issue of Washington Monthly, a respected magazine on public affairs, has raised the question of whether President Ford while still Republican leader in the House of Representatives, tried to help Richaard Nixon stifle an early investigation of Watergate.

* * * *

Vice President Rockefeller announced on November 3, that he would not be the President's running mate in 1976. Rockefeller gave no reason for his action and left open the possibility of his running for president himself. However, President Ford said that Rockefeller had assured him of his support in 1976.

* * * *

President Ford dismissed James R. Schlesinger as Secretary of Defense, William P. Colby as Director of the Central Intelligence Agency, and Henry Kissinger as National Security Advisor. The President has nominated Donald H. Rumsfeld, the White House Chief of Staff to replace Schlesinger. George Bush, the head of the United States liason office in Peking, was designated to succeed Colby as the CIA Director; and Air Force Lieut. General Brent Scrowcroft, the deputy director of the National Security Council, to succeed Henry Kissinger as the White House advisor on national security.

* * * *

Ford also announced his intention to nominate Elliot L. Richardson to succeed Rogers C. B. Morton as Secretary of Commerce. President Ford made these announcements saying "I wanted a team that was my team."

Generalissimo Franco underwent surgery again this week as the ailing Spanish ruler continues to hang on to life. Prince Juan Carlos, meanwhile, has assumed control of the government. He quickly made clear his intention of tightening up Spanish policy in the Spanish Sahara.

* * * *

Philadelphia mayor Frank Rizzo easily won re-election Tuesday to his second four year term. Rizzo, a Democrat, outpolled Philadelphia party candidate Charles Bowser 311,000 to 136,000. Republican candidate Tom Foglietta could muster only 101,000 votes, as the city GOP suffered one of its worst beatings ever. The Democrats swept all 10 City Council districts, as well as 5 of the 7 at-large council seats.

Talk immediately began circulating about a Rizzo for Governor campaign, judging from the size of the Rizzo victory.

* * * *

Meanwhile, the Equal Rights Amendment took a sound beating, also. The ERA was defeated in New York and New Jersey referendums. New Jersey residents also defeated several bond issues, passing only tax relief for senior citizens.

Jazz musicians celebrate mass

"It takes an awful lot of lovin' to remove a bit of hurtin'
That's what it's all about."

sent forth a large congregation as a **Missa Laetare** ("Mass of Joy") was celebrated in the chapel Sunday morning by jazz pianist and composer Eddie Bonnemere and the Rev. Dr. John Garcia Gensel, pastor to a New York City jazz community.

Also participating in the celebration were two New York City musicians (Joe Scott, base, and Sticks Evans, drums), the Muhlenberg Chapel Choir, and the congregation

In a successful effort to involve the entire assembly, Bonnemere began the choir rehearsal and the service itself by inviting everyone to greet those around them, to fight the cold, and to become a true community in celebration, challenging them with the question: "Is anyone unhappy this morning that the Lord has given you this day?"

Choir and congregation joined in singing Bonnemere's jazz settings for the "Kyrie Eleison," "Gloria," and "Agnus Dei," all as compositions from his other masses. Bonnemere's lyrics emphasize the meaning of the words of the service and each participant's importance in the celebration. ("Be strong, do not be afraid." "What shall I render to the Lord for all his benefits to me?")

Pastor Gensel spoke of experiencing "Jesus as catalyst," to release the power we already have within us, "to unlock the window, letting in the fresh air of life." He emphasized personal relationships in the expression of the power and invited the congregation to "think about it creatively."

Gensel celebrates "Jazz Vespers" each Sunday at 5 p.m. at the Central Presbyterian Church at 64th Street and Park Ave. in New York. Bonnemere and his group participate the first Sunday of each month.

Comment

New dean . . .

The *Weekly* would like to extend its congratulations to newly appointed Dean of the College, Dr. Harold Stenger. We are pleased that, at long last, the dean search process has come to a close, and we can get on with the business of the college. Certainly, a "lame duck" dean is goiong to hesitate at critical decisions, but a permanent dean is able to set long range policy.

Dr. Stenger comes to the office with unquestionable abilities. The college cited his integrity and love of Muhlenberg in its decision. But Dr. Stenger's love of Muhlenberg transcends the abstractness of caring for an institution to the concrete caring for all of the people who are Muhlenberg College.

We are looking forward to working with Dean Stenger, as most of the college appears to be, and we wish him the best of luck.

Attrition . . .

One of the growing problems at Muhlenberg is the alarming rate of student attrition. As Treasurer Clair Fetterhoff points out, this problem is contributing towards the college's first deficit budget after 21 years in the black.

Why are students so anxious to leave Muhlenberg? W ehave no concrete answers, only possibilities. First of all, finances are tight these days, and students are abandoning the small, private college in favor of the cheaper state supported school.

Other questions are raised, as well. So the school found to be academically deficient? Socially deficient? Or are people leaving because of the food, as two of this week's letters indicate they might?

Answers to these questions do not exist right now. However, Muhlenberg had better find the answers quickly, or the quality of the institution will suffer. The Student Council is currently studying the problem, as usual, one step ahead of everyone else. Input into this study is welcome, those with comments should direct them to Jamie Perri, who is chairing the study.

Quote of the week . . .

Education in the teacher must reflect the contemporary climate in which the student must learn and eventually live. It assumes that in the knowledge explosion with which today's young men and women will have to cope for the rest of their lives – synthesis making – the patterning of experience and the habit of critical evaluation of all things must bceome the heart of a liberal education.

Dr. Harold Stenger
Newly appointed Dean of the College

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Allentown, Pa., Thursday, November 6, 1975

Koplin's korner

A doctor for all occassions

by Michael Koplin

Our years spent at Muhlenberg involve a great deal of personal conflict. What will we do after graduating? Which profession will we enter? Similar to many, I have chosen the field of medicine. My first battle, of course, is getting accepted to medical school. But what then? There are innumerable areas of medicine—which will I pursue?

This perplexing question had bothered me throughout the past year. In response, I took a summer course entitled "Which Doctor" and have subsequently received my degree as a Which Doctor (not to be confused with the tribal medicine man). This title permits me to advise "budding" pre-meds in which field of medicine to enter—or, as they say in the business, "which doctor" to become.

One aspect of the course involved matching one's personality or favorite activities to his or her future line of work. For our first example, let's take the swimmer who simply can't get his feet out of the water. In this stiuation, I recommend the field of urology. It won't exactly keep one's feet wet, but hands can be kept perpetually damp.

For the person who has a great sense of humor, the practice of rectal medicine, commonly known as proctology, is popular. The anals of medicine have noted that a graduate of medical school may encounter a great many openings in this field. Proctologists are constantly cracking smiles, and have been known to giggle for hours within closets. In addition to keeping one continuously happy, proctology also has secondary and "tushiary" benefits (details upon request).

There is even a profession for sadists — that is, dermatology (a maniacal laugh is required for this business). This field is one of huge profit, as patients are never cured. They simply scratch their lives away in agony (thus having widespread appeal to sadists). Masochists also thrive in this field, attempting to acquire some of the diseases of patients. They claw their way to ecstasy.

There are a few fields of medicine that, although relatively unheard of, are on the upsurge. These fields are especially profitable and require only a minimal intelligence. One of these is in the obscure area of armpits. Throughout Africa and parts of South America, pygmies are suffering from the dreaded "itchy critchies" (as the natives call it). This involves infestation of the armpits by goat fleas. The only prerequisites in treating these pygmies are first, to be very short, and second, to keep a large supply of Sargent's Flea Collars on hand.

Another job for the feebleminded is that of navel surgery. One could work in the comfort of a navel hospital. The only instrument used is a tweezers for removing excess lint from a patient's navel.

Believe it or not, a popular hobby in America today is that of sniffing shoes. There is one obvious field into which these hobbyists can enter, and that is podiatry. One encounters a great many feet in this "shoes business," although an individual needs ties to get a job. As prominent Dr. Ludwig von Zimp (author of *The Sensuous Sock*) once said to a patient, "Hey — let me see your Puppies." This statement typifies the ludicrous business of podiatry.

For those of you who pride yourselves in being gourmets, I suggest being an ear, nose and throat specialist. One encounters unique cases of cauliflower ear in this portion of medicine. Some doctors like raw cauliflower, but as for myself—well, I recommend that you boil for twenty minutes and sauteé with cheese.

In addition, medicine has now gone commercial. With a little imagination, future doctors can become wealthy in no time. Doctors are using all kinds of gimmicks to attract patients. A popular idea among dentists is one in which they have established the housecall. A portable drill, made by Black and Decker, is carried from house to house, and can be plugged into any wall socket (matching Black and Decker chain saw also available, only $24.95). Pain is excrutiating, but the patient can have cavities filled in the comfort of his own home.

Advertising has become a clever means of getting patients. For example, a doctor, ear, nose and throat specialist, and proctologist recently went to business together in Atlantic City, New Jersey. They named their examination building "The Doctor's Orifice."

Finally, a popular means of increasing business is through the ancient process of kidnapping. Doctors kidnap innocent people and fix any afflictions that they have. If no afflictions can be found, some are created. Doctors get patients like flies this way. Speaking of flies, giant pieces of fly paper are often used by doctors to keep unwilling patients from "getting away."

So, as you can see, there is an entire science to choosing the field of science that is best suited for you.

Letters to the Editor

(Continued from Page Two)

To the Editor:

I would like to take this opportunity to thank Holly Kinchley for years of dedicated service to the students of Muhlenberg. Your help with course-faculty reviews and this year's Freshman Orientation was invaluable. We'll all miss your enthusiasm, kiddo. Sorry I have no gold watch. Danke, Danke.

Kent

To the Editor:

I do not feel that the issue of the presentation of the Messianic Jews on campus has been fully discussed. It seems there was more latent animosity than thought, more defensiveness than objectivity. The question now lies as not whether the Messianic Jews should have visited Muhlenberg but how can we prevent belligerent controversy in the future.

What must be realized about last Thursday's presentation is that this was a group of Jewish youths who now believe that Christ in fact was the messiah. Was it the MCA's place to bring this to campus. Or now I pose this question. How would the MCA feel if the Hillel Society were to bring a group of Christians who now believe that Christ was not the Messiah but just a prophet of the Lord?

Throughout most of our lives we have heard that we should never discuss money, politics and religion. Possibly religion should take precedence on this list. Wars and Crusades have been fought to defend man's religious convictions. Can we not expect modern man to have firm, easily offendable convictions as well?

The last, and most important point I wish to bring up is the importance of showing "both sides of the card". A situation in which there are two opposite simultaneous presentations can raise the least objection and grant the greatest enlightenment. Debate can bring just as much excitement and probably more so than a one-sided presentation.

Some have asked why weren't those opposed to the program present at the lecture that evening? My personal answer is that I felt my presence at that event condoned and even encouraged that activity. Why did I not come to debate? The messianic Jews are very well versed in Bible and are very deeply convicted in their beliefs. I am not a theologian or biblical scholar. My objections to their beliefs would be easily shot down by their personal interpretations and convictions which are true for that group. And, I think we all realize you can't tell a person what he believes is wrong, which is what I would have had to do, and have had done to me.

Many people on campus are quite annoyed at the attitudes and actions of the "others." I am not a bigot or a hypocrit. What we all must remember is that when you step on someone's toes even if only by accident, they are inclined to yell.

Evan Krame

PB sponsoring country days

Get out your dungarees and cowboy boots Program Board is sponsoring a hoedown spectacular, a COUNTRY WEEKEND, Friday, November 14th and Saturday, November 15th.

A snuggle-in-the-straw HAYRIDE is planned for Friday night from 7:30 to 9:00 p.m. Cost is $2.00 per person. Sign-ups and money will be taken at the Union Desk only until tomorrow, November 7th. Maps are available at the Desk for those who wish to drive to the Blue Ridge Ranch; free bus transportation, leaving Seegers Union promptly at 6:45 p.m., will also be provided.

The fantastic Shimersville Sheiks, bringing fiddles and banjos and a lot of enthusiasm, come to Muhlenberg on Saturday, November 15th for a SQUARE DANCE. The foot-stomping will last from 8 p.m. until 12 midnight in the Garden Room. Novices to the art and those who have been do-si-do-ing all their lives — everybody should promenade on over to the dance.

At its last meeting, the Student Council decided to send a letter concerning Dr. Morey's performance as President to the Board of Trustees Committee currently evaluating the President.

Any student who is interested in the Student Council's opinion on this matter should contact Kent Rissmiller, Box 294 433-7692.

Swarthmore ends streak with tainted win over Berg

by Bill Franz

Perhaps Call-Chronicle reporter Coult Aubrey said it best when he asked in this Sunday's sports section, "When is a touchdown not a touchdown?"

The small group of Muhlenberg fans at Saturday's football farce at Swarthmore found out the answer to that question. John Schlechter scored what appeared to be the winning touchdown with seconds remaining, but the officials ruled that he did not cross the plane of the goal line, and Swarthmore took over the ball on downs.

As a result, the Garnet came away with their first victory since 1972, 16-12 over the befuddled Mules.

In all fairness to the Mule team, they played the game without quarterback Mike Reid, and most of it without leading rusher Johon Mill.

Swarthmore got on the scoreboard first on the first play of the second period. Bill Wheatley, the MAC's leading passer hit Bruce Leinberger for a 6 yard scoring strike, then linked up with Chris Brigham for a 2 point conversion.

Jerry Fahy took the kickoff, fumbled it momentarily, then raced 90 yards for an apparent touchdown. But as he crossed the goal line, an upfield official tossed a penalty flag almost as an afterthought, bringing the ball out to the Garnet 44.

This turned out to be indicative of what was to follow. Before the afternoon was over, the men in stripes had managed to assess the Mules 158 yards in penalties, nine of them of a major variety. Swarthmore was victimized for only 35 yards.

With 6:39 left in the first half, the Mules managed to score a touchdown that counted, as Phil Federico exploded up the middle behind Ben Martinez and Joe Kelleher for an eight yard scoring run. Mickey Carey's pass for Walt Staehle on the 2 point try failed, and the half ended with the Mules down by 2.

Swarthmore got another break late in the third quarter when Charlie Smith got called for his second pass interference penalty of the game. The Swarthmore receiver clearly stopped dead in his tracks, blocking off Smith who was attempting to intercept an overthrown Wheatly pass. But when Smith crashed into the perfect pick, it was he who was flagged for interference.

This continued the Garnet drive, and they took it in for the score with :45 left in the period. Leinberger bulled over from the 1 for the touchdown, then pulled in Wheatley's pass for 2 points and a 16-6 lead.

Muhlenberg came back to score another touchdown, as Mill's replacement Jerry Fahy took a pass from Reid's replacement, Schlechter for a 33 yard score. Schlechter's pass for Staehle was overthrown on a 2 point try.

This set up the action packed final minutes. The Mules came knocking on the door several times. Eric Butler made a fantastic catch over the middle to set up Sam Stovall for a 39 yard field goal try, but Stovall hooked it wide.

Three passes to Shirvaian set up the next try. But yellow flags seemed to clutter the field whenever the Mules came up with a big play, and they finally turned the ball over to Swarthmore at the 20, with 2:00 left.

The defense rose to the occasion, stopping the Garnet on three straight plays, and forcing a punt. John McCusker came roaring through to block the kick, and the Mules were in business again at the Swarthmore 8 with 1:15 to play.

A Schlechter pass to Butler followed an incompletion and put the ball on the one. The Southern Lehigh freshman then tried to hit Shirvanian in the corner of the end zone, but Shirvanian let the ball slip through his hands.

On fourth down came the illfated sneak attempt. Schlechter dove over the top and was smothered by players from both squads. Several Mule linemen signaled immediately, but the officials attempted to unpile the bodies before making their decision. A full two minutes passed, and the ball came squirting out from under the pile before half of the bodies got up. The officials then ruled in favor of the some 500 crazed fans and two national TV networks lining the side lines, awarding the Garnet the ball on the 1 inch line.

The Swarthmore fans tore down the goal posts, but the Muhlenberg fans just sat in their seats, wondering how far Schlechter would have had to run for his 6 points.

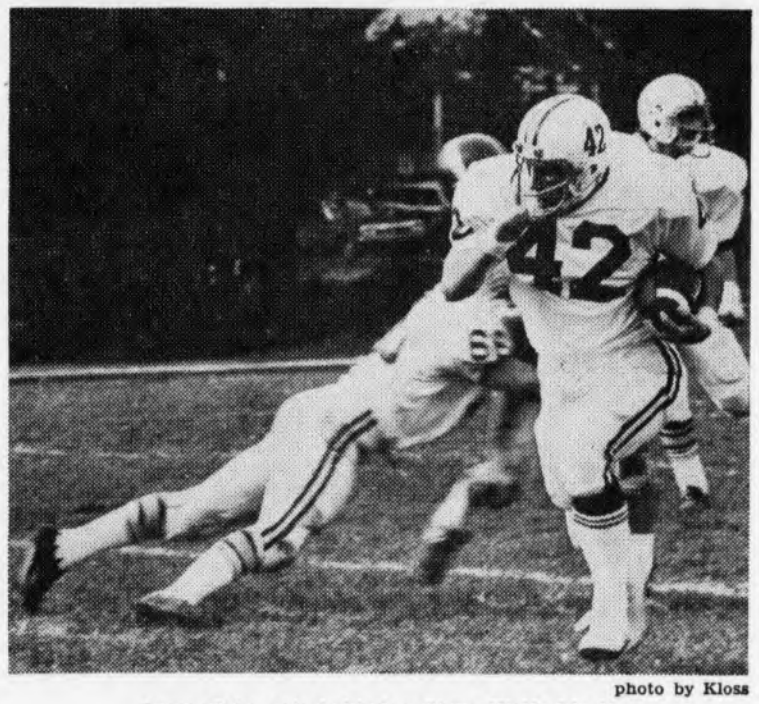

photo by Kloss

Jerry Fahy cuts behind a Steve Wolfe block.

Harriers lose to Swarthmore

by David W. Berry

Led by George O'Hanlon, Swarthmore burned Muhlenberg 17 to 45. O'Hanlon won the cross country meet last Saturday in 25 minutes and 35 seconds on his home course. Swarthmore also captured second and third places. Mark DeWalt was the first Mule runner to finish, taking fourth.

The home team earned the next three places as Bartle was fifth, Ripert sixth, and Nielson seventh. Berg's Howard Gerstein ended up eighth and Collins and McGinnin were ninth and tenth for Swarthmore.

On Wednesday, October 29th Coach Flamish's harriers split a tri-meet on Muhlenberg's new five mile course. Elizabethtown fell victim to the Mules in one competition 19 to 41. Mark DeWalt set a school record on the course of 27 minutes and 42 seconds as he out-paced all the E'town runners and his teammates. Terchia of Elizabethtown was second. Then Berg's Dave Miller, Howard Gerstein, Mark Rogoff, Don Bobbitt finished in order.

In the other competition on October 29th, Franklin and Marshall trounced Muhlenberg 19 to 44. Brian Goss spearheaded the victory for his team, setting a course record of 26 minutes and 11 seconds. DeWalt was second, then Carroll of F and M captured third place. Muhlenberg's Dave Miller took ninth and Howard Gerstein was tenth for the Mules.

Coach Flamish's runners finished the season with 6 wins and 7 losses.

Dave Lightkep tries a head shot, but hits it wide.

Women beaten by Lafayette

The opening game for the women's football team was played against several odds that might have defeated other teams from the start. The Lafayette squad outnumbered and outweighed Muhlenberg tremendously. The other big factor was the fact that Muhlenberg had never played flag football and the period of adjustment took most of the first twenty minute half.

The game at Lafayette ended 42-8 but the score was not a true reflection of the game. The line held them on the inside but there was no stopping Lafayette on those outside runs.

Muhlenberg's only score was a run by Daryl Gaillard and a two point conversion by Marti Koehler. It is difficult to cite one or two people who gave good performances since everyone played hard, some on both offense and defense. The team was: Chris Bank (QB), Laura Fentin (7), Vivian Rodriguez (LG), Cyndi May (E), Karen Greber (HB), Daryl Gaillard (HB), Juli Werson (DE), Nancy Youngster (DT), Chris Hertzog (DT), and Sue Lipskin (MLB).

The team faces two more opponents: Lehigh and Moravian.

MUHLENBERG SPORTS

photo by Garbak

Karen Helin chases a Lafayette ball carrier.

Three consecutive victories enhance soccer record

Three consecutive victories over Kutztown, Ursinus, and Western Maryland brought the soccer team record to 10-2-1.

Against Kutztown, a goal by Randy Kutz halfway into the first period, enabled 'Berg to obtain a lead, which Kutztown quickly tied. Only excellent goal-tending by Jon Henning prevented the Bears from gaining the advantage, as the 'Berg fullbacks were repeatedly outrun by the Bear line.

Thirteen minutes into the second half Randy Light scored on a pass from Kutz. Lineman Fred Pittinger then dribbled past a fullback for an unassisted goal.

With 18 minutes left in the match, Kutz tallied another goal to make the final score 4-1. This goal gave Kutz 18 goals in the season, which breaks the secord of 16 goals set by Rob Richard.

The return of tri-captain Dave Lightkep after being sidelined by injuries provided the leadership for the strong showing of the team in the second half. Goalie Henning managed 11 saves, although Kutztown outshot Muhlenberg 22-20.

In the 4-1 victory over Ursinus, Kutz again tallied two goals, while Jeff Donald and Greg Muntz also contributed goals.

Rittinger and Todd Cassel scored in the first period against Western Maryland, which the Green Terrors tied. With 35 seconds remaining in overtime, Kutz scored to pull out the 3-2 victory.

A home game with Gettysburg is scheduled for Saturday, Nov. 8.

FOOTBALL STATISTICS

	Berg	S'more
Points	12	16
First Downs	14	13
Yards Rushing	108	101
Yards Passing	182	104
Pass Attempts	11-25	9-18
Intercepted	2	2
Total Offense	290	205
Penalties	12-158	5-35
Fumbles Lost	2	1
Punts	2-34.0	7-23.7

Berg	0	6	0	6	12
Swarthmore	0	8	8	0	16

(S) 14:56 2nd Leinberger, 6 pass from Wheatley (Brigham pass from Wheatley)

(M) 6:39 2nd Federico, 8 run (pass fail)

(S) :45 3rd Leinberger, 1 run (Leinberger pass from Wheatley)

(M) 9:14 4th Fahy, 33 pass from Schlechter (pass fail)

MET to present Vonnegut's Happy Birthday Wanda June

Muhlenberg Experimental Theatre is presenting "Happy Birthday, Wanda June" this Thursday, Friday, and Saturday, November 6, 7 and 8 at 8:00 p.m. in the Garden. Making his debut as a director is sophomore David Steinberg. Harold Ryan is played by freshman Jim Mitilineos, and his wife Penelope is played by junior Holly Eddinger. The rest of the cast includes Alan Schorr, Alan Wolfe, Ed Isser, Drew Balogh, Gail Nelson, Skip Blake, and Kathi Reilly. Admission is free to Muhlenberg students and faculty with ID, and $1.00 to all others.

Kurt Vonnegut, Jr. is well-known among college students as the author of **Slaughterhouse Five** and **Cats Cradle.** A lesser-known fact about Vonnegut is that he is also a playwright, and as such has created "Happy Birday, Wanda June". The transition from novel to play his not altered Vonnegut's style or his creativity, and "Happy Birthday, Wanda June" is a contemporary social commentary without being heavy-handed.

In the play, Harold Ryan and his best friend Looseleaf Harper have gone on a safari and have been lost for eight years. Harold's wife Penelope begins to date other men, and her two most ardent suitors are Norbert Woodly and Herb Shuttle. Penelope's son Paul is bitter toward his mother's practice of dating other men, and lets his feeling be known in various ways. As anticipated, Harold and Looseleaf reappear one evening, and suddenly everyone's life is complicated. As if humans weren't enough to contend wtih, several ghosts who have some relevance to parts of Harold Ryan's life make themselves heard and offer comments about the action on earth.

photo by Kloss

Big Name group Renaissance performs "Scheherazade."

The Goldrush displays Superb Slapstick comedy

by Bill Braak

There is no question about the fact that if there is a master comedian and filmmaker, Charlie Chaplin is that master. And, for those who saw **The Goldrush** last weekend (sparse as that crowd may have been), Chaplin's mastery was apparent.

The film is silent, and to those accustomed to audio-humor, to being told a joke rather than being shown one, the silence may have been deafening. But this was most definitely not the case — it was the laughter that was deafening! The essence of Chaplain's comedy is in his reactions, in his face, in his walk; in his prat-falls, in his being blown out of a drafty cabin, or in his scaling the floor of a cock-eyed cabin.

It is probably true, however, that any half-decent writer-director can create half-decent slapstick comedy. But Chaplin's **The Goldrush** is more than simply half-decent slapstick. It successfully combines comic antics with pathos, creating a genuine feeling of sympathy and warmth for "The Little Tramp," as Chaplin so superbly plays him. And, it is this combination which makes the film a classic, the epitome of comedy.

There was an art to acting back which is sometimes lost today. So in the days of silent films, an art many of our current films, particularly comedies, are no more than verbal sparring matches. But Chaplin and his actors are true artists; they act with their faces, with their entire bodies, and the audience need not hear what's being said because they can see it. It is an art which today's actors would do well to recapture, for it is what makes the difference between puppet and master.

The plot of **The Goldrush** is predictable, of course. But it is not the plot which is important. As Chaplin so brilliantly shows us, the story is not in **our** discovering what will happen in the end, but in the characters discovering it.

The Arts

Photo by Reier

College choir concert.

American Music Highlighted

by John Elfers

American music was highlighted in a concert by the Muhlenberg College choir last Sunday night. The choir, accompanied by orchestra and under the dircetion of Dr. Charles McClain, featured **The Pilgrim Psalms** by Ross Lee Finney and **The Mystic Trumpeter** by Howard Hanson.

The choir opened with **Te Deum** by Joseph Clokey. The mostly string accompaniment was nicely balanced by the forty eight voice choir.

The Pilgrim Psalms by Ross Lee Finney consisted of thirteen settings to the psalms in the Ainsworth Psalter used by the early American pilgrims. The opening, Psalm 24, gave this work a majestic beginning. Psalm 24, **God hear my voice,** without orchestra which pitted women's voices against the men's voices was very well rendered.

Psalm 137 did not come across as well, however, as the orchestra was often too loud to balance the choir, and as such the words were often unclear.

In Psalm 5 the men's voices alone offered a beautiful contrast to full choir and orchestra. Psalm 150, with its crashing cymbals and heralding theme was a lively and excellent piece.

Psalm 51 and Psalm 1 featuring women's voices alone were quite well done as the alto solo by Virginia Peterson, and soprano solo by Sarah Henrich were excellent. Psalms 100 and 139 with full orchestra and choir brought the first half to a close.

The second half began with three arrangements of traditional southern hymn tunes by Virgil Thomson for choir alone. The choir rendered these quite beautifully especially the setting of **My Shepherd Will Supply My Need** and the lively setting of **Green Fields.**

The Mystic Trumpeter by Howard Hanson, a setting of a Walt Whitman poem, was definitely the climax of the evening. The brass opening to the piece established the dark and mystic tone that pervaded this poem on the wild trumpeter." The tone painting executed beautifully by orchestra and choir captured the esssence of the poem which was read partly by Dr. Schlecht. The last sections with the thundering timpani and loud dark colored orchestra and choir singing an apocryphal message of Joy concluded this fine concert.

Renaissance superb while Little Feat droop

(Continued from Page One)

splitting crescendo of "Ashes are Burning."

Selections were made from all albums, including their current release "Scheherezade and Other Songs." Many styles and themes were incorporated. Much of the music consisted of an interweaving of simple folk tunes like those suggested in "Mother Russia" and "Ocean Gypsy", and classical motifs which were easily recognized, although not immediately identifiable.

Changes in tempo were particularly effective in altering the mood of a piece. This was particularly striking in a cut from their **Prologue** album, in which tempo changed from a driving rock to an easy jazz rhythm. Instrumentation was outstanding, particularly the percussion and keyboard work, the latter providing the atmosphere for the Russian and Scheherezade selections. The guitarist seemed most at ease during the slower quiet passages, although his improvisation during "Ashes Are Burning" was quite spectacular. Unlike many groups in which the live audience performance sounds stilted and fails to match the virtuosity and tone quality of the studio recording Renaissance combined instrumental and vocal effects so that lack of orchestration was not noticeable.

Annie Haslam, too, was in top form. Her enunciation was precise, although the first-time listener might have had some difficulty with the lyrics. She was able to master unusually high notes without apparent difficulty, although her voice was lost on some of the lower ones.

The male musicians were less effective when assisting her with vocals, although they added another harmonic dimension to the pieces. The meaning of the lyrics was difficult to pin down, however. It was clear that they were secondary to the tone color provided by instrumentation, and only provided a vehicle through which to evoke and magnify the desired imagery.

The concert also included a performance by Little Feat. They provided a rousing opening, which failed to impress either this writer or the audience, many of whom retired to the gym lobby for the duration.

Their sound was technically unbalanced, in spite of an inordinately long sound check consisting of much shouting and stamping around the microphones. The drummer was outstanding, both in ability and volume. The vocalist was fairly good and several musicians assisted him with harmonizations, but these only increased the distortion and general noise level.

The lyrics, when distinguishable, seemed to be about life in the South and the record industry, but one had the feeling they were not worth much attention. The style was hard rock interlaced with blues, and one of the numbers with a more distinctive blues flavor included an excellent improvisation by the pianist. Unfortunately, this is the only time his talent really emerged. Even the guitarist seemed more preoccupied with the use of high notes and gimmicks to emphasize the supposed virtues of his amplifier than real musicianship.

The group did not seem interested in their audience, and the few comments or introductions that were made were mumbled perfunctorily.

It is disappointing that Little Feat failed to meet the standards expected by fans. However, the performance of Renaissance was truly a beautiful experience.

Applications are available for those students interested in this year's Model U.N. program.

Anyone who might be interested may contact Dennis Klein, Class of 76, for further details on the Model U.N. program.

Free U shows Hearts & Minds

Free U will present **Hearts and Minds,** a powerful, fast moving documentary on the American consciousness that led to our involvement in Vietnam The movie is free, and will be shown at 7 and 9 pm., Nov. 9th, in the Sci. Lec Hall.

Hearts and Minds is a movie about the Vietnam conflict. Coproducer - director Peter Davis says "it is an attempt to understand what we have done and what we have become." Others did not think so. The film was almost not made available to the American public because of legal entanglements with former presidential advisor Walt Rostow. Congressman Jacobs of Indiana commented, "I would sleep a lot better knowing Gerald Ford had seen this movie." Rex Reed added, "A brutal mind-blowing experience that shattered every American who saw it." The film is guaranteed to be stimulating and intellectual — if not satisfied, your money will be refunded.

P.B. sponsors Godfather

The Godfather, academy award winning film, starring Marlon Brando and Al Pacino, will be shown on the Muhlenberg campus this Thursday, Friday, and Saturday evenings.

The film, which set numerous box office records traces the development of Michael Corleone (Al Pacino) from a War World II hero, to one of the most powerful underworld figures of his time.

Muhlenberg Weekly
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MUHLENBERG WEEKLY

Volume 96, Number 11, Thursday, November 13, 1975 Muhlenberg College, Allentown, Pa.

Gibbs urges positive action to solve college's problems

by Bill Franz

"The problems we have are no different from other institutions, but we have the ability and the people to sit down and solve them," commented George Gibbs, Dean of Admissions and Freshmen, summing up an interview in which he discussed the current enrollment problems of the college.

"What we can get out of this is an absolute positivism toward reaching the potentiality that constantly escapes Muhlenberg," he went on.

Gibbs described what he felt to be all of the factors contributing to the current dilemna, that being an increased freshman class enrollment, forcing the lowering of standards of admission.

He pointed out that in order to keep the college's enrollment at its present figure of 1475 students (average figure for fall and spring terms), the college would be forced to admit a freshman class of 512.

This figure is arrived at by subtracting the remaining members of the three upper classes, with projections for attrition, from the total projected enrollment. Contributing to the high number of freshmen needed is the fact that the largest freshman class ever admitted to Muhlenberg is graduating this spring, and the classes of '78 and '79 have been extremely hard hit by attrition.

Following the initial projection of a class of this size, several people aired opposition at the college's enrollment projection meeting. Gibbs told the **Weekly** that Fran Zoll raised the housing issue, commenting on the already overcrowded conditions in the dormitories, and Dean Harold Stenger mentioned the possible impact on the college's academic programs.

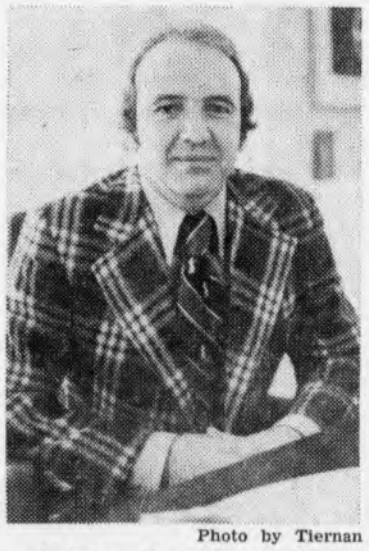

Photo by Tiernan

Admissions Dean George Gibbs

Gibbs said that he felt the primary responsibility was to "maintain the quality and integrity of the institution." He added, "People respond only positively to quality."

It has since been decided that the college would project an enrollment of 1450 students, necessitating the admission of a freshman class of 462.

Gibbs said that in order to get a class of this size, the college would need 1600 applications, of which almost 76% would have to be accepted. This figure was based on the premise that 41% of those offered admission would accept the offer of admission. Gibbs mentioned that this figure had been declining in recent years, and the **Weekly** has also learned that the college has received 1600 applications only twice previous in its history.

The admissions director insisted that he has been predicting such a predicament for several years now.

He quoted to us, as he said he said he had quoted to the faculty on Friday morning, portions of

(Continued on Page Four)

Photo by Berson

Epsy Day, 1975

10-20% of food money goes to college's till

by Lori Magnusson

Approximately 10-20 percent of the money a Muhlenberg student on the board plan pays for his food goes to the college.

The figure is not precise but it is estimated to be $100.00. The data is secret because the school doesn't "want anyone to know what we give the Wood [food service] people, including the students," said Harold Forner, Business Manager of the College. "The reason," he explains, "is primarily competition." When asked if he forsaw any change in the service company, he replied "oh no, we're very happy with the Wood people."

The College pays for the heat, light, and power of the entire Union building as well as the initial set of dishes and utensils the Union uses. There are no meters on the building so it cannot be determined what percentage the cafeteria demands. As the hall takes up 30-35 percent of the space in the Union, the school justifies its cut as a necessary expense. When asked if this money might be given to the food service to improve the quality, Mr. Forner stated that "no, it couldn't or the College would be in the hole."

The service budget for the entire academic year is developed the previous July and the contracts are then made up. Mr. Cerrone, the Kitchen Manager, receives a lump sum according to the number of days in the month. If the money spent exceeds the budget, the service must make up the difference. They do so by carrying over the deficit into the following month. When asked for details about the College food-service agreement, Mr. Cerrune commented that "I have never read the agreement with the College and I don't want to . . . that would be my supervisor's job."

In summary

Berg's problems reviewed

The college is currently facing a budget deficit for the academic year 1976-77. The deficit was planned to be spread over a three to five year period, but the administration now hopes to limit it to one year. The amount of the deficit is now planned as $183,000, but it could go higher.

The administration's stated causes of the deficit include the opening of the Center for the Arts, an increase in the annual rate of attrition at the college, and the cutting off of state funds to the tune of $80,000.

Coupled with the increasing attrition, the largest class ever admitted to Muhlenberg is to be graduated in 1976. This larger than usual loss of students apparently forces an increase in the size of the freshman class for next year.

A larger freshman class does not just pop up out of the woodwork. Admissions must be significantly increased, and this can only be accomplished through lowering the standards of admission. A lowering of the standards of admission to the college obviously means a lowering in the quality of the institution.

At its meeting on Monday, the faculty's Academics Policies Committee declined to recommend the open forum idea suggested by George Gibbs to discuss the current troubles.

Student Council has set up an ad hoc committee to study the problem of attrition under the chairing of Jamie Perri, a Council representative. Perri has thrown open membership on her committee to the entire student body.

Oren Frankel will give his senior recital Tuesday, November 18 in the Chapel.

First self designed drama major receives endorsement

by Margaret Smith

Under the recently revised section 8-L of the degree requirements, the first student at Muhlenberg has been granted a self-designed major. William Braak, a junior and until this year an English major, has been granted a double major in English and Drama. Since the college has no formal drama program, Braak will be the first drama major to graduate from Muhlenberg.

Braak's new major consists of a revised English program and an intensive drama program, with over thirty credits in each of the fields. Several of the drama courses will be taken at Allentown College. Braak commented, "I'd rather take the courses here," but continued that he had no choice because they either were

(Continued on Page Two)

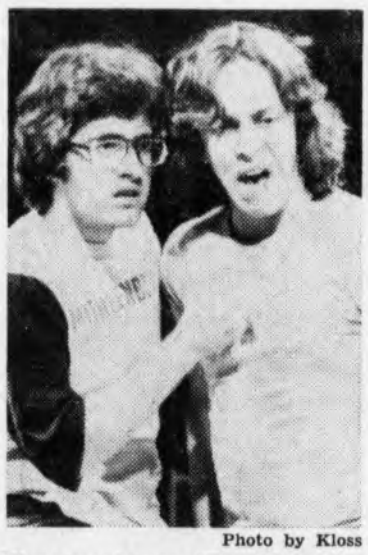

Photo by Kloss

Players rehearse "The Menaechmi." See story on page 8.

Stenger describes meetings as "sobering experience"

Dean Harold Stenger described last week's faculty meeting as a "sobering experience." The faculty was briefed on matters of enrollment and attrition by the college Treasurer, President, and Dean of Admissions and Freshmen.

Stenger described the current set of problems facing the college as "being caught between quality and financial squeeze."

The faculty was told that a financial squeeze could mean budget cutbacks for them. This would include faculty fringe benefits, such as sabbatical leaves.

Stenger expressed concern that the college may lose some of its innovative programs, claiming that "these are always the first to go in a situation like this."

He mentioned as an example the East Asian Studies program, which does not currently have a large enrollment, but he felt that the program was extremely worthwhile to include non-Western culture in a liberal arts education.

The Dean also stressed that the college was "not panicking, not crying doom." He said that the

(Continued on Page Five)

Anthropology professor lectures here tonight

Dr. William N. Fenton, distinguished professor of anthropology at the State University of New York (SUNY) at Albany, will discuss "The Iroquois Confederacy" at a Muhlenberg College convocation tonight at 8 p.m. in the Science Lecture Hall.

The program, sponsored by the Convocation Series at Muhlenberg, is free and open to the public and will feature a slide presentation.

Co-founder of the Conference on Iroquois Research in 1945, Dr. Fenton began field work with the Iroquois in 1933. He has served in an administrative capacity at the Bureau of American Ethnology-Smithsonian Institution, and was assistant commissioner for the New York State Museum and Science Service at Albany, N.Y.

A noted authority in the areas of ethnohistory, the history of anthropology, material culture studies, and political anthropology, Dr. Fenton served as chairman of the Committee on Anthropological Research in Museums (CARC) of the American Anthropological Association from 1967-73.

Dr. Fenton is a graduate of Dartmouth College and earned the Ph.D. degree at Yale University.

Any student wishing to change his meal plan schedule for the Spring semester from five-day to seven-day, or vice versa, must notify the conroller's office of this change by the end of November.

Rep misses 5 meetings; recall motion initiated

by Chery Drout

With a growing number of new clubs emerging this year, Student Council has approved the constitutions of several clubs as well as the Class of '79 constitution. These clubs include the Muhlenberg Student Lobby, the Sociology Club, and the Outdoor Recreation Club.

During the course of last Thursday's meeting the Sociology Club was allocated $50; Council accepted by consent that Lynne Braunstein and Jamie Perri carry the duties of the Corresponding Secretary of Student Council jointly; and, it was announced that President Morey consented to holding an Open Forum on Tuesday, November 18th at 7 p.m. in Science 149. At this time students may ask him questions on any subject they wish to discuss.

Jeff Dobro presented Council with the idea of having a sit-down dinner for students with faculty waiting on tables. He has received favorable feedback from some faculty members and is looking further into the possible arrangements.

Dobro also proposed a change in the Honor Code which would involve dropping from the Code those sections which require students to turn themselves and others in for cheating. He suggested that in place of this "liberal proctoring" of exams be instituted. The proposal was tabled for further consideration and will be taken up by council at tonight's meeting.

A motion to initiate recall procedures for Mark Davids, representative of the class of '77, was passed at the last meeting and Davids was notified last week that he would be called before Council for having missed 5 meetings this year. He is subject to recall proceedings as outlined by the Council Constitution. The charges against him will be presented at tonight's meeting and he will have the opportunity to defend himself. A ⅔ vote of the council members present at the meeting is required to oust him from his position, in which case, elections for a new representative would have to be held.

At the close of the meeting, Council heard a financial report from the Promoter of the Renaissance Concert and decided to honor their $1500 commitment.

Other action recently undertaken by Council includes a recommendation regarding the Student Activities Fee and a proposal concerning the Humanities Requirement. Council has recommended that the Student Activity Fee for the '76-'77 academic year be raised $7.50 per semester due to the difficulty experienced this year with cut-backs in monies allocated to clubs.

A proposed change in the Humanities Requirement passed by Council is being considered by APC. The proposal eliminates the religion requirement and increases the total humanities requirement to 6 courses, incorporating religion courses into the Humanities division, along with several other courses which were previously not recognized for fulfilling the Humanities requirement.

Student Council Committees reported that the Unicef drive collected a total of $50; 23 people have signed up to serve on a committee to study the problem of attrition at the 'Berg; Big Name may be adding 3 new members; and, College Council is in the process of looking into possibilities for providing some 24 hour services on campus.

Drama major gets approval

(Continued from Page One)

not offered here or conflicted with other required courses.

Braak requested the new major because he hopes to attend graduate school in speech and theatre. In his petition to Curriculum Committee, Braak stated, "The English major program at Muhlenberg will not properly prepare me for this graduate, career-oriented program." He later explained that the present English major requires courses that he will not need and that taking those courses would have prevented him from taking drama courses that the graduate schools required.

At present Braak hopes to concentrate on acting, both teaching courses at the college level and acting himself, while possibly continuing his studies in English. He pointed out that there was a big future in academic theater for the person with proper qualifications.

The idea of a self-designed major was suggested by Braak's advisor, Dr. Ralph Graber. After Braak had developed his program, it was approved by Graber and by Dr. Harold Stenger, Chairman of the English department. The proposal then went to the Dean of the College for approval before it was submitted to Curriculum Committee. The proposal was passed at the end of September.

Braak commented, "This is the opening step — there's eventually going to be a drama major here." He sees the flexibility of section 8-L as a wey of permitting those few students interested in making a career of drama to take the courses they need until a full program can be developed.

Dr. Stenger, head of the English Department and presently Dean of the College, commented that the section was intended to provide a way of fulfilling the needs of students which would not be fulfilled by the usual majors. He warned, however, "It's not an open door for anybody to walk through. You've got to have a key. The key is a program of good academic sense."

NEWS BRIEFS . . .

G.O.P. speaker

E. Drummond King, an Allentown attorney and chairman of the Lehigh County Republican party, will be the guest speaker at a forum sponsored by the College Repubilcans on Monday, November 17, at 7 p.m. in Union 109.

The topic will be "The Republican Party and the Future: what the G.O.P. must do to function as a viable political body, both in terms of issues and candidates offered, and the organizational aspect in which party officials are so deeply involved. Not only the upcoming national elections, but also the more distant future, will be considered.

Following remarks by Mr. King the floor will be thrown open to questions and comments from anyone attending. All interested members of the college community are invited to attend.

Center Opening

As soon as plans are consolidated for the entire completion of the Fine Arts Center, celebrations for opening the structure will be determined. The building, a notable accomplishment for Muhlenberg, will somehow be connected to the College's celebration of the Bicentennial.

Role of Women

The newly established Sociology Club will be sponsoring its first program on November 19 at 7:00 p.m. in Bio 129 when they present Dr. Sylvia Clavan of St. Joseph's College in Philadelphia. Dr. Clavan attended the Yugoslavia International Conference on Women earlier this year and will speak on "The Changing Role of Women in the U.S. and in the World."

She will give a 15-20 minute presentation, followed by a question and answer period. All interested persons are encouraged to attend and hear first hand the international attitudes and sentiments towards the changing role of women.

Crum in Hall

J. Birney Crum, one of the Lehigh Valley's most prominent sports figures, will be inducted into the Pennsylvania Sports Hall of Fame Saturday in Harrisburg.

A 1923 graduate of Muhlenberg College, where he was a star athlete in basektball, football, and baseball, Crum was later awarded the master of education degree at Penn State.

Crum earned national recognition during his 25-year tenure as basketball and football coach at Allentown High School. His football teams compiled a remarkable 186-48 record, including six undefeated seasons. In basketball his clubs won 490 and lost only 106 while capturing four state championships and nine regional titles. Crum's 1947 cagers were featured in a TIME magazine article after a 60-game win streak.

He came out of retirement in 1954 to coach the Mule cagers through the 1959-60 season. Crum's Mule teams were 78-70 during that period.

Media in Society

On November 14, 8 p.m., David Cohen will speak at a symposium on **The Role of the Media in a Free Society — Are They Meeting Their Responsibility?** Cohen, the President of Common Cause, will speak in Packard Lab Auditorium at Lehigh University. Panel discussion will follow with members from the media and local civic organizations.

Promenade on over to the Country Weekend

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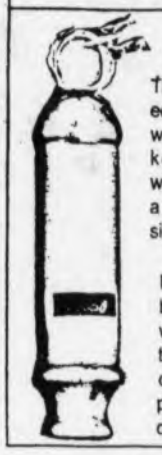

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WHAT'S ON

Thursday, November 13

Muhlenberg
7 p.m. Student Council Meets
8 p.m. Lecture by Dr. William Fenton. "Iroquois Confederacy and The American Revolution".
Cedar Crest
8 p.m. "Babes in Arms" - College Center Theater
Allentown College
8 p.m. "Dracula" - DeSales Hall Auditorium
10 p.m. Contemporary Eucharist. College Chapel

Friday, November 14

Muhlenberg
6:40 p.m. PB Hayride
7 & 10 p.m. Film: **Sleeper.** Alumnae Auditorium
Cedar Crest
8 p.m. "Babes in Arms" - College Center Theater
Allentown College
8 p.m. "Dracula" - DeSales Hall Auditorium

Saturday, November 15

Muhlenberg
1:30 p.m. Football at F&M
7:30 & 10 p.m. PB Film: **Gambler.** Sci. 130.
8 p.m. PB Square Dance - Union
Cedar Crest
8 p.m. "Babes in Arms" - College Center Theater
Allentown College
8 p.m. "Dracula" - DeSales Hall Auditorium
8 p.m. "Ladies and Gentlemen: The Rolling Stones" - Pardee Auditorium

Sunday, November 16

Muhlenberg
11 a.m. Worship Service. Chaplain Bremer. Chapel.
7 & 9 p.m. Free U Film: **Dead End.** Sci. 130

Monday, November 17

Muhlenberg
8 p.m. Lecture by Dr. Richard Schoeck. Sci. 130 "The Crisis on the Humanities"

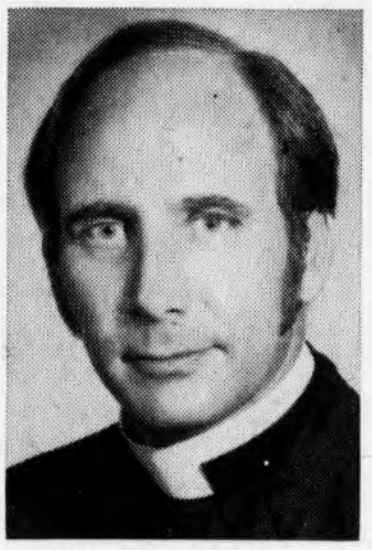
Tuesday, November 18

Muhlenberg
8 p.m. Recital by Oren Frankel. Chapel
Cedar Crest
8 p.m. "Babes in Arms" - College Center Theater
Allentown College
8 p.m. "Dracula" - DeSales Hall Auditorium

Wednesday, November 19

Muhlenberg
10 a.m. Coffee and Fellowship - MCA. Union 108-109 "Student in Social Ministry - Love in Action"
7:30 p.m. Poetry reading by Daniel Mark Epstein
8:30 p.m. M&D - "The Twin Menaechmi"

Hamma graduate joins choir chapel service



Rev. Richard E. Boye

The Reverend Richard E. Boye, senior pastor of the Lutheran Church of the Good Shepherd in Southampton, Pennsylvania was the guest preacher in Matins on Wednesday, November 12 at 10 a.m. in the Chapel. Music was provided by the College Choir.

He is a graduate of Wittenberg University and Hamma School of Theology. He was ordained by the Illinois Synod of the Lutheran Church in America in 1952.

While serving as pastor of Trinity Lutheran Church in Carthage, he had a ministry to students at Carthage College and taught part-time in the religion department. Pastor Boye is the author of a book of sermons, "I Saw a New Heaven," published in 1972.

Reverend Raines leads Chapel service on Sunday morning

Rev. Dr. Robert A. Raines, Director of the Kirkridge Retreat and Study Center, located in Bangor, Pennsylvania, was the guest preacher at the Chapel Worship Service on Sunday, November 9, at 11 a.m.

Dr. Raines was born in Newtown, Massachusetts in 1926, and grew up in Minneapolis, Minnesota. He spent two years in the Navy before entering Yale University. At Yale, he was President of his senior class and earned varsity leters in football and hockey. Graduating in 1950, he was elected to Phi Beta Kappa.

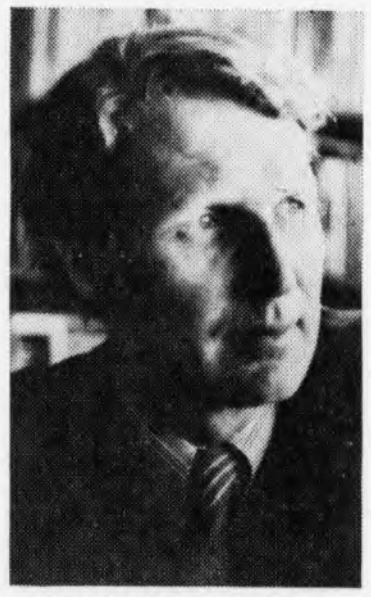
Dr. Raines then entered Yale Divinity School where he graduated cum laude in 1953. In 1953-54, he studied at Clare College at Cambridge University, England, on a Fulbright Scholarship. In April of 1971, he received an Honorary Doctor of Humanities Degree at Otterbein College, Westerville, Ohio.

Dr. Raines served as minister of Aldersgate Methodist Church in Cleveland from 1954 to 1961; as co-minister of First United Methodist Church of Germantown in Philadelphia from 1961 to 1970; and as Senior Minister of First Community Church in Columbus, Ohio from April 1970 until February 1974.

Dr. Raines' committee memberships in recent years have included: Parish Ministers Program Selection Committee of the Fund for Theological Education, Board of Directors of The Fund for Theological Education, University Council of Yale University (Chairman of the Committee on the Divinity School and Department of Religious Studies), Ethics Commission of the State of Ohio (first Chairman).

Dr. Raines is the author of eight books: **New Life in the Church** (1961), **Reshaping the Christian Life** (1964), **Creative Brooding** (1966), **the Secular Congregation** (1967).

He then wrote **Soundings** (1970), **Lord, Could You Make It a Little Better?** (1972), **To Kiss the Joy** (1973), **Success Is A Moving Target,** (1975).



Rev. Dr. Robert A. Raines

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WISDOM
For the reverence and fear of God are basic to all wisdom. Knowing God results in every other kind of understanding. "I, Wisdom, will make the hours of your day more profitable and the years of your life more fruitful." Wisdom is its own reward, and if you scorn her, you hurt only yourself. Proverbs 9:10-12 L.B.

Mask and Dagger Presents

The Twin Menaechmi

Roman Comedy by Plautus
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Bicentennial comes to Berg

by Jeff Gardner

Muhlenberg College has held and is currently planning several events and lectures on different aspects of the American Revolution. The series, according to Dean Bednar, is "examining what the last 200 years has meant to America, and also comparing the America of today with the America of 1776."

Several lectures begin the Bicentennial celebration this semester. Dr. Alice Kenney's lecture on the Dutch culture in the Hudson Valley and Dr. Paul Sweezy's discussion of U.S. economics were two of the three programs scheduled. Tonight Dr. William Fenten will talk about the Iroquois Confederacy and American Revolution.

Most of the events celebrating the American Revolution will, of course, occur in the Spring and Fall semesters of 1976. Planned activities may be divided into two basic groups; those events concerned with the opening of the Fine Arts Center next Fall, and a continuing evaluation of America before and after the Revolution.

There are approximately five "sub-committees" planning different programs for 1976. One committee, headed by Dr. Henry Richards, is attempting to connect the College and Muhlenberg family. A plan has also been considered to move the metal statue of Peter Muhlenberg into the foyer of Ettinger, and create a small museum of memorabilia from Muhlenberg's history.

An art exhibition is to be planned by Brenda Wise, to celebrate the advancements in American music and drama over the last two hundred years. Dr.Carol Richards is heading a committee on the role of women in American History. She has planned for October of '76 a lecture by Dr. Mary Norton, on whether or not the American Revolution was really a liberating experience for the women of that time.

A four or five part lecture series, co-organized by Dr. John Reed and Dean Bednar, will deal specifically with the changes made between 1776 and 1976. A compare and contrast attitude will be taken in evaluating what has been gained, and what has been lost, over the last two hundred years.

Comment

Facing the problem . . .

We have mentioned in several articles the problem facing the college due to decreasing enrollment and a budget deficit. There is no denying this problem, and the only course of action is as George Gibbs suggests, "Let's face it now."

If the college were to lower its standards, it would effect every student at this college who hopes to use his college reputation as a stepping stone for his future. For if the quality of Muhlenberg goes down, so does the value of a Muhlenberg degree, and everyone who owns one is cheapened.

This problem is not unique to students, however. The reputation of our faculty, and each member of the administration is equally at stake.

Thus, we recommend as Gibbs does, the planning of at least one open forum on the topic. The college can lick this problem, but it would be extremely more valuable to solve it as one unified body.

We feel that the best solution is to admit classes with enrollments just slightly higher than previous, but most importantly, classes of approximately equal size.

For, if the college were to go all out to solve its problems by admitting a vast number of students for the Class of 1980, the current problems will be duplicated when this class graduates.

Equally serious would be increased attrition in the Class of 1980. If a class of relatively inferior students is admitted, it is fair to assume that they will not fare as well academically, and they will be more likely to vacate the school within their first two years.

Admitting classes of 414 members for the next four years would not cause outrageous budget deficits in our opinion. Monies to erase deficits accrued during these years could be raised by an increased emphasis on fund raising and development.

When funding for the Center for the Arts was needed, the Board of Trustees raised $1.5 million. They are certainly to be commended for this super effort. Based on this, it appears as though fund raising can be done when people at the college put their minds to it.

We have been told by several people that the budget deficit was originally planned for three to five years. What is the reason for attempting to squeeze it all into next year? If the best solution to our enrollment problems is to extend the deficit, and original plans call for this extension, we cannot see any reason for not extending it.

We do not believe that our proposed solution is the only one to the current problems. It may not even be the best one. But it has been aired, and the proposed forum would allow more solutions to be put forth. Thus we request some responsible member of the administration to call such a forum, and enthusiastically encourage participation.

Food for thought . . .

It will probably be a surprise to most Muhlenberg students to learn that 10-20% of the money paid for their meal plan ends up in the college's till, and is not used for the purchasing and preparation of food for their consumption.

The Administration remains very secretive about the share of money that goes to the college. Despite numerous efforts by the *Weekly* to learn the exact dollar amount which goes to the college the Administration has refused to be cooperative.

This issue raises two questions. First, one must question the propriety of having such a large percentage of our food money unavailable for use by the catering service to provide for edible food, rather than the waste matter that is now served to us by Cerrone and Company.

Secondly, we at the *Weekly* seriously question the college's right to deny the students information about exactly what amount of the food money doesn't go to preparing food, as we have been led to believe.

A thorough discussion of this interesting issue will be possible only when the Administration sees fit to release the information which the students as consumers certainly have a right to have.

Perhaps the money is needed for the upkeep of the Union building as the Controller contends. However, figuring on round figures of $100 a student, and approximately 800 students on the meal plan, we see that this is $80,000 that could be buying real meat.

If the College needs the money and there is no question of that, they should charge for it, but not in a manner leading those footing the bill to believe they are paying for food.

Quote of the week . . .

"Any change from seven day to five day (meal plan), or vice versa, must be made at the Controller's Office prior to November 31, 1975."

CHARLES R. STECKER
Controller

The Weekly commends the controller for his ingenuity in trying to do his part in solving the tight schedule in the fall semester by adding an extra day in November. — ed.

Gibbs urges positive action to solve college's problems

(Continued from Page One)

his 17 page report of November 1973. In this report, he outlined information that had been gathered over a one and a half year period, and predicted what would happen.

In a report dated July 15, 1975, Gibbs said that he explained the difficulties of meeting a class of 414. He also quoted a mathematical model development by Dresh, a Yale economist, which predicted that between 1980 and 1990, enrollment at colleges like Muhlenberg would be down approximately 46%.

The problems resulting from the current dilemma are numerous. First comes the question of housing, and its only solution of increasing the attraction of commuters.

Secondly, there is the effect on the secondary schools we deal with this year and in the future. If secondary school advisors find out that a school is no longer selective, they cease to recommend it to their top quality students.

Another problem is an increased need for financial aid. Muhlenberg does not currently have the kind of endowment to support the aid which would be needed, he commented.

And all of this comes without even mentioning the effect on classes and labs.

This leads to what Gibbs refers to as the "spiraling effect." Lowering quality leads to large, out of proportion classes. This in turn forces a lack of housing and adequate financial aid. All of this contributes to a further increase in attrition, and a necessity for the further lowering of standards.

He was quick to point out however that he is not predicting doom for Muhlenberg. He said that by both reputation and statistical information, Muhlenberg ranks in the top 15% of the colleges and universities in the country. He said that the question then boiled down to "How to survive with quality and integrity."

He viewed several methods for helping the college out of its present crunch. He mentioned a stepped-up development program. He felt that the way to get out of the deficit problem was through emphasis on fund raising, not by getting money from students through "tuition and increased bodies."

He also suggested an open forum of students, faculty, administration and Board of trustees to "air and face the issues now." He placed a great deal of value on a session of this nature, feeling that "unity" was the answer to the college's problems.

Gibbs concluded that he did not want anyone to feel that he was leading a one man crusade, but rather just getting issues out into the open.

Religion students visit Zen Center

Several members of Dr. Jennings' classes in Comparative Religion: East Asia spent last weekend visiting a Zen Center in Rochester, New York.

The Center was founded in 1966 by Roshi Kapleau, an American who spent 13 years discipling himself in Zen in Japan. He has published two books: **The Three Pillars of Zen** and **The Wheel of Death.**

The Center has a large membership in Rochester and in affiliate groups. Approximately seventy people attended the program this past weekend.

The workshops the 'Berg students attended were conducted by Kapleau and his assistants. Saturday morning began with an introductory lecture by Kapleau on the practice of Zen and zazen, stressing the differences between zazen and oher more well known forms of meditation. A question and answer period was then followed by demonstrations of zazen postures, breathing techniques, and methods of mind control.

The highlight of the program was the practice of four sessions of guided zazen in which all those present participated. Everyone remained in one of the previously demonstrated zazen postures for a period of 20 minutes, absolutely motionless, meanwhile counting the inhalations and exhalations of the breath in order to keep the mind free from thought.

A light vegetarian lunch and an instruction session on Yoga exercises also provided the group with some challenging experiences.

Other lectures throughout the workshop dealt with Zen in relation to diet, how Zen deals with the pollution of the mind, and how to relate Zen to daily life.

Dorm program set by development forum

In an effort to promote student-faculty contact on different levels and in different atmosphere, the Forum on Human Development has formulated some initial steps in a program of films and speakers to be held in the dorms.

The Forum is a group whose primary goal is to bring together on-campus groups and off-campus groups and resources to function in three major areas: information dissemination, resource development, and determination of student needs in the area of human development.

Interest has been indicated in areas such as human sexuality, changing roles, life style development, and various counseling possibilities. As part of bringing together off-campus groups, it has been proposed that some of the dorm series be offered to Cedar Crest students.

The stages of the program thus far include:

1. Informal discussion led by students to be held in dormitories. Faculty and administration are invited to attend and participate. Films and speakers will be obtained to stimulate discussion.

2. If good results are obtained in the primary stage, and students and faculty are interested, any student or faculty member with knowledge in a particular area may volunteer to lead discissions or instruct in that area.

The program now in the forming process is a "lifestyles" presentation. Areas of interest to be presented include values clarification, motivation and ambition, role playing, occupational lifestyles, and sexual lifestyles. programs are being placed on a calendar which will be posted around campus.

Questions or ideas - contact:
Mary Conley - Box 70, Cornelia Peckman - Box 260
Tom Chapman - Placement, Patty Urken - Assoc. Dean of Students
Any R.A.

President of the college Dr. John H. Morey has agreed to an open forum where he will answer questions from the student body. The forum is scheduled for Tuesday, November 18, at 7:00 p.m. in Science 149. Anyone with queries for the president should attend.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday, November 13, 1975

Letters to the Editor

To the Editor:

The decision to cancel the band's appearance at the Oct. 25th Homecoming game was based on the weather conditions alone. There was no intent to offend anyone, for whatever reasons have been concocted. If I may clarify a few points, an understanding of the band's position might be gained.

1) The instruments are not parts of the players' bodies. Which means they are not drip dry, as some of our alumni and students are. For example, to repair a rain-damaged clarinet, it costs approximately $80 (for repadding and overhaul). That's if the wood is not warped (in which case it's usually a lost cause). If those who were so upset about the "no-show" wish to purchase new instruments for the band to use, we will be more than glad to play in any weather, provided they also pay for repairs.

2) Those schools "with more expensive instruments" play in the rain because they have people in their individual college communities who care about their bands enough to take more than just a selfish interest in their appearance or non-appearance. Their instruments are paid for and belong to the schools. And the woodwind players very often have a beat-up instrument for outside use and a good one for indoors — quite a luxury.

3) In case anyone was wondering, Muhlenberg is not a music school and never was. The primary interest in this school seems to be to get out, so many of the 150 or so instrumentalists in this school can't or won't give their time to be a part of the college band. In order to fill out a basic instrumentation, we must draw on people from other colleges because our own students won't play.

4) We don't just "turn out of the dorms." When the weather is unfavorable for us, we must make a decision one hour before game time in order to reach all of the members of the band, including those from other schools. One hour before Homecoming game time, it was raining.

I found the editorial of the Oct. 30th Weekly to be strongly opinionated with no evidence of forethought. Before an editorial is written, it should be thought through so as not to become ludicrous. If anyone objects to the situation as it has been explained, they may, as the saying goes, sit on a sousaphone sideways.

Sincerely,
Laurence Bakalian, '78
Band President

P.S.: If you really want to hear the band, the concert is Sun., Nov. 23rd in the chapel.

P.P.S.: What you identify as "one of the few extra-curricular activities granted college credit" is very funny. Because it is granted credit, it is therefore curricular. Were I to take what you said seriously, all lab courses would be extra-curricular.

Dear Editor;

I would like to write to protest the anti-Semitism of the part of two letter to Oct. 30 **Weekly** and ignorance in a third letter of the same **Weekly.**

The first two letters accused the Jews of intolerance and unwillingness to consider other points of views. However, I must say that no Jew resented as scheduled speaker, we resented both the fact they claimed to be Jews, and purpose of their visit. I, for one, feel that no one has the right to present themselves as Jews if they are not (What if Ms. O'Hair presented herself as a Christian) or does an organization — SC funded have the right to badge someone for his point of view. (religious or otherwise).

Mr. Hazel showed his ignorance when he urged study of these people. Unfortunately, John does not realize that these are not Jews but Chistians. If one wants to study a Christian, one could talk to an MCA member. One has to believe the reason for this program was evangelization by which the Jews on this campus don't want to be bothered.

Alan "Wooy" Levin
Class of '78

Stenger calls meeting a sobering experience

(Continued from Page One)

deficit facing the college was planned for, and it was "a challenge to keep it as low as we can."

Stenger was questioned about the dispursement of the money accumulated while the college ran in the black for the last 21 years, and he commented that he believed the money had been reinvested into the following years' budgets, and no surplus had been accumulating.

He also described the new long range planning committee set up by the President to look into the enrollment and attrition problems, now and in the future. The committee is to be co-chaired by Dr. Katherine Van Eerde of the history department and Robert Klein, a member of the Board of Trustees.

Other trustee members of the committee are Ralph Dietz and Carolyn Gable. Other faculty members are Dr. Charles Mortimer, Dr. James Vaughan, Dr. Wilson Serfass and Dr. Charles McClain. There will be student representation on the committee, student representatives were chosen by the committee at yesterday's meeting.

The faculty approved its curriculum committee's report recommending the addition of a history course in constitutional law, and a one year extension of the focus course program.

Candelight services set

As part of our College observance of the Advent-Christmas season identical Candlelight Carol Services will be held in the Chapel on Sunday and Monday, December 7 and 8, beginning at 7:30 p.m. Instrumental preludes will begin at 7:00 p.m.

Music for the services will be provided by the Muhlenberg College Choir and the Chapel Choir under the direction of Dr. Charles McClain, lessons will be read by members of the College, and the services will conclude with the lighting of the candles.

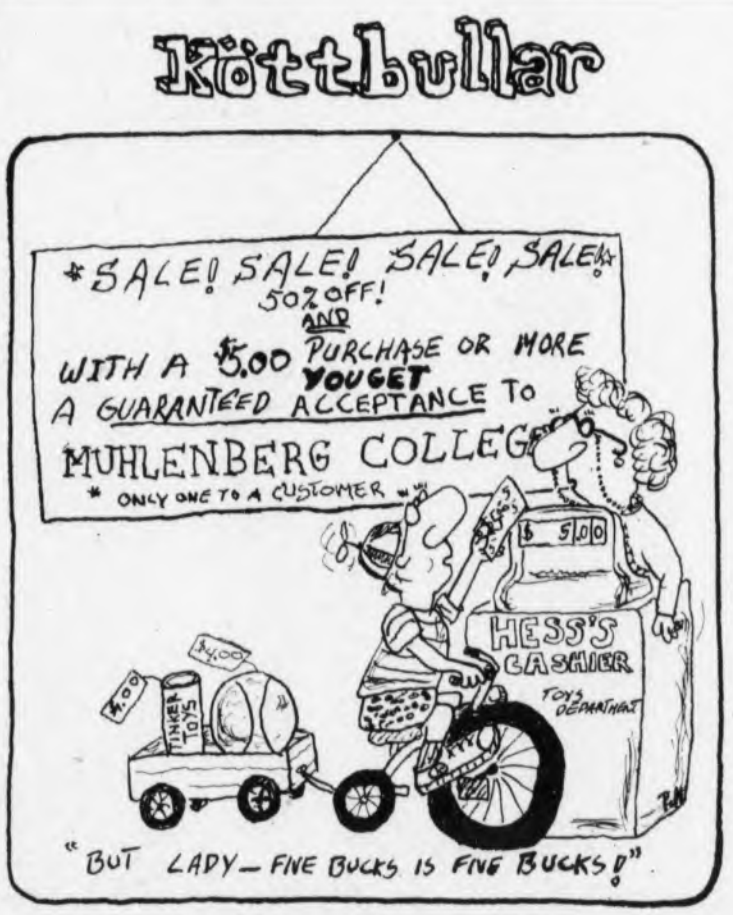
Music will include traditional American Christmas carols, as well as music by colonial American composers such as William Billings, William Selby, and Supply Belcher. Prelude music will include music for brass quartet, and for flute and organ.

As in the past, admission will be by complimentary ticket only. Tickets will be available for either night at the desk at the Seegers Union starting Friday morning, November 21. All tickets are given out on a "first come, first served" basis. If any tickets remain after Wednesday, December 3, they will be made available to persons outside the college community.

It is respectfully urged that you secure only those tickets which you actually intend to use so that others may not be deprived of the opportunity of attending this service.

Effective November 17th, Student Loans will be available Mondays and Thursdays, 6-7 p.m. at the Union Desk.

Any student of Muhlenberg can borrow up to $20.00 for a period of 3 weeks — interest free.



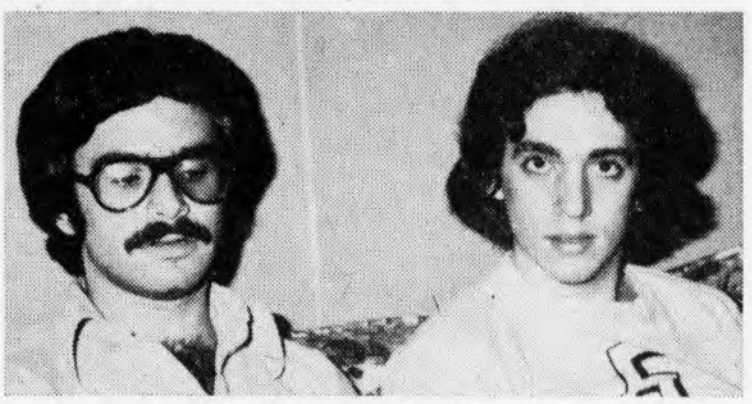
Guest Comment

The state of Big Name . . .

by Shaun Murphy and Pete Auster

The Renaissance concert is now a piece of Muhlenberg history. The many weeks of time and energy spent hawking tickets, pushing the music and trying to generate enthusiasm for the show are over. Many misconceptions among the student body remain. We would like to answer these misconceptions.

First of all, some people have stated that Renaissance was the wrong group for Muhlenberg. Renaissance was chosen due to their expressed popularity in last year's Big Name poll. Their album sales in the Lehigh Valley have been consistently high and past area concerts have been undeniable successes. Their latest album, Sheherezade is selling very well and their American tour has seen many sellouts.



Peter Auster and Shaun Murphy

Concert promoters are faced with a student body which has little interest in concerts beyond the really big names. We have neither the size nor facilities to accommodate them. Since we only have 1500 students, we must look to the community for additional support. This is where a major problem arises. Allentown has extremely hard rock tastes and few groups can bridge the gulf between campus and community tastes. For example, Aerosmith has sold out many times in this area and we doubt that more than 25 students attended their last area concert. This has been a limiting factor in selection of groups for shows here and we thought that Renaissance seemed appropriate due to their popularity at Muhlenberg and other area colleges.

Secondly, a Wednesday night show has been criticized. We must coordinate dates the gym is available and dates the act is available. The intersection was that Wednesday night. The Billy Joel sellout and other area shows have proven that weeknight shows can definitely work. To help combat weekday academic problems at Muhlenberg, The Big Name committee contacted most professors as well as Dean Stenger to guard against tests the next day. We were given little assurance from professors and none from the Dean. We approached Sam Beidelman concerning canceling intramurals the night of the show and we applaud his quick cooperation in this matter.

Our ticket price has also been challenged. Surely, some students were stopped by the price but by today's standards, $5.00 is relatively low for a live concert.

Therefore, why was attendance at the concert low? One major reason was the competition with Lafayette's Jethro Tull Concert. This was scheduled after our contract had been signed. Campus and off-campus sales decisively decreased due to the competition. We counted on Lafayette College to be a major off campus ticket outlet, but two concerts in two weeks would have been rough on their student body; the majority of which, attended the Jethro Tull Show. As mentioned previously, the lack of relaxation of academic strains, jeopardized our on-campus sales. The general campus lackadaisical attitude toward campus events continued with this show. Our concerts are produced with the student body in mind and we hope for more support for the shows next semester.

One final subject worth mentioning concerns the day of the show itself. Our promoters have been criticized because the doors opened late, leaving many people waiting outside. Anyone who has ever dealt with "Celeberties" before knows they are unpredictable. Unfortunately, both Renaissance and Little Feat arrived late. As all contracts, each groups' allowed them a private sound check forcing us to keep the crowd outside. Contractually, the doors could not be opened and it is futile to blame our promoters.

For that matter, we would like to commend our concert promoters, Extensions of Man Productions for a truly professional job despite the financial outcome. Cooperation from Dr. LeCount, Mrs. Wassum of the Athletic Office, Mr. Fetterhoff, Mr. Seamans, Bonnie Troxell, Jack Jones, Cardinal Key, Mr. Whispell and others deserve thanks and consideration. As for the concert itself we haven't met anyone who did not thoroughly enjoy the performance by Renaissance. We only wish more people were on hand to enjoy it. We are open to any ideas concerning next semester's shows and hope to use this column again to thank the **entire student body** for supporting our next show.

Pioneers rip Berg continue unbeaten

Breaking a recent tradition, the Muhlenberg - Widener football game was not competitive this year. Two years ago, the Mules played one of the best games in recent memory here, beating the Pioneers and Billy "White Shoes" Johnson, 21-19.

Last year, the Mules again had Widener on the run, before an injury took the starch out of the Mule momentum, and Widener pulled out the game in the waning moments.

But this year, Widener came right out and dominated the entire game. Early in the second period, the only thing in doubt was the final score.

Junior running back Rich Roberts, heir apparent to Johnson's running back position, tallied two touchdowns early, and ran up 160 yards on 20 carries in the first half.

Widener took a 21-0 lead into the locker room at halftime, and totally dominated the first half statistics. They had 14 first downs to the Mule 3, and 286 yards rushing to 55.

The only area that kept Muhlenberg in the ball game at all was the turnover department. By intermission, they had already forced 4 Pioneer fumbles, and they forced a fifth and an interception in the second half. But 5 Mule punts were all that could be managed off the turnovers.

The Mules fared much better in the second half, but still couldn't manage to muster a touchdown. They surrendered a field goal early in the third quarter, then played the Pioneers even for the rest of the game.

The Mules held the highly potent Widener offense to just 79 yards total offense in the second half. Meanwhile, freshman quarterback John Schlechter was completing pass after pass, but not getting anywhere.

Schlechter, who took over from the reinjured Mike Reid completed 14 of 20 passes on the afternoon, but accounted for only 94 yards through the air. His longest pass was a 13 yard completion to Walt Staehle on the last play of the game.

The Mules journey to Franklin and Marshall this Saturday. The Diplomats have been sharing the MAC title with Widener for the past several years, but have lost twice this year. They were beaten by Moravian this past week, 28-20.

FOOTBALL STATISTICS

	Widener	Mules
Points	24	0
First Downs	19	11
Yards Rushing	355	63
Yards Passing	40	112
Pass Attempts	4-10	16-30
Intercepted	1	0
Total Offense	395	175
Penalties	2-20	5-65
Fumbles Lost	5	1
Punts	3-30.3	8-36.9

Widener	7	14	3	0	24
Berg	0	0	0	0	0

(W) 4:28 1st Roberts, 14 run (Spinosi kick)
(W) 10:53 2nd Roberts, 2 run (Spinosi kick)
(W) :15 2nd Lastowka, 19 pass from Matara (Spinosi kick)
(W) 8:38 3rd Spinosi, 35 fg

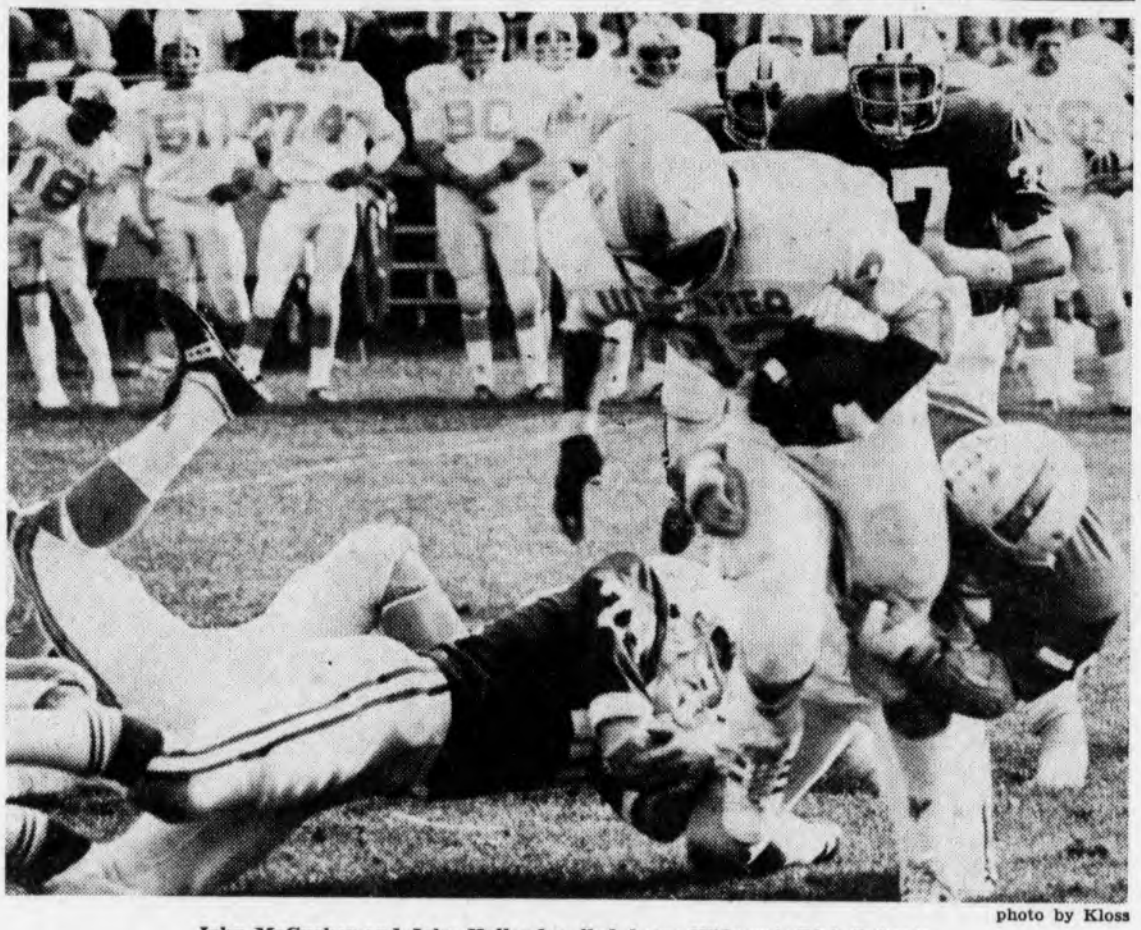


photo by Kloss

John McCusker and John Holland pulled down Widener's Rich Roberts.

Women defeated by Lehigh 36-20; Gaillard scores three touchdowns

by Laura Fentin

The Lehigh-Muhlenberg flag football game on Sunday was a very well fought game. The sparse crowd at Muhlenberg's Stadium saw Lehigh emerge victorious 36-20 but only after a well played game. Lehigh scored first and went ahead 14-0. (Touchdowns are 6 points and extra points are 2 point conversions). On a sweep to Daryl Gaillard and a conversion to Marti Koehler, Muhlenberg was on the scoreboard. Lehigh's captain Pat Sacks caught one more before the halftime making the score 20-8.

After the 15 minute halftime, Muhlenberg emerged fired up and scored shortly with another handoff to Daryl Gaillard. The two point conversion was unsuccessful, and Lehigh's lead was only 20-14. Lehigh scored twice more before Muhlenberg's offense was able to connect to Daryl Gaillard again. Again the conversion failed.

The starting offense for Muhlenberg was: Karyn Helin (QB), Daryl Gaillard (HB), Karen Arresty (HB), Paula Wren (OE), Bonnis Kurst (LG), Laura Fentin (C), Vivian Rodriguez (RG), and Marti Koehler (E). The starting defense, Paula Wren (DE), Viviam Rodriguez (DT), Bonnie Kurst (DT), Juli Werson (DE), Chris Banks, Chris Hertzog, Karen Greber, and Spike Piwoz, were all in the backfield.

There were questions concerning the officiating as Lehigh's right offensive end was continously off sides and they were only penalized a few times. Overall the penalties were minimal. It was a clean and well fought game.

The next game is Sunday, November 16 with Moravian.

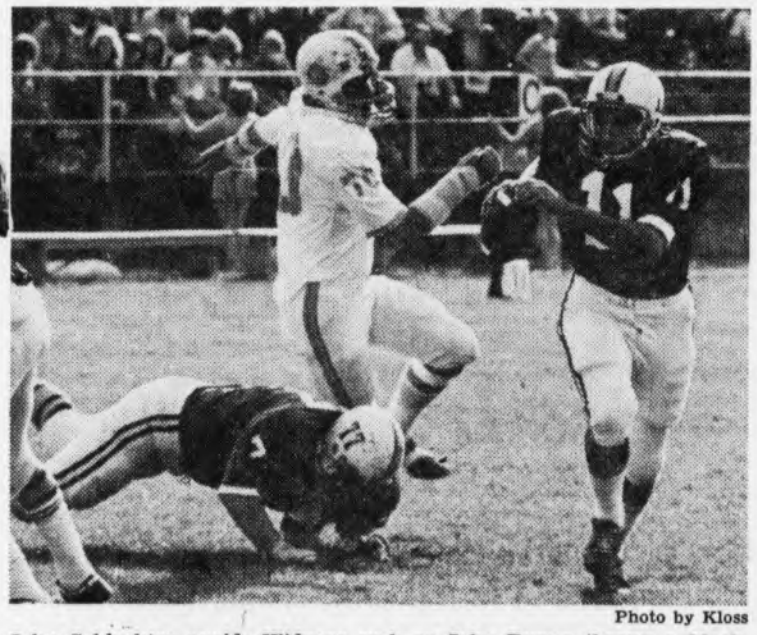


Photo by Kloss

John Schlechter avoids Widener rush as John Dunne throws a block.

Harriers finish improved year

by David W. Berry

Muhlenberg's cross country team finished in the middle of the pack, in 13th place, last Saturday in the Middle Atlantic Conference, college division championships. Mark Dewalt was the top performer for the Mules, capturing 26th out of a field of 140 runners. In 31st place for Berg was Howard Gerstein. Other runners from coach Flamish's team were: Dave Miller, 74th; Mark Rogoff, 84th; Don Bobbitt, 95th; Craig Feyk, 106th; and Alan Williams in 109th place out of the 140 competitors.

Gettysburg College captured the team championship with 47 points showing fine balance on their squad. Widener finished in second place, although Larry Garner and Ken Guy took first and second for the pioneers. Garner has won the individual title for the last three years. He finished the 5.1 mile course a full minute before anyone else.

Lebanon Valley ended up in third place with 123 points. Franklin and Marshall was fourth with 163 and Juniata took fifth with 174 in the championship meet held at Gettysburg.

This meet marked the end of a much improved season for coach Flamish's harriers. Even though Steve Nix was out with an injury for most of the year, the Mules had a record of six wins and seven losses, besides the 13th place finish in the MAC meet. Perhaps next year will continue the improvement.

MUHLENBERG SPORTS

Photo by Kelman

Jeff Donald challenges a Gettysburg player for the ball.

Bullets lose in overtime; Mules seeded first in ECAC

In a rescheduled match with Gettysburg, Muhlenberg's booters topped the Bullets 5-2, with three of the goals coming in overtime.

The Mules took the lead midway in the first half when Jeff Donald tapped an indirect kick by Greg Muntz towards Randy Kutz, who redirected it for the goal.

Gettysburg tied in the second half and then gained the lead two minutes later. With time running out, Dave Lightkep evened the score. Overtime resulted in three more goals for the Mules.

Franklin and Marshall defeated Western Maryland, and as a result Muhlenberg ranks second behind F & M in the southwest division of the MAC league. Muhlenberg was not invited to the NCAA tournament, but did receive an invitation to the ECAC tournament and is seeded first. Last year the Mules ranked as ECAC champs.

On Friday, November 14 the Mules challenge East Stroudsburg, which is seeded fourth at 1:45 p.m. Scranton and Kutztown are scheduled for a match at 10:30 a.m. of the same day. The final game between the winners is scheduled for Saturday, November 15, at 1:00 p.m. All tournament games will take place on the Muhlenberg soccer field.

Photo by Kelman

Greg Muntz attempts a corner kick.

DeWalt sculpture displayed; smooth forms express joy

by Bonnie Matt

Within the library a striking figure awaits you. The form is the numeral eight, and is one that is rather different from the squiggles on a calculus homework. This number is tall, heavy, and one of five sculptures presently on display in the library. The artist is Richard DeWalt, a '72 Muhlenberg graduate.

The work of DeWalt is neither rugged nor violent; it is smooth and untroubled. (You may wonder how a former student of Muhlenberg achieved that!) "Quiescence," a serpentine on granite piece, exemplifies this. Here three Classical faces, like the masks on Egyptian mummies, emerge from under the rough-rock chaos. This outer rock is plaster-white, mottled with green. The base is dark and hard, establishing an effective contrast to both the white serpentine surface and the soft-edged faces.

A happy sculpture is the "not-so-sinister Snake." The marble reptile perches on a small block of walnut, and has the simple, cuddly appeal of a young child's stuffed toy or a smile button.

Perhaps the best piece in the exhibit is "Peace Bird." This sculpture is reminiscent of the Greek wall reliefs. The lines are soaring and subtle. Some of the ocean's quiet expanse is embodied by the marble vertical plane. In this plane, the sculpture's lines run counter to the marble grain. The effect might remind one of the flight of a bird against the wind.

In conclusion, all five pieces are valuable results of one man's expression of three dimensions.

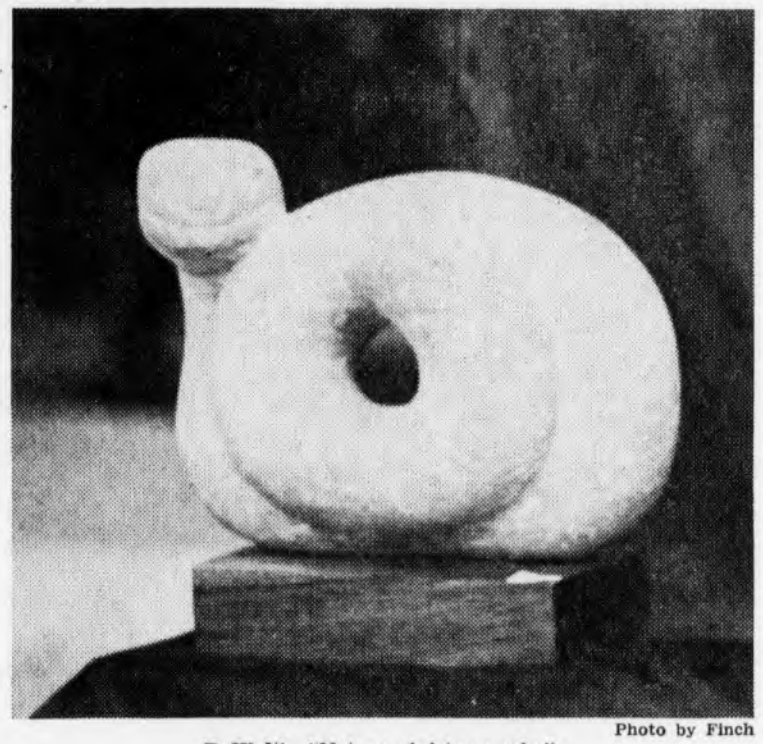


Photo by Finch

DeWalt's "Not so sinister snake".

"Hearts and Minds" views issues of Vietnam War

by Jeff Gardner

Free University provided a special treat to over 230 people in their free presentation of **Hearts and Minds** last Saturday night. The documentary film's portrayal of the Vietnamese Conflict and its impact on U.S. society was impressive, and raised the question of why America was in Vietnam.

The film was a collection of many indivduals' views on the War, and the different viewpoints depicted ranged from General Westmoreland's naive comments on the intelligence and feelings of the Vietnamese to the pityful whimperings of a bombed-out N. Vietnamese farmer. At the beginning of the film both pro and anti-Vietnamese intervention viewpoints were depicted. Towards the end of the film, most of the scenes dealt with the supposed folly and ignorance of the U.S. in its involvement with the war.

The film was made as a documentary, but what it attempted to show or analyze is debatable. One could argue it was a film against American involvement in the Vietnamese War, or a plea to stop the insanity of war itself. Was it an attack on American society or a show of revolt against the corrupt Thieu regime? Was it the documentary of a psychological study of the soldier at war (whether conquering Vietnamese prostitutes or "expertly" performing his bombing missions), or that of a man's refusal not to be a part of war?

The many "issue-raising" facets of the Vietnam War were reexamined in **Hearts and Minds.** The judgement previously expressed, that the end of the film became biased against the U.S. involvement in Vietnam, could be argued pro and con with equally strong arguments. Examples supporting the argument of this view are the clips showing presidents, generals, and colonels recommitting America to the purpose of the Vietnam War. Returned POW Lt. George Coker, who praised the "moms of America for what they made me to be," and then derogatorily referred to the Vietnamese as "Gooks", appears displaced in an environment that, as the documentary stresses, has become increasingly anti-war.

There is a basic problem in making a fair assessment of the documentary. As viewers, the impressions of the Vietnam War and its issues are still too vivid in our memories. The personal impresions, as well as the newscasts we remember from '60 to '75, have all combined in giving the American certain views.

We could condemn the views of Presidents Eisenhower, Kennedy, Johnson and Nixon, Westmoreland, and POW Coker — those people specifically involved in the War — if we are against the Vietnam War. But how do we account for the midwestern farmer, the enthusiastic football coach, the "moms of America;" those people who if not supporting the war, at least did not refute it?

When a society views on an issue are varied, we can only argue — but not make judgements. What Lieutenant Coker learned in his six years as a POW cannot be condemned by us; who has the right to say that what he learned in his hell was wrong? America doesn't have that right. Were people like Johnson and Nixon responsible to themselves or to a larger, more powerful group of people? If someone, or some idea was responsible for the Vietnam War, perhaps we should stop looking for the "responsible" individuals, and, as Daniel Ellsberg commented, "quit trying to escape what we learn."

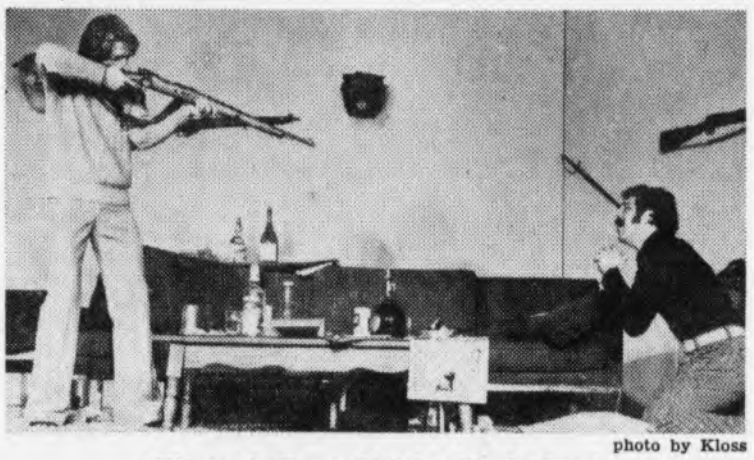


photo by Kloss

Climax of "Happy Birthday Wanda June"

Wanda June raises questions about comedy

(Continued from Page Eight)

could be put to better use.

Alan Schorr played Dr. Norbert Woodly, a sensitive man called a "fairy" because he doesn't believe a man has to kill to be masculine, and Alan gave a fine characterization, although he seemed mechanically somewhat awkward. However, while he often looked as though he wasn't sure what he should be doing while someone else was talking, when he was talking he had some moments of fine acting, the verbal "duel" with Ryan in the last scene being his best.

Colonel Looseleaf Harper is Ryan's sidekick; he's unsure of himself and of Ryan, and he doesn't know what he believes, other than, "It's a bitch." He's responsible for thousands of deaths at Nagasaki, but instead of being proud, as Ryan would have him be, Looseleaf is defensive, almost regretting his "accomplishment." Alan Wolfe's characterization of Harper was a little weak at first, and somewhat ambiguous. However, he gathered strength by the second act, building up to a forceful exit speech which showed some study in characterization and raw (though mostly unused) talent.

It's difficult for an 18 year old to play a 12 year old, and the role of Paul Ryan is a difficult one, regardless. Young Paul believes in his father, but is too sensitive to actually follow in his footsteps. He thinks it's not masculine for men to touch each other and to cry, yet he cannot kill, which is his father's idea of true masculinity. Ed Isser's attempt at playing Paul was an admirable one, though at times he looked more "spaced-out" than young. However, he did succeed in portraying the mixed emotions of the boy, in this difficult part.

Drew Balogh played the fairly stock part of Herb Shuttle, vacuum-cleaner salesman *extrordinaire,* very well. Shuttle is a "man's man," an athlete, Little League coach, and Boy Scout leader who is Ryan's most ardent admirer. He has not isolated the "killing instinct" into an absurdity, as Ryan has, though he does believe that hunting and wars are good "sports." Although Drew seemed at times to be a little too soft-spoken for Shuttle, he nevertheless carried his part well, especially in the scene leading to his exit.

By far, the Heavenly Tableaux were the play's real strong points. These are scenes with the ghosts of Wanda June, delightfully portrayed by Gail Nelson, Major Siegfried von Konigswald, played with a great deal of comic skill by Skip Blake, and Mildred (Ryan's third wife, an alcoholic) played sensitively, yet humorously by Kathi Reilly. The tableaux are comments on the action of the play and carry the play's real meaning, and they delighted the audience with just the right touches of humor and irony. There's no question that these proved to be Director Steinberg's stronger moments.

No one left the play unaffected by what they'd seen and heard — how could they. We laughed, but we thought about what was making us laugh — and was it really so funny? How many of us are Harold Ryan at heart? This was the question that author Kurt Vonnegut and director Dave Steinberg and his cast combined to ask. The question was asked, and it cannot be said that the production that asked it was a bad one, only that it was not as good as it could have been. But this is not a failure, for the play itself was a learning experience — for the cast and crew, and for the audience as well.

Young releases depressing album as he reviews death of two friends

(Continued from Page Eight)

and Danny Whitten, lead guitarist - singer - songwriter of Crazy Horse. "The world on a string doesn't mean a thing, it's only real in the way that you feel from day to day." Dope and death permeate the album. The cover is a sleezy, stark, solitary Young in black and white with the title and artist's name handwritten in the corner almost as an afterthought. The inside sleeve, also in black and white, shows Young on one side and Crazy Horse on the other.

On first listening, the music is rough and crudely arranged. Only **Come on Baby Lets Go Downtown,** an old Whitten tune recorded live at the Fillmore East in New York in 1970, stands out. But gradually the feeling takes over, and you realize that **Tonight's the Night** is much more than an album, it is the creation of a mood. The stories are morbid and hopeless, the characters helpless, and wasted and desolate. In **Borrowed Tune** (borrowed from the Stones' **Lady Jane)** the tone of the album is illustrated in a single verse. Set against his lone piano and harmonica, Young reflects on the state of the nation:

I look out on the peaceful
lands with no war nearby
An ocean of shaking hands
that grab at the sky
I'm singing this borrowed
tune I took from the Rolling Stones
Alone in this empty room too
wasted to write my own

Young's last three albums have all painted grim stories, but don't let it bring you down. Reports on his next album, **Zuma,** reveal that that recent trend will be reversed. Due out within the next few weeks, Young is calling it the best thing he's ever done.

Stephen Stills seems determined to destroy a legend. His solo efforts have gone progressively downhill. Not since the first Manassas album has there been a meaningful addition to the Still's collection of recordings. His most recent attempt, **Stills,** combines pretentious production with melodies that range from good to poor to non-existent. Still, by today's standards, **Stills** is a solid rock album. It contains several strong cuts, most notably **First Things First, In the Way,** and **Cold Cold World.** Perhaps in the closing verse of **My Favorite Changes,** Stills tells the entire story:

This music won't let me go
Here I am trying so hard to
find
One more clever rhyme
For this song of mine
But I can't seem to find
Anything that will rhyme
With my favorite changes

If you could pick out a couple of songs from each album (Stills' **Cold Cold World** and **First Things First,** Nash's **Take the Money and Run, Mama Lion** and **Wind on the Water,** Crosby's **Carry Me,** and Young's **Tired Eyes, Tonight's the Night, Lookout Joe** and **New Mama)** and add to them the collective genius of CSNY, the result would be an album which would compare favorably to **Deja Vu,** the only real group effort and possibly the best American album ever made. But that album will never be released.

So where do we go from here? The answer to that question is unfortunately quite simple. There is no such group as Crosby, Stills, Nash and Young, and maybe there never really was. Crosby and Stills and Nash and Young are four highly gifted individuals who happen to enjoy playing music together every so often but who are very much into their own things. Crosby and Nash seem to be into their music, Young is into life and Stills is into himself. Someday they may get together and record another album, but more than likely they won't. Where does that leave us, the fans? No better and no worse than we've been — still anxious and hopeful, with some good memories and a lot of good music.

Photo by Kloss

Menaechmus and girl friend rehearse for Mask & Dagger production.

Mask & Dagger unsheaths 'The Menaechmi' by Plautus

Beginning next Wednesday Mask and Dagger will present **The Twin Menaechmi,** that riotous Roman comedy by Plautus. Directed by Dr. Patrick Chimel, Muhlenberg's newest theatre director, the show will be Mask and Dagger's first production of the year. **The Twin Menaechmi** will also be Muhlenberg's first experience with theatre-in-the-round, which provides the perfect form of staging for a Plautian comedy.

This form places all the lusty action of this madcap farce right in the lap of the audience, allowing them to join in the fun along with the performers. The story of **The Twin Menaechmi** is that upon which Shakespeare's **Comedy of Errors,** as well as the more recent Broadway hit show **Two Gentlemen of Verona** is based: twin brothers have been separated in early youth, each growing up without knowledge of the other's existence.

The comedy begins when one brother begins a world-wide search for his twin, arriving six years later in Epidamnis, his brother's home. Each remaining unaware of the other, they become involved in a series of hilarious mix-ups, confusions, and cases of mistaken identity until the brothers are at last reunited.

This brief, fast-paced comedy is a show which offers easy involvement to the entire audience; **The Twin Menaechimi** holds something to appeal to everyone — the marital troubles of the one brother, that same brother's affair with the town "lady", plotting and planning on everyone's part, money problems, jealous squabbles, bravado, pride, and just plain fun. Come enter into this wonderful world of fantasy.

The cast of characters includes Scott Goodling and Joe Brown as the twins, Bill Braak, Mark Davids, Jim Christie, Jane Dobkin, Dale Feinblatt, Jeanie Hackett, John Hazel, Sandy Holley, Robert Malchodi, Lisa Masakowski, Shelley Minchin, Liz Nangle, Scott Orens, Istuan Takacs.

At Berg and Cedar Crest

Poet appears Wednesday

Daniel Mark Epstein, a poet from Baltimore, Maryland, will be at Cedar Crest and Muhlenberg Colleges in November.

Daniel Mark Epstein

Epstein has written two books, **Appearances** (1969) and **No Vacancies in Hell** (1973). He has received the National Endowment for the Arts Fellowship, the Stephen Vincent Benet Prize, and the Robert Frost Prize, for his work. He has also been published in **The American Scholar, The New Republic,** and **The New Yorker.**

Epstein will be at Cedar Crest on the afternoon of November 19, when he will be available for classes, and in the coffeehouse. He will appear at Muhlenberg that same night at 7:30 in the Science Lecture Room. His program consists of original lyric and dramatic poetry, and several songs with guitar accompaniment.

'Wanda June' raises questions about comedy

by Bill Braak

Kurt Vonnegut's play, **Happy Birthday, Wanda June,** is a comedy that, when you think about it, isn't really very funny. In fact, it's almost sad. And, although some of the topical references are slightly out of date, the play's true message, the question of whether or not one needs to kill or be killed in order to prove his masculinity, is one which will carry throughout the years to come.

Dave Steinberg directed Muhlenberg Experimental Theatre's production of **Happy Birthday, Wanda June,** which was performed last weekend, and while his direction was generally spotty and unrefined, he showed some good potential for a first effort. It seemed, sometimes, that the characters were not quite sure of the emotion with which a particular line was to be delivered, indicating that perhaps both actor and director were ambivalent as to the line's meaning.

Many of the scenes suffered from lines delivered too fast and cues picked up too slowly, which was somewhat distracting. Also, stage movement was limited and mechanical at times, and this made interaction among the characters difficult. It is this interaction, the ability of actors to play off one another, that marks the difference between experienced and inexperienced direction, and it was this interaction that was missing. However, the play's meaning was still conveyed through individual characterization, and since the meaning is the purpose of any play, the production showed a noble effort on all sides.

Holly Eddinger played Penelope Ryan, wife of Big Game Hunter Harold Ryan. Hers was a difficult role of a wife and mother who has the courage of her convictions and is able, finally, to leave her husband though not without shattering her son's illusions of his father. Holly's potential was great, but unfortunately while we could see her emotions, we couldn't quite believe them. She seemed to be the product of some awkward direction which left her, perhaps, too much on her own. Holly gave a good try, though, to a role that was probably her most difficult one so far.

Harold Ryan is a big game hunter, an Ernest Hemingway type who kills and is proud of it, kills both man and beast, and believes that killing and flirting with death are what make a man truly a man. Jim Mitilineos, in his first Muhlenberg role, gave a good try, but unfortunately lacked the force of emotion (especially in the last scene) and the strength to finish the job he started in the opening scene of the play. He, again, was probably a product of the direction, but he did display some potentially fine acting talent which

(Continued on Page Seven)

photo by Kloss

Gail Nelson as Wanda June

Entertainment & The Arts

Free U. brings Bogart to Berg

Dead End, the classic expose of juvenile delinquency on New New York's East Side, will be shown this Sunday evening at 7 and 9 p.m. in the Science Lecture Hall. The film, Lillian Hellman's screen adaption of the play by Siney Kingsley, is sponsored by Free University. Admission is $.75.

The play written in 1935, is one of the best examples of the naturalist genre. It examines in detail the effects of environment on character, showing how children in street gangs may learn to become gangsters.

Humphrey Bogart and Joel McCrea head the cast in the film version as two ex-gang members, one a killer, the other an architect, who have returned to their childhood home after escaping from the rut of the slums. The cast of the film is made up of the original Broadway cast of the "Dead End Kids."

PB presents The Gambler

This week's Program Board film, **The Gambler,** is the in-depth character sketch of a gambler. The film is noted for James Caan's superb portrayal of the difficult title role. Co-starring is the gorgeous Lauren Hutton.

The film will be shown at 7:30 and 9 p.m. in the Science Lecture Hall, Saturday, November 15. Admission is $.75.

Program Board has designated the up - coming weekend as "Country Weekend." The program will feature a hayride Friday evening at the Blue Ridge Ranch. Bus transportation is available if needed. Saturday's entertainment includes a square dance.

Young releases a mournful album

by Dan Bernstein

The year 1974 was one of resurgences. One by one, major folk and rock stars of the 1960's returned to the welcoming handclaps of their fans. First it was Dylan, a recluse of a half-dozen years, teaming with Robbie Robertson and the Band for a lengthy mid-winter concert tour. Then Eric Clapton came out of his semi-retirement to reclaim his crown as the world's greatest rock guitarist. Later George Harrison embarked on a financially successful albeit critically disasterous tour which marked the first American appearance by an ex-Beatle. But the most publicized, if not the most notable of these encores was the reunion tour of Crosby, Stills, Nash and Young, America's premier folk-rock performers of the late 60's-early 70's.

The tour meant hope and anxiety to the millions of CSNY fans who flocked to the acoustically horrendous ballparks and raceways to catch a glimpse of their heroes. Rumors of ensuing group albums — a live tour album followed by a studio album of new material proved to be fictitious. Instead, their hungry fans were forced to dissappointedly welcome solo efforts by Stephen Stills and Neil Young and recent combined endeavor by David Crosby and Graham Nash.

On **Wind on the Water,** Crosby and Nash attained a level of "togetherness" which was so apparantly lacking in their first joint effort. Along with an impressive supporting cast (which includes Jackson Browne, James Taylor, Danny Kooch, David Lindley, and Carole King) they have achieved a soothing blend of crisp melodies, beautiful harmonies and sophisticated instrumentation. The first side is superior in overall strength, with the highlights being Crosby's **Carry Me** and **Naked in the Rain** and Nash's **Mama Lion** and **Take the Money and Run.** The outstanding cut of the album, however, is the finale, **To the Last Whale . . .** It begins with a comfortable Crosby voice concoction reminiscent of his earlier work, **Critical Mass,** then after a linking base note it flows into Nash's **Wind on the Water,** a moving critique of the plight of the whale (which may easily be seen as a pessimistic evaluation of the human condition).

Tonight's the Night, Neil Young's mid-summer release, is a raw, depressing portrait. The majority of the album was recorded back in early 1973, immediately following the "Time Fades Away" tour with Crazy Horse. Though at the height of his popularity, (**Harvest,** his most successful solo album, was at the time his most recent release) Young's spirits were low. Two close friends and associates had recently died of drug overdoses — Bruce Berry, CSNY's old road manager,

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Muhlenberg Weekly
MUHLENBERG COLLEGE
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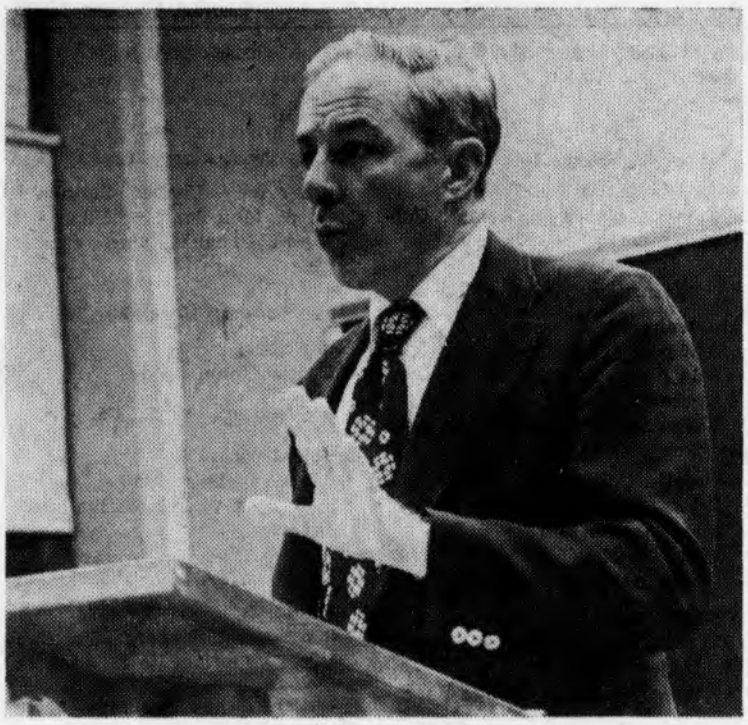

President John H. Morey

Morey fields student queries on college decision making

by Bill Franz and Greg Fox

President John H. Morey commented on a variety of issues at an open forum with the student body on Tuesday evening.

The discussion opened with a question concerning concrete steps being taken to combat attrition. The President began by trying to describe why people leave Muhlenberg. He stated that very few students actually "flunk out" of Muhlenberg. A record is kept of reasons given by students who are leaving, but the President said that the vast majority of them simply put "personal."

He said that the administration had instituted an "exit interview" with all people leaving, hoping to determine more precisely the reasons for attrition.

He added that he did not feel that the attrition rate at Muhlenberg was any worse than anywhere else. He also mentioned the Long Range Planning Committee recently appointed. Two students are on the committee, Linda Abby and Gregory Gordon.

Morey then explained that the deficit being planned for next year is due to the attrition rate and the projected loss of state funding. He vehemently denied that the opening of the Center for the Arts had any effect on the proposed budget deficit.

(Earlier in the day, college treasurer Clair Fetierhoff told the **Weekly** that although the enrollment difficulties and the loss of state funding were the reasons for the budget deficit, the opening of the Center for the Arts and its ensuing addition of $500,000 to the operating budget of the institution was a contributing factor on the budget.)

Morey said that the college was not currently in a state of "financial crunch," but it is possible that the college may have to decide between an increased budget deficit and a less qualified student body at some point in the future. In this event, he said that the question would ultimately be decided by the administration.

The question was raised concerning reported displeasure on the part of the treasurer and the president over the accuracy of a **Weekly** interview with Fetterhoff. Morey was asked why he had not approached the author of said article instead of commenting on the matter to the faculty. The President said that he did not know who the author was, but when it was pointed out by a member of the audience that a by-line had appeared at the top of the article, the President apologized if anyone was insulted. He said that it was not his intention "to lampoon the **Weekly.**"

Dan Bernstein, student representative to APC, mentioned that the governance study seemed to be surfacing again, and asked the

(Continued on Page Three)

MUHLENBERG WEEKLY

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Student Council ousts Mark Davids; first successful application of recall

by Cheryl Drout

For the first time in the history of Student Council a class representative has been removed by recall procedure. The procedure, as revised last spring, called for the appearance of Mark Davids, representative of the class of '77, before Council last Thursday.

The charges, that Davids missed five regularly scheduled meetings of Council this year, were presented and Davids was given the opportunity to defend himself.

Davids proceeded to explain to Council that he'd had conflicting responsibilities due to his commitment to a part in the play "The Twin Menaechmi." He continued, saying that he had enjoyed working on Council and felt that it was the best way to keep up on what's going on on campus; however, he explained that he did have other interests. When asked if he would commit himself to another play if a similar opportunity arose in the future, Davids replied that he didn't know.

Seventeen Council members were voting and twelve votes for the motion were required to recall Davids. The motion passed 13-0-4.

Elections for a new representative will be announced shortly.

Representing CCSA, Dave Clark discussed the committee's Judicial study, which will go into effect next year if approved by Council and APC. Under the new set-up, infractions of the Honor Code would be reviewed by an Academic Board consisting of three faculty members and three student members. Clark emphasized that student leaders and faculty members must reinforce the Honor Code if it is going to work.

At this point in the meeting, Jeff Dobro restated a motion of his tabled last week, "The Student Council recommends that the following be added to the Muhlenberg College Honor Code: Section f) Limited proctoring shall be allowed at the discretion of the professor. The definition of Limited proctoring shall be: the proctor at an examination shall maintain a relaxed atmosphere in the test room, a) free movement of persons shall not be interfered with; b) the proctor shall not distract students taking an examination—the proctor shall not move about the test room."

A good deal of discussion followed as controversy over the issue emerged. While the majority of those people present had not witnessed infractions of the Honor Code themselves, some seemed to be of the opinion that cheating was running rampant and something needed to be done. It was suggested that the cheating was most evident in the sciences and less so in the social sciences, however, this statement was not substantiated in any way.

There was a strong feeling among council members that a lot of the cheating occurred outside of the classroom and involved situations such as take-home tests. In addition, it was mentioned that the proposed motion would probably have no effect on the hard core cheaters. The motion was voted down 5-11-0.

Further discussion led to the question of whether the Honor Code is at all effective and whether perhaps it should be dropped. Many members, however, felt that the Honor Code is important to Muhlenberg as it gives the students and college a feeling of community and trust. A straw vote to see Council's reaction to the idea of getting rid of the Honor Code indicated that members strongly supported retaining the Honor Code.

Andy Rosenberg then made a

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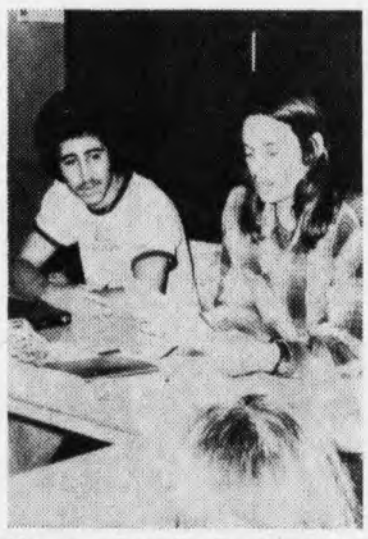

Former Council Representative Mark Davids and Student Body President Kent Rissmiller at last Thursday's Student Council Meeting.

Fenton describes impact of Iroquois confederacy

by Joe Hershman

On Thursday evening, November 13, Dr. William Fenton spoke about "the Iroquois Confederacy and the American Revolution."

Dr. Fenton first described the historical development of the relationship between the resident Indians and the new settlers onto the American continent. He explained that until the white man came, the Iroquois had to deal primarily in matters of war or peace with neighboring tribes.

There were the war chiefs, who led the tribe into battle, and there were the peace chiefs whose primary concerns were internal tribal affairs. However, when the white man came, the Indians were forced to become politicians and use the services of interpreters who were often corrupt. The chiefs were confused with kings by the newcomers, and this led to misunderstandings and bad deals for the Indians.

Not all of the interpreters were evil men, Fenten explained. In a presentation of slides, the anthropologist showed pictures of various interpreters and other personalities involved with the Iroquois nation.

In addition, Dr. Fenton showed pictures of some wampum belts and other Indian artifacts and explained their symbolic significance.

The League of the Iroquois, as described by Dr. Fenton, is a rather intricate system built upon fairly simple relationships. It still exists today, but not quite in all the glory of previous years. The League is made up of five nations, and its Council is made up of fifty men from each of the Onondagas, Mohawks, Senecas, Oneidas, and Cayugas.

There is a strict protocol of seating around the Council fire and in the decision-making process. Each different nation confers in its own way among the members present, and then the nations on either side of the fire confer with one another. Finally, the matter is brought up before all present.

In concluson, Dr. Fenton said that the symbolism inherent in all of Indian culture was understood by the Iroquois as a thing pyramided on simple principles. Despite hardships, the Iroquois held tightly to their symbolic culture

(Continued on Page Two)

Temple professor reveals philosophy surrounding I Ching and Confucianism

by Steve Brint

On Wednesday, November 12, Dr. Charles Fu, a professor of Eastern religions at Temple University, talked about I Ching and Taoism.

I Ching is one of the five classic texts of Confucianism. The book was originally used for divination, but in fact, has a significant cosmology in and of itself. "I" in Chinese means change.

Not only is I Ching essential to Confucianism, but it plays an inherent role in China's other major religous tradition, Taoism. Orthodox Confucianism is more oriented toward moral, political, and social structure, while Taoism is a more individual, metaphysical philosophy. The Tao is "the Way." Understand from the start that the Tao is the cosmic force, the creator, and the synthesizer of man and Nature. Taoism does not distinguish between science, philosophy, religion, art, or literature. All is derived from the Tao.

The Tao functions under an immutable laws making sure that everything reverts back to its starting point, sooner or later. One extreme of reality will move toward another, then back again, as in life and death, chaos and order, night and day, past and present. The wise man can sense this rhythm of the universe and live peaceably, never trying to change his rhythm.

As Dr Fu pointed out; Taoistic change has three important aspects. The first is Pien yi or just plain change. It is an awesome, wondrous reality of existence that nothing is static! The second aspect of change is Chien yi or simplicity. Man should strive for simplicity in accordance with change through non-action. A better description of non-action,

(Continued on Page Two)

Dr. Charles Fu

Muhlenberg graduate joins co-op program

Jack A. Scott, of 289 Green Drive, Churchville has been admitted to the Columbia School of Engineering and Applied Science as a Combined Plan student, it was reported by Acting Dean Ralph J. Schwarz.

Mr. Scott graduated last spring from Muhlenberg College and came to Columbia this fall in order to participate in the unique educational affiliation between both schools known as the Combined Plan.

The Plan enables a student to take liberal arts courses at his or her original school for three or four years before transferring to Columbia for two years of studies at the Engineering School, thus earning appropriate degrees from both schools.

Having received his Bachelor of Arts degree from Muhlenberg, Mr. Scott will work toward the Master of Science degree in mineral engineering at Columbia's Engineering School. He is the son of Mr. and Mrs. James S. Scott, Jr., of the same address.

Temple professor reveals Taoist ideas in I Ching

(Continued from Page One)

which is not no action, is no overaction.

"Better stop short than fill to the brim
Oversharpen the blade, and the edge will soon blunt
Amass a store of gold and jade, and no one can protect it
Claim wealth and titles, and disaster will follow
Retire when the work is done
This is the way of heaven."

The third aspect of change is invariability. We referred to this when we stated that things reach their extremes and then revert back to their opposites. Perhaps our most tangible understanding of this concept appears in the study of history.

Taoism rejects books, artifical knowledge, measurement, law and virtue. These are all impediments to man's unity with Nature. They check his understanding of reality rather than broaden it.

"In the pursuit of learning, everyday something is acquired.
In the pursuit of Tao, everyday something is dropped."

Inherent in all time and space is Yin and Yang. Yang is the cosmic male principle and Yin the cosmic female principle. These two principles shape all beings through their interaction. The most obvious fluctuations of Yin and Yang occur in the change of winter to summer, or of night to day. The subtle, infinite, alterations of Yin/Yang generates the universe. Things change, but everything is still conserved.

I Ching is a book devoted to interpreting the Yin/Yang composition of the cosmos. Yin is symbolized by five short dashes lined up vertically (—). They can mean earth, people, mother, etc. It is a symbol of submission. Yang is symbolized by six long dashes lined also vertically (—). They can mean heaven, king, father, etc. It is a symbol of firmness. Each trigram and hexagram formation symbolizes different things.

At this point let me refer you to several books Dr. Fu especially recommended. LaoTse translated by Wing-Tsit Chan, John Wu, or Lin Yu-tang, and I Ching translated by Richard Wilhelm.

Fenton speaks about Iroquois

(Continued from Page One)

and managed to convince others of its realities. Even when their goals were not attained, they did not renounce their heritage.

Dr. Fenton received his doctorate from Yale University and is a distinguished professor of anthropology at the State University of New York in Albany. He spent much time with the Seneca Indians, one of the member nations of the Iroquois Confederacy. He is a noted authority on American anthropology, and is currently writing a general study of the Iroquois.

WHAT'S ON

Thursday, November 20

Muhlenberg
7 p.m. Student Council Meeting.
8 p.m. M & D "The Twin Menaechmi". Garden Room

Cedar Crest
8 p.m. "Babes in Arms". College Center

Friday, November 21

Muhlenberg
8 p.m. M & D "The Twin Menaechmi". Garden Room

Cedar Crest
7 & 10 p.m. Film: **For Pete's Sake.** Alumnae Auditorium
8 p.m. "Babes in Arms". College Center

Saturday, November 22

Muhlenberg
1:30 p.m. Football with Moravian
8:00 p.m. PB Film. **The Twelve Chairs.** Science Lecture
8 p.m. M & D "The Twin Menaechmi". Garden Room

Lafayette College
8 p.m. Marx Brothers films. Pardee Auditorium

Sunday, November 23

Muhlenberg
11 a.m. Worship Service. Chapel. Dr. Hagen Staack
3 p.m. Concert - College Band

Monday, November 24

Tuesday, November 25

Wednesday, November 26

Muhlenberg
10 a.m. All-College Thanksgiving Service - Chapel. Sermon by Rev. A. Malcolm MacMillan
5 p.m. Thanksgiving vacation begins

Sunday, November 30

Muhlenberg
5 p.m. Union opens

Monday, December 1

Muhlenberg
8 a.m. Classes resume
6:15 & 8 p.m. basketball with Lafayette

Tuesday, December 2

Muhlenberg
8 p.m. Muhlenberg Jazz Band Concert - Garden Room Adm. 50¢

Wednesday, December 3

Muhlenberg
10 a.m. Advent Celebration - Chapel. Rev. Thomas H. Reinsel

GAPSFAS (Graduate and and Professional School Financial Aid Service) forms are available in the Financial Aid Office to students needing them in applying for financial aid from graduate schools.

A list of schools accepting the GAPSFAS form is also posted in the Financial Aid Office for your information. These forms are for the 1976-77 Academic Year.

Jazz Band Concert

MJB

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Students Question president

(Continued from Page One)

President to comment. Morey said that he was reluctant to say anything on the study, but that "he favors the kind of collegial atmosphere" that the study seems to encourage.

He said that he favors students obtaining vote on faculty committees, but did not feel the faculty would favor such a motion.

When asked about the funding of the college's settlement to the Metzger case, the President commented that "any settlement entered into impinges on no way whatsoever on next year's budget or this year's." The President also said that the money had not been budgeted for last year in advance, but that it had come out of surpluses realized to excessive interest rates on college current fund notes.

Several members of the soccer team questioned the President's decision not to tenure their coach, Ron Lauchnor. While Morey recognized that Lauchnor had certainly compiled an outstanding coaching record, and that the coach "was a fine young man," he nevertheless could not recommend him for tenure.

He cited a Board of Trustees policy governing advancement and tenure which stated that ordinarily, a faculty member is not appointed to the rank of assistant professor without holding the master's degree, and that he is also not tenured under such circumstances. He pointed out that the Board had decided that physical education teachers came under the same considerations as any other department.

He said that his position as president was to administer Board policy, and that he could not recommend to the Board that an exception to the rules be made. Morey commented that two exceptions had already been made in Lauchnor's case, his hiring and advancement to assistant professor without holding a master's degree.

Morey told the audience that Lauchnor "does not meet the academic standards of this college." The President commended the members of the soccer team

(Continued on Page Eight)

At Stanford

Committee calls for coherence, clarity

Palo Alto, Calif. - (I.P.) — Greater coherence and clarity of purpose should be sought in courses designed to broaden undergraduate educational experience at Stanford, a key committee believes. At present, Stanford University students may fulfill their academic distribution requirements simply by taking any three courses in each of two broad fields outside their academic major.

Proposals developed over the past four years by the Committee on Undergraduate Studies (C-US) call for a "modest restructuring" of courses offered for this purpose by 1976-77. Professor Richard Brody, the political scientist who heads C-US, describes the proposed changes as "modest in comparison with those being called for by proponents of a 'structured' curriculum."

Brody said most distribution requirements should have a basic rationale. In the humanities, for example, the purpose would be to introduce students to "University-level studies of a) works of creative imagination and their cultural and historical context ,and b) problems of ethics, philosophy, or belief in a cultural context."

In this field, the distribution requirement could be met by taking three courses designated as a sequence by a department, developed as a sequence by several departments, or designed by an individual student, with approval by a faculty adviser and undergraduate dean.

While "highly valuable on other grounds," first - year language courses, writing courses, and courses in the creative and performing arts would not fulfill this rationale, C-US said.

In the social sciences, the distribution requirement would also involve three courses of at least three units credit each. These would be taken in at least two different departments, preferably covering a common theme, problem, or topic. Objectives in this field would include a study of society and social institutions and their historical development, b) human behavior and development, c) the approaches, methods, achievements, and limitations of social science research, and d) the implications of this field in human affairs.

In natural science, mathematics, and technology, three courses of at least three units each would be required, with at least one from the natural sciences and technology. The objectives here include study of "a) natural phenomena and processes, b) mathematics, c) the approaches, methods, achievements, and limitations of scientific research, and d) the implications (of his field) in human affairs."

The C-US would certify courses in all three areas which met distribution requirements. Student views on these courses should be sought as part of this process, the report added. Brody describes the proposals as "incremental rather than radical." They are designed to "meet head-on the defects of the present requirements without going to a structure that is built on the pretense that Stanford is a four-year liberal arts college, "and without the creation of a special faculty wholly dedicated to undergraduate education."

Council ousts Davids for missing 5 meetings

(Continued from Page One)

motion to amend the Student Court Constitution in such a way as to make court proceedings and records available to Council or a representative committee of Council. Student Council, which is supposedly responsible for the Court, at the present time has no way of evaluating the actions of the Court. The only checks on the Court are from within the Court itself.

Council members felt that, if they are to appoint Court Justices, they should also have some way of evaluating the job they do. It was explained that Council would like to be able to observe trends in court proceedings and decision making and not to affect or change decisions on specific cases.

The major concern, however was for the reputation of the defendant. There are many cases in which students are brought up on charges but the case never goes to trial because of a lack of sufficient evidence. Not even everyone on court knows the names of all of those brought to trial. Only those involved in a specific case see the files on that case. Others, including Council, may know anything regarding cases except the names of those involved.

The question then arose as to whether Council even had the right to make amendments to the Court's constitution. As a result, Michael Pocalyko was asked to have Student Count meet to interpret the section of the Constitution regarding this and to report back to Council at the next meeting, at which time discussion of the matter will be resumed.

"Oh, how grateful and thankful I am to the Lord because he is so good. I will sing praise to the name of the Lord who is above all Lords."
Psalm 7:17 L.B.

"Blessed be the name of the LORD."
Job 1:21 b-L.B.

6 selected to Phi Beta Kappa

Six Muhlenberg College seniors were inducted into Pi Chapter of Phi Beta Kappa on Wednesday.

The students, initiated on the basis of their first six semesters of academic work are:

Linda J. Abbey, Eric B. Carlson, Karl Doghramji, Philip W. Kramer, Kim E. Monson, and Linda M. Timmons.

Muhlenberg is one of fewer than 200 of the 2,300 colleges and universities in the United States authorized to maintain a chapter of Phi Beta Kappa, the nation's most prestigious honor society.

TO ALL MEMBERS OF THE MUHLENBERG COMMUNITY:

This statement is the first of a series of reports to be issued periodically by the Long Range Planning Committee.

The Committee has met, developed a list of issues confronting the college, and has decided to begin by undertaking a study of the cases of student attrition. The Committee will be consulting members of the college community in order to gather infomation related to this matter.

Muhlenberg College Snack Bar

Weekend Breakfast Specials
Saturdays and Sundays — 11:30 A.M. to 2:00 P.M.
Sleep Late and Come On Over
All Items Cooked to Order
Prices from .75 to $1.45 for complete meal
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Thinking about going to graduate school someday?
How about a Master's in Business Administration (MBA)?
A representative (Frank Gibbons) from the **Harvard Graduate School of Business Administration** will be visiting the campus
Wednesday, Nov. 19th, 10:00 to 11:00 A.M.
Trexler Room, Seegers Union
The presentation will focus on the value of an MBA degree in today's business world and more specifically on the Harvard program.
The discussion is open to all students.
Think about **your** future. Is an MBA an alternative for **you?**

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Comment

Student court . . .

At its last meeting the Student Council debated an amendment to the Constitution of the Student Court which would permit a committee of council to have access to the Court's records. It was felt by suppotrers of this motion that such a committee was needed to properly oversee the Court as the Council is bound to do.

Opponents countered by saying that every person who has access to the Court's records is a potential security risk, and that there is already too much talk about what goes on in the Court.

It was brought up that the Court constitution is amendable by the Student Council, but that there was some question as to whether or not the Council had the authority to initiate amendments to the Court constitution against the will of the Court. Regulations in the Constitution state that only the court can interpret its constitution.

We hope that the Student Court will not decide that the Council has no right to initiate amendments. We would find such elitist action appaling. There is no group of people on this campus, from the President on down which exists with absolutely no checks on its performance. Such a decision gives the Court this privilege.

It is apparent to many members of the college community that the Student Court does not hold the respect of any segment of the college, as it should. The responsibility for this lack of respect must rest with the Court itself, for they have created a situation in which proper review of their actions is impossible.

Ranging from their disregard of their commitment to supply the college community with court summaries through publication in the *Weekly* to reports that essential personnel are not present for scheduled trials, it is evident that incompetence on the Court is rampant.

From this it is obvious that the Court must be brought out of its closet and shown to the college for what it is worth. We recommend several steps be taken.

Voting record of judges should be made public. How can the college community judge who the competent judges on the court are, when they know nothing of their performance. It is a fair bet that most students at the college could not even name three court justices.

Furthermore public access to trials would be a benefit. Why should real trials involving real people with real offenses and real punishments be held in such a mock manner?

While the Court's days are certainly numbered due to the CCSA judiciary revamping, these problems should be remembered. The judicial study must contain provisions for adequate review of the Court's performance if the college is to have an effective judicial body.

Council action . . .

For the first time in its history, the Student Council has decided to remove one of its members through recall proceedings. While this is always a difficult thing to do, it is a comfort to know that the procedures outlined in the Council constitution work as smoothly as they were intended, and that they seemed to be fair to all concerned.

Both Davids and the rest of the Council conducted themselves with proper dignity during the discussion, and it is pleasing to note that there was no evidence whatsoever of any personality conflicts. The issue was decided on the facts presented and not the personalities involved, and this is certainly a commendable note.

It is also commendable to note that the Council has set a precedent of enforcing its attendance regulations, and that if representatives are going to miss meetings, they are going to suffer the consequences.

Quote of the week . . .

Outstanding teaching is characteristic of the Muhlenberg College faculty. It has as its source a rarely-found balance of individual committment and knowledge, integrity of scholarship . . . and most important . . . a singular dedication to the development of intellectually strong and mature young people.

Like the qualities they share, their diversity of personal, professional and academic background is a principal resource of the college.

They include scholars of national and international rank, the authors of important scholarly works and books, and creative and performing artists. The quality of the academic programs which they develop and present has placed Muhlenberg among the colleges and universities authorized to establish chapters of Phi Beta Kappa.

Dr. John H. Morey
President of Muhlenberg College

Attrition reviewed

College officials worried

by Peter Schneider

One of the growing concerns in the college community today is the increasing number of students who are transferring from one college to another in the middle of their studies. There has been a dramatic growth of transfer students within the last three years.

Many college officials have become worried, fearing that this trend is an evidence of a growing student instability. They are afraid that students are transferring just for the sake of trying out different schools. In fact, this trend can be attributed to the fact that students are just now discovering that there is something they can do if their first, or in some cases, second, choice of college does not turn out to be as well-suited to their needs as they had thought it would be.

Before this discovery, a discontented student would have made-do with his first choice of school for all four years, possibly missing out on some part of his hoped-for future because he had made a wrong choice of colleges. This need no longer be the case. With the possibility of transfer, it gives the student a second chance in regards to choosing schools that may be more suited to his or her changing needs.

There are several reasons which would explain a student transferring. One is that in our changing economy, a student's family's income can change so that he is no longer able to afford the tuition of the school he is now attending. Another reason is given when a student changes his major course of study to one that is not provided for in his present school. Or, a student may simply feel that he would get a better education in another college.

Still another reason is that some students may feel that the social life of their present school is not adequate for their needs.

There are even some students who, having transferred once, transfer again after finding that their second choice school does not fulfill their expectations. This may seem a bit extreme but it has been done and if the student has sound and well-founded reasons for doing it, it is not out of place.

If you are thinking about transferring, here are a few tips which may help you out. The question of competitiveness in admissions for transfer students has many answers. Some colleges accept transfers more readily than others because they feel that a transfer student has proven himself at college work, while other schools do not encourage transfers to apply because they are considered to be unstable. The whole question depends on to which college you apply.

Another question about transferring concerns the transfer of credits from your original school to the one that you are transferring into. Most of the transfers I have talked to did not lose any credits while transferring, but they were fortunate. It is a good idea if you have any thoughts about transferring to steer clear of courses in religion and philosophy because some of them are not present in other schools and you will lose the credit that you earned here. That way you should be playing it safe.

Make sure that you have a good selection of schools to apply to because, as I said, some colleges are pickier about transfers than others. Aside from the added necessity of including your college transcripts along with your high school records, transferring is not very different from your first applications for college. Most schools send you only a freshman admission form with a box to check if you are applying as a transfer instead of a completely different form.

Above all, research the colleges you are thinking of transferring to. The primary reason for students transferring is that they did not study their present college enough before deciding to enter it. Make doubly sure this time that it is the ideal school for you. Remember, you risk credits and, sometimes, reputation if you make a wrong choice this time. If you follow this basic guideline, you should fare pretty well.

Of course, there are still many unanswered questions floating around in your head, so don't hesitate to ask them now so you'll be on top of the situation. Talk to someone who is a transfer student and they'll probably be the best help you could find because they have been through it all. Transferring **can** be that last resort you've been looking for.

(Continued on Page Five)

Due to the Thanksgiving holiday, the Weekly will not be published next Thursday, November 27.

The Weekly will be published as usual on Thursday, December 4.

Letters to the Editor

To the Editor,

Late last Friday night I finished some school work and decided I could really dig a beer. I checked the hall for postings about weekend events. There was a party at the SPE house that night so I figured I was in luck. It was 12 o'clock, the party ended at one, so I figured I could run on down catch a quick buzz, talk to a few SPE friends and then call it quits for the evening. As I was walking in through the front door, some SPE brothers who I did not know, asked me where I belonged. I said no place. They then asked me if I was a Freshman. I said no. They then said that I would have to leave. Well, I was embarrassed, hurt and not to mention thirsty as I walked out that door.

How can we call our college a modern institute of learning, when we actually practice segregation. What right do the fraternities have to monopolize the social life at Muhlenberg College. My letter is more of an appeal to the Administration than it is to the Student Body. I believe the Administration likes the idea that this is a fraternity school. They like sticking to a formula that produces high exams and a high percentage of graduate school acceptances And that is all they care about. If they were interested in producing a more "intellectual" atmosphere, why have they not done something to change our direction?

Matthew Rudd
Class of '78

Dead Editor:

In rebuttal to savage and unprincipled attacks made in the Muhlenberg *Weekly* of November 6 concerning the food service, I would like to say a word on the behalf of the M. W. Wood Catering Agency. Both of the assaulting articles in question went to great lengths to describe how abominable the food is, and I certainly can't take issue on that. Rather, I will attempt to explain why food a la Muhlenberg must be miserable — always has been so and always will be so. I also hold that M. W. Wood Co. is guiltlessly pursuing a legitimate business and — kicking the living bejesus out of the underprivileged.

I'll start my argument for the validity of M. W. Wood by taking a look at history. Every age has its Woods to put the honest sweat of fear on the faces of the downtrodden. It is a pillar of society

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, November 20, 1975

Letters to the Editor

(Continued from Page Four)

to keep the brave ailing classes in their rightful place and everyone else back down where they belong.

An important function without which, I might add, vulgarity and chaos would be everywhere. At Muhlenberg nothing has happened that hasn't been going on for centuries and I fail to see why Wood Inc. should be victimized for fulfilling an accepted and necessary role of society. But perhaps some historical examples are in order.

Picture this if you can. The pinched faces of the waifs as they file into a smokey hall. A ragged orphan, bowl in hand, advances on sparrow-legs toward a prosperous, moustached man. "Please sir, more gruel?" Bespectacled eyes glare. A voice roars "What? Oliver Twist wants more? Six strokes of the best for that daring piece of insolence!" Now ask yourself, is this a 17th century Wood or a tiresome scene from the Garden Room itself.

Or to turn to a more recent epoch: the East Hall Front, Section C, the year of your choice. Screams penetrate the night air testifying to a wounded man out between the lines. The anxious paddling of feet and a brace of scurrying figures congregate outside a wooden door. A swift kick and the pointman rushes through the breach only to be felled as if poleaxed. Others recognize the foul, putrid, stench of gas and grab frantically for masks. The shreiks increase in volume. The hall officer, a burly veteran from Martin Luther, hammers on the stall door. Only soft groans answer—

"Ohh it burns . . . it burns . . . Mother . . .

"Can you reach the latch?" draws a curious gurgling response.

The men exchange glances and the officer shrugs helplessly. "His kidneys are like sieves by now..." and his voice drifts off in low curse about the effectiveness of a certain meatloaf and chicken gumbo combination served but a few hours earlier. It's always the same with the frosh. They don't know better and nobody tells them. Worthlessly the men withdraw deafened by the howls of agony behind them. Is this episode reminiscent of one of Erich Maria Remarque's books or of the very dorm you live in?

The point is that by relating life at Muhlenberg (as pertaining to the food) to history we see that the main rations of Muhlenberg are steeped in time and tradition and it is too late to change matters now.

You might well ask, why then don't the students take action since M. W. Wood Corp. is too tradition bound to change itself. The asker of this question is assuming that Messrs. Wood and Cerrone have foolishly ignored this possibility. A very nervy assumption indeed—for just as they look to history for legitimacy these two now rely on philosophy for system maintenance. Marx and Lenin to be exact.

Briefly put, Marx held that when people are kept on a bare subsistence level they will sooner or later revolt. The obvious question is why have not the students of Muhlenberg revolted? No doubt Marx himself might be a little shaken up if he were to walk into the Garden Room and see the student body disinterestedly mewling over their scanty portions.

To explain this, Lenin comes into play. He states that the revolution will not occur as long as there are colonies off-campus whose exploitation increases the wages and diets of those at Muhlenberg.

It is seen that most of the students enjoy rich colonies of parents who pump monies into the pockets of their less than admirable offspring. This in turn allows the students to keep body and soul together by spending with wild abandon at another sprawling capitalistic organization—George's Hoagie Shop. And as the Bros. Wood so fondly note — well-fed people don't revolt.

I end my dissertation on the food service at this point. However, in a final note to any student who does not have rich parent colonies to cultivate, I can provide you with a philosophy that I keep in mind for consolation:

It's the rich that eat the prunes,
And the poor that get the shits.

A concerned student,
Michael LaFay

Memphis State Task Force recommends 'uni'-versity

Memphis, Tenn. - (I.P.) —

In its report to President Billy M. Jones of Memphis State University, the Task Force on Undergraduate Curricular Patterns and Degree Requirements stated that it recognizes the need for acknowledging a change in the character of students and their demands for a more relevant education.

Report: "In general, we recognize the need to increase the options available to students in an atmosphere of quality education which prepares them to assume the role of responsible and informed citizens in a dynamic society.

The concept of a 'uni-' versity — a single institution with certain common objectives throughout the various colleges and departments — is believed to be a valid and desirable concept. The purpose of the university requirements should be to assure that each graduate of the university has been given the opportunity to become acquainted with the various fields of man's knowledge that are believed to be 'mind-broadening' and liberating."

By reaffirming the commitment of the University to the task of providing some direction in the educational process, the committee took on the task of finding a core curriculum while keeping in mind their goal to attain "flexible rigidity" within the university curriculum. The committee instituted 30 semester-hours of university degree requirements encompassing a variety of courses from the areas traditionally known as the humanities, the social sciences, and the arts.

The proposal indicates that the general education requirement be included in the University's policy with respect to credit by examination, or competency examinations. Interdisciplinary courses, some already included in the options within the general education requirements, should be added to the model as they are developed.

A University Degree Requirements Committee to review degree requirements regularly is the committee's final suggestion to insure that university degree requirements can be flexible and responsive to students' needs in a changing society.

Anyone interested in working on the Faculty Review Board considering teachers up for tenure should contact Andrew Rosenberg, Box 203.

Guest Comment

Women's Task Force

by Patty Urken

Many people have been asking, "What is the Women's Task Force?" What are the group's goals? What did the group accomplish last year and what are the plans for this academic year? As Chairperson for the Task Force, I thought I would take this opportunity to briefly answer these questions.

Associate Dean Patricia Urken

To give you a bit history, in April, 1974 Dr. Carol Richards, Dr. Dale LeCount, Dr. Ken Graham, Miss Anne Nugent and Ms. Pat Sacks approached Dr. Morey and asked him to appoint a Women's Task Force for Muhlenberg College. The original proposal stated the purpose to be "to raise the awareness of the college community to the changing roles of women in our society. It will provide opportunities for students, faculty and staff to examine the changing image of women and its impact on their career choices and their personal lives."

Dr. Morey supported this idea and the Task Force became a reality in September, 1974, as a committee reporting directly to the president.

As a newcomer to the Muhlenberg campus, I can say that the committee accomplished a great deal in a very short period of time. As far as programming is concerned, the group presented a major symposium "Choice and Challenge: Changing Roles of Women and Men"; organized a presentation by "Women Organized Againts Rape", a Philadelphia group; and presented in cooperation with the Education Society "Dick and Jane as victims: Sex Sterotyping in Education" to mention just a few.

Other activities included: two "Open Dialogues" with students and other interested persons; input and recommendations to the Dean Search Committee; convening a meeting of faculty interested in women's studies (resulting in a January term course being offered by Drs. Baldwin and Tiscione); and attendance by Women's Task Force representatives at a number of conferences related to women's issues and concerns.

Three other major projects the group undertook were the formation of a Title IX subcommittee inquiring into the college's policies and practices concerning housing, financial aid, health care and athletics; giving financial support to Dr. Monica Tiscione to conduct a survey of student attitudes toward women on the Muhlenberg campus; and giving support to Ms. Pat Sacks, Librarian, to begin work on a bibliography listing items relevant to women's studies. The Title IX subcommittee has submitted its report to President Morey and the data and suggestions will be used by the recently established Title IX Compliance Coordinating Committee, chaired by Dr. LeCount. The result of Dr. Tiscione's survey are available and will be reported in the next issue of the **Weekly.**

While the plans for this year are still in the formation stages, the Women's Task Force will sponsor a second symposium, will continue to raise questions and concerns in relationship to campus groups to further implement the stated

(Continued on Page Seven)

Köttbullar

GUSTAVUS ADOLPHUS KILLED 1632 AT LÜTZEN...
THE EARTH WEIGHS 657,000,000,000,000,000,000 TONS
IN 1897 THE DINGLEY TARIFF WAS PASSED...
THE STATE BIRD OF MAINE IS THE CHICKADEE
WOW! YOU REALLY STUDY... YOU SHOULD BE IN HOLLYWOOD
TV GUIDE
THE MANGO TREE BELONGS TO THE CASHEW FAMILY... IN 1688 THE GLORIOUS REVOLUTIO-HOLLYWOOD?
YES, HOLLYWOOD! WITH ALL THE TRIVIA YOU KNOW...
ON A TV QUIZ SHOW... YOU COULD WIN A RIDING LAWNMOWER, OR A YEAR'S SUPPLY OF FRENCH FRIES... MAYBE ONE WEEK IN... ALLENTOWN FOR TWO...
Phil Harris

Photo by Kloss

Jim Stampfle enroute to 94 yard kickoff return

Gridders yield to F&M, Stampfle scores twice

Muhlenberg dropped its third consecutive football game Saturday, lowering to the Diplomats of Franklin and Marshall, 48-14. As in the last week's game against Widener, the Mules dug themselves an early hole, and spent the rest of the afternoon trying to climb out of it.

It took the Diplomats only one play from scrimmage to take a 7-0 lead. Ted D'Amico took a pitch from quarterback Joe Coviello, rambled around his own left end, turned upfield and scored, untouched on a 69 yard run.

Muhlenberg showed a flash of making it a contest when freshman Jerry Fahy burst into the clear with only one man to beat on the ensuing kickoff. But the pursuit caught up with Fahy, who coughed up the football at the Diplomat 20.

Franklin and Marshall turned this drive into a score as well, Coviello hitting Ron Lindberg with a touchdown pass. So the Mules found themselves down 14-0 before they ran an offensive play.

Following the kickoff and a first down incompletion, quarterback John Schlechter, playing for the injured Mike Reid, pitched wildly for one of his running backs, and F & M recovered deep in Muhlenberg territory. Coviello tossed another quick scoring pass and it was 21-0.

The Mules got on the scoreboard late in the first quarter when Jim Stampfle took a punt and raced 79 yards for a touchdown.

But Muhlenberg could mount no offense whatsoever all afternoon. Schlechter, and his replacement Mickey Carey were sacked 11 times by the F & M defense, putting the Mules below 0 rushing on the day.

The Mules did manage one more score when Stampfle took the second half kickoff 94 yards for a touchdown, closing the gap to 28-14. But a fumble recovery in the endzone and a long punt return put 13 more points on the board for F & M.

The Diplomats won the game going away, 48-14. In typical Franklin and Marshall style, their first team played almost the entire game. The only substitute on offense came when Coviello, still in the game and passing with a 34 point lead, was belted on a run over the middle and left with a serious arm injury.

A few starters left the game on defense with less than 5 minutes left, but they were quickly reinserted in the lineup when Muhlenberg threatened to score in the closing seconds.

The Mules close out their regular season this Saturday at home, hosting cross-town rival Moravian.

FOOTBALL STATISTICS

Points	14	48
First Downs	14	18
Yards Rushing	-12	233
Yards Passing	99	240
Pass Attempts	6-20	16-26
Intercepted	0	2
Total Offense	87	473
Penalties	4-36	9-85
Punts	6-39.0	4-35.5

Berg	7	0	7	0	14
F & M	21	13	7	7	48

(F) 14:44 1st D'Amico, 69 run (Caston kick)
(F) 9:50 1st Ivie, 47 pass from Coviello (Caston kick)
(M) 6:33 1st Stampfle, 78 punt return (Brown kick)
(F) 13:23 2nd Lindberg, 20 pass from Coviello (Caston kick)
(F) 8:24 2nd Fry, 80 punt return (kick fail)
(M) 14:45 3rd Stampfle, 94 kickoff return (Brown kick)
(F) 6:58 3rd Truskey, fumble recovery in end zone (Caston kick)
(F) 13:21 4th Urio, 1 run (Caston kick)

Mules gain soccer title

With 11 minutes remaining in the second overtime, Dave Lightkep scored on a pass from Greg Muntz to post a 3-2 victory over Kutztown State College and clinch the ECAC championship.

The Bears led 2-0 in the first half, the first goal coming on a penalty kick. One minute into the second half lineman Randy Light scored on a pass from Fred Rittinger.

Later in the second half lineman Ron Rose connected on a corner kick from Muntz. Goalie Jon Henning was credited with 15 saves.

The semi-final match with East Stroudsburg provided an even more tense situation. Down 2-1 with five minutes remaining in the game, the Mules scored three times to win 4-2.

Randy Kutz put the Mules ahead in the first half with a penalty shot. The Warriors then gained the advantage until Lightkep scored on a corner kick by Muntz.

With 1:30 remaining, Joe Mangone intercepted a pass, drew out his defense man and set up Jeff Donald for the game winner. One minute later Rittinger intercepted a pass to the Warrior goalie for the final goal. The Mules outshot East Stroudsburg 16-9.

Photo by Reier

Ron Rose (Left) and Greg Muntz (#10) during action in last Saturday's 3-2 championship win over Kutztown.

Farrell welcomes veterans for second mat season

The Muhlenberg College wrestling team, under the direction of second year coach Bill Farrell, has opened drills for the 1975-76 campaign. Farrell has indicated that the Mules have more depth at the different weight classes than they have had recently. He is expecting improvement over the 5-6 record the Mules posted last season.

The Mules will have sophomore Tom Stack from West Hartford, Conn. at 118 pounds. Senior Herb Ridyard from Wayne and sophomore Joel Harding from Reading will be at 126. At 134 pounds the Mules must replace the graduated all-MAC Jim Gaydos. The chief competitors here will be sophomores Paul Anodide from Oradell, N.J., Ray Gibello from Franklin Lakes, N.J., and freshman Jeff Weiss from Broomall.

At 142 pounds, senior Dave Berry from West Chester will be vying with freshman Dean Witman from Denver (Pa.). At 150 pounds, sophomore Corey Faul from Emmaus, senior John Case from Catasauqua (a transfer from West Point) and freshman Jeff Brown from Doylestown will compete. At 158, the Mules have Jeff Swanson returning from last season, a junior from Murray Hill, N.J.

Junior Steve Eisenhauer from Lebanon returns at 167 along with Jim Hewitt a senior from Pennsauken, N.J. who sat out last year after wrestling in his freshman and sophomore years. At 177, sophomore Rich Weida from Kutztown returns. He posted a 5-4 record last year and tied for the lead with Steve Burak in pins with 4. He will be pressed by freshman Bruce Menzer from Sussex, N.J.

The heaviest class the Mules have is 190 pounds. Steve Burak, a senior from Nicholson, returns. He had an 8-2-1 record last year and finished third in the MAC Championships. He tied for the team lead in pins with 4.

The heavyweight class looms as the least experienced for the Mules. Sophomore Dave Brooks from Bethlehem and senior Bob Goodman from Wantagh, N.Y. did not compete in the 1974-75 season.

Farrell sees the strength in the conference coming from Swarthmore, Lebanon Valley, Delaware Valley, Moravian, and Lycoming.

Some noteworthy changes in the Middle Atlantic Conference wrestling picture this season, which should also affect the Mules will be the fact that Wilkes College, perennial MAC champions has moved up to Division I and Gettysburg College will be coming down from Division II. This should open the MAC Championships up to a real dogfight.

The Muhlenberg wrestling schedule for 1975-76 includes: Dec. 3 at Swarthmore, Dec. 6, Haverford, Dec. 9 at Ursinus, Jan. 24 at Albright, Jan. 28 at Lebanon Valley, Jan. 31 at Scranton, Feb. 7 Delaware Valley and Moravian at Moravian, Feb. 14 at Kings, and Feb. 20-21 MASCAC Tournament at Lycoming.

MUHLENBERG SPORTS

Planning, facilities improve women's intramural sports

by Nancy Thompson

Under the direction of Mr. Sam Beidleman and Sue Packer, the women's intramural sports program has grown very popular on campus. Mr. Beidleman who became the new faculty advisor of the program after Mrs. Kunda left the college, was successful in bringing many improvements to women's intramural athletics.

All of the fall intramural sports attracted more people than in any other year. Students were very involved in the soccer, individual tennis and ping pong. In the near future, basketball will be starting, and there is a possibility of intramural team bowling. In the spring, there will be volleyball and softball with other sports being considered.

The main improvement of the intramurals was that it became more organized. In the past years, only the team captains were notified of each individual game. Nobody knew how many games there would be that week since the announcements were sent out a day before the game. Sue Packer, the student director, decided to make the schedule and have it mimeographed. Because of this, everyone knew when they would be playing for the whole season.

For the first time, the women who were playing on an intramural soccer team could play on the boys soccer field. This was good for the hundred women who came out to play. Not only was there more organization, but there were more games. These games were scheduled far in advance.

It is easy to sign up to play women's intramurals. Sign-up sheets are in every dorm, and one is put up in the Union. Students can sign up individually or as a team. More women than ever are taking advantage of intramural sports. Sue Packer gave one reason for the growth of the program. She said that there is a growing interest in intramurals in an attempt to break away from normal academic studies. Intramurals is improving to fulfill this demand of the large number of people involved.

Photo by Kloss

Members of a women's intramural soccer team gather for a practice session. The team headed by Karen King completed the soccer season in first place and shut out all opponents.

Mule cagers join 7 squads in Minneapolis tournament

The only four teams ever to win the annual Lutheran Brotherhood Invitational Basketball Tournament will be reunited in the sixth annual tournament to be held Dec. 29-31 in Minneapolis.

Defending champion Wartburg College of Waverly, Iowa, will be joined by 1973 champion Augustana College of Rock Island, Ill.; 1972 champion St. Olaf College of Northfield, Minn., and host Augsburg College of Minneapolis, winner of the 1970 and 1971 tourneys.

Concordia Teachers College of River Forest, Ill., will make its first tourney appearance, with Capital University of Columbus, Ohio; Muhlenberg College of Allentown, Pa., and Pacific Lutheran University of Tacoma, Wash., rounding out the field.

Six of the eight teams posted

(Continued on Page Seven)

Academic or Intellectual?

Brunswick, Me. - (I.P.) — President Roger Howell, Jr. of Bowdoin College believes that American institutions of higher learning "must be careful not to foster confusion between grades and intellectual growth." He said colleges must also constantly remind themselves that there is more to the college experience than what goes on in the classroom.

"It is important to get the most that one can from the intellectual opportunities offered by the College," Dr. Howell declared, "but getting the most from them does not necessarily mean getting an HH(High Honors, the top grade awarded at Bowdoin). And there is much more to be derived from the college experience; to miss out on that is to be shortchanged rather badly."

President Howell said various reports on colleges during the last year "have remarked on what might be called the new seriousness. With a relief that is at times almost embarrassing, commentators have waxed eloquent about the way in which current students have returned to traditional academic pursuits.

"It goes without saying that there is a good side to academic seriousness. But what concerns me is that the phenomenon of the new seriousness goes a lot further than being simply a corrective. On the surface, it may look like a healthy response to the cynicism toward the academy that was rampant a few years ago. In practice, it seems to me that it contains its own cynicism that is potentially as destructive of the academic enterprise as the more overt cynicism we experienced earlier."

Cagers play tournament

(Continued from Page Six)

winning records in the 1974-75 season, led by Wartburg at 22-6. Capital finished 19-6, and Augustana, unable to defend its tourney title last year because of a previous schedule commitment, was 22-8.

The tournament, sponsored by Lutheran Brotherhood, Minneapolis-based fraternal insurance society, has involved 28 different colleges in its six-year history. Pairings will be announced later this month.

Berg senior presents paper on hyperbolic geometry

Valerie Treichel, a senior at Muhlenberg will be presenting a paper entitled "Dedekind's foundation for a Lobachhevskian idea" at the annual meeting of the Philadelphia section of the Mathematical Association of America.

Two other students, Paul Edelman of Swarthmore College, and Ellen Raber of Lafayette College, will also be presenting papers at the meeting which will take place at Franklin and Marshall College in Lancaster, Pennsylvania on November 22, 1975.

The day's program at Franklin and Marshall will include a report by H. O. Pollak, the President of Bell Laboratories, on "Relations between the application of Mathematics and the teaching of Mathematics."

There will also be a panel discussion on "How do we tell them they need us?" by members of the faculty from Bucks County Community College.

Also, Herbert Wilf of the University of Pennsylvania will present a talk on "How to choose k out of N." Also, Bennet Eisenberg of Lehigh University will discuss "Uniformly distributed sequences, stationary processes, and the ergodic thereon."

The student paper session will run concurrently with the morning program the session will be chaired by Franklin and Marshall Professor Charles Chapman. The program will start at 9:30 and end at 3:30 in the afternoon.

International Peace Academy Seminar being sponsored at Moravian College

The Friends of Moravian Academy in conjunction with the Lehigh Valley Association of Independent Colleges will sponsor a seminar on "International Negotiation, Meditation and Peacekeeping," at Moravian College, on Saturday, Dec. 6. The public is invited to attend this day-long seminar free of charge.

The seminar is being presented through the facilities of the International Peace Academy, (IPA) an autonomous institution which works in cooperation with national and international authorities, such as the United Nations (UN), as well as private organizations.

Maj. Gen. Indar Jit Rikhye, IPA president, will be among the principal speakers at the seminar. IPA is strictly a non-political, transnational organization which concentrates on the teaching and learning of basic, practical skills associated with the achievement of peace: conflict analysis; mediation; negotiation; the uses of an impartial third-party presence to prevent or limit hostilities; and peaceful action for human rights and social development in conflict situations.

In an effort to better inform the public on the purpose of the IPA, prior to this Dec. 6 seminar, a WLVT-TV (Channel 39) "Managers Chat" interview with Maj. Gen. Rikhye will be aired on Channel 39 at 3:30 P.M. and again at 7:30 P.M. on Tuesday, Dec. 2.

The seminar will begin at 9:30 A.M., Dec. 6, in Moravian's Haupert Union Building with a briefing on the IPA conducted by Maj. Gen. Rikhye. Persons planning to attend the seminar may make reservations for attendance and lunch arrangements ($2.95 per person) by contacting Moravian Academy on or before Dec. 1.

The seminar program will include "Mediation and Negotiation," 10:00 A.M. to 11:00 A.M., a presentation of third-party international, bilateral and private roles by Prof. Arthur S. Lall, most recently adjunct professor of international affairs, Columbia University. Prof. Lall, a native of India, has spent more than a decade in diplomatic service for India, the UN, and the International Atomic Energy Agency. He will entertain questions following his presentation.

Coffee and Moravian sugar cake will be served between 11:00 and 11:30 A.M.

"Keeping the Peace," 11:30 A.M. to 1:15 P.M., a presentation of the role of the U.N. and regional organizations in keeping world peace illustrated with a film, and conducted by James O. C. Jonah, principal officer of the UN office of the under-secretaries-general for special political affairs, who is a native of West Africa, along with Maj. Gen. Rikhye, president of the IPA, a native of India, who has been active in diplomatic and military operations throughout the world, since World War II.

Lunch will be shared at 1:30 P.M., and the seminar will resume at 2:30 P.M. with a variety of panel discussions scheduled to conclude at 4:30 P.M.

These panel offerings will include Prof. Lall's presentation of the "Role of the UN in Crisis Prevention and Strengthening its Capability in Conflict Resolution;" "Peacekeeping" revisited by Jonah and Maj. Gen. Rikhye; and a presentation on "Peacebuilding" offered by Dr. Betty Goetz Lall, senior extension associate of the New York State School of Labor Relations, Cornell University, and director of the Union University Urban Affairs Program and of the Trade Union Health Education Project, in cooperation with Pierre Sanon, senior diplomat to the UN from Upper Volta. Each presentation is scheduled to last 20 minutes. Discussion will be invited following each offering.

All of the seminar participants are distinguished by their years of experience in diplomatic service, and all are widely published authors in their specific fields of exploration.

Guest Comment

Women's Task Force

(Continued from Page Five)

purpose of the group, and will be looking into presenting recommendations for guidelines for campus publications.

In closing I would like to say that Women's Task Force is anxious to involve as many people as possible in our activities. All regular meetings are open to anyone interested and I will make every effort to notify all interested parties of our meeting times. If you have any questions or concerns, please feel free to contact me or any member of the Task Force:

Jean Conlin, George Gibbs, Robert Goodman, Lona Gross, Dale LeCount, Stephanie Ostrowski, Jamie Perri, Carol Richards, Pat Sacks, Carolyn Shubert, Joel Seigle, Margaret Smart, Monica Tiscione, and Dixie White.

Around the World

Andrei Sakharov, the winner of this year's Nobel Physics Prize was denied permission by the Soviet government to go to Oslo in order to receive his prize. The stated reason for denial was that Mr. Sakharov possessed knowledge of state secrets and his trip would therefore endanger state security.

* * * *

Last week Portugal finally left their African colony of Angola, leaving the country divided by civil war.

* * * *

King Hassan II's recall of thousands of Morocean "peace marchers" from their walk into the Spanish Sahara was quickly followed last week by announcement of an agreement on future control of the territory.

The pact apparently opens the way to complete control by Morocco and Mauritania after February 28, with Spain retaining some say in the development of the area's huge phosphate deposits.

In the latest of a series of gestures apparently aimed at lessening political tensions, the Spanish Government has legalized the use of all regional languages, banned since Generalissimo Francisco Franco came to power in 1939.

As the general lay dying, his successor Prince Juan Carlos de Bordon, signed the decree.

* * * *

The recent acceptance by the Communists of a refugee ship carrying 1,600 Vietnamese back to Vietnam from Guam, and the release of nine Americans who have been held in South Vietnam, have apparently changed Washington's attitude towards Indochina.

Dr. Kissinger said that he saw "no obstacle to the principle of normalization of relations" and that the United States was prepared to reciprocate "on the basis of gestures made by the Southeast Asia nations."

* * * *

President Ford has acknowledged belatedly that serious personal and policy differences between Secretary of State Henry Kissinger and Secretary of Defense James Schlesinger helped persuade him to fire Mr. Schlesinger.

When he announced the dismissal, Mr. Ford said only that he wanted "his own team." While insisting last week that he had told "the simple truth" then, he conceded that he had become uncomfortable with the antagonism between the two Cabinet members. It is not clear why Mr. Ford initially denied that tensions were a factor in the reorganization.

* * * *

Committees of the House of Representatives have voted to hold in contempt two members of the President's Cabinet (Henry Kissinger and Rogers Morton) for failing to provide information requested by the legislators. If the full house approves the contempt resolutions, it could provoke a major confrontation over the issue of Congressional access to executive branch data.

The substantive questions involved in the two committee's decisions were different, but both invovled the same principle, the right of the executive branch of government to withhold information from the legislative branch.

Persons who are cited for contempt by Congress are subject to criminal prosecution. The maximum penalty upon conviction is a year in jail and one-thousand dollars fine for each count.

* * * *

A former Gulf Oil Corporation official has said that he regularly distributed illegal campaign contributions to at least fiteen Senators and Representatives from 1960 to 1972. If confirmed his list would expand the roster of Gulf's known political beneficiaries and account for more of the $5-million that the company is alleged to unlawfully have given candidates.

Among those who reportedly received illegal corporate funds were then Rep. Gerald Ford, Senate Republican leader Hugh Scott, Senators Lloyd Dentson of Texas and Henry Jackson of Washington, and Gov. Milton Shapp of Pennsylvania.

Contributions by corporations to candidates for President, the Senate and House of Representatives are prohibited by Federal Law.

* * * *

George Wallace of Alabama, as expected, has announced his candidacy for the Democratic Presidential nomination. He is the tenth man to do so, but his candidacy will be, as it has been in other years, a unique one.

There is practically no chance that he will become the nominee but every chance he will influence the party choice, its platform and the campaign.

"Gambler" proves to be hard-hitting

by Holly Eddinger

This past weekend Program Board presented **The Gambler.** It was a hard-hitting film, leaving the viewer feeling depressed and frustrated.

The movie is, as its title says, about a gambler. James Caan starred in this role as Axle, a college professor of English Literature addicted to gambling. Axle is the central point upon which the whole movie revolves. Everyone else moves about him and eventually away from him — but Axle remains fixed. We watch him slowly reveal himself as a masochist whose affliction progresses from the materialistic, to the emotional, and finally to the physical.

In the opening scene we see Caan fiercely gambling away $45,000 in a private club. Paul Sorvino, as his bookkeeper, warns him to cool it because he is in over his head in debt. Sorvino is excellent in his role, the finest performance in the movie. In business he must be a tough guy and yet he is open and caring for Axle. His warnings are in vain due to Axle's unflagging belief that "I'm blessed." Axle is a product of his environment. He has been raised by an over-indulgent mother and family who have convinced him that he is a winner. Their constant praise has reinforced his belief of this. Axle's wit and charm are talents which he uses to their fullest potential. Axle has never known poverty. He is a winner. That is why he gambles — he **wants** to **lose.**

In Axle's first classroom lecture, he emphasises Dostoyevsky's theory that sometimes 2 plus 2 equals 5 if you **will** it. One of his students is a basketball player named Spenser, who demands "Reality," yet he must give in to Dostoyevsky's theory. This belief pushes him to aim from beyond his shooting range — because, for that split moment, he **knows** he can make it. This is the edge which Axle says that all poets and sportsmen (and gamblers) have. Axle truly believes that 2 +2=5, and Spenser soon comes to this realization, too. For them, life must be a gamble — to make it worth their while.

Axle's bid for money from a loan shark is turned down and he again forced to depend on his mother for aid. When Axle's girlfriend asks him how he procured the money, he jokingly responds "I killed someone." Her response of "It must have been someone very important," has a sobering effect on him — it was his mother.

His girlfriend is "the gorgeous Lauren Hutton." That unfortunately is all she is. Her acting ability is lacking, to say the least. The scene where she relates the downfall of a former boyfriend (also a gambler) loses all its impact due to her poor delivery. This is the first hint at physical masochism — but as a result of her delivery, it fades into the background. Yet, she does look the part of a lady of the night ("not the type for a college professor"). When he gambles his mother's $45,000, she walks away from him. There is a temporary reunion with Lady Luck when she accompanies him to Las Vegas. He later loses not only luck, but love.

Axle suffers a continual losing streak. He risks only large bets because he wants the threat to be lose big. Finally, he makes the biggest gamble of all with his life as the stake. He has a run-in with a black pimp and one of his whores. When the pimp pulls a knife on him Axle forces his hand: he wants the pimp to kill him. This scares the pimp off so Axle beats him mercilessly uhtil the whore grabs the weapon and knifes his face. In pain, Axle runs from the room until he stops to look in a mirror. He sees his blood covered reflection and smiles . . .

The Gambler is a frightening, honest portrait of a gambler — a man who takes risks for the thrill of **losing.** Caan does an excellent job as the relentless masochist, whose only love in life is self-destruction.

Cast of Mask & Dagger's production "The Twin Menaechmi" goes through final rehearsals. Performances of the show, which opened last night, will continue through Saturday night. The madcap farce, is the story of two twins, separated in childhood, who meet again under very strange circumstances.

Daniels tunes in with new South sound

by Ron Langella

A line in the song, "The South's Gonna Do It," by Charlie Daniels states, "Be proud to be a rebel, because the south is gonna do it again!" And if the Charlie Daniels Band's new album, **Night Rider,** is any indication of that trend, then the South is really doin' it.

Charlie Daniels is not exactly a household name in the world of music. Not that he shouldn't be, however. Charlie Daniels excels at both the guitar and the fiddle. Long recognized as a top southern studio musician, Daniels assembled an excellent group of musicians behind him, and this dude and his band really cooks.

Charlie Daniels tells it like it is —his lyrics are full of bumming around, getting high and enjoying life. Tack on an amazing beat and you have the perfect combination. The album literally jumps into the first song, "Texas," a splendid combination of fiddle, guitar, piano and drums. "Willie Jones" is a tale of prison life and dreams of good times. "Franklin Limestone" is another "laid-back" cut, with lyrics again describing what the good life is like. From there, "Evil" takes off again and really rocks. The side closes with "Everything is "Kinda Alright," a very pretty cut which is the most laid back on the album.

Side two opens with some excellent cooking on "Funk Junky," the kind of music that makes you want to get up and move with the beat. "Birmingham Blues" features the album's best guitar work, with Daniels and Tom Crain trading off leads. "Damn Good Cowboy" has Daniels playing and singing the blues accompanied by pedal steel guitar. Daniels' down to earth lyrics are readily apparent:

He's the loosest dude I've ever been exposed to.

He loves a bottle and a dirty joke.

He likes to hang out on the street. . . .

He's been in every jail . . . and every backstreet saloon.

The closing cut, "Tomorrow's Gonna Be Another Day" features a combination of Daniels' smooth fiddle playing, the honky-tonk piano work of Joel DiGregerie, and strong vocal harmonizing by Daniels, Crain, and DiGregerie.

This album is an outstanding example of the new southern sound. With Charlie Daniels serving as one of its musical ambassadors, the South is certainly doing it again.

Entertainment & The Arts

Harpsichord dedicated with concert

by Jonathan Worley

On Tuesday November 11 at 8 p.m., Andrew Appel gave a harpsichord concert in the Egner Memorial Chapel in order to dedicate the harpsichord built by Dr. Jennings and Dr. Schmidt, two professors here at Muhlenberg College.

The young artist showed a considerable degree of talent. The pieces he played were articulated well, and they showed a sensitivity to the music of the period; Andrew Appel appeared to be well-acquainted with the performance practice of the period. The only faults in an otherwise spotless executed concert were the unfortunate memory slips found in the **Suite in E major** by George Frederick Handel.

Photo by Finch

Appel gives premiere performance on new harpsichord.

The artists' selections, played in approximate chronological order, featured English, German, French, and Italian composers. Particularly good were the four sonatas of Domenico Scarlatti. They were played with well executed spirit.

On the whole the concert was well attended, and the audience was presented with a skillful musician and an instrument that will doubtlessly continue to serve the college well in future years.

In Chapel Sunday

American music program set

The Muhlenberg College Band. under the direction of Ronald H. Demkee, will present a "Program of American Music" Sunday at 3 p.m. in Egner Memorial Chapel.

The 45-member band, which gave a successful concert in the rotunda of the state capitol in Harrisburg last spring, will perform varied works by Francis Brown, Alan Hovhaness, Vincent Persichetti, Charles Ives, Robert Bennett, Willis Schaefer, Leonard Bernstein, and John Philip Sousa.

The concert is open to the public at no charge.

Morey . . .

(Continued from Page Three)

present for their sincerity and dedication.

The president commented on the building of the Center for the Arts, and the Board priorities list for campus development. The question came concerning an earlier design by Philip Johnson which included an amphitheater, but Morey said this design was rejected because he did not think that the provisions for an amphitheater included in the design were practical.

Jazz band gives performance

The Muhlenberg Jazz Band will be having its first concert of the season on Tuesday night, Dec. 2, at 8 p.m. in the Garden Room. The program will feature tunes by Thelonius Monk, Quincy Jones, Sammy Nestico, and Carl Strommen. Also on the program is scheduled an Urbie Green solo performed by Dr. Henry Schmidt on trombone. The group takes a departure from last year's concert, in which they did mostly pop-jazz/rock numbers with a lead vocalist. The group of 18 students is under the direction of Larry Bakalian. Admission will be 50¢

Muhlenberg Weekly
MUHLENBERG COLLEGE
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MUHLENBERG WEEKLY

Volume 96, Number 12, Thursday, November 20, 1975 Supplementary Issue

Dear Students,

In the past year, **Course Faculty Evaluations** have been revamped. The new form represents an objective and valid evaluation of the faculty and their courses.

These evaluations are of a number of courses and how well they were taught in the spring semester of 1975.

The evaluations were based on a questionaire with 29 questions The numerical responses of each question rates certain characteristics of the courses and faculty. **Refer to questionnaire.**

I am sorry that the evaluation has been published late and that certain courses and faculty members are not included. This is due to certain circumstances beyond my control.

.This project could not have been done without the help from the Faculty Review Board and friends especially Joseph Hershman. For any questions or explanations please contact Andrew Rosenberg - Box 203.

Thank you,
Andrew Rosenberg
Chairman of the
Faculty Review Board

Course-Faculty Evaluation Questionnaire

Listed below are several qualities which describe aspects of the instructor and the course. Rate each item as thoughtfully and carefully as possible. The words in parentheses to the left and the right of the numbers describe the best and worst scores respectively. NA stands for Not Applicable.

1. Instructor's preparation:
   (well prepared) 1 2 3 4 5 (unprepared) NA
2. Consideration of opposing views:
   (tolerant) 1 2 3 4 5 (intolerant) NA
3. Creates classroom situation conducive to discussion:
   (all the time) 1 2 3 4 5 (not at all) NA
4. Presentation of material:
   (organized) 1 2 3 4 5 (unorganized) NA
5. Instructor's pace of presentation of material:
   (reasonable) 1 2 3 4 5 (unreasonable, too fast, too slow) NA
6. Instructor's explanations:
   (clear) 1 2 3 4 5 (confusing) NA
7. Instructor's knowledge of subject being presented:
   (outstanding) 1 2 3 4 5 (inadequate) NA
8. Instructor's attendance:
   (always present) 1 2 3 4 5 (absent too often) NA
9. Instructor's interest in and concern for the quality of his teaching: (intense) 1 2 3 4 5 (apathetic) NA
10. Responds to students' needs for extra help:
    (all the time) 1 2 3 4 5 (not aat all) NA
11. Introduces new ideas, recent developments, and/or research findings:
    (all the time) 1 2 3 4 5 (not at all) NA
12. Treats majors and nonmajors equally:
    (all the time) 1 2 3 4 5 (never) NA
13. Interest in students:
    (genuine) 1 2 3 4 5 (superficial) NA
14. Number of major tests: 0 1 2 3 4 or more
15. Number of quizzes: 0 1-2 3-4 5-6 more
16. Test items represent a fair sampling of course material:
    (all the time) 1 2 3 4 5 (not at all) NA
17. Explanation of how grading was done: (adequate) 1 2 3 4 5 (inadequate) NA
18. Gives tests which can be completed in the allotted time period: (all the time) 1 2 3 4 5 (not at all) NA
19. Number of papers: 0 1 2 3 4 or more
20. Assignments: (valuable) 1 2 3 4 5 (busywork) NA
21. Instructor informs students of reports, term papers, and tests: (sufficiently in advance) 1 2 3 4 5 (too late) NA
22. Grading of tests and asignments: (fairly) 1 2 3 4 5 (unfairly) NA
23. Textbooks (interesting) 1 2 3 4 5 (dull) NA
24. Coordinated to other parts of the course:
    (all the time) 1 2 3 4 5 (not at all) NA
25. Extent of outside reading: (reasonable) 1 2 3 4 5 (excessive) NA
26. Course filled: Major requirement College
26. Course filled:
    Major requirement College requirement Elective
    1 2 3
27. Your own interest, preparation, and participation:
    (intense) 1 2 3 4 5 (not at all) NA
28. Interest in the field:
    (increased) 1 2 3 4 5 (decreased) NA
29. Your mastery of the relevent content or subject matter:
    (outstanding) 2 3 4 5 (not at all) NA

Average of Responses to Questions

PHILOSOPHY 1 INTRO. TO PHILOSOPHY REED

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	2.2	1.9	2.8	2.5	2.4	2.5	1.5	2.5	2.8	2.7	2.1	2.0	2.8	2.3	0.3	1.8	2.8	1.9	0.3	2.2	2.2	2.8	2.4	1.9	2.1	2.2	2.8	2.5	2.2

ECONOMICS 34 ECON. GROWTH AND DEVELOPMENT SINHA

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.9	1.6	2.5	2.7	2.3	2.9	1.5	1.0	2.3	1.9	1.5	1.1	1.6	2.4	0.0	1.5	2.5	1.4	0.3	2.0	1.3	2.2	2.5	2.2	1.5	1.4	2.3	1.7	1.7

POLITICAL SCIENCE 2 INTRO. TO AMERICAN NATIONAL GOVERNMENT SLANE

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.3	1.7	2.0	2.1	2.0	2.0	1.2	1.8	1.7	1.8	1.6	1.5	2.0	1.3	1.7	2.4	2.4	2.3	1.0	1.9	1.5	2.2	3.0	1.8	2.3	1.7	2.0	1.8	2.2

CHEMISTRY 2 CHEM. OF MAN'S ENVIRONMENT STEHLY

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.4	1.8	2.7	1.8	2.0	2.0	1.3	1.0	2.1	2.0	2.0	1.5	2.1	2.1	0.3	2.0	2.1	1.3	1.8	1.8	1.4	2.0	3.6	3.7	2.3	2.1	2.5	2.0	2.7

POLITICAL SCIENCE 16 GOV'T AND POLITICS OF EUROPE JUDA

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.1	1.5	2.3	1.1	2.1	1.3	1.0	1.2	1.3	1.5	1.1	1.6	1.9	1.2	0.2	1.7	1.9	2.4	1.1	1.9	1.3	1.7	2.5	1.8	1.8	1.3	1.9	1.4	2.0

CHEMISTRY 33 ORGANIC CHEMISTRY SMART

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	2.0	3.0	1.6	2.0	1.9	1.2	1.1	1.6	2.1	1.6	2.1	2.3	2.5	3.6	2.3	1.8	3.1	0.2	2.2	1.5	1.6	2.3	1.8	1.5	1.1	2.2	2.2	2.4

ENGLISH 76 CONTINENTAL NOVEL GRABER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.3	1.5	1.4	1.5	1.5	1.5	1.4	1.0	1.5	1.2	1.2	1.1	1.3	2.1	2.2	1.3	1.8	1.0	0.9	0.9	0.9	1.1	0.9	0.8	1.6	1.4	1.7	1.6	1.8

BIOLOGY 6 ANATOMY & PHYSIOLOGY SEYER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.1	1.5	2.0	1.4	1.8	1.5	1.4	1.0	1.3	1.3	1.8	1.4	1.3	3.7	0.2	1.7	1.7	1.3	0.1	2.0	1.2	1.5	2.4	2.1	1.6	1.3	1.9	1.5	2.1

ECONOMICS 38 COMPARATIVE ECON. SYSTEMS VOYATZIS

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.3	1.9	3.1	1.4	1.8	1.9	1.4	1.1	1.8	2.3	1.5	1.4	2.2	1.4	0.1	2.0	1.8	1.3	0.1	2.2	1.2	1.8	2.9	1.9	2.0	1.4	2.0	1.7	1.9

BIOLOGY 22 ZOOLOGY OPLINGER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.5	2.2	3.3	1.9	3.2	2.4	1.4	1.1	1.8	2.2	1.5	1.5	2.1	3.1	0.3	1.7	2.2	2.9	1.0	1.7	1.4	1.7	2.0	2.0	2.6	1.2	1.8	1.6	2.0

ENGLISH 94 AMERICAN REALISM GRABER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.1	1.5	1.6	1.5	1.4	1.5	1.2	1.5	1.4	1.5	1.9	1.9	1.6	1.8	0.2	1.4	1.4	1.1	0.9	1.4	1.2	1.3	1.5	1.4	1.5	2.0	1.8	1.5	1.8

BIOLOGY 35 HISTOLOGY WESTON

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.0	1.1	1.3	1.2	2.5	1.7	1.1	1.1	1.2	1.3	1.0	1.0	1.2	4.0	1.4	1.7	1.2	1.0	0.0	1.0	1.0	1.1	1.4	1.2	1.2	1.9	1.2	1.1	1.3

PSYCHOLOGY 32 THE EXCEPTIONAL CHILD BRACKIN

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.8	1.6	2.4	1.6	2.4	1.6	1.7	2.6	2.8	1.8	2.0	1.3	1.9	2.1	0.6	2.0	1.6	1.1	1.2	2.1	1.5	1.4	2.6	1.6	1.4	1.4	2.0	1.9	2.5

POLITICAL SCIENCE 42 CONSTITUTIONAL LAW SLANE

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.5	1.2	1.5	2.0	2.6	1.9	1.2	1.5	1.6	1.7	1.6	1.5	1.7	1.4	0.6	1.9	2.3	1.7	0.0	1.3	1.4	1.7	1.4	0.9	2.5	1.6	1.7	1.4	2.0

BIOLOGY 41 MICROBIOLOGY VAUGHAN

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.6	1.2	1.6	2.1	3.2	2.0	1.2	1.3	1.4	1.1	1.1	1.5	1.1	1.7	0.0	1.4	1.9	1.4	0.0	1.6	1.1	1.7	2.2	1.9	1.5	1.9	1.7	1.4	1.6

ECONOMICS 24 TAX ACCOUNTING BAUER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.0	1.0	2.3	1.1	2.1	1.3	1.0	1.0	1.0	1.3	1.3	1.0	1.3	2.5	0.8	1.0	1.2	1.5	0.1	1.2	1.0	1.3	1.5	0.9	1.3	1.5	1.8	1.3	1.9

ECONOMICS 2 PRICE THEORY SINHA

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	2.2	2.4	3.5	2.5	2.3	3.3	1.4	1.6	2.5	2.0	2.6	1.7	2.7	2.2	0.3	2.7	3.5	1.5	0.1	1.8	1.2	2.8	2.2	1.6	2.1	1.4	2.3	2.4	2.6

POLITICAL SCIENCE 2 INTRO TO AMERICAN NATIONAL GOVERNMENT JUDA

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	1.6	2.0	1.6	2.6	1.7	1.2	1.5	1.6	1.9	1.5	1.5	2.1	2.2	0.1	1.5	2.4	2.6	0.2	2.3	1.2	2.1	2.5	1.9	2.2	1.9	1.9	1.6	2.1

ENGLISH 23 WORLD LITERATURE VOS

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.0	1.3	1.1	1.3	1.2	1.2	1.1	1.1	1.2	1.3	2.1	1.4	1.4	1.2	0.5	2.0	1.7	2.0	2.4	1.7	1.1	1.3	1.4	1.4	1.8	2.0	1.8	1.8	2.2

EDUCATION 30 EARLY CHILDHOOD EDUCATION FARNHAM

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.1	1.8	1.1	1.3	1.6	1.4	1.3	1.0	1.0	1.3	1.5	1.6	1.3	0.6	0.0	1.5	1.8	1.5	1.3	1.8	1.1	1.9	2.3	2.0	1.8	1.5	1.3	1.3	2.1

PSYCHOLOGY 33 PRINCIPALS OF GUIDANCE BRACKIN

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.6	1.7	2.8	1.8	2.6	1.6	1.3	2.7	2.0	1.6	2.1	1.5	1.5	0.8	0.2	2.0	2.1	1.7	1.7	1.9	1.5	1.5	3.3	2.1	1.8	1.7	2.5	2.1	2.3

ART 4 CONTEMPORARY ART WEINTRAUB

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.4	2.9	2.1	1.6	2.6	1.9	1.7	1.1	1.6	2.2	1.6	1.9	2.2	1.7	1.6	2.4	3.0	2.7	2.2	2.7	1.9	2.3	2.4	2.9	2.4	2.1	2.3	1.7	2.4

BIOLOGY 2 BIOLOGY VAUGHAN

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	1.3	2.0	1.5	1.8	1.8	1.1	1.6	1.3	1.3	1.2	1.3	1.2	2.3	0.0	1.4	1.4	1.1	0.0	2.0	1.1	1.3	0.3	0.3	1.7	2.0	2.1	1.9	2.1

BIOLOGY 32 COREII VAUGHAN

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	1.7	2.3	2.2	3.2	2.0	1.2	1.4	1.4	1.4	1.2	2.0	1.2	2.3	0.0	2.3	2.3	1.8	0.0	1.8	1.1	2.0	1.6	1.7	1.3	1.2	1.9	1.3	1.8

ENGLISH 31 EXPOSITORY WRITING GRABER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	1.6	1.4	1.3	1.2	1.0	1.1	1.6	1.4	1.1	1.0	1.9	1.3	0.6	0.0	2.7	1.5	1.0	3.6	2.0	1.0	1.1	2.4	1.3	1.1	2.4	1.7	1.3	2.1

FOREIGN LANGUAGE 46 19 CENT. FRENCH LITT. RICHARDS

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	3.0	2.8	1.5	1.8	2.1	1.5	1.3	2.1	2.3	2.1	2.0	2.7	1.7	0.1	1.8	2.6	1.8	0.8	2.4	1.2	2.5	2.6	2.1	2.1	1.9	1.9	1.8	2.3

FOREIGN LANGUAGE 22 INTERMEDIATE SPANISH PEARCE

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.4	1.7	1.6	1.5	1.7	2.0	1.6	1.2	1.7	1.7	2.4	1.5	1.7	2.8	0.2	2.4	1.8	1.3	0.3	1.8	1.4	2.0	2.1	2.0	1.7	2.0	2.3	2.4	2.4

PHILOSOPHY 1 INTRO. TO PHILOSOPHY CRAWFORD

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.7	1.5	1.7	2.1	2.0	2.4	1.8	1.3	1.6	2.4	2.1	1.3	1.4	1.3	0.3	1.5	2.1	1.1	1.0	1.9	1.3	1.7	2.9	1.9	2.1	2.2	2.6	2.1	2.1

Average of Responses to Questions

BIOLOGY 34 VERTEBRATE MORPHOLOGY TRAINER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.4	2.1	2.6	1.9	2.4	2.2	1.1	1.0	1.5	1.5	1.8	1.2	1.3	4.4	0.2	2.5	2.3	1.2	0.1	2.0	1.3	2.3	2.6	2.0	1.3	1.3	1.6	1.6	2.0

PHILOSOPHY 12 SYMBOLIC LOGIC CRAWFORD

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	3.0	2.7	2.3	3.2	2.8	3.5	2.5	1.0	2.3	1.5	5.0	1.8	1.8	3.0	0.6	1.7	1.8	2.8	0.0	2.2	2.8	1.8	3.5	1.4	2.0	2.7	2.3	3.2	2.7

ECONOMICS 22 MACROECONOMIC THEORY VOYATZIS

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.1	2.6	2.9	1.6	2.0	2.4	1.5	1.1	1.6	2.5	1.7	1.4	2.4	2.1	0.1	2.1	2.8	1.8	0.1	1.8	1.3	2.8	3.7	2.3	2.1	1.3	2.1	2.3	2.3

FOREIGN LANGUAGE 2 ELEM. SPANISH WEBB

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.1	2.6	1.7	1.1	2.1	1.6	1.3	2.0	1.4	1.1	2.6	1.5	1.3	2.4	0.0	1.6	1.5	1.2	0.0	1.7	1.2	1.4	2.0	1.6	1.6	2.2	2.2	2.0	2.4

FOREIGN LANGUAGE 46 GERMAN LITT. BRUNNER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	2.0	2.5	1.3	2.2	1.9	1.2	1.0	2.1	2.7	2.7	1.0	2.4	0.3	0.0	2.5	3.4	1.2	1.2	1.1	1.1	2.1	1.7	1.0	2.0	1.6	2.0	2.1	2.3

FOREIGN LANGUAGE 22 INTERMEDIATE FRENCH RICHARDS

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.5	2.9	2.2	1.6	1.9	1.8	1.1	1.2	1.8	1.8	2.2	2.1	2.4	2.9	0.6	1.6	1.8	1.4	0.4	1.5	1.1	1.9	2.1	1.8	2.0	2.0	2.4	2.3	2.3

ENGLISH 24 WORLD LITERATURE CHATFIELD

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	2.5	1.5	2.2	3.2	2.9	2.1	1.5	1.3	1.9	1.7	1.9	1.3	1.3	1.1	0.6	2.0	2.4	1.7	1.8	2.4	1.8	2.2	1.8	2.0	2.3	2.1	2.4	2.5	2.3

ENGLISH 53 SHAKESPEARE STENGER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	0.9	1.5	2.0	1.5	1.3	1.2	1.0	1.1	1.1	1.2	1.7	1.4	1.4	1.8	0.9	1.4	1.3	1.6	1.1	1.1	1.0	1.1	1.1	1.2	1.4	1.9	1.5	1.4	1.7

BIOLOGY 21 BOTANY—CORE 1 SCHAEFFER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.3	2.1	2.2	1.9	1.9	2.2	1.1	1.0	1.4	2.2	1.4	1.2	1.1	3.7	0.0	2.9	2.8	1.2	0.0	1.6	1.1	1.7	3.2	2.5	1.4	1.4	1.9	1.6	2.2

FOREIGN LANGUAGE 36 FRENCH CONV. AND COMP. CAP

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	2.0	2.3	2.1	2.3	2.4	2.1	1.2	1.6	2.0	2.7	1.7	2.0	1.8	2.2	0.7	2.8	2.3	1.9	0.9	1.7	1.6	2.0	2.1	1.9	1.4	1.4	1.9	2.2	1.7

CHEMISTRY 38 BIOCHEMISTRY RAUNER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.6	1.3	2.2	2.3	3.1	1.9	1.1	1.2	1.1	1.1	1.1	1.2	1.1	2.4	0.1	1.8	1.8	1.3	1.0	1.6	1.0	1.1	3.2	3.6	1.5	1.6	1.9	1.6	2.2

BIOLOGY 39 EXP. CYTO. AND EMBRYOLOGY WESTON

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.1	1.1	1.7	1.2	2.6	1.5	1.0	1.0	1.4	1.3	1.5	1.1	1.2	3.1	0.5	1.5	1.5	1.1	0.0	1.2	1.1	1.3	1.4	1.3	1.2	1.7	1.7	1.7	2.1

PSYCHOLOGY 33 TESTS AND MEASUREMENTS BRACKIN

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.0	1.0	1.4	1.2	1.2	1.6	1.0	2.4	1.2	1.0	1.2	1.0	1.0	2.0	0.0	2.0	1.4	1.2	1.8	1.4	1.0	1.0	2.2	1.3	1.3	1.0	1.4	1.2	2.0

FOREIGN LANGUAGE 22 INTERMEDIATE RUSSIAN KIPA

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.6	1.5	1.4	1.4	1.7	1.4	1.1	1.8	1.5	1.8	1.7	1.1	1.6	1.0	2.5	1.8	2.3	1.2	0.2	2.5	2.2	2.5	2.3	2.2	2.2	1.9	2.4	2.2	2.4

FOREIGN LANGUAGE 50 FRENCH CIVILIZATION CAP

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.3	2.3	3.7	2.7	2.0	2.0	1.0	1.0	1.7	2.5	1.7	1.7	2.0	2.3	0.0	3.0	1.7	2.0	1.0	2.0	1.3	1.3	2.7	1.7	2.0	1.0	2.0	2.3	1.7

FOREIGN LANGUAGE 42 FRENCH LITT. PEARCE

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	1.5	1.8	1.2	1.0	1.2	1.0	1.5	1.2	1.8	2.0	1.0	0.8	0.5	0.0	1.3	1.8	1.5	3.0	1.7	1.8	1.5	2.5	1.5	2.3	1.8	1.8	2.2	2.2

FOREIGN LANGUAGE 52 SPANISH AM LITT. WEBB

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.0	2.0	2.3	1.0	1.0	1.3	1.0	1.0	1.3	1.0	2.0	1.0	1.3	1.8	0.0	1.0	1.3	1.0	1.0	1.5	1.0	1.0	1.5	1.3	1.3	1.3	2.0	1.3	2.0

FOREIGN LANGUAGE 22 INTERMEDIATE GERMAN KIPA

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.6	2.1	2.3	1.8	2.2	1.8	1.5	2.2	1.8	1.1	2.1	2.2	1.9	2.5	3.6	2.2	1.9	1.3	0.2	2.3	2.2	1.7	2.9	2.5	3.2	2.5	2.7	2.7	2.4

RELIGION 1 PHENOMENOLOGY OF RELIGION VOS

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	1.5	1.3	1.7	1.6	1.8	1.6	1.1	1.2	1.3	1.4	1.2	1.4	1.4	0.2	1.2	1.8	1.2	1.8	1.3	1.1	1.6	1.5	1.6	2.4	1.9	2.0	1.8	2.2

EDUCATION 37 PRIN. & PRAC. OF ELEM. SCH. FARNHAM

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.1	1.4	1.0	1.1	1.1	1.5	1.1	1.3	1.2	1.1	1.7	1.3	1.1	0.0	0.0	1.0	2.1	8.0	3.2	1.6	1.0	1.6	1.4	1.4	1.4	1.0	1.2	1.0	2.2

FOREIGN LANGUAGE 2 ELEMENTARY RUSSIAN KIPA

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.8	2.1	2.2	2.3	2.6	1.7	1.6	2.4	2.4	2.3	1.8	1.5	2.3	1.4	2.3	2.1	2.3	0.8	1.0	1.8	2.1	1.9	1.3	0.8	1.7	1.7	2.1	2.1	2.2

FOREIGN LANGUAGE 44 GOETHE KIPA

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	2.3	3.3	3.8	1.6	3.8	2.3	1.5	2.6	2.1	1.2	1.8	1.1	1.9	1.3	0.1	1.6	1.8	2.4	0.9	0.8	2.4	1.5	1.0	0.8	1.7	1.1	1.6	1.9	2.3

ENGLISH 84 CHAUCER CHATFIELD

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	2.9	2.2	2.6	3.4	3.4	2.3	1.5	2.1	2.3	1.5	1.5	1.5	1.4	1.2	0.8	2.2	2.3	1.8	1.4	2.1	1.6	1.6	2.2	1.4	2.0	1.7	2.2	2.1	2.3

FOREIGN LANGUAGE 22 INTERMED. GERMAN BRUNNER

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.2	1.5	1.2	1.6	1.9	1.5	1.1	1.1	1.9	1.3	1.3	1.0	1.6	2.3	2.1	2.1	2.3	1.8	0.0	2.2	2.3	2.4	3.2	2.0	1.7	2.2	2.5	2.3	2.4

FOREIGN LANGUAGE 22 INTERMED. FRENCH PEARCE

Questions	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Responses	1.4	1.6	1.5	1.4	2.0	1.9	1.7	1.3	1.6	1.5	2.3	1.6	1.9	2.6	0.1	1.7	1.9	1.6	0.0	2.2	1.3	1.6	2.5	2.2	2.2	2.3	2.2	2.2	2.6

This Supplement was Funded

and Prepared by

The Student Council

Course-Faculty Evaluation Committee

MUHLENBERG WEEKLY

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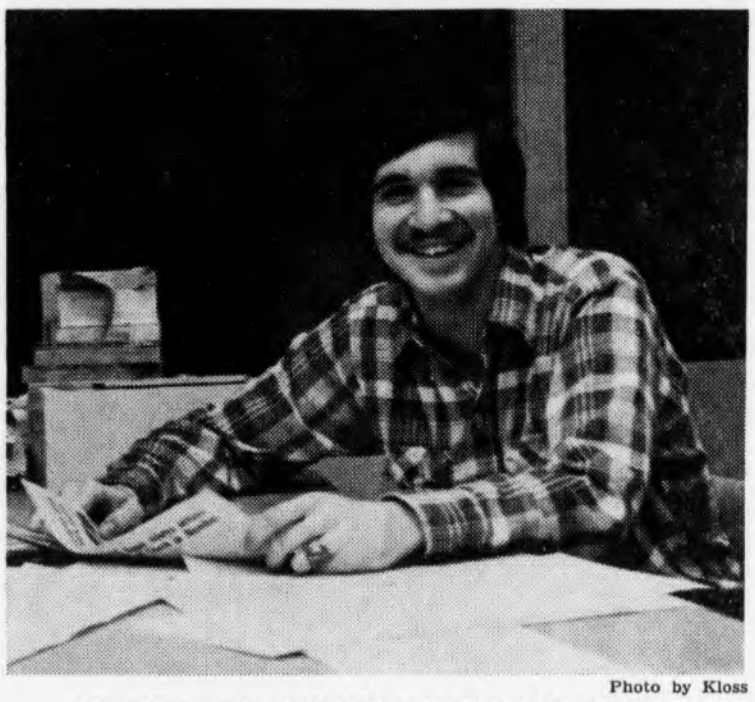


Photo by Kloss

Greg Fox, newly elected editor-in-chief of the Weekly.

Fox to head staff

Weekly elects new editors

The **Weekly** editorial board has elected Philadelphia senior Greg Fox to serve as editor-in-chief for the spring semester of 1976. Fox succeeds retiring editor Bill Franz.

Franz described Fox as "a dedicated, hard-working individual who will have no trouble with the strenuous demands of the job." Fox has served as Managing editor of the **Weekly** for the past year.

Replacing Fox as managing editor will be Gary Eisenberg, a junior from New York. Eisenberg has held several posts with the paper, most recently that of associate editor.

Also promoted was Cheryl Drout, a sophomore from Neptune, N.J. Drout has held the post of news editor for the past year and has been on permanent assignment covering Student Council.

Jeff Gardner will take Drout's place as news editor.

Freshman Dorothy Bodnyk replaces senior Patty Sheppard as business manager. Bodnyk has served as assistant business manager for much of the fall semester.

Retaining their positions on the editorial board are Rich Kloss and Chris Finch, photo editors; Margaret Smith, arts editor; Jeanne Mitman, sports editor, and Mike McDevitt, editorial assistant.

In addition, circulation director Laura Fentin was named a contributing editor.

Kent Rissmiller, student body president, was present at the electing meeting to witness the decisions.

Faculty reviews good news from evaluation committees

The faculty, at its last meeting of the Fall Semester, heard a review of the reports submitted to the College from the Middle States evaluating team, and the NCATE evaluation committee.

Both reports were highly favorable, and spoke of the college in glowing terms.

The Middle States report, which will be made public upon completion sometime in February, stated that Muhlenberg can be proud of its institution, and that the students at Muhlenberg "are a happy and contented lot."

The evaluators wrote: "Let it be said at the outset, then, that what we have observed through our readings and visit is a college of which you can be proud; a fiscally sound, educationally valid and attractive program, and a student clientele that seems preponderantly satisfied with what they are getting at Muhlenberg."

Further, the Middle States Team wrote: ". . . the students are a happy and contented lot. They are hard working and seem to be challenged academically." The committee commented that the student body had a sense of loyalty to the college.

The college now will prepare a response to the committee's report. Overall, the report is small in length, but appears to assure the college of reaccredidation.

The Teacher Education Program evaluation was also quite favorable. It is expected that the program will also receive reaccredidation. The NCATE accredidation is a valuable endorsement, for it aids a student graduating from the program to receive teacher accredidation in other states besides Pennsylvania.

The NCATE suggested that the program's practice teaching tour in secondary schools be expanded to include two tours in place of the one tour which is now available. Dr. Harold Stenger, Dean of the College, has expressed a favorable reaction to this suggestion.

In addition, the faculty passed the Curriculum Committee report which reinstitutes a course in Constitutional History, and extends the focus course program for another year.

At the meeting, Dr. Stenger reported that Muhlenberg's Senior Citizen program will be implemented next semester. The program, which will be on a trial basis for one year, admits senior citizens to regular day sessions at the college free of charge.

(Continued on Page Six)

Juda given semester off to assume Swiss position

by Sandy Weidner

Dr. Lawrence Juda, assistant professor of political science for four years, has been granted a leave of absence for next semester. During this period, he will assume the role of assistant to the director at the Quaker United Nations Office in Geneva, Switzerland. Dr. Juda was placed in this office by E.V.I.

The Quaker United Nations Office is a non-governmental organization which has been granted consultative status by the United Nations. As a consultative organization, the Quaker Office has access to United Nations facilities and functions. One of the major activities of this office is the conducting of international seminars on contemporary issues such as the New International Economic Order, disarmament, and food and populations problems. The purpose of the Quaker seminars is to encourage an informal exchange between various diplomats and international officials so as to facilitate understanding and cooperation among them.

As assistant to the director of this agency, Dr. Juda's responsibilities will include arranging seminars involving United Nations diplomats, officials of Specialized Agencies such as the World Health Organization, and other interested parties. He will also devote much

(Continued on Page Two)

By Bio building

Woman attacked Monday

A Muhlenberg woman student was assaulted Monday evening in a sexually oriented attack.

The attack took place at about 8:00 p.m. between the Biology building and Old Commons.

Campus security did not learn of the assault until about thirty minutes later. They were notifed by the health center where the woman was taken by friends.

Campus security notified Allentown police, but it was too late to apprehend the assailant.

The attack is the second on a Muhlenberg woman in the last two years. Two years ago a student was assaulted along Chew Street in front of the campus.

At that time, the college increased security substantially, installing additional lighting at several places. Poor lighting does not appear to have contributed to this attack, but rather the loneliness of the area.

Council debates Court issue; designates review committee

by Cheryl Drout

The regular Student Council meeting of November twentieth opened with the presentation of a letter from the Student Court reporting the results of the meeting held to interpret section 14 of the Court Constitution. The letter stated that it interpreted the section to mean that only the Court itself could initiate amendments to its constitution. It then proceeded to explain some of the reasons the Court had come to this decision and why it felt that the decision was a just one.

In answer to the expressed concern over Court's existing autonomously without the checks and balances of most organizations on campus, Jay Wortzel, president of Court, enumerated the existing checks as follows: Council input through the choosing of justices, full access of records to Dean LeCount, court summaries reported to the **Weekly** (which he added have been fully reported and kept up to date this year), the Court's functioning being open to any questioning. He concluded with an invitation to interested students to serve on the Court's ad hoc committee to study their trial proceedings and the CCSA judicial proposal.

Court representatives present repeatedly emphasized, throughout the discussion that followed, the fact that the Court had made its decision out of concern for the reputation of students involved in trials and out of the desire to maintain the right to confidentiality. When asked if the constitution shouldn't have been interpreted simply as it read, Wortzel asserted that Court had to interpret it in light of its own experience.

In the midst of debate over the question of confidentiality, Mike Pocalyco, chief attorney of Court, rudely interrupted proceedings to accuse Council of being "pissed off" because it didn't know names and Court did. He later apologized for the outburst. Council members tried to explain that it was not their intention to find out names or to try to control Student Court but that there seemed to be a need for evaluation of the Court due to reports of negligence in the past regarding the accuracy of minutes, destruction of tapes, and negligence in reporting trials to the **Weekly.**

Jeff Dobro then made a motion to create an ad hoc committee of Student Council to review and oversee Court in order to make suggestions to Court for effective changes when necessary. Dobro also propsed that Council recommend to CCSA that they consider setting up a review board to be a part of the new judicial system. The first motion was passed 10-5-0 and the second unanimously.

A proposal submitted by Bill Franz concerning solicitors in the Union was finally approved after much revision. It stated as follows: "That Student Council recommends that the Union Director establish a policy by which he may determine who should be permitted in the Union Building for the purpose of solicitation. Anyone wishing to solicit in the Union Building must file an application with the Union Director.

This is in no way meant to be a limit on programming. What is to be limited is appearances in the Union Lobby and hallways by persons who wish to impose their wares on the students of Muhlen-

(Continued on Page Five)

This is the last issue of the Weekly for the fall semester. The Weekly will resume publication on Thursday, January 29, 1976.

Photo by Kloss

Chief Justice Jay Wortzel

NEWS BRIEFS...

Tuck to speak

Michael Tuck, anchorman of the weekend newsroom at WCAU-TV Channel 10 in Philadelphia, will speak on "Television News in the Political Process" tonight.

The program, which is free and open to the public, is being sponsored at the college by the Muhlenberg Black Collegians. It will be held at 8 p.m. in the Biology Building.

Tuck has been a member of the WCAU-TV news department since 1971 as a general assignment reporter and anchorman-producer of the station's early morning news broadcasts. He has received several commendations for outstanding community service including an award from the Philadelphia Varjety Club.

Freshman mugs

ATTENTION FRESHMEN!

If you did not receive a coffee mug courtesy of the Muhlenberg Alumni Association during the first several weeks of class — or if yours is lost or broken — the Alumni Office has a small surplus available for distribution on a first come, first served basis. If you need a mug, check with Mrs. Bennicoff in the Alumni Records Office, Room 6, on the ground floor of the Ettinger Building.

ZBT elects officers

Zeta Beta Tau fraternity has elected the following officers for the 1976 term:

President, Harold Hillman '77; Vice President, Michael Rosenberg '78; Treasurer, Eric Lustig '77; Secretary, Joel Freedenberg '78; Parliamentarian, Jeff Ashin '78.

Class of '78 Presents
A
Holiday Party
Tonight at 8 P.M.
Prosser Pit
All Sophomores and
their guests invited
Free Refreshments

Van Eerde plans trip to Israel

Dr. Katherine S. Van Eerde, professor of history at Muhlenberg will participate in a special Middle East Study Tour and Seminar for Women Educators, it was announced today.

Muhlenberg is one of six Lutheran institutions in the United States invited to select an outstanding women educator to participate in the three-week January (1976) program under the sponsorship of the Mission on Six Continents of the Lutheran Church in America.

In conjunction with the tour, Dr. Van Eerde has also been invited to present a lecture at Damavand College in Teheran, Iran.

According to a spokesman for the international program, the seminar-tour is designed "to provide outstanding women educators with an opportunity to visit the Middle East in the context of their professional experience."

Middle East study sites will include Beirut or Istanbul, Baalbek, Damascus, Teheran, Isfahan, Shiraz, Cairo, and Athens. The tour group will begin Geneva, Switzerland.

The total tour program, which will involve 30 selected women educators from the United States, is being conducted by the United Presbyterian Church in the U.S.A. and the Association of North American Cooperating Agencies of Overseas Women's Christian Colleges. The participation of Dr. Van Eerde in the program will be co-sponsored by the college.

Throughout the seminar-tour-university and church leaders at each location will assist participants in examining such topics as current political, economic and social issues; the societal role of women in the Arab world, Palestine, patterns in women's higher education, economic development, Arab art, and ecumenical and interfaith dialogue.

A member of the Muhlenberg faculty since 1961, Dr. Van Eerde is the author of several books and articles, particularly in the field of English history. She was named a Guggenheim Fellow in 1971.

"Many sorrows come to the wicked, but abiding love surrounds those who TRUST in the LORD. So rejoice in Him, all those who are His, and shout for joy, all those who try to obey Him."
Psalms 32: 10,11 L.B.

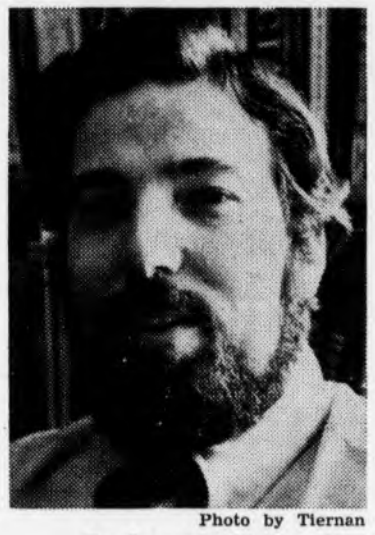


Photo by Tiernan

Dr. Lawrence Juda

Juda prepares to take leave in Switzerland

(Continued from Page One)

of his time to researching the background information needed for these seminars. In addition, Dr. Juda plans to conduct individual research on international politics and organization. He will also contribute part of his time to work with the summer school that the Quakers sponsor in Geneva for European students.

E.V.I.'s purpose in granting Dr. Juda this opportunity seems to be twofold. This experience will certainly augment personal development. Secondly, Dr. Juda will bring back numerous new insights in the area of international relations. In this manner, Muhlenberg students will also benefit from this venture.

Dr. Juda does regret, however, that he won't be able to accompany the Muhlenberg delegation to the National Model United Nations in New York this year as he has done the past two years. He is, however, glad that a delegation will be going and he has already made arrangements for its participation.

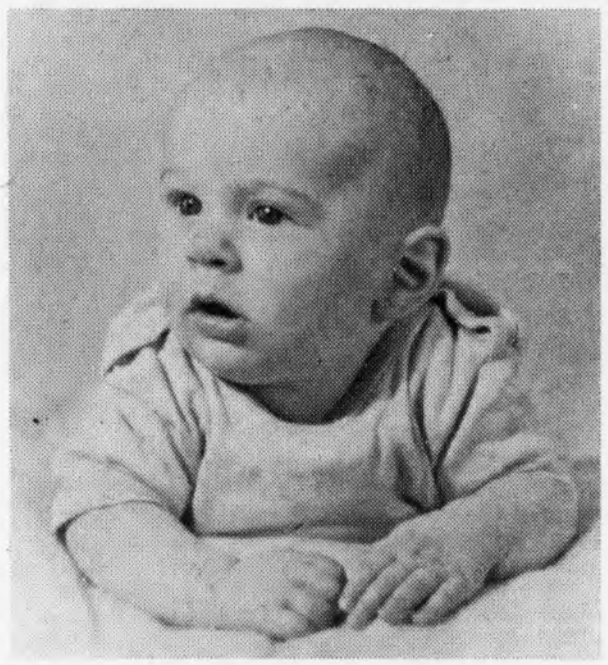
WHO IS THIS CUTIE?

He and many other dimpled, diapered darlings will make their appearance next semester in Program Board Week's

FACULTY
BABY PICTURE
CONTEST

Contest starts Monday, Jan. 26th, ends Saturday, Jan. 31st.

First prize: Something to hug and keep you warm at night!



Flesh Gordon
has come

Dec. 4th 7 & 9
Dec: 5th 8 & 10

NITE OWL

LAST WEEKEND ! ! !

Friday — ROBIN 9:30 - 11
STEVE PERDENT 11 - 1

Saturday — GAYLE REICHENBACH
MIKE SCHNABEL & JOHN MALINOWSKI
9:30 - 1

Basement of Admissions — FREE

WHAT'S ON

Thursday, December 4
Muhlenberg
7 & 9 p.m. Free U Film **Flesh Gordon**
7:30 p.m. Career Planning Workshop
7 p.m. Student Council Meets
Cedar Crest
8 p.m. Lecture Harold Evans, Editor of London Times. Alumnae Auditorium

Friday, December 5
Muhlenberg
8 & 10 p.m. Free U Film **Flesh Gordon**
Allentown College
8 p.m. Film **Butch Cassidy & the Sundance Kid.** McShea Center Cafeteria
Cedar Crest
7 & 10 p.m. Film **King of Hearts.** College Center Theater
Moravian
7:30 p.m. Concert "Janis Ian" Johnston Hall

Saturday, December 6
2 p.m. Wrestling with Haverford
7:30 & 10 p.m. PB Film **Butch Cassidy & the Sundance Kid**
6:15 & 8 p.m. Basketball with Dickinson
Allentown College
8 p.m. Film **Butch Cassidy & the Sundance Kid**
Lafayette
8 & 10 p.m. Film **Papillon.** Pardee Auditorium

Sunday, December 7
Muhlenberg
11 a.m. Worship Service. Chaplain Bremer
7:30 p.m. Candlelight Vespers. Chapel.
Allentown College
8 p.m. Film **"Butch Cassidy & the Sundance Kid**
Lafayette
8 p.m. Film **Papillon.** Pardee Auditorium

Monday, December 8
Muhlenberg
12:15 p.m. Organ Recital. Grace Davies and Dr. Henry Richards
7:30 p.m. Candlelight Vespers. Chapel.
Cedar Crest
7:30 p.m. Lecture. Professor John Murphy, "The Spirit of Chartres". Science Center Auditorium

Tuesday, December 9
Muhlenberg
5 p.m. Classes End
Lehigh
4:10 p.m. Programs of Mark Twain. Maginnes Hall
Moravian
8 p.m. Lecture. Poet Basil Payne. Prosser Auditorium

Wednesday, December 10
Muhlenberg
Reading Period
Allentown College
8 p.m. Concert. Bonnie Raitt. Billers Hall
Lehigh
6:15 & 8:45 p.m. Film Chaplain's **The Ruling Class.** Whitaker Lab Auditorium
Moravian
7:30 p.m. Film **Dr. Strangelove.** Prosser Auditorium

Thursday, December 11
Muhlenberg
Reading Period

Friday, December 12
Muhlenberg
Reading Period
6:15 & 8 p.m. Basketball with Lebanon Valley
Cedar Crest
7:30 & 10 p.m. Film **Last Detail.** College Center Theater

Saturday, December 13
Muhlenberg
9 a.m. & 1:30 p.m. Finals
7:30 & 10 p.m. PB Film. **The Longest Yard**

Sunday, December 14
Muhlenberg
11 a.m. Worship Service. MCA Worship Committee
Lehigh
8 p.m. Handel's **Messiah.** Packer Memorial Chapel.

Monday, December 15
Muhlenberg
9 a.m. & 1:30 p.m. Finals

Tuesday, December 16
Muhlenberg
9 a.m. & 1:30 p.m. Finals

Wednesday, Decmeber 17
Muhlenberg
9 a.m. & 1:30 p.m. Finals

Thursday, December 18
Muhlenberg
9 a.m. & 1:30 p.m. Finals

Friday, December 19
Muhlenberg
9 a.m. & 1:30 p.m. Finals
Lafayette
8 p.m. Film **Italian Straw Hat.** Pardee Auditorium

Saturday, December 20
9 a.m. & 1:30 p.m. Finals
Muhlenberg
5 p.m. Vacation Begins

PB week-long extravaganza planned for spring welcome

Program Board, in keeping with many years of Muhlenberg tradition, will present a special week-long extravaganza, January 26th-31st, to welcome the student body back into another semester's activity.

Starting off the week, a Mel Brooks film, **Blazing Saddles** will be shown Monday and Tuesday nights, January 26th and 27th. For 75¢, you can spend the evening with popcorn, Mel Brooks and a lot of laughter.

Wednesday, January 28th will find the Muhlenberg community playing hide-and-seek with a ditto list, as the Fifth Annual Scavenger Hunt begins at 8 p.m. There's sure to be a list full of embarrassing and fun goodies to round up. For the most successful contestant will be a case of Michelob, a gift certificate at Salvatore's pizza or six PB movie passes — the winner's choice of prize.

"Occult Night," an informative program on man's belief in the beyond, is scheduled for Thursday, January 29th. Dr. William Jennings and Dr. Ken Graham are among those scheduled to speak in their discpline.

The weekend special is an evening in concert with the Larry Ahern group, beginning at 8:00 p.m. in the Garden Room. Admission charge will be 75¢. Ahearn, acquainted with quality music as manager of the Main Point, promises to bring a program of excellent tunes.

To celebrate a fall semester of rising success, and in anticipation of an even bigger spring term, the Nite Owl, Muhlenberg's coffee house, takes the Saturday spotlight. Appearing from 9:30 p.m. til 12:30 a.m. will be the Goodman Brothers, a folk group popular especially in the Lehigh Valley. Stop down in the basement of the admissions building for a hot drink, a game of checkers, and some good foot-stomping music.

Throughout the week, a number of contests will be running. A jar of gum balls will be on display in the Union Game Room. Program Board challenges one and all to come armed with calculators and physics formulae and guess the number of gum balls in the container. A nickel fee will be charged for each entry. First prize will be $5.00 PLUS all the gum balls!

The Faculty Baby Picture Contest may well prove the biggest challenge of the week. On display in the Union Lobby will be a group of pictures of dimpled infants and toddlers; along side, a list of faculty. To the person who most accurately matches the two will go a substantial prize. (Hint: it is something to hug and keep you warm at night.)

Much hard work, good times (and money) has gone into the planning of the 1976 Program Board Week. PB sincerely hopes the Muhlenberg community will take full advantage of the week in an easing reorientation to the college pace.

CCSA revises proposed change in membership

by Greg Fox

The College Committee on Student Affairs has developed some changes in its proposed structural change in Administration membership.

Originally, the Committee had planned to place the Associate Dean of Students on CCSA as a permanent member, and have the President of the College as an ex-officio member. Some questions were raised, however, whether or not this would mean that the Administration would then have five voting representatives in comparison to the four students and four faculty members currently on the committee.

In light of these queries, CCSA decided to drop the Dean of the College from the committee, and has instituted a proposed procedure whereby an additional administration representative would be chosen by the President on a yearly basis.

The proposal states: "Administration membership of CCSA would consist of the President of the College, the Dean of Students, the Chaplain, and one other administrator to be selected by the President of the College with the recommendation of CCSA (to be discussed at the first CCSA meeting of each year).

The proposal has been sent to the Academics Policy Committee, and to Student Council for approval.

Bill permits students to attend bargaining sessions

Portland, Ore. — (I.P.) House Bill 3043, signed by Governor Robert Straub of Oregon, which allows students to participate in faculty-administration bargaining, provides for three students from each university, elected or appointed by the student body president, to attend all faculty-administration collective bargaining sessions.

The bill, according to Associated Oregon Student Lobby coordinator Jim Whittenburg, "is the first of its kind in the country, and should affect student power more than any other single piece of legislation that has been passed before."

"The bill received the greatest support from Republicans," said Whittenburg. "Opposition to the bill came from labor unions and the state system of higher education. But the presidents of the University of Oregon, Oregon State University and Portland State University, as well as all the student body presidents, sent a letter to Governor Straub declaring their support for the bill."

Although student representatives are not allowed to vote at the sessions, they will have access to all documents and comment in good faith on all topics.

Program Board Presents

Butch Cassidy and the Sundance Kid

Sat Dec. 6th

WEDNESDAYS

College Improvisation Night
Bring Your Own Instrument
— Own Group —
— Practice —
— Play —
— Sing —
— Dance —

(Must have L.C. Card)

Rock Bands Friday, Saturday Nites

at Apple Drive Inn

Route 100, 3 Miles N. of Rte. 22

527 N. 19th St., Allentown

19TH STREET

LIMITED ENGAGEMENT STARTS DEC. 10

"Best Actress of the Year" — INDEPENDENT FILM CRITICS ASSN. — NATIONAL BOARD OF REVIEW

"Best Picture of the Year" — INDEPENDENT FILM CRITICS ASSN. — Pat Collins, WCBS-TV NEWS

PETER FALK
GENA ROWLANDS
JOHN CASSAVETES'
A WOMAN UNDER THE INFLUENCE

Come one, come all . . .

Get into the Holiday Spirit this Sunday, Dec. 7!

Come to the Union lobby and express your creative talents by helping decorate the Union and its Christmas trees. Decorating will begin at 1:00 p.m. and continue throughout the afternoon. Refreshments will be provided for all who partake.

Hope to see you there ! !

Another Program Board Spectacular

Comment

Use of Pseudonym . . .

Even the most scrutinous search through student body directories and lists of faculty and staff will not uncover the name of Jim Wyatt. Jim Wyatt is a pseudonym used by the author of a column on this page to protect himself/herself from possible retributions for stating what he/she feels to be the truth.

All of us wear many hats at Muhlenberg. We are students, residents, teachers, policy makers, administrators. What we say or do while wearing one hat should not affect evaluation of performance under another.

Since in practice this is sometimes difficult to achieve, we have allowed Jim Wyatt to publish a column without revealing his/her name. As long as this is understood, this column may be interpreted in its proper light, namely one from a concerned member of the college community.

Security on campus . . .

Anytime an attack occurs on campus, it provides an opportunity for the college to look at itself and see what it can do to see that it doesn't happen again.

Two years ago, a woman was assaulted. Following that we called for and got increased lighting on campus. Women were careful about walking alone after dark. But care wears away with time.

It does not appear that this attack could have been prevented by more lighting or almost any other security measure. Nothing short of closing down that pathway can prevent future recurrences.

What could have been done in this case is quicker notification of campus police. The possibility of catching the assailant would have then existed.

While it will not prevent further attacks, women, and for that matter men also, should take time now to think what they should do given this kind of situation. Think now, because it will be much harder when staring into the face of a stranger.

Parting thoughts . . .

Beginnings and endings of portions of one's life are always the most difficult to cope with. With the close of the semester comes an ending for me, the ending of my term as editor of this tabloid.

Greg Fox takes over as editor in January and will do a super job I am certain. Greg has exhibited the qualities of honesty, sincerity, and dedication to the truth that mold an outstanding journalist.

The past year as editor has caused me many a headache and a few sleepless nights, but it has all been worthwhile. The opportunity I have had to see Muhlenberg in a somewhat more complete way is worth a thousand headaches and perennial insomnia.

It has been a year where I have both criticized and praised many parts of the college for their actions. It is my sincere hope that the criticism which has been made is taken as constructive, for that was the spirit in which it was offered.

As a senior who has seen quite a bit of this college, I can honestly say that I love Muhlenberg. For all of its faults, this college has been a part of my life for 3½ years, and I will truly miss it when I leave.

I have some hopes for the future of this college, hopes which in theory are unopposable, but in practice have yet to be implemented.

The first of these is a hope for a communal atmosphere. Honest discourse among students, faculty, and administration. Mutual respect between the arts and the sciences. Brotherhood between Greeks and independents.

Secondly is the hope for a continued high academic standard. This includes the opening of eyes to innovation and opportunities for bettering the education offered.

As a final thought, I would like to thank the group of people who made up my staff, without whom this newspaper would not have been possible. The WEEKLY is one of the truly outstanding college papers in the Lehigh Valley, and it is your doing. Keep up the good work.

As I said previously, endings are very difficult. And the ending of my last editorial will be no different. My last few lines are borrowed from the 1967 Ciarla.

"Long after we have left the campus, a part of Muhlenberg College will remain with us. It is perhaps, at first a tangible reminder of the college which will remain. Some notebooks, an alma mater, a memory of the lovely blossoms which announce spring to the campus — these may at first be most vivid in our memories.

"Later it will become the spirit of Muhlenberg which will predominate in our reminiscenses. The ideas which are Muhlenberg, the unremitting forces of Muhlenberg, forced us to become involved in life and people."

W.T.F.

Uncle John tells everything; nothing seems to add up

by Jim Wyatt

The last time I graced these pages I explained how Uncle John's good guy image didn't really make it, with either the Students or with the Faculty. At that time I tried to artistically explain the existance of John's credibility gap and how it might be corrected.

Evidently, none of this was taken to heart as exemplified by the Master's comments at a recent Forum (providing the **Weekly** reporting is accurate **this time).**

The following statements indicate that Unc is not trying to be honest but trying to maintain his old, unbelieveable, image.

At the Forum he said that: the attrition rate at Muhlenberg was not any worse than at most other colleges. He failed to meniton that at Muhlenberg attrition has risen more than 300% in the last 7 years.

—the opening of the Fine Arts center had no effect on the proposed deficit. This statement contradicts the Treasurer as pointed out in the **Weekly.** Besides, the approximately $75,000 lost from reduced enrollment and the $90,000 lost in State aid only add up to $165,000 not the projected 183,000 deficit. And again, the College can only accept a loss on the State aid if it is budgeted in. This means the College must have planned on getting this aid which Uncle John claimed was an unexpected asset.

—he favors the kind of Collegial Atmosphere that the Governance Study promotes. But he also stated that he would not work to aid its passage by the faculty.

—the Metzger settlement came out of last years surpluses. But the week before, a College officer when speaking of the budget indicated that surpluses have always been small and were always put in the coming year's budgets.

—he must enforce the Board of Trustees policy with regard to the tenure of Coach Lauchnor. But he resisted repeated attempts to ask the Board to look at the circumstances of the case and not merely Lauchnor's degrees. As a matter of fact, John stated that he could not make recommendations to the Board concerning Lauchnor or the tenure policy. The College Charter states that one of the Duties of the President is to "make such recommendations from time to time as he may deem helpful in promoting the work of the College." Obviously, he does not deem it helpful to promote soccer at the college, fans.

That these kinds of statements are made by this man, statements which contradict the treasurer, the College charter, and logic pure and simple, surprises no one. He has a reputation for this.

But all these are only examples of Unc's biggest farce: that he is trying to help Muhlenberg. All too often it seems like he lord's his values, ideas, and desires over us, not for our benefit, but to maintain his position of power, control, and income. It will take the Unc lots of time, work, and sincerity to convince the College that he has our best interests at heart. If he cannot convince us soon, his time at Muhlenberg will be limited.

Psychologist Pam McAbee provides sympathetic ear

by Janet Werner

Have a problem? Need someone to talk to about it? Dr. Pam McAbee, clinical psychologist is here to help you.

A 1968 graduate from the University of California, Ms. McAbee went on to get her PhD in clinical psychology from Temple University. She has taught at Temple and has done therapy work as well as personal counseling.

Half of her time here at Muhlenberg she spends by teaching a course called "Theories of Personality." She also sees students on a short or long term basis to discuss family or school conflicts with them.

Dr. McAbee can provide new insights into difficult problems. Dr. McAbee is **not** here to solve your problems for you. Instead, she provides a sympathetic ear and offers constructive guidance.

If you need to talk something out, call the secretary at Prosser, extension 278. You have nothing to lose but your problem.

Applications to Lehigh increasing

Lehigh University's Director of Admission Samuel H. Missimer reports that admission applications to Lehigh University are up for the third year in a row. Over these past three years applications for admission to the University have been steadily increasing, and this fall's (1975) figure reflects a 17 percent increase over the number of applications which had been received at this same time (November) in 1974.

The applications indicate a continuing growth rate in the number of students who are seriously interested in studying at Lehigh, Missimer stated, adding that his staff in the admission office is "busier than ever."

Admission figures indicate that the largest increase in applications are those for Lehigh's College of Engineering and Physical Sciences. Precentage-wise there has also been a significant increase in the number of applications for admission to Lehigh's Colleges of Business and Economics, and Arts and Science have been about equal, with the arts college attracting 8.5 percent more applications and the business college, 8.4 percent.

Applications for admission to Lehigh's Graduate School and School of Education have also been on the increase, and Missimer contends that some of the appeal Lehigh holds for undergraduates is based on the fine opportuniites available for graduate studies and research capabilities following receipt of a baccalaureate degree.

Though interviews with candidates, Missimer and his staff have been able to determine a large portion of the increased number of applicants to Lehigh stem from career-orientation programs at the University.

Lehigh's wide range of academic programs and combination degree programs are also major factors in increased interest in the University, Missimer reports. He also notes that Lehigh is a desirable size for an increasing number of students who choose to transfer from either larger or smaller colleges and universities.

With reference to transfer students, Missimer notes that the University is now experiencing an increase in admission applications partly due to the trend in junior and community colleges which was not really evidenced prior to the last five or ten years.

This year Lehigh admitted a record number of 101 transfer students to the university.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Guest Comment

Court responds . . .

Members of the Student Court have raised some questions as to the fairness and accuracy of the WEEKLY's recent editorial concerning their performance. Therefore, in the spirit of fairness, the WEEKLY has provided the Court with this opportunity to express their viewpoint.

by The Student Court

The Student Court would like to take this opportunity to review several events of the past few weeks and to present them to the College in their proper perspective.

On Thursday, November 13, Student Council proposed, by amendment to the Court constitution, the establishment of a select committee which would have had access to all Court records, private and public, for the alleged purpose of regulation. The Student Court questioned the wisdom and motives of this proposal for these reasons:

First, the Court has been charged by the Council's constitutional authority to be "the Supreme Judicial Branch of Student Government at the College . . . in all cases social and academic brought to it under the Honor Code and Social Regulations." Second, the Court is constitutionally bound to ensure that each defendant be given fair, impartial and private hearing, the records of which "shall be kept confidential and shall be available to the College Administration upon request." And third, it has always been the practice of the Court to allow only those persons directly involved in the pre-trial and trial proceedings to know the details of specific individual cases.

For these particular reasons, the Court was duty-bound to oppose Council's institution of a committee of "review." As an alternative, the Court officers invited representatives from all sectors of the College community (including Council, the student body at large, the faculty) to sit on an ad hoc committee established under provisions of the Court constitution for the twofold purpose of organization and constitutional review/revision.

Council unfortunately decided not to work within the structure and function of the committee instituted by the Court. Instead, they chose to establish their own committee of review, the effectiveness of which the Court questions, due to the fact that before implementation of any of the Council committee's proposals, they must be brought before the original ad hoc committee of the Student Court.

In the past several weeks, the Student Court has been subjected to unfounded verbal attack; in its most recent issue, the **Weekly's** editorial staff has righteously accused the Court of negligence in its responsibilities to the student body. The newspaper charged that the Court is in "disregard of their committment to supply the College community with Court summaries through publication in the **Weekly.** . . ." If the editors of the **Weekly** would only take the time to search this semester's back issues, they will realize that the Court has fully met its obligation to the student body in publishing the extracted proceedings and results of all trials before the Court; it is hoped that the editors will, in so doing, understand the fallaciousness of their accusation.

The **Weekly** has also called for "public access to trials" because the Court deals with "real people with real offenses and real punishments. . . ." The Court submits, from its experience, that due to the unique attributes of a small, close-knit College community such as Muhlenberg's, the best interests of both defendants and accusers would not be served if all proceedings were to be made public. The right of the defendant to a fair and impartial trial would be severely compromised. It is also the Court's contention that fewer students would be motivated to report an Honor Code or Social violation, only to face an open, public trial.

The **Weekly** additionally directed that any ignorance among the student body as to the membership of the Student Court was the fault of the judiciary; the Court would like to remind the College community that all procedures and the names of its personnel (Justices and Attorneys) may be found in the 1975-76 **M-Book,** beginning on page 22. The President of the Court and its Chief Attorney are also available for discussion regarding all Court policies.

It is the express hope of the Court that with the events and actions of the past three weeks now in their proper perspective, many of Council's and the **Weekly's** misinterpretations have been explained and their misdirection corrected. The Court will continue its work to fulfill its charge and its responsibilities to the Muhlenberg College community.

Student Court Case

The trial involving a charge of violation of the Social Code—theft of college property—was held Monday November 24, 1975.

The prosecution opened the trial by stating that the defendant was guilty of stealing albums from the WMUH radio station. The defense attorney maintained that the defendant was innocent and that any evidence was circumstantial.

The first witness for the prosecution read the letter he had written to the Chief Justice, in which was stated the basis for charging the defendant with theft of the albums. The witness learned that the defendent has a large number of WMUH albums in his room. With Mr. Braken and Dean Urken, the witness searched the defendent's room and found 37 albums that were readily identifiable as belonging to WMUH. The witness stated that he had suspected the defendent before this time, but was only awaiting proof before bringing him to court. The letter went on to state that since the defendent worked on the station last year, he should have known the albums had to have been stolen, as no WMUH albums are allowed out of the station. Even if he didn't steal them, he is as guilty as if he had stolen them, because he did not bring it to the attention of the proper authorities.

The defendent claimed that he bought the albums from an unidentified person last April and that he did not know that they belonged to the radio station. When asked, he could not remember the full name of the person he bought the albums from. Nor could he produce a receipt for the albums, for which he claimed to have paid for in cash, nor were there any witnesses to the transaction.

An additional witness claimed that he had seen the albums in the defendent's room and he had asked him not to mention it to anyone.

The defense closed by stating that the defendent did not know that the albums belonged to WMUH, and that all other evidence was circumstantial, as no one actually saw the defendent stealing the albums.

The prosecution closed by stating that the albums were in the defendent's possession and that possession is as much of a crime since he should have known that the radio station did not sell albums that have WMUH stamped or written on them. Also, since there were no witnesses to the transaction, no receipt, and no definite description of the person the defendent claimed to have bought the albums from, that he should be found guilty.

The Student Court found the defendent guilty and recommended that he be placed on social probation for the rest of his academic career at Muhlenberg College and an immedaite suspension of not less than one semester if found guilty of further violation of the Social Code.

Around the World

Daniel P. Moynihan, who had decided to resign as chief American delegate to the United Nations, has decided to stay, and the reasons were murky in both cases.

In part, Mr. Moynihan's disenchantment was said to result from suspicions that Secretary of State Henry Kissinger had tactily approved a speech by British representative to the U.N. Ivor Richard in which Mr. Moynihan was indirectly rebuked for "preaching retribution and revenge."

President Ford publicly expressed confidence in Mr. Moynihan and the latter then expressed his willingness to stay on, but questions remained concerning his relationship with Mr. Kissinger.

* * * *

Attorney General Edward Levi has ordered a review of the Federal Bureau of Investigation's inquiry into the assassination of Dr. Martin Luther King, Jr. that could lead to a reopening of the case. The object of the review is to discover if the bureau's hostility to Dr. King, as documented in recent Senate testimony, affected the way in which the murder was investigated.

Should a new investigation of the King murder be ordered, it is not clear who would conduct it. The bureau is the Justice Department's main investigative arm.

* * * *

A Federal Court jury has decided that Lynette Alice Fromme really intended to kill President Ford September 15 in Sacremento.

The twenty-seven-year-old Miss Fromme is the first person convicted under a 1965 law covering attempted Presidential assassinations. Sara Jane Moore, who actually fired a shot apparently aimed at President Ford in San Francisco, is to be tried beginning December 15.

* * * *

King Juan Carlos I, since the death of Francisco Franco, has begun to remake Spain as a more open and democratic society but how open and democratic is in question.

To mark the King's ascension the government announced a pardon for some political prisoners and common criminals. The decree also barred the death penalty for those now awaiting trial on terrorist charges. One of General Franco's last political acts had been to approve the execution of five terrorists; their deaths provoked widespread revulsion inside and outside Spain.

* * * *

All the usual difficulties that afflict emerging nations await Surinam, which last week achieved independence after three-hundred and fifty years of Dutch colonial rule. Surinam is underdeveloped and its people divided along racial lines. Thousands of them fled the country in the months before indepence fearful of racial violence under the new regime.

The 300,000 people who remained in the Wisconsin-sized nation on the northern rim of South America nevertheless are optimistic.

* * * *

In the twenty-seven years since President Tito broke with Stalin over Yugaslovia's pursuit of an independent variety of Communism, relations between Moscow and Belgrade have improved, but the Yugoslavs made clear last week they still want no Soviet meddling.

* * * *

President Ford this week, makes his first official visit to China, intent on solidifying America's diplomatically useful relationship with that country. Mr. Ford and Secretary of State Henry Kissinger believe the friendship with China is a counterweight, providing leverage in dealing with the Soviet Union, which is hostile to Peking.

Women seminar slated for January

A two day course, "Women In Society," is being offered January 24 and 25 in Lieberman House. The four three hour sessions will be led by Dr. Roger Baldwin and Dr. Monica Tiscione. The topics for the four sessions will be:

1.) differences between men and women
2.) family roles
3.) female self-concepts
4.) occupations

The two day seminar is open to all members of the Muhlenberg community. Costs for the course are $5.00 registration to be paid when registering for the sessions plus the cost of books. Pre-session reading is required. Books will be available prior to the Jan. Break.

Registration will be Monday, Dec. 8 through Dec. 19 in the Dean of Students Office. There are 10 openings for the sessions.

Questions — Contact Kathy Rohrbach, 439-9163, Dr. Tiscione or Dr. Baldwin.

The disappointingly small number of students (exactly four!) who have requested dormitory housing during the January interim makes it impossible to keep open a dormitory during this period.

The on-campus courses to be offered in January will be given at the discretion of the instructors involved, and classroom space will be found to accommodate them. Students who desire housing may reserve rooms and meals at Cedar Crest College. Such reservations should be made as soon as possible through Ms. Fran Zoll, Assistant Dean of Students. Requests must be accompanied by certification from a professor that there is an academic need to stay on campus. (Sorry for the red tape, but it is necessary to insure adequate provision for all.)

Council passes Union proposal

(Continued from Page One)

berg College. We would urge that the Union Director consult the Student Council for recommendation on individual applications by persons from outside the campus to solicit, whether or not they are sponsored by a campus group, so as to determine if a particular applicant met with excessive displeasure. Soliciting shall be defined as soliciting goods or services, or imposing ideas."

Elections for a representative to fill the single vacant Student Council position for the class of '77 will be held tomorrow in the Union from 8:00 AM to 6:00 P.M. Students nominated for the position are: Steve Woodward, Mimi Groman, Joan Hamburger, Marcia Koehler, Sip Blake, Linda Olson, Holly Eddinger, and Janet Cassard.

112-66 romp for Lafayette as Berg loses its opener

Two time NIT participant Lafayette drubbed the Mule cagers 112-66 before a sparse Memorial Hall crowd Monday night. Senior guard Todd Tripucka led the way for the Leopards with 28 points, 17 in the first half.

The Mules came out running with Lafayette, keeping even for the initial part of the first half. Glenn Salo led the Muhlenberg fast break, which kept the much smaller Mules in the game.

But the Leopards began having success with a full court press and superior rebounding. They scored points in bunches and led 49-33 at the half.

With many of the hometown partisans expecting a Muhlenberg comeback at the start of the second half, Lafayette came out strong, and quickly stretched its lead to 20 points.

Sophomore guard Mike Bellamy (who had a six inch height advantage) shot successfully over Salo. Bellamy finished with 24 points.

With only ten men present because of the new NCAA travel limits, the Leopards substituted at will, but had no real bomb squadders to throw in the game. As a result, the lead kept growing until the final total of 112-66.

Salo led the Mules with 25 points, and had several assists as well. Arch Knisely came off the bench to score 13 and Jim Hay netted 10.

Freshman Greg Campisi was impressive in his first collegiate game, although he suffered from a cold night shooting. He finished with 6 points, but did a commendable job against the Lafayette press.

The game was decided under the boards as the taller Leopards dominated anyone coach Ken Moyer could send into the game. Starter Ray Schilling was ineffective underneath, but subs Hay, Kemmerer, and Knisely fared no better at pulling down rebounds.

BASKETBALL STATISTICS

MUHLENBERG

Campisi	3	0	0	6
Salo	11	3	5	25
Schilling	0	1	3	1
Kemmerer	2	0	0	4
Freed	3	0	0	6
Hay	3	4	8	10
Knisely	5	3	5	13
Bollard	0	1	2	1
Altemose	0	0	0	0
Reichl	0	0	0	0
	27	12	23	66

LAFAYETTE

Tripucka	11	6	8	28
Kavanaugh	1	0	0	2
Ness	6	2	2	14
Bellamy	11	2	2	24
Grundberg	4	0	0	8
Lundy	9	1	2	19
Bannon	1	0	0	2
Killea	0	3	4	3
Goodman	5	2	2	12
Low	0	0	0	0
	48	16	20	112

Halftime score:
Lafayette 49
Muhlenberg 33

Officials: Steve Honzo and Hal Grossman

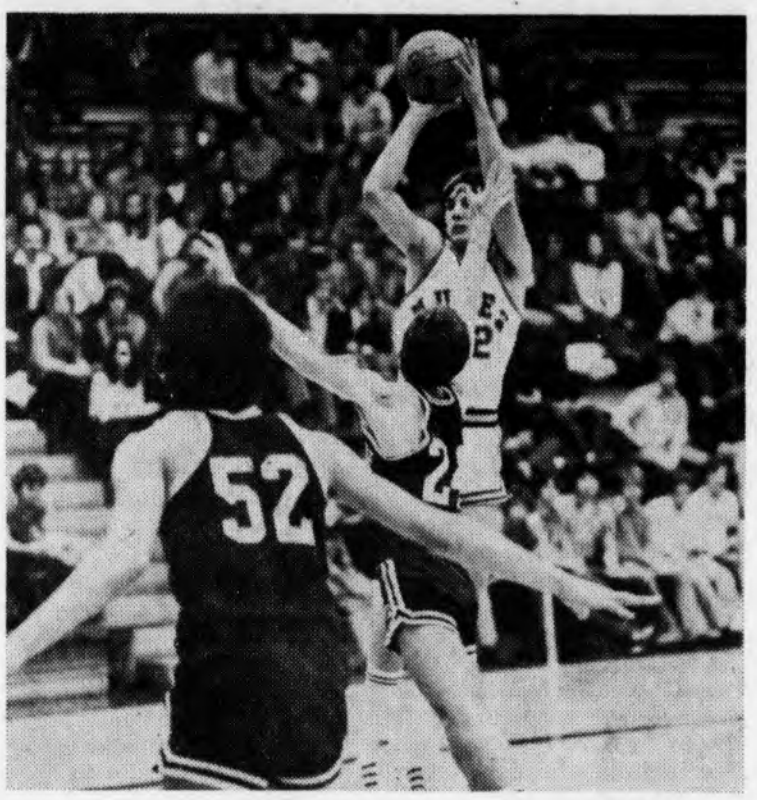

Photo by Kloss

Muhlenberg Sophomore Jim Hay goes up for a jump shot.

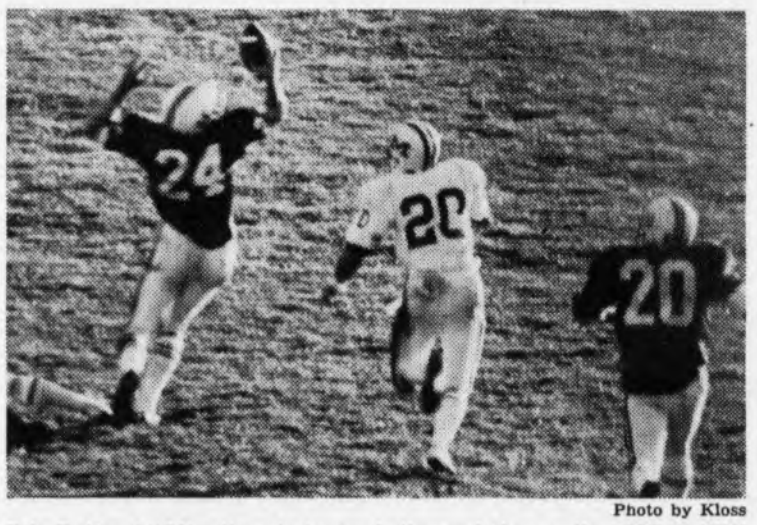

Photo by Kloss

Eric Butler (#24) attempts to reach the goal line as the 1975 football season ends. He didn't make it.

Moravian defeats Muhlenberg 16-0; disappointing football season closes

The Moravian Greyhounds put together two touchdowns in the second half to trim the Mules 16-0 in the last football game of the year on November 22.

A field goal with 18 seconds to play in the first half accounted for the other three Moravian points.

The Mules, who finished a 2-6-2 season, played one of their finest defensive games of the year. They stayed with Moravian for the entire first half, until the Greyhounds managed to put together an offense in the two minute drill. A series of three pass completions put the ball in close, and with time running out Henry Finch kicked the deadest field goal in the history of Muhlenberg field. The ball hit the right upright, bounded off the crossbar, and finally decided to fall over the bar. The half ended 3-0.

The Mules put together some good drives in the third quarter, the most notable combining the running of freshman Jerry Fahy and the passing of senior Mike Reid. At one point in the drive, the Mules suffered three consecutive 15 yard penalties, and accumulated 55 yards total offense to get a single first down.

But the drive stalled when a Reid aerial was picked off at the five yard line. The interception return and a 15 yard personal ful against Muhlenberg put the ball on the Greyhound 34. On the third play from scrimmage, Keith Truskey dove off his right tackle and bolted 64 yards for the game's first touchdown.

This took the starch out of the Mule offensive game, and the Greyhounds began to dominate. They put on a good drive late in the second half, scoring an insurance touchdown.

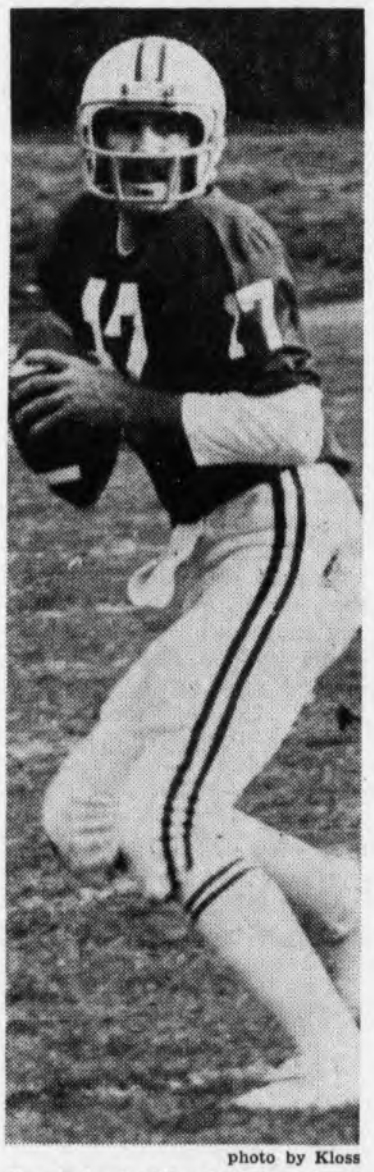

photo by Kloss

Quarterback Mike Reid goes back to pass. Reid played his last game as a Mule, breaking the 1,000 yard mark in total offense for the season.

MUHLENBERG SPORTS

Ray named outstanding N.J. player

Bill Ray, senior defensive back for the Muhlenberg College football team, has been selected "College Player of the Year" from Burlington County, N.J. He is a resident of Moorestown, N.J.

The versatile Ray was honored at a dinner Tuesday eveing at the Marion Inn, Cinnaminson, N.J.

Ray, who co-captained the Mules this past season, had a great year with 44 unassisted tackles, 159 assists, and 4 interceptions. He also recovered one fumble and caused four others.

His 37-yard per punt average was second best in the Middle Atlantic Conference.

A four-year performer for the Mules, Ray is also the starting catcher on the baseball team.

Sports Schedule

BASKETBALL:

Dec. 6 Dickinson (H)
9 Delaware Valley (H)
12 Lebanon Valley (H)
29-31 Tournament at Minneapolis, Minn.

Jan. 12 Navy (A)
17 Penn State (A)
21 Gettysburg (H)
24 Franklin & Marshall (A)
26 Kutztown (A)
28 Moravian (A)

WRESTLING:

Dec. 6 Haverford (H)
9 Ursinus (A)

Jan. 24 Albright (A)
28 Lebanon Valley (A)

FENCING:

Jan. 24 Haverford (A)

Faculty hears reports

(Continued from Page One)

The senior citizens will enroll in January in those courses not yet filled. The college believes that this program will be a community service, and in addition enrich the college with a new variety of students.

Dr. Stenger also made a plea to the faculty to maintain good academic order during the reading-examination period. He has encouraged the faculty to refuse student requests for the rescheduling of exams, and encourages the students not to make requests of this nature.

The Dean also announced, at Andrew Rosenberg's request, that course evaluations will not take place this semester, in order to grant his review committee time to revamp the evaluation procedure. Stenger encouraged the faculty to help with the revamping measures.

The WEEKLY would like to remind the student body that an election will be held tomorrow, from 8 a.m. to 6 p.m., for a vacant position on Student Council.

Ballots may be cast in the Union Lobby tomorrow.

Platforms for those candidates who submitted them to the WEEKLY, appear on page 7 of this issue.

Kistler chosen new coach for fencing team

Donna M. Kistler has been named to coach men's fencing at Muhlenberg College, the first woman in the college's history to hold such a post. The appointment was announced at the college by Raymond J. Whispell, director of athletics.

Miss Kistler, a native and resident of Slatington is a 1974 graduate of Penn State. She is currently teaching elementary physical education and coaching junior varsity basketball in the Northwestern Lehigh School District. She will also tutor the women's fencing team at Muhlenberg.

A four-year fencer at Penn State under women's fencing coach Beth Cramer, Miss Kistler is an active member of the Amateur Fencer's League of America. She has competed in many divisional and sectional tournaments and holds a 1A director's rating in foil.

Miss Kistler joins a small select group of women in the men's varsity coaching ranks in the nation. "I am looking forward to the challenge and am anxiously awaiting our season opener January 24 against Haverford," she said. "Since fencing is a sport of skill and speed, I don't foresee any unusual difficulties in coaching men," she said.

PLATFORMS

Holly Eddinger

Tomorrow there will be an election to fill a vacant post for the class of 1977 on the Student Council. Tuesday I was told that my name was up on the list of nominees. I have always been interested in school politics but have not availed myself of any opportunities — until now. After thinking about the nomination, I have decided to run. I feel that I understand the position of the majority in my class and can therefore do the most good for the class. My freshman year I loved Muhlenberg and could see only its good points. Sophomore year I fell into the traditional slump and saw only Muhlenberg's faults. This year I, like so many others in my class, have balanced out my feelings. I like Muhlenberg, but can see its faults.

It is this genuine caring that impels me to run for this office and move for changes that are needed here at 'Berg. As for my qualifications for this position, I have been active on the Program Board since my freshman year and am involved with Alumni Affairs this year, as well.

Please give consideration to my voice, our class and our college tomorrow and come out and vote.

Mimi Groman

I decided to run for the office of Student Council Representative for the Class of 1977 because I am qualified to fill the position recently vacated. My attendance at Student Council meetings during this past semester has provided me with the opportunity to learn how council operates, and has stimulated me to begin work on the Student Council Curriculum Committee and the Faculty Review Board.

I deliberately chose not to make posters because I feel that they would not demonstrate my capabilities to serve on Council. Instead I think that my active partitcipation has proven by interest.

Student Council needs your support — so come out AND VOTE!

Joan Hamburger

During any election, most candidates spend most of their time spreading their names around campus by way of cute slogans and catchy phrases. I too am following that trend so that my name will be fresh in everyone's mind on December 5. In addition, I will state my qualifications for the vacant position on Student Council and make a few promises, so as to prevent this election from being solely a popularity contest. I am a member of the class of '77, active in organizing social events sponsored by the Jr. class, and an officer of Education Society. So far I have carried out the duties of each job without being over-committed. As for promises, they can become rather outlandish at times, so mine will be brief. I will faithfully attend all Student Council meetings and do my best to speak as a representative of the Muhlenberg student body if elected.

Marcia Koehler

I would like to announce my desire to be elected to Student Council. I feel strongly that Student Council can be a dynamic force on the Muhlenberg campus. Dedicated people who are willing to give their time and energy are needed. I am willing to work hard and would like this opportunity to serve on the Council.

Brooks' flick shown

(Continued from Page Eight)

had to be abandoned when the family fled from their home during the Russian Revolution. The zany priest and the old master of the house vie madly for the only chair remaining in the house and the search is on. Complications result from the rest of the chairs being carted off to different places.

The acting in the film was good and effective. Ron Moody was great as an extremely greedy, determined old man who is the son of the dying, old lady that hid the diamonds. Dom DeLuise is a really funny absurd, hypocritical priest, and the other main actor is convincing as a fiery, commanding young desparado. These characters were effective in their portrayals and in carrying out Brooks's sense of humor.

Other worthwhile aspects of the film were the beautiful photography and vibrant music.

In the end the jewels have already been found by someone else and spent. The old man and the young man are splitting up to go their separate ways, but they discover they have been touched by each other and can profit together as friends.

Menaechmi plays to SRO crowds

(Continued from Page Eight)

Peniculus became more relaxed when Menaechmus I came into the arena — even though we were treated to his delightful wife at the same time. Just a word about her, for a moment; Liz Nangle played her as a fluster type, and made the supreme effort as a "prime bitch." Her acting was blistering — she's a tough little mover. Liz needs experience, old boy; one thing for certain — she knew how to feed off her audience.

Joe Brown's Menaechmus I was quite strong and always in character — he played up the humble husband with his wife, the infatuated lover with Erotium (yes, what a doll . . .), and the confused — often dazed — victim at the hands of fate. Joe's strongest performance to date (and looking for lots more, sport), Menaechmus I evidences for us that part of our own torn characters which we would like so much to give over to a twin. A real capturing of the viewing public — lead through the farce which is life in Epidamnus.

Enter Erotium. Jeannie Hackett played the perfect vap — her preening, floating moves were first-rate comedy in the presentation of this high-class painted lady. She and her Ladies in Waiting— nice name for them — treated us visually, choreographically, libidinously. (Kudos to: Jane Dobkin, Dale Feinblatt, Lisa Masakowski, Shelley Minchin).

Jeannie's portrayal of Erotium had the effect of slapping the audience — and I, for one, loved it. Classy dame as she was meant to be, foiled by the wife of Menaechmus I and well skilled in the actor's craft, she was vibrant and vicarious — "Come on *in* now, HONey, any time . . . "

Two pros, of course — no way of getting around that — in Scott Goodling's Menaechmus II and Bill Braak's Messenio. Leading the audience into another world of Epidamnus, the pair is at first stunning; we want to chase ideals like Menaechmus II, but we love the personality and practicality of Messenio.

Scott Goodling emerged as the pivotal character in the drama — and the pivotal actor in the production. Strong and dashing, though dashed by the mixup of twin-identity, he most certainly used those extra players sitting all around him. "I don't get it, do I??"

Scott's vocal quality gave his characterization a wild dimension — particularly when playing "mad" — another instance of a man enjoying his part, fed especially by the other players and the unsuspecting players.

Braak's Messenio as a poor slave was played as *our* everyman — and Bill gave his *charicature* the quality of a narrator in fiction. He took the imaginative force of the play, taxed our imaginations and came up as a hero of sorts — saying to Menaechmus II what we'd like to say to him.

The meeting between Menaechmus II and Brotium must be billed as some sort of triumph in the Muhlenberg theater. Oh, to be given *his* predicament — yet so intertwined, developed and refined as well: a load of laughs ensued, well deserved.

Mixmaster: Terrific moves, fairy fine fellow — again Bob Malchodi worked hard at just enough comic character for the guy, giving the audience a constant source of laughter - inspiration while on stage.

Sandy Holley played a wonderful floozy as Brotium's maid; cutesy, cuddles, giggle-tease Roman airhead. Admirable, her character worked well with Menaechmus II in one of his notable mood changes.

Jim Christie as the father-in-law to Menaechmus I was an excellent old man, tottering, babbling voice of antiquity. (The makeup job convincing, in character. A laurel leaf to JoAnne Hoehing) Christie's interaction with Goodling was beauty in form, direct evidence that comedy justifies itself whenever it *works*. It did.

The Old Man knew his moves well, skittering over the floor like some sort of old sand crab or louse —Jim is another pro, knows his job, also plays *everything* to the hilt.

Christie weakened at only one point in the production; in his scene with the Doctor, John Hazel, he had to carry the action for both himself and the medicine man. Hazel played the pompous buffoon well, another cartoon.

The comic culmination of action in **The Twin Menaechmi** came with Braak-Messenio and the Whipsters, Scott Orens and Scott Schooley, immediately before the meeting of the two Menaechmi and the closing of the forum.

Now I know why we can enjoy Plautus in the 20th century. You made for us a very strong production, tight in every respect — line delivery, blocking, music, lights, even directing the audience, as you did so well. The production sustained itself, you can pat yourself on the back.

Kottbullar

I DON'T KNOW WHAT I'M GOING TO DO...IF I FLUNK OUT OF SCHOOL...
I WAS A PSYCH MAJOR AND CAN'T FIND A JOB NOW
THEY DON'T PAY GOOD PROFESSORS ENOUGH THESE DAYS
GEE, LIFE CAN BE A BUMMER, BUT FOR A GUY LIVING FROM "HAND TO MOUTH"... I'M DOING OKAY FOR MYSELF!
PEANUTS
Phil Hasbers

Jazz Band delivers fine performance

by Sue Endres

On Tuesday evening, Muhlenberg's jazz band, under the able direction of Larry Bakalian, put on a fine performance. In spite of their informality and several moments of apparent disorganization in which Larry's verbal direction was required, the group's attitude toward music was serious and their execution precise. Their extensive repertoire included several periods and styles. Featured composers included Karl Strommen, Qunicy Jones, Robert Curnow, and Thelonius Monk. This variety of pieces allowed much improvisation within the framework of well-written arrangements.

The performance opened with a rousing rendition of Ornell's "Brotherman", featuring Jeff Kauffmann on trumpet. The next piece by Teixeira featured several passages in which particular musicians were prominent, including some outstanding work by pianist Dan Humbert and guitarist Tom Leyh. "Peace on Earth" written by Karl Strommen and originally intended as a choral piece was particularly striking in its use of dynamics.

Larry Bakalian was featured on tenor sax in a Quincy Jones piece, and Dr. Henry Schmidt's performance of Curnow's "Trajectory" was excellent, in spite of some difficult runs about which he seemed somewhat uncertain. Other outstanding performers included Laurie Grieman on flute, Len Zon on trumpet, Terry Edwards on sax, and Seth Mellman on drums.

Apart from the musicians' virtuosity, perhaps the best thing about the concert was its diversity. There was something for everyone, and the band seemed equally at home with the swing of Quincy Jones and the popular favorite Sound of Philadelphia. Larry's brief introductions of the pieces were also helpful to those unfamilar with them and further helped to convey the spirt in which they were written. The group's appreciation of their music was obvious and the audience, on the whole, had an enjoyable experience.

Photo by Berson

PB shows film Butch Cassidy

The final films in the Program Board series will be shown this Saturday, December 6 and next Saturday, December 13. The scheduled films are **Butch Cassidy and the Sundance Kid** and **The Longest Yard.** Each weeks' film will be shown at 7 and 10 p.m. in the Garden Room. Admission is $.75.

Butch Cassidy and the Sundance Kid, starring Robert Redford and Paul Newman, is the humorous and poignant story of the hair-raising escapades of two outlaws who have master-minded a series of brillant train robberies. Finally forced to flee the country, they land in Bolivia, where, for a while, they even try turning honest. Accompanied by Sundance's girlfriend, they turn the countryside upside down.

The Longest Yard is a film about a football game.

Scene from the movie "Flesh Gordon".

Flesh comes to campus for 3rd erotic film festival

Free University will hold their third annual Erotic Film Festival tonight and Friday. **Flesh Gordon** will be shown at 7 and 9 p.m., Thursday, in the Science Lecture Hall. There will be a second showing of the movie at 8 and 10 p.m., Friday, in the Garden Room.

Flesh Gordon has a thinly constructed plot, but the visual effects of the movie manage to keep the viewer attentive. A detailed account of the plot is as follows: King Wang's deadly sex ray threatens to wipe out the human population. The ray has the effect of sex gas in primitive plants, i.e., it makes you horny. Klesh Gordon's mission is to save the Earth from the effects of the sex ray and depose King Wang.

New York's press had many comments about the movie. Penthouse wrote, "One small step for man, but one giant orgy for mankind." The New York Post remarked, "**Flesh Gordon** — A broad, breasty, sexy spoof, camping it up with heroes, monsters and Sci-Fi is surely one of its kind, the only one." Soho News adds, "**Flesh Gordon** is the movie of the moment — the one that those in the know are lining up for . . . Go — just for the hell of it!" Other comments include, "delightful," "satirical," and "just plain filth."

Entertainment & The Arts

"Menaechmi" in the round wins with riotous reunion

by Mike Pocalyko

Ed. note: The reviewer has adopted the style of John O'Haras' famous "Pal Joey" letters in this letter to the director, Dr. Pat Chmel.

Oh, so things were "whamus in Epidamus?" Yes, caught your first — **The Twin Menaechmi** here the other night; now I know what you and the crew mean in playing this "round" business. Well, I mean, some things just aren't *done* at this place. But you — all of you — did it well, and I mean to tell you about it.

Taking a Roman comedy, Plautus no less (Don't they call his stuff "academic" drama?), with the simple theme of mistaken identity, your talented players gave us something for everyone. Detected sex, riotous irony, slapstick and absurdity — from the moment I heard the rhymed prologue it was "Yep, the Boys from Syracuse are at it again . . ."

All of your characters are delightful cartoons—or *charicatures.* It's also not beyond mentioning that there were about a hundred unsuspecting characters to delight us in the play — you rigged it that way, didn't you? The viewer could laugh at three-quarters of the rest of the audience. Total effect, my friend: a real theatrical trip, a Roman feast for those of us lucky enough to sit in your forum.

When Bob Malchodi began with his Prologue, his delivery and movement captured the audience; but the *ladies,* chum, now there was something to capture the *eye.* (Yessir, you certainly can pick them.) Anyway, Bob gripped us as only a natural story-teller could — giving the lost twin story just to the point where we needed to pick it up. He played that part as an Aesop of sorts, always making his watchers *identify.*

And then there was your table-duster, "Little Pecker" Peniculus. Mark Davids gave his character a vivid cartoon rendering; the most striking thing about his acting was the way he delivered: a singsong poetic intonation, coupled with his lithe moves. He danced for us in the forum, throwing lines like "Are chains worth the pains?" (gastric) to comment on his position in life — and of course, on *ours.* There were times, though, when I just didn't feel comfortable with him; so meticulous and directed was his little-boy quality that he became, at times, almost mechanical. But, I said "Now there's a man who enjoys playing his part," — and what better testimony can I offer him?

(Continued on Page Seven)

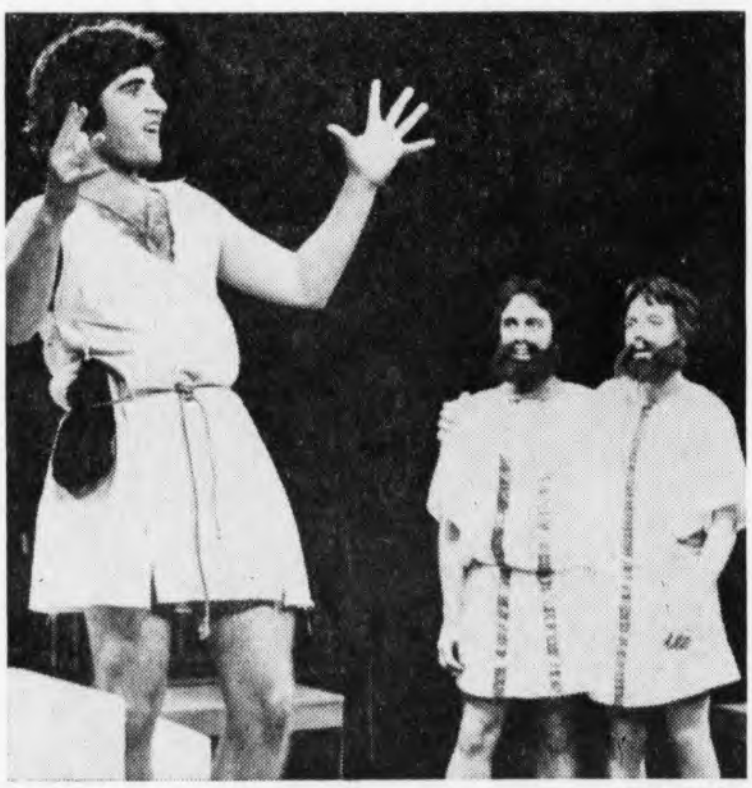

Photo by Finch

Brooks' absurd humor seated in search for Twelve Chairs

by Kevin McLain

The Twelve Chairs shown this past weekend was an entertaining, humorous film. Mel Brooks style is typified by absurdity throughout, some great lines and some really funny scenes. The humor is similar to that of **Blazing Saddles** but not nearly as knee slapping funny. Even though the film could have been better, Brooks managed to keep our attention by suspense and the absurdity and humor of the madcap chase and search for twelve chairs.

The whole movie revolves around the desperate search for twelve chairs, one of which has a fortune of precious jewels sewn into the seat. These chairs

(Continued on Page Seven)

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 96, Number 14, Thursday, January 29, 1976 Muhlenberg College, Allentown, Pa.

Four faculty granted tenure; promotions earned by three

At its December meeting the Muhlenberg College Board of Trustees, upon the recommendation of Dr. Morey, granted tenure to Drs. Katherine Chen, Kenneth Graham, John Pierce, and Alton Slane.

In addition, three members of the Muhlenberg College faculty have received promotions, effective in September 1976. The advancements were announced by Dr. Harold S. Stenger, Dean of the College.

Dr. Katherine L. Chen, assistant professor of chemistry since 1970, served as a research associate at Columbia University prior to her appointment at Muhlenberg. She is a graduate of Hunter College of the City University of New York and holds the masters and Ph.D. degrees from Columbia.

Dr. Chen was awarded second prize in the Colloid Science Contest in 1957. She was a Woodrow Wilson Fellow and a fellow of the Columbia Chemistry Department.

Dr. Chen is also the author of a number of articles.

Dr. Kenneth R. Graham, assistant professor of psychology at Muhlenberg College since 1970, is the author or co-author of more than 14 scholarly papers and reviews. An active researcher in the area of hypnosis he holds membership in the American Society of Clinical Hypnosis and the International society of Clinical and Experimental Hypnosis.

A member of the editorial board of the American Journal of Clinical Hypnosis, Dr. Graham also holds membership in the Sigma Xi Scientific Honor Society.

He is a graduate of the University of Pennsylvania and holds the Ph.D. degree from Stanford University. Prior to his appointment to Muhlenberg Dr. Graham held teaching positions at Penn and at Temple University.

Dr. Graham is currently completing a textbook entitled "Psychological Research: Controlled Interpersonal Interaction."

Dr. John T. Pearce, assistant professor of French and Spanish, joined the Muhlenberg College faculty in 1970. He held previous faculty posts at Loyola University and at Universidad del Norte.

A graduate of the University of Michigan, where he received both the bachelor of arts and the master of arts degrees, Dr. Pearce earned the Ph.D. degree at the University of Chicago. He holds the rating of "native-speaker fluency" in Spanish. Dr. Pearce is a member of the Modern Language Association.

Dr. Alton J. Slane, assistant professor of political science, joined the Muhlenberg College faculty in 1967. A native of Trenton, N.J. he is a graduate of Rutgers University, earned the master of arts degree at Temple University, and the Ph.D. degree at the University of Pennsylvania in 1975.

(Continued on Page Four)

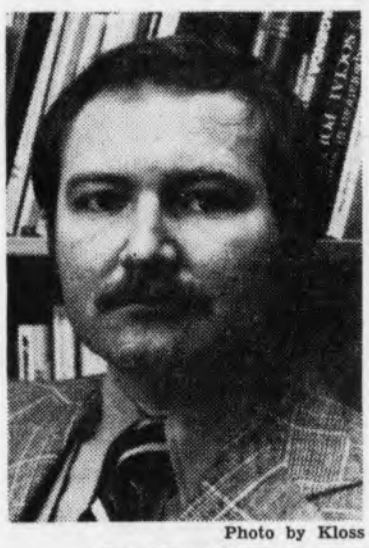

Photo by Kloss

Dr. Alton Slane

Photo by Finch

Dr. Katherine Chen

Photo by Finch

Dr. John Pearce

Photo by Finch

Dr. Kenneth Graham

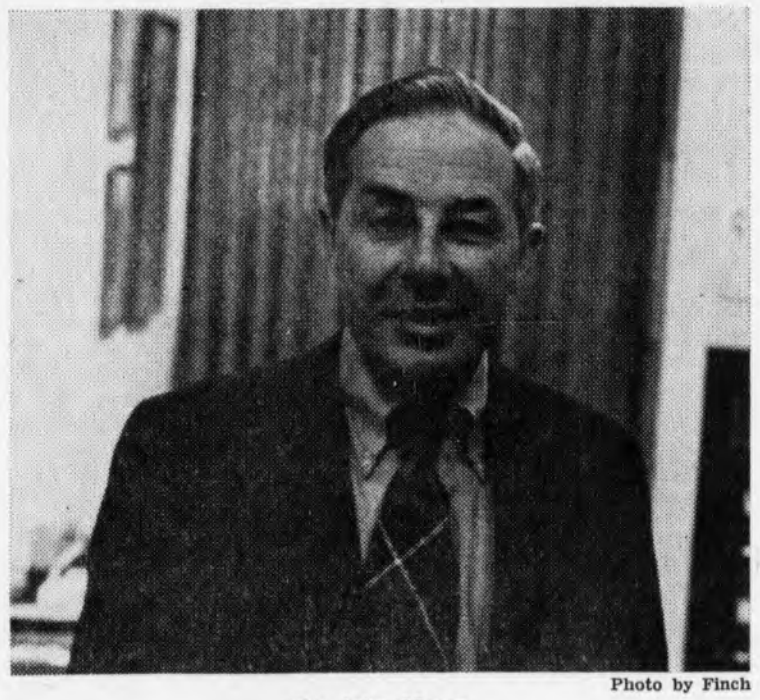

Photo by Finch

Dr. John Morey

President's performance commended by trustees

by Greg Fox

Dr. John H. Morey, President of Muhlenberg has been commended "for the many ways in which he has fulfilled his responsibilities with energy and distinction."

The commendation, announced by Rev. Dr. Paul C. Empie, chairman of the Muhlenberg Board of Trustees, was the result of a seven month study by the board's Committee to Review the Leadership of the President.

In addition to praising Dr. Morey's performance, the report recommended that the board:

— Assure the president and the college community of its acceptance of its own share of responsibility in the attainment of the total array of Muhlenberg's goals, and pledge intensified efforts.

—Entrust the evaluation committee to counsel with the president regarding those leadership aspects which call for increased attention and need to be strengthened.

— Develop, on the basis of the experience of the review, a statement of desirable criteria and procedure to guide the assessment of presidential performance at Muhlenberg scheduled for 1979.

The Board of Trustees unanimously accepted the four point recommendation of the review committee.

The review committee, in developing its four recommendations, evaluated "relevant data and opinion from faculty, staff, and students at the college."

The evaluation began in May of 1975, following a resolution adopted by the Board in 1974.

"We believe," Dr. Empie said, "that the implementation by the board of a periodic review of the performance of the president of the college provides the opportunity for a positive contribution to the well being of the college by all of its varied constituencies. We likewise believe that the results of our first such evaluation testify to this fact and to the contemporary strength of Muhlenberg College and its leadership."

Dr. Morey, commenting to the **Weekly**, stated that he had met privately with the review committee and was grateful for the opportunity the evaluation presented.

College purchases historical documents; Society, anonymous donor provide funds

A major collection of historic documents, including originals written by members of the Henry Melchior Muhlenberg family from 1779, as well as letters signed by Benjamin Franklin, James Buchanan, Daniel Webster, Albert Gallatin and James K. Polk, has been acquired by Muhlenberg College.

Henry Melchior Muhlenberg, the patriarch of the Lutheran Church in colonial North America for whom the 127-year-old college was named, was the father of 11 children, including three clergyman sons who achieved special prominence during and after the Revolutionary War.

The Muhlenberg collection, including more than 1,900 pieces, was purchased by the college at the Samuel Freeman auction in Philadelphia earlier this month.

A major portion of the funds were provided through a generous gift by an anonymous college donor, and in part by the Lutheran Historical Society's Library in Philadelphia.

The papers will provide Muhlenberg with a significant source of historical material. In particular, they offer an in-depth insight into the National, Pennsylvania, and Berks County political scene in the 1830's and the 1840's, during the administration of Andrew Jackson, Martin Van Buren, William Henry Harrison, and John Tyler.

The largest group of materials consists of the papers of Henry Augustus Phillip Muhlenberg, a political giant in Pennsylvania.

Included among his more than 250 letters are personal correspondence with "Dear Becky," his wife, and his son, Henry Jr.

The papers of Henry Jr. include the correspondence related to his biography of John Peter Gabriel Muhlenberg, a major general in the Revolutionary War who wintered at Valley Forge with George Washington and who also served in the 1st, 3rd and 6th Congresses. A statue of General Peter Muhlenberg stands in front of the Haas Library on the college campus.

The correspondence includes materials on Henry Melchior Muhlenberg. Papers relating to Lutheran Church history will be selected from the collection for the Lutheran Historical Society's Library in Philadelphia. The Society's Library has one of three major collections of original documents on the Muhlenbergs in this country.

Fourteen letters of Frederick Augustus Muhlenberg, the first

(Continued on Page Four)

Board sustains Lauchnor decision

by Cheryl Drout

The college board of trustees has voted "overwhelmingly to sustain Dr. John H. Morey, president of the college, in the decision not to grant tenure to assistant professor of physical education Ronald Lauchnor."

The Lauchnor case has attracted considerable attention both in the community and among Muhlenberg alumni, primarily because of his success as soccer coach.

Indeed, a sports column in **The Morning Call** commented that the Lauchnor tenure decision was a tragedy for Muhlenberg.

"The Educational Policy Committee of the board studied the total case in depth," Dr. Empie said, "and unanimously recommended that the board vote to sustain the president."

Dr. Empie explained that the decision was dictated by rules established by the board regarding the granting of tenure.

"The decision was not made on the basis of Mr. Lauchnor's coaching record," Dr. Empie explained, "a record which we all recognize and applaud. Tenure in all departments at Muhlenberg, including the Athletic Department, is based on academic qualifications, as is the case in most institutions of our type. We regret that Mr. Lauchnor does not meet all of them."

Coach Lauchnor had no statement to make to the **Weekly** at this time.

There will be on open house welcoming all students back to Muhlenberg on Friday in the Dean of Students Office. The open house will begin at 3:00 and last until 5:00.

Four college buildings face Bicen renaming

Four Muhlenberg College buildings will be named in honor of four of the eleven sons and daughters of Henry Melchior Muhlenberg, the partriarch of the Lutheran Church in colonial America for whom the college is named.

Announcement of the naming of the Admissions House, the Education House, and two undergraduate residences adjacent to the campus, was announced last month in conjunction with the regular December meeting of the Muhlenberg board of trustees. The changes will become effective with the conclusion of the current academic year at the college.

The Admissions House, the on-campus residence of Muhlenberg presidents until 1964, will be named John Peter Gabriel House for General John Peter Gabriel Muhlenberg, a leader in the Continental Army who wintered with George Washington at Valley Forge and later served as vice president of the Commonwealth of Pennsylvania under Benjamin Franklin.

The building contains the offices of the Dean of Admissions and Freshmen, the admissions staff, and faculty offices.

The present Education House, which contains the offices of the education department, as well as instructional facilities, will be named Margaret Henrietta House, for Margaret Henrietta Muhlenberg, wife of John Christopher Kuntz, a leader in the early academic development of both the Universtiy of Pennsylvania and Columbia University. The building is located at Chew and Leh Streets.

Lieberman House, a former private residence at 320 N. 22nd St. which presently retains the name of its former owner, will be renamed Frederick Augustus House for Frederick Augustus Muhlenberg. the first speaker of the U.S. House of Representatives. The building serves the college as an undergraduate residence hall.

Willenbecher House, 2228 Gordon St., a second student residence that retains the name of its former owner, will become Eve Elisabeth House, for Eve Elisabeth Muhlenberg, who was the mother of John Andrew Schultze, who was to become twice governor of the state of Pennsylvania.

The name Muhlenberg was adopted by Muhlenberg College in 1867, the year generally assiciated with the beginnings of the relationship of the college with the Lutheran Church. The college was founded as Seminary in 1848, and was chartered by the State of Pennsylvania in 1864 as the Allentown Collegiate Institute and Military Academy.

WHAT'S ON

Thursday, January 29

Muhlenberg
4 p.m. Women's Basketball at Allentown College
7 p.m. Fencing with Paterson - Memorial Hall
7 p.m. Student Council Meeting
8 p.m. Union Board Creativity Night - Union

Friday, January 30

Muhlenberg
9-5 p.m. Book Sale - Union
8 p.m. Mini-concert — Larry Ahearn Group - Union

Cedar Crest
7 & 10 p.m. Movie **Murder on the Orient Express** - College Center Theater ($1.00)

Saturday, January 31

Muhlenberg
2 p.m. Wrestling at Scranton
2 p.m. Fencing with Johns Hopkins - Memorial Hall
6:15 & 8 p.m. Basketball with Western Maryland - Home
9:30 p.m. Concert - The Good Brothers - Night Owl

Sunday, February 1

Muhlenberg
11 a.m. Chapel Services
8 p.m. Concert - Chamber Music - College Chapel

Lafayette
8 p.m. Movie **Funny Lady** - Pardee Auditorium

Muhlenberg opens day classes to senior citizens

Beginning with the 1976 spring semester Muhlenberg College will open day classes tuition free to senior citizens from the Lehigh Valley community, and will accept the "life experience" of men and women age 65 and over as fulfilling the standard admissions requirements of the college.

Introduction of the new continuing education service, which follows the recommendation of the college - community Muhlenberg Council for Continuing Education and approval by both the college faculty and its board of trustees, was announced by Dr. Harold L. Stenger, Jr. dean of the college.

"There is perhaps no more satisfying time in life for a person to broaden his or her base of learning than in the retirement years after age 65. By creating the opportunity to pursue new knowledge and new ideas in Muhlenberg College classrooms, we hope to serve both the needs and the interests of the senior citizen.

"In turn," Dean Stenger said, "we anticipate that senior citizens who accept our invitation will bring a new and positive element to those classrooms, and to the Muhlenberg undergraduate."

Under the new program, being initiated on a one-year experimental basis, senior citizens will be provided with the opportunity to take one or two courses in any regular day session of the college without paying tuition and will have the option of auditing courses or completing them for credit toward a Muhlenberg degree.

Regular tuition for two three-credit day courses at Muhlenberg is $570, or $95 per credit hour.

Standard admission requirements, including submission of College Board Scholastic Aptitude Test scores and high school transcripts, are also waived for senior citizens under the Muhlenberg program. "We have chosen," Dean Stenger said, "to accept the life experience of the senior citizen as qualification for admission to courses, provided they have completed any prerequisite courses, where required."

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February 2 and 3

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— Program Board Week —

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NEWS BRIEFS...

Dorm Court tries

On November 4, the Muhlenberg College Dormitory Court heard a case concerning a fire set in one of the dorms. This act was in violation of Article 12 of the Residence Hall Regulations.

It was decided that a fine of $50.00 would be levied for any infraction of this nature. This fine, however, can be modified in either direction according to the discretion for Dorm Court. The Court wishes to stress the seriousness of such an offense.

In this particular case the fine was lowered to $25.00. The defendant was also billed by Buildings and Ground to cover the costs of repairing the damage. Future cases of this nature will be dealt with accordingly.

Boyer lectures

Dr. Robert A. Boyer, head of the department of physics at Muhlenberg College, presented a lecture-demonstration on "Faith's Reality in Science" at the monthly meeting of the College's Women's Auxiliary Tuesday, January 27.

The meeting, which marked the first of the 1976 Spring Semester, was held in the Trumbower Building Lecture Hall.

Undergraduates of Muhlenberg served as hosts at the meeting.

Freshman Dance

A semi-formal Valentine's Day dance sponsored by the class of '79 will occur on February 14, in the Union with music furnished by a live band, The JJ Staples band.

Festivities are scheduled to begin at 9:00 p.m.

Tickets are currently available from Andy Hutter, Class officers, or any Executive Council members.

Refreshments will be provided and the dance is open to all. Come and have fun!

Psych seminar

Dr. Silas D. White, assistant professor of psychology at Muhlenberg College, discussed his new program of "Taking the Behavioral Science Laboratory to the Community" at the biennial meeting of the Allentown Area Alumni Club of the college on Monday.

The innovative program, which has already been enthusiastically received by a number of Lehigh Valley junior high schools and high school classes, includes Muhlenberg students performing various experiments and tests in behavior modification. A series of the experiments were performed at the Alumni Club meeting.

Bicentennial talk

Dr. Robert K. Murray, professor of American history at The Pennsylvania State University, will deliver a Bicentennial lecture at Lehigh University on Thursday, Jan. 29, 1976, and the public is invited to attend free of charge.

The lecture titled "Freedom and the American Constitution," will begin at 8:00 p.m. in Lehigh's Packard Laboratory Auditorium, and will be jointly sponsored by Lehigh University, Lafayette College, Lehigh County Community College, Northampton County Area Community College, and Moravian College in association with Penn State's Allentown campus.

Berg seminar on women proves highly valuable

by Cheryl Drout

This past weekend 20 Muhlenberg students participated in a seminar entitled "Women in Society" which took place in Prosser pit on Saturday and Sunday. The seminar was organized by Lieberman House when the January course on the subject fell through because of lack of enrollment. It was conducted by Dr. Monica Tiscione, Professor of Psychology, and Dr. Roger Baldwin, Professor of Sociology.

The seminar opened with a session on sex differences which involved a lecture by Dr. Tiscione discussing various supposed sex differences in learning ability, and transexuality. In her conclusion, Dr. Tiscione pointed out the small number of actually verified differences in males and females, in terms of behavior and abilities, related to sex-type.

Upon resuming the seminar at 1:00 after an hour for lunch, Dr. Baldwin discussed "familial roles" with the groups. This included a survey of male-female roles in the American family throughout history. Cross cultural references provided interesting contrast and comparison. The talk centered around the influence of socialization on perpetuating certain stereotypic role-playing and on the slow process of changing norms.

The third session, on Sunday afternoon, was begun once again by Dr. Tiscione who this time dealt with the idea of self-concepts and what might be characteristic of a generalized female self-concept. Levels of self-esteem, and measures of achievement — motivation in females versus males provided interesting insight. This particular session seemed to stimulate quite a bit of discussion, as did the final lecture by Dr. Baldwin concerning occupation, careers, and more specifically, the dual-career family today.

The lectures and supplementary texts were informative and the program seemed to arouse some real interest and concern for the problems inherent in society's expectations of male and female role-playing behavior.

In response to questions evaluating the course, the participants were very positive with regard to the subject matter, as well as the style of presentation of the course, especially the exposure to information from two different disciplines and the interaction between the two professors invloved. Students were also supportive of a suggestion that the course be expanded upon and possibly offered as a regular semester course.

The Women's Task Force financially subsidized about 20% of the costs while the participants paid 80% themselves.

Lieberman house also sponsored a course last semester in ceramics and plans to sponsor a six week course in photography this semester. Information on that course will be available soon. These courses are subsidized by EVI and are open to Cedar Crest as well as Muhlenberg students.

ADMISSION TEST MATERIAL

The Career Services and Counseling Office maintains information and application materials for the graduate and professional admissions school tests.

S.C. supports CCSA proposal

At its final meeting before the midyear break, Student Council appointed a committee to overview the Student Court. Appointed to this new duty were: Bill Franz, Jami Perri, Steve Nierenberg, and Kent Rissmiller, ex-officio member. Also volunteering to be placed on the committee were: John Eckhardt, Andy Rosenberg, and Lynn Morse.

CCSA then presented to Council a new recommendation regarding the membership composing CCSA. They have made the proposal that the Dean of the College be dropped from CCSA and that someone be appointed by President Morey and CCSA itself to replace him. This would allow interested members of the administration to have a place on the committee which presently consists of all ex-officio members.

The proposal was unanimously supported by Council with an additional recommendation tacked on — that the question of whether President Morey must be an ex-officio member be looked into because of the reports that he does not attend the majority of the CCSA meetings.

At the close of the meeting it was decided that Paula Rosencrantz be hired to fill the position of Council Recording Secretary for the Spring semester.

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Comment

Presidential evaluation . . .

The presidential evaluation initiated by the Board of Trustees and conducted by the new committee to Review the Leadership of the President is certainly a positive contribution to the effective administration of Muhlenberg College. Through constructive criticism and objective evaluation of a central figure in the leadership of this institution, the process should provide some valuable insight into some of the strengths and weaknesses in the administrating of the college itself.

The recommendations from the committee to the board concerning counseling the president with regard to their findings, and developing sound criteria for procedure in the assessment of presidential performance at 'Berg lend further support to the potential effectiveness of this program in the future.

The board committee, after acquiring data and opinions from faculty, staff, and students, has chosen to commend Dr. Morey for the way in which he has fulfilled his responsibilities as president.

Another evaluation is scheduled for 1979, and it seems evident to some of us that the program would be much more beneficial if the board were to release to the 'Berg community some of the assembled information, including the general sentiments of the various constituents of the college who offered their opinions to the evaluating committee.

The evaluation program on the whole seems to have some real potential, but we would like to see some concrete results.

Tenure Decisions . . .

Congratulations to the four Muhlenberg professors recently granted tenure by the college. The Board of Trustees, along with the Faculty Personnel Committee and President Morey have made a praiseworthy decision.

All four professors have shown a sense of dedication to the goals of improving the academic integrity of this institution, and their continued presence at Muhlenberg is most welcome.

The granting of tenure is perhaps the most important, as well as controversial, decision that any college has to make. Numerous factors weigh heavily upon those individuals who are entrusted with this determination.

We trust however, that all tenured faculty at Muhlenberg will remain receptive to their responsibility to the college, and its students. In this light, tenure is not the ending of a professor's "trial period," but rather the beginning of a new stage, which requires an even more dedicated sense of responsiblilty.

The *Weekly* believes that the four newly tenured professors are more than qualified for the task.

Thank you . . .

On behalf of the staff of the Muhlenberg Weekly, I would like to take this opportunity to express our appreciation and thanks to Bill Franz for his magnificent efforts on behalf of this newspaper.

One rarely is as fortunate to be able to work with such a tremendously dedicated person. The many hours of work he has performed, not only on behalf of the Weekly but numerous other college activities, must surely not go unnoticed.

It is with this hard working spirit that the *Muhlenberg Weekly* staff will continue to attempt to serve the Muhlenberg Community in a meaningful and effective manner. G. J. F.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Faculty Advisor: Richard C. Hatch.

Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, January 29, 1976

Court reviews case involving shoplifting

The defendant pleaded guilty to the charge of shoplifting a $2.95 Track II razor from the Muhlenberg College Bookstore.

The prosecution's opening statement consisted of a retelling of the events of the case. On Monday October 27th, 1975, the defendant was caught shoplifting a razor from the bookstore, and the court's attorney recommended that the defendant be placed on Disciplinary probation for one semester.

The defense waived their opening statement.

The defense opened their case by having the defendant tell the court of the circumstances surrounding what happened. X stated that his wallet, with all his current life savings, had been stolen when he was in New York. The defendant felt that a financial burden had been placed upon him by the college for he was in need of an I.D. card, in order to eat, and in need of a library card, in order to continue his academic work. Both items had also been stolen. The defendant stated that the college had been uncooperative in helping in this time of need. The defendant also stated that he needed a razor because it had been stolen during the panty raid, and noted that no disciplinary action had been taken against those individuals involved.

The defense closed with a recommendation that the defendant be placed on a social probation for one month.

The prosecution closed by stating that the one month suggestion was too lenient and called for a recommendation of probation for one semester.

The Student Court recommended that the defendant be placed on probation until the end of the Spring Semester 1976, which means that if the defendant is convicted of another violation during that time, there would be a suspension for at least one semester.

Letter To The Editor

To the Editor,

At Alpha Tau Omega's last party of the semester canned goods and donations were collected for the needy. The brothers of ATO would like to thank all those students who contributed so generously to the cause. The canned goods were distributed succesfully in time for Christmas and monetary donations were sent to a number of social service organizations including Multiple Sclerosis, The United Fund, local YMCA's, The Good Shepherd Home, and foundations for retarded children and epileptics. Total donations amounted to just over $330. Thank you for all the people we have been able to help.

The Brother's of ATO

Board of Trustees grants four Muhlenberg professors tenure

(Continued from Page One)

Prior to his appointment at Muhlenberg Dr. Slane served as a graduate teaching assistant at Temple.

He serves as chairman of the Pre-Law Advisory Council, and is advisor to the John Marshall Law Society at Muhlenberg.

Promoted to the rank of professor is Dr. Rohini P. Sinha, head of the department of economics and business.

Advanced to the rank of associate professor is Dr. Henry L. Schmidt of the music department.

Elevated to the faculty rank of assistant professor is Miss Ann Wonsiewicz of the education department.

A member of the Muhlenberg faculty since 1965 and a native of Pachahi, India, Dr. Sinha was named head of the economics department in 1974. He is the co-author of the book "Indian Economic Problems."

Dr. Schmidt served as a graduate assistant prior to his appointment at Muhlenberg in 1968.

Miss Wonsiewicz, a doctoral degree candidate at Lehigh University, earned the master of education degree at Lehigh.

1900 documents received letters compiled by Dr. Reed

(Continued from Page One)

president of Muhlenberg College, are among the collection's manuscripts.

In reviewing the collection, Dr. John Morey observed that "the collection underscores the tremendous importance of the contributions of the Muhlenberg family to the history of our nation. Muhlenberg College has developed on these strengths.

"This acquisition will provide Muhlenberg with a unique resource for study and research. We are honored by the presence of these important contributions to our nation's history in the Haas Library."

Physical arrangements for the acquisition of the documents were arranged by Patricia Sacks, Muhlenberg Librarian.

The collection will receive special housing in the Haas Library, and will be made available to bonafide researchers and scholars.

2nd SEMESTER PARKING LOTTERY

Sign up at the Union Desk on or before Monday, February 2nd if you want a chance at a Benfer or Prosser parking space.

The Greater Philadelphia Chapter of Sigma Delta Chi this year plans to award five or six scholarships of $900 to college students contemplating careers in journalism either with printed publications or broadcast media.

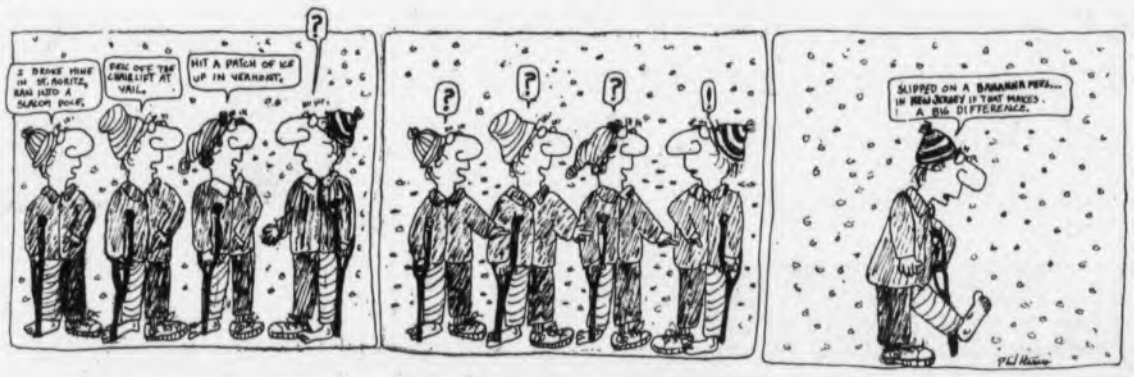
Preference is given students from Southern New Jersey, Southeastern Pennsylvania and the Delmarva Peninsula. Applications may be obtained in the office of the Dean of Students. The filing deadline is March 15, 1976.

Dorms robbed over break

Sometime on December 26, 1975, vandals pried open a ground floor window in East Hall, and broke into several rooms on the third floor of D, E, and F Halls. Doors were found jimmied open and clothes had been disturbed from their place in dresser drawers. Mr. Bracken, head of security, reported that items that would normally be confiscated, such as stereos, radios, petty cash, etc., remained undisturbed. After a security guard discovered the vandalism, the Allentown police were called in to investigate the felony. Students whose rooms were broken into were notified and allowed to investigate their belongings, to determine whether or not anything valuable was taken.

Other reports of missing property and rooms broken into were recorded in both B, C, and Prosser Halls. Several rooms in B Hall were broken into by forcing the lock open from the bottom. Extensive work was required to repair the scarred doors.

Kittbullar


I BROKE MINE IN ST. MORITZ, RAN INTO A SLALOM POLE.
REN OFF THE CONCLIFF AT VAIL.
HIT A PATCH OF ICE UP IN VERMONT.
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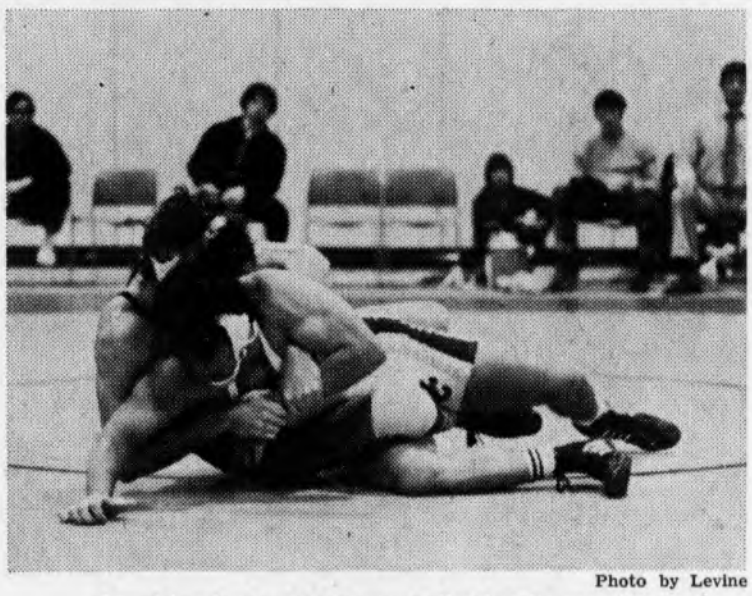

Photo by Levine

A wrist grip by Jeff Brown halts Ursinius wrestler.

Albright beats grapplers to even season record

by David W. Berry

Saturday's loss to Albright was disappointing for Coach Farrell's wrestlers. The 33 to 9 whipping suffered in Reading knotted up the Mules' record at 2 wins and 2 losses. After forfeiting the 118 pound class to one of Albright's tri-captains, Muhlenberg got a fine start when Herb Ridyard pinned his 126 pound opponent quickly. At 134 pounds, another of the Lions' tri-captains scored for Albright by decisioning Dave Berry. A second decision was earned by the Lion's over Jeff Weiss at 142 and a third over Jeff Brown in the 150 pound contest. Cory Faul scored Muhlenberg's only other win of the day as he decisioned his opponent at 158 to remain unbeaten.

Rick Weida faced Albright's 167 pound tri-captain and wrestled well, but dropped a decision to him. Bruce Menzer was pinned in his 177 bout. At 190, Muhlenberg co-captain Steve Burak lost his first match of the season to Glanfuld by a decision and heavyweight Dave Brooks was reversed in the waning seconds of his match and lost.

Before the Christmas break, Coach Farrell's team was victorious over Ursinus on December 9. In that meeting in Collegeville, Herb Ridyard won at 126, Dave Berry pinned his 134 pound opponent, and Paul Anodide decisioned Canning of Ursinus in the 142 pound bout. At 158 Cory Faul posted a victory for the Mules and Steve Burak did the same against Hart, a 190 pounder.

On Saturday, December 6, Muhlenberg won their only home wrestling match of the current season against Haverford. Herb Ridyard beat his 126 pound adversary and Dave Berry gained a superior decision for the Mules at 134 pounds. Rick Weida won, wresting in the 177 pound class, Steve Burak earned another victory at 190, and heavyweight Dave Brooks followed suit.

The first match of this season was away at Swarthmore on December 3. The little Quakers, always a tough wrestling team, are still more difficult in front of their unruly, rankling fans. Muhlenberg managed only two wins and a tie. Herb Ridyard earned thte tie and is still undefeated and Steve Burak and Dave Brooks put together a superior decision at 190 and a first period pin at heavyweight, which silenced the fans.

Two more losses

Hoopla hopes fade for Muhlenberg

The stumbling Muhlenberg College basketball team, after leading almost the entire first 30 minutes of the game, lost to Kutztown State on Monday night. The final score was 80-62.

The Mules had a 52-48 lead with 13 minutes remaining in the game, but did not score another point until Jim Hay's two free throws with 5:48 left. By that time Kutztown led the Mules 65-56.

Muhlenberg was plagued by poor shooting at the outset of the game, but nevertheless was able to lead most of the first half, and took a 33-30 halftime advantage.

Jim Hay's sparkling play, especially in the beginning of the second half, enabled Muhlenberg to build up a 41 to 33 lead. Kutztown, however, scored two quick baskets and eventually tied the game at 52 with 12:15 left in the game.

In addition to some poor shooting, the Mules were guilty of numerous turnovers at crucial points in the game.

The loss followed a disappointing performance by the Mules in the Lutheran Invitational Tournament in Minneapolis, Minnesota in late December, in which Muhlenberg finished last.

Coach Ken Moyer appeared displeased with his team's performance against Kutztown State. In addition, neither team appeared enthusastic with the performance of the officials.

MUHLENBERG			
Hay	7	12-12	26
Salo	4	7-11	15
Knisley	2	0-1	4
Kemmerer	3	5-6	11
Freed	1	0-0	2
Campisi	2	0-0	4
Schilling	0	0-0	0
Altemose	0	0-0	0
Bollard	0	0-0	0
Symonds	0	0-0	0
Totals	19	24-30	62
KUTZTOWN STATE			
Redd	9	2-5	20
Spitzer	4	0-0	8
McTague	6	7-0	19
Haynie	5	3-4	13
Chapin	6	2-2	14
Pfaff	0	0-0	0
Bowen	1	2-2	4
Faison	1	0-0	2
Weicker	0	0-0	0
Sheppard	0	0-0	0
Totals	32	16-22	80

Rob Stephens, a 6'9" center, scored 20 points last night to lead Moravian to a 75-56 victory over Muhlenberg. The Greyhounds burst out to a 10-2 lead in a game in which they never trailed.

Rick Shaffer led the Muhlenberg attack with 15 points and 5 blocked shots. Jim Hay added 10 and Ray Schilling 9 points and a flock of rebounds.

The game was dominated mostly by officials Steve Honzo and Joe DiSilvestri who whistled 40 fouls. One Moravian starter fouled out and few Mules finished with four personals a piece.

Moravian had nine players who scored in the game, including four in double figures.

MUHLENBERG SPORTS

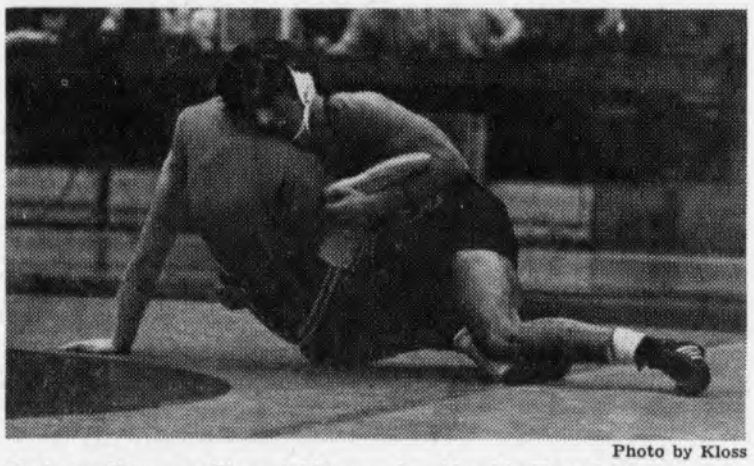

Photo by Kloss

Paul Anodide, wrestling at 142 pounds, rides his Haverford opponent.

Muntz, Kutz named to All-Stars; Butler gains NCAA scholarship

Muhlenberg College's senior co-captain Greg Muntz of Hamburg and sophomore scoring ace Randy Kutz of Kutztown, have been named to the 1975 Middle Atlantic Conference All-Star team.

For the second time in three years Muntz was also selected as the MAC's Most Valuable Player.

The 5'2" Muntz gave the Mules the play-making, scoring, and overall leadership that carried the team to its second consecutive ECAC regional championship.

In just his second year in the Cardinal and Gray uniform, Kutz shattered the single season scoring mark at Muhlenberg with 22 tallies. The previous record was held by Rob Richard who has 16. Kutz now has his eye on Richard's career record of 53 goals.

Eric Butler, senior tight end for the Muhlenberg College football team, has been awarded a 1975 NCAA Postgraduate Scholarship, He is one of only 18 scholar-athletes, representing the Association's three Divisions, to receive the $1,500 scholarship. Fifteen others were at-large winners.

Butler, a resident of Treichlers, Pa., is the second Muhlenberg athlete to receive the prestigious scholarship in recent years. Edward Salo, a center on the Muhlenberg grid team, was awarded the NCAA honor in 1972.

A chemistry major at 'Berg, Butler maintains a 3.54 cumulative average out of a best possible 4.0. He plans to study oceanography on the graduate level. Both a baseball and football player at Muhlenberg, Butler has earned Academic All-America honors in each sport, and is a two-time winner in football.

In praising the 33 winners Captain John O. Coppedge, chairman of the Postgraduate Scholarship Committee of the NCAA and Director of Athletics at the U.S. Naval Academy, said "We certainly think our honorees represent the highest traits of American youth and are outstanding representatives for their respective academic communities."

Eric Butler, Northampton High School's "Scholar Athlete" in 1972, is the son of Mr. and Mrs. Vincent Butler of Treichlers.

Since the Postgraduate Scholarship program's inception in 1964, the NCAA has invested $833,500.

Photo by Kloss

Muhlenberg senior Eric Butler, recipient of NCAA scholarship.

Foilers begin season at Haverford college

The Muhlenberg College fencing team under the direction of first-year coach Donna Kistler will begin their 1976 season on Saturday at Haverford College. The Mules will have six lettermen returning from the 1975 squad, but gone are all-conference fencers Dave Binder and Eric Sun. The returning lettermen are senior Bill Clarkson from Livingston, N.J., and junior John Smith from Hightstown, N.J. in Sabre; sophomore Marc Vengrove from East Norwich, N.Y. and junior Mark Maletsky from Pompton Lakes, N.J. in foil; and senior Larry Krevitz from Melrose Park, and sophomore Dave Steinberg from Upper Montclair, N.J., who have competed in both foil and epee.

Coach Kistler feels the Mules will have good experience, but perhaps epee will be the weakest event. Smith and Clarkson in sabre are perhaps the best fencers on the squad at this point, but junior Daryl Bodner from Norristown (foil) and freshman John Douglas from Bloomfield, N.J. (epee) show much promise for the future. Senior Steve Chamish from Vineland, N.J. in sabre will also help to bolster the Mule squad.

The team will be holding heavy practice sessions this week to prepare for their opening match on Saturday.

The toughest competition from the opposition will come from Temple, Haverford, Stevens, and Paterson (N.J.) State.

The rest of the Mule schedule following the Haverford match will be Jan. 29, Paterson, 31, John Hopkins, Feb. 4, at Stevens, 7, Drew, 14, at Lafayette, 17, Temple, 28, Middle Atlantics at Johns Hopkins.

Three gridders merit All-Stars

Both Muhlenberg co-captains and a "Cinderella" defensive lineman have been named to the 1975 Middle Atlantic Conference (MAC) All-Star football team.

Selected to the first team, by coaches in the conferences, were senior co-captains Bill Ray of Moorestown, N.J. and John Dunne of Summit, N.J., and sophomore tackle John Dean of Ambler, Pa.

Ray, who just last week was honored in his hometown as Burlington County's "College Football Player of the Year," led the Mules in tackles from his free safety position. He also added four interceptions to his career total of 10. A versatile performer for four years at Muhlenberg (he is also the Mules catcher in baseball), Ray finished third in the MAC in punting with an average of 37 yards per kick. Ray is an English and education major at Muhlenberg.

Dunne, who started every game in his four years at Muhlenberg, joins the MAC All-Stars for the second time. He was similarly honored in his sophomore year. The 6'1", 235 pounder from Summit High School was also an All-Lutheran College honorable mention that year. Dunne is also an English and education major.

Dean, a reserve offensive center through the first half of the 1975 season, was inserted as a defensive tackle in the Mules Homecoming Day victory over Dickinson. He received ECAC recognition as "Rookie of the Week" for his superior effort. Since that time the Wissahickon High School graduate was a stellar performer for the Mules. He was an All-Bux-Mont, All Area, All Suburban, and All-State offensive and defensive tackle in high school.

PB Week opens up spring semester '76

In continuation of the six-day marathon of activities celebrating the advent of Spring Semester '76, Program Board promises to fill the remainder of the week with good times, creativity and fine music.

Tonight, Thursday, "Creativity Night'" will blossom in the Snack Bar from 8 to 10 p.m. PB invites the Muhlenberg community to test its creativity and spontaneity in fingerpainting, macramé, Valentine-making, tissue paper flower-creating, and more.

The Larry Ahearn Group climaxes the week of activites, appearing Friday night at 8 p.m. in the transformed Garden Room Cafe. There will be a nominal admission charge of 75¢. The group displays many musical moods, yet is constant in delivery of a high quality performance.

Saturday, January 31st, Program Board Week features the grand opening of the coffeehouse for this semester, a "Night Out at the Nite Owl." A special evening is in store, featuring the fantastic Goodman Brothers from 9:30 p.m. to 12:30 a.m. This folk act has had air time on WSAN and WMMR and has also been featured throughout the Lehigh Valley's clubs and coffeehouses. The Goodman Brothers have appeared at both the Philly Folk Fest and the Main Point in the recent past, playing some of their own compositions. As always, this coffeehouse concert is absolutely free, with no cover charge. The Nite Owl is located in the basement of the admissions building. Come on down!

Lenel music featured in first concert

Music by Ludwig Lenel, Muhlenberg's composer - in - residence, will be featured in a concert this Sunday at 8:00 p.m. One of the highlights of the evening will be a song cycle based on medieval Latin poems scored for soprano, baritone, piano, flute and percussion. By Lenel, this piece was originally composed for a retreat

Ludwig Lenel

attended by faculty and students at Glenn Ford, a retreat center near Philadelphia. Then, in the spring of 1974, the theme was "Religion and the Arts."

This will be the first performance with Mr. Lenel at the piano. Also included in the concert will be a piece for flute and percussion, written by Lenel in the summer of 1975. The concert will be rounded out by six seldom-heard duets for soprarfo and baritone with piano accompaniment by Schumann and Brahms.

Artists for the evening will be Janice Male, soprano; William Hosking, baritone; Carole Jordan, flute and piccolo; Ludwig Lenel, piano; Richard Groller, percussion.

Kansas, feature group for Big Name concert.

Big Name concert announced; Kansas, Gallagher to appear

This week the Big Name Committee announced that a concert featuring KANSAS is scheduled for 8 p.m. Saturday, February 7 in Memorial Hall. The concert, produced by Mayac Productions and DiCesave-Engler Productions, is the first in recent years to be held on a weekend night. Tickets are available at all local outlets, including Ticketron. Admission is $4.50 with a Muhlenberg I.D. and $5.00 general admission.

Appearing with KANSAS is guitarist Rory Gallagher. Gallagher produces a Scottish Blues sound similar to John Mazall or Eric Clapton. He has been called "the workingman's guitarist."

Kansas is a six-piece band which came whirling out of the state of the same name a little more than three years ago with a unique fusion of progressive rock and Romantic-period classical music. The band attributes this blend of sounds to the variety of influences on the individual musicians.

Guitarist-songwriter Kerry Livgren, who doubles on keyboards, names as his major influences Wagner, Mahler and Pendreski, while Steve Walsh keyboards and vocals) names the Beach Boys, the Beatles and Stevie Wonder.

Walsh gives credit to their location in Kansas for permitting the group's unique synthesis of these varied influences, commenting, "The Midwest had the same scene as everywhere else, only it took a little longer to get there so we had a little more time to digest each of the regional sounds."

Deciding that Topeka, Kansas, was no Mecca for a progressive rock band, Kansas soon developed into a road band, and has been touring ever since. In 1974 rock mogul Don Kirshner heard a Kansas demo tape and immediately signed the band for his new Kirshner label. The result was the group's first album, entitled Kansas. Six months later they released Song for America, and last November Masque was released.

"Those first two albums were really important to our growth as performers and musicians," bassist Dave Hope maintains. "In the first album we were learning a lot about the studio, and we were kind of in awe about what we could do. The result was a pretty commercial album which showed only one side of the group. On the second album we over-compensated for the first, and showed only our dark, classical side. The new album presents what we think of as the "real Kansas." It shows off all our different facets." The group emphasized that they are still primarily a concert band, a touring band.

Entertainment & The Arts

Ahearn group special climaxes PB week

The Larry Ahearn Group, a trio of talented musicians hailing from "The Main Point" in Bryn Mawr, appear this Friday, January 30th at Muhlenberg College as the climax of Program Board Week, a week of activities presented in celebration of the advent of spring semester. The group will unfold its musical talents in a three-hour special beginning at 8 p.m. in the transformed Garden Room Café.

Larry Ahearn, the group's leader, is well-acquainted with quality music as manager of the Main Point. Ahearn is a fine guitarist and adds dimension to his songs with his mellow voice. A twelve-year veteran of composition and musical performance, he is considered one of the area's finest songwriters.

The Larry Ahearn Group has made several appearances at the Roxy Theater in Northampton. They have also performed at dozens of colleges in the East including Lehigh University, Franklin and Marshall, and Carnegie-Mellon University.

Larry Ahearn Group featured in Friday's Program Board concert.

The **Villanovan** acclaimed Ahearn's performance. "... after Ahearn began to play, it was obvious how deeply he felt about his music. And this feeling and the music were nothing short of excellent. He was a rich, convincing singing voice which is hardly second to his multi-talented guitar playing. Never repetitious or lazy, he adds a great deal to his set by displaying a number of styles."

PHOTOGRAPHERS

There will be a meeting of Weekly photographers tonight (Thurs.) in the Weekly office at 7:30 p.m.

Photo by Kloss

College choir joins in last semester's inspiring candlelight service.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Senior class launches drive with pledge goal of $25,000

by Jeff Gardner

The Muhlenberg College Class of 1976 has set a goal of $25,000 for its senior class gift campaign. The goal was announced at the Class Gift Kick-off Dinner, held in Seegers Union, Monday, February 2. The dinner was attended by more than 50 gift committee leaders and volunteer solicitors.

Keynoting the kick-off affair, Wayne Rinehart, a graduating senior and chairman of the class gift campaign, said, "We approach this campaign challenged by the successes of the classes of 1974 and 1975 and we are confident of our ability to succeed, too." Rinehart explained that the class will designate the gift for a specific college program or project when the pledge period is completed, with class interest and college needs as the principle priorities.

"Catch the Spirit" is the theme selected by the senior class for the campaign, which will be conducted on an intensive door-to-door basis over the next two weeks. There is no guarantee that all pledges will eventually be received. Rinehart estimated that 75% to 85% of the pledges from the 74 and 75 class drives have been collected. Each year, one envelope will be sent to the alumni to remind him to send in his pledge; after that, only one additional reminder per year will be sent out.

The class gift program has already raised more than $40,000 including last year's pledge of $22,000 to be paid over the ten-year period.

As approved by the executive council of the class, the senior class, the gift project this year will seek a minimum ten-year pledge of ten dollars per year from each member of the graduating class. Larger pledges will be encouraged. Contributions will be invested through the pledge period, with options including insurance, mutual funds, and stocks and bonds among those open to the class investment committee which will administer the funds.

During the pledge drive dinner, 41 of 54 canvassers pledged a total of $5,460 with the mean pledge being $13.30/year. This figure represents a significant beginning to a successful drive.

In addition to Rinehart, members of the senior class gift committee include LeeAnne Gelletly, vice chairman for pledges; Walter Staehle, vice chairman for investments; Cynthia Lodge, vice chairman for publicity, and Kathy Ullestad, president of the class of '76.

Photo by Kloss

Chairpersons of Class of '76 Pledge Drive "Catch the Spirit" (L to R Walt Staehle, Cyndi Lodge, LeeAnne Gelletly, Wayne Reinhart.) Pledge drive lasts through next week, Catch the Spirit!

Six Bicen lectures explore impact of U.S. Revolution

by Cathy Dahlberg

In keeping with our nation's bicentennial celebration, Muhlenberg College is offering a wide range of programs designed to enrich our understanding and appreciation of the Revolutionary period. The Muhlenberg family was active in the early settlements in and around Pennsylvania, with General Peter Muhlenberg fighting in the war as well as playing a leading role in the establishment of English Lutheranism. The Convocation Programs this semester represent an attempt to see this period of American growth as directly affecting today's world.

The Bicentennial Lecture Series is in six-parts, each aiming to present a new outlook on the effects of the American Revolution on our lives. For this purpose, the convocation committee, headed by Dr. Charles S. Bednar, has chosen such excellent speakers as Professor Edward C. Banfield of the University of Pennsylvania. On February 19th, Professor Banfield will lecture on "The City and the Revolutionary Tradition." Professor Gordon S. Wood of Brown University will be on campus on February 23rd to speak on "The Revolutionary Heritage and Changing Perspectives on the World."

Two lectures in March will continue the series: Professor Robert Nisbet of Columbia University will lecture on "The Social Impact of the Revolution" on March 2nd, and on March 25th, Leo Marx, Professor of English at Amherst College, will speak about "The Uniqueness of American Literature."

The fifth and sixth programs will take place in April. Dr. Marvin Wachman, President of Temple University, will visit Muhlenberg on April 21st to speak on "The Impact of the Revolution on Education." On the 26th, Professor Peter Berger of Rutgers University will speak on "The Churches and the Crisis of the American Creed." Thus, the series will include social, educational, and religious studies of the birth of our nation.

In addition to the Bicentennial Lecture Series, the Phi Alpha

(Continued on Page Four)

Photo by Finch

Bicentennial celebration comes to Muhlenberg.

MUHLENBERG WEEKLY

Volume 96, Number 15, February 5, 1976 Muhlenberg College, Allentown, Pa.

Evaluation letter

Council issues statement on Morey

by Greg Fox

Following the release of the Board of Trustees evaluation report, Student Council has decided to release to the *Weekly* a copy of the letter council sent the evaluating committee.

(Letter appears on page 5)

The letter, dated October 30, 1975, is critical of Dr. Morey's performance but does acknowledge his strong assets in certain areas.

Calling Dr. Morey "at best mediocre as a president," the letter states that the president "seems to be . . . concerned with the regutation of the College to the extent that academic interests are neglected." Council pointed to Morey's tenure policies which Council believes places too great a stress upon the holding of a terminal degree, and not enough upon a professor's teaching ability.

The members of Student Council also criticized Dr. Morey in his capacity as the medium of communication between the Board of Trustees and the College. Council charged that Dr. Morey only expresses his interests to the board and ignores the concerns of the students and the faculty. "Going in the other direction," Council wrote, "the President will only communicate to the students those messages which the Board may charge him to publicize." Council stated that although there are faculty and student observers at Board meetings, they do not feel that this situation mitigates the President's responsibility to act as a medium of communication.

The letter acknowledged that the college appears to be in good financial condition, but noted that "money is often not available to supply students with services they need."

Council also blasted Dr. Morey's "autonomous" decision to increase the size of the incoming freshman class, and stated that this decision ignored the warnings of the Housing Coordinator and Dean of Admissions.

The letter did praise the President's trust in the Dean of Students' Office, which Council opinioned "is generally effective and highly regarded."

Activity fee unchanged; Fetterhoff reviews funds

by Gary Eisenberg

At the December 10 meeting of the Muhlenberg College Board of Trustees, Clair Fetterhoff, treasurer of the college, announced there would be no increase in the student activities fee. The fee, which is used to finance all student organizations and their activities is presently by fifty dollars per year.

Student Council had requested an increase in the student activities fee of $7.50 a semester per student in order to meet the rising costs within existing organizations and the continuing growth of new organizations on campus. In addition, the college has refused to fund pom-pom girls and cheer leaders, leaving it in the hands of student council to either fund these groups or eliminate them.

According to Fetterhoff, "Student Council is beginning to lose sight of the purpose for which funds are assessed." He blames this not upon any particular Council administration, but rather upon the transition between administrations over the years.

Fetterhoff explained funds should only be provided for programs which are for the benefit of the entire student body. Student Council is presently funding twenty-eight organizations plus approximately seven others from

(Continued on Page Five)

Faculty censure provided

In its proposal for the Revision of the Judicial System of the College, the College Committee on Student Affairs has included a provision whereby students may seek redress for unfair academic practices and procedures.

Under the proposal, the new Academic Review Board would hear academic grievances brought to it by students only after "informal means . . . have failed."

By this statement it is meant that a student will first have to attempt to solve the academic difficulty by talking to the professor involved. If this step proves unsuccessful, the student would then have to approach the Chairman of the Department, and eventually the Dean of the College to try to solve the difficulty.

If, however, all the attempts by the student to resolve the problem have proved unsuccessful, the Academic Review Board would assume jurisdiction in the matter.

The provision states: "after hearing the facts of the case and

(Continued on Page Seven)

WHAT'S ON

Thursday, February 5

Muhlenberg

8-5 p.m. Senior portraits. Union

7 p.m. Student Council Meeting. Union

10 p.m. Contemporary Eucharist.. Chapel

Moravian

8 p.m. Play **The Miracle Worker.** Prosser Auditorium $2.00

Friday, February 6

Muhlenberg

8-5 p.m. Senior portraits. Union

Cedar Crest

7 & 10 p.m. Movie **Cinderella Liberty.** College Center. $1.00

Moravian

7:30 & 9:30 p.m. Movie **Animal Crackers.** Dana Lecture Hall. $1.00

8 p.m. Play **The Miracle Worker.** Prosser Auditorium $2.00

Saturday, February 7

Muhlenberg

1 p.m. Wrestling with Delaware and Moravian at Moravian

1 p.m. Fencing with Drew in Memorial Hall

6:45 & 8:30 p.m. Basketball at Albright

8 p.m. Concert. "Kansas" and Rory Gallagher. Memorial Hall. $4.50

Moravian

8 p.m. Play **The Miracle Worker.** Prosser Auditorium $2.00

Sunday, February 8

Muhlenberg

11 a.m. Worship Service. Rev. George Eichorn. Chapel

8 p.m. Recital. Paul Windt, Violinist. Chapel.

Monday, February 9

Muhlenberg

6:30 & 8 p.m. Basketball at Lehigh

8 p.m. Lecture. Dr. Arthur P. Dudden. Science 149

Tuesday, February 10

8 p.m. Lecture. Jimmy Breslin. Packard Lab Auditorium

Wednesday, February 11

Muhlenberg

4 p.m. Women's Basketball at Cedar Crest

6:30 & 8 p.m. Basketball at Lebanon Valley

8 p.m. Concert. Pennsylvania Brass Quintet

Chapel service to feature American colonial liturgy

The Chapel Service on Wednesday, February 11, at 10:00 a.m., part of the Bicentennial celebration organized by Phi Alpha Theta, will use an English language version of the liturgy of 1748.

The liturgy was prepared by Henry Melchior Muhlenberg, patriarch of the Lutheran Church in America. It has been translated from a collection of three surviving manuscript copies of Peter Muhlenberg, Jacob Van Buskirk, and Jacob Goering.

Preacher for the service will be the Rev. Dr. Edward T. Horn, III, pastor of Trinity Church, Germantown. Dr. Horn is a recognized liturgical and hymnological scholar. Prior to becoming pastor of historical Trinity Church, Dr. Horn was Lutheran Campus Pastor of Cornell University and later a member of the faculty of the Lutheran Theological Seminary at Philadelphia.

Hymns for the service will be selected from those in use during the colonial period. The Muhlenberg College Choir, under the leadership of Dr. Charles McClain, will participate in the Service.

There is evidence that Lutheran services were held in English in Philadelphia as early as 1701, in Albany, N.Y., by 1725, and in New York City before 1750, the year Henry Melchior Muhlenberg served Trinity Church, and conducted services every Sunday in Dutch, German and English. The service is the work of the Adult Forum of Trinity Church.

Honorary society plans Berg Bicentennial week

As organized by the History Student Honorary Society Phi Alpha Theta, Muhlenberg Bicentennial Week will be celebrated beginning Monday, February 9th. The chaplain and the Department of Music are working in cooperation with the History Society while the College Convocation Committee and Program Board are cosponsoring the programs. Admission to all events is free and everyone is welcome.

The initial topic will be considered by Dr. Arthur P. Dudden of the Department of History, Bryn Mawr College. Dr. Dudden will discuss "The First Continental Congress" on Monday in Science 149 at 8 p.m., opening the special week long programming.

Tuesday, February 10th visitors will be welcomed to tour Trout Hall, the former home of Muhlenberg College. There will be guides in colonial costume and refreshments will be served by members of the Historical Society of the Lehigh Valley. A bus will leave at 7 p.m. and 7:30 p.m. from the Union and return following the tour.

A Bicentennial Service featuring Muhlenberg Liturgy of 1748 and a sermon by the Rev. Dr. Edward T. Horn III, Pastor of Trinity Lutheran Church, Germantown, Philadelphia will highlight Wednesday morning, February 11, at the 10 a.m. chapel service. The Pennsylvania Brass Quintet, Muhlenberg College Band, and student soloists will perform Early American Music in the Chapel at 8 p.m. that same night.

A dramatic reading from the "Feminist Papers" by Alice S. Rossi and a film "Harriet Tubman and the Underground Railway" will take a look at women in the American Revolution. The presentation will occur on Thursday, February 12th at 8 p.m. in Union 108-109. Friday, the 13th, the film "1776" will be shown at 7:30 & 10 in the Garden Room.

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NEWS BRIEFS . . .

Heat controls

New heat controls have been installed in East "A" and "B" Halls, allowing for more efficient individual control of room temperature. The system is being evaulated on an experimental basis, according to buildings and grounds supervisor Jack Jones, and if successful, will be expanded to the rest of East, provided funds are available.

Quieter, rubber step covers have been installed on Brown's South stairwell, in addition to minor improvements in Martin Luther and other halls.

Tribute Program

Bethlehem, Pa. — The Lehigh Valley Education Engineering/Industry (E/E/I) Bicentennial Program Committee will begin its participation in the nation's Bicentennial celebration with a special program Saturday, Feb. 14, at Lehigh University.

The program will be partly a tribute to a native son of the Lehigh Valley and prominent engineer, Dr. Nunzio J. Palladino, Dean of the College of Engineering, Pennsylvania State University, who will be both honored guest and speaker for the occasion.

Invited to the program, set for 8:00 p.m. in Lehigh's Packard Auditorium, are representatives of Lehigh Valley institutions of higher learning, industries, and technical/professional engineering societies, along with friends of education, engineering, and industry.

The program will also serve to introduce the E/E/I Committee's Bicentennial audio-visual programs and help usher in National Engineer's Week, theme of which this year is "American Ingenuity—200 Years of Engineering."

Senior Ball

Want to try something new and different? Take someone out! Novel idea, isn't it?

Whew! Now that that first hurdle is over, we have just the place for you and at a bargain too!

Give up? The Senior Ball, at Twin Lakes Country Club, February 14th of course! Where else could you get a prime rib or filet of flounder dinner for two, live music by Christian, and dancing for a mere $15 a couple? Cocktails are from 7:30-9.00, cash and carry.

Get your tickets while they last. Tomorrow is the last day you can purchase tickets. Be there!!

Frosh sponsored Valentine's Day Dance: 9:00 P.M. in the Union on February 14

REFRESHMENTS AND LIVE BAND!!!

Tickets are available to everyone.

See class officers!

RA specifics released; qualifications announced

An announcement of Resident Advisor and Head Resident positions for 1976-1977 has recently been released. It includes descriptions of positions and qualifications for selection.

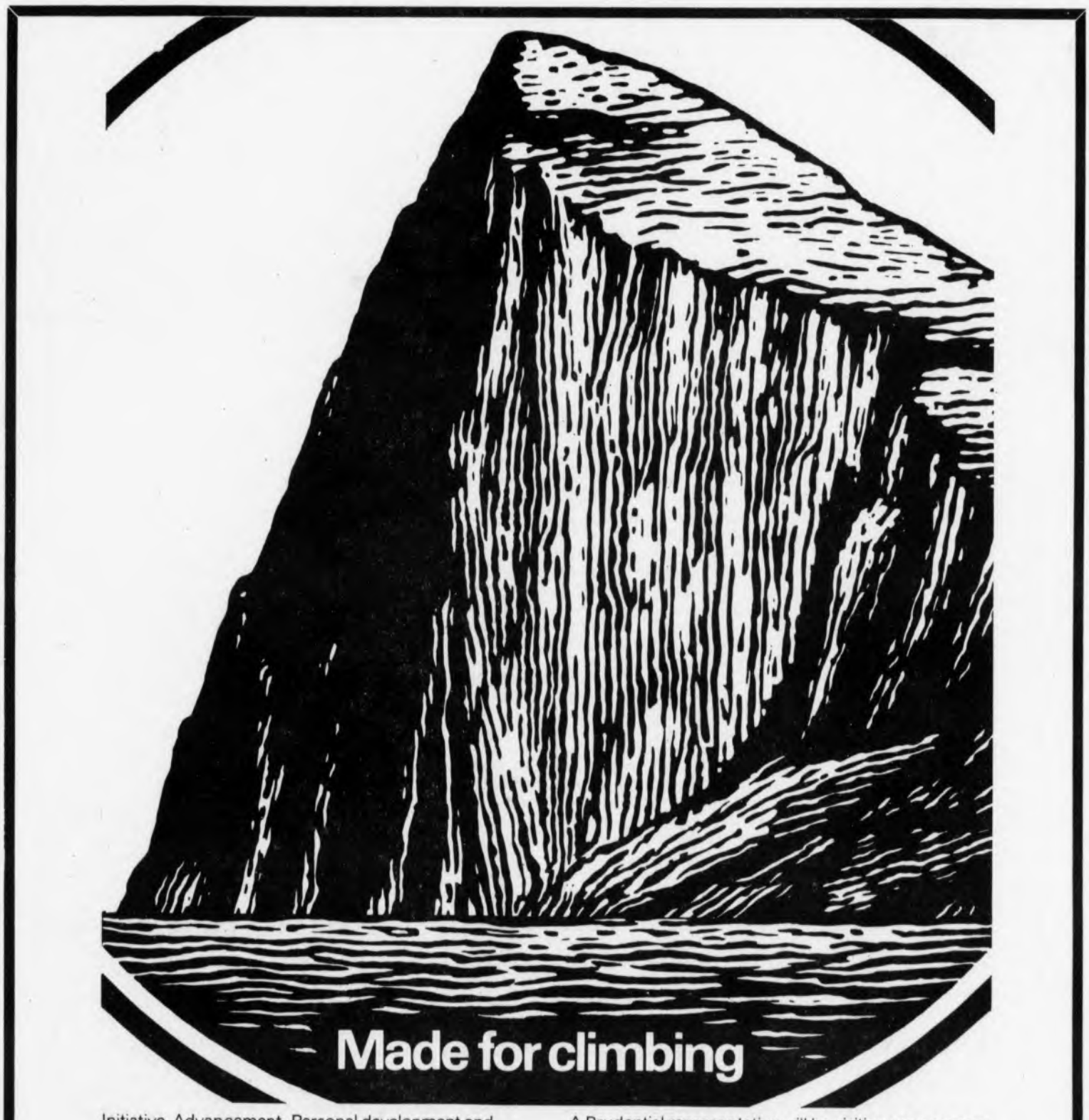
The Resident Advisor is an undergraduate member of the Dean of Students staff in a specific residence hall. He/she serves as a peer counselor and advisor to individual residents and student groups. The R.A. works individually within a floor or section and is also an active member of a staff team consisting of other R.A.'s in a hall and the Head Resident, with input from hall residents.

Beginning with the 1976-77 academic year, the R.A. program will include the assignment of one Head Resident to each of the major halls to serve both as an R.A. and as administrative head of the R.A. staff in a particular building. In one hall the Intern will serve as a Head Resident.

Both R.A.'s and Head Residents will have responsibilities in the following areas: Advising and counseling; programming; promoting self-government; information and referral; building maintenance; safety and security; staff responsibilities.

As far as qualifications are concerned, R. A.'s may be sophomores, juniors or seniors during the 1976-77 academic year and Head Residents rising juniors or seniors. Candidates for the 21 R.A. positions and the 5 Head Resident positions should be willing to commit their time and energy to the program. Students planning to student teach will not be considered and students employed in other jobs just secure approval from the Assistant Dean of Students.

Resident Advisors will receive $485.00 for the year and Head Residents will receive $635.00. Candidates may pick up application forms in the Dean of Students office and are invited to attend an information session on Wednesday, Feb. 11 at 6:30 p.m. in Union 108-109. Applications will be available beginning Tuesday, Feb. 10.



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9:30 - 10
Jeanne Merton

10 - 10:30
Pete Gifford

*** Plus**

Gayle Reichenbach
Nick Baran
Steve Rose

1975-76 TENTATIVE SPRING RECRUITING SCHEDULE

Friday, February 6
Liberty Mutual Insurance Co.
U.S. Social Security Admin.

Monday, February 9
Burroughs Corporation

Tuesday, February 10
Riegel Products
First State Bank of New Jersey

Wednesday, February 11
Air Products & Chemicals Corp.

Thursday, February 12
Monroe, The Calculator Co.

Friday, February 13
Prudential Insurance Company

Wednesday, February 18
IBM

Thursday, February 19
Mercantile Stores Incorporated

Tuesday, February 24
Merck & Company
Interstate Container Corp.

Wednesday, February 25
Philadelphia National Bank

Comment

Fee increase denied . . .

It may come as a surprise to many Muhlenberg students that the College has denied Student Council's request for an increase in the Student Activity Fee. Before anyone applauds this anti-inflationary decision, there are some facts to be considered.

Treasurer Clair Fetterhoff may be correct in stating that Student Council should take a closer look at the type of activities funded with respect to what percentage of students benefit. Indeed, in the past the *Weekly* has questioned some of the groups that have been allocated funds.

Council should strongly consider some belt tightening measures in the coming year with the realization that there are numerous financial burdens already placed upon every Muhlenberg student.

It is disturbing, however, that the College has decided not to allow Council to raise the fee by any amount. The Student Activity fee is the only charge levied whose proceeds go solely for student use. While the college plans tuition increases, and possible increases in board and room payments, Council is told to take a walk.

Admittedly, Council should be more fiscally discrete in determining what groups are to be funded. But to not allow for any increase in the fees charged ignores the realities of the inflationary time period in which we live.

Faculty review . . .

The College Committee on Student Affairs' provision to include a procedure whereby students may seek redress for academic grievances is a welcome addition to an already well conceived judicial proposal.

The provision states that a faculty member would be subject to censure if he or she did not follow the recommendation of a new Academic Review Board with respect to solving a disagreement between a professor and student.

Admirably, the provision requires that all other means must be exhausted in resolving the problem before the review board may assume jurisdiction. Thus, every petty conflict would not be blown out of proportion and into a judicial hearing.

The provision does, however, provide a student with an avenue whereby he or she may be able to correct an academic injustice. All members of this college community should be answerable for their actions. The faculty certainly are no exception.

What would be provided would not be a subjective judgement upon every decision a professor makes. Rather, the college would be facing up to the reality that students deserve the right to have misjudgements corrected.

In addition, every professor may take pleasure in the fact that a unbiased group of students and faculty on a review board would be able to offer an outside opinion, especially in areas where academic policies are vaguely defined.

We hope the faculty will welcome this opportunity.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday, February 5, 1976

Hofstra's standards raised despite enrollment decline

Hempstead, N.Y.—(I.P.)—In a bold decision two years ago, Hofstra University raised its admission standards in a time of financial stress and enrollment decline. President Robert L. Payton noted then that "we believe that our life as a university depends even more on our long-term educational integrity than it does on our short-term financial position. Over the long run, quality is the strongest base on which to build anything."

President Payton reported recently that Hofstra's new students scored significantly higher on both the math and verbal portions of the S.A.T.'s than the national averages. At Hofstra, the average math score was 562 compared to the national figure of 472. On the verbal scores, the Hofstra average was 517 vs. a national figure of 434.

The Hofstra decision to stake its future on quality standards of admission is being watched closely in academic circles and has led to similar policies at other institutions.

President Payton pointed out that the Hofstra Middle Income Awards Program of grants and scholarships announced last year, was an important element in this year's enrollment picture.

The program includes a $500 grant to students from middle income families, Hofstra academic scholarships of at least $800 annually to outstanding students, scholarships of $1,000 a year to transfer students who meet high academic standards, and finanial aid for undergraduates from a special $100,000 sholarship fund and other resources of more than $2-million.

EMPLOYMENT INTERVIEW

On Wednesday, February 25, 1976, Robert A. Evans, Assistant Vice President of Philadelphia National Bank, will be conducting employment interviews at Muhlenberg College.

Positions available are related to PNB's Bank Development Program. Any student interested may contact the Career Services and Counseling Office for details.

Lecture series planned for Bicentennial program

(Continued from Page One)

Theta Bicentennial Celebration Program will offer some exciting events. Dr. Arthur P. Dudden of Bryn Mawr College will be at Muhlenberg on February 9th to speak on "The First Continental Congress." On February 11th, the honorary history fraternity is also sponsoring a special chapel service using a liturgy from 1748. This setting was prepared by Henry Melchior Muhlenberg in colonial times for use in early Lutheran churches, and Dr. Edward T. Horn, III, of Trinity Lutheran Church in Germantown, will preach as well as give historical background to the service.

Other Phi Alpha Theta programs include a presentation of early American music by the Pennsylvania Brass Quintet, College Band, and Student Soloists on February 11th at 8 p.m.; Dr. Alice S. Rossi of the University of Massachusetts, presenting a dramatic reading and a film on Women in the American Revolution and the movie **1776** on February 13th. The week will culminate in the flag-raising ceremony and colonial battle drill; the dedication of the bicentennial flag in front of the Trumbower Science Building on February 14. The Allentown Company of the Second Pennsylvania Regiment of the Continental Line will give a musket salute as a climax for the ceremony.

Other lectures and special events will be scheduled for the Festival of the Arts later in the semester to make the spring of 1976 a thrilling experience.

Letters to the Editor

To the Editor:

Last October, I was removed from this college against my will. Dale LeCount lied outright to both me and my parents. Muhlenberg regulations said nothing about how to deal with the situation I presented them with (according to Dr. Morey). So LeCount and his associates exploited the silence to the fullest and did just about anything they wanted. They laid an official accusation on me which is not only untrue to the point of absurdity, but is also an abuse of power, because they have no right to make any such judgment. I was forced to get a qualified expert's appraisal to countermand their position. LeCount had explicitly told me and my parents that qualified person's approval would get me reinstated. Three weeks later, he refused that approval and would given me no explaination of why he was breaking his word. So far his action has cost me one year, thousands of dollars and perhaps a greater sum in anguish and aggravation. The stigma remains, ready to do even greater damage to my future. He finds protection behind his cloak of authority: it seems that a private college and its representatives are almost invulnerable to outside attack, unless they perform some perfectly obvious injustice that angers a powerful interest-group. Nevertheless, I intend to set this situation straight and, at the very least, expose these men.

I know that LeCount is not malicious. But that is the most frightening thing. There is nothing personal in LeCount's actions. Nothing. He and the other men responsible are only trying to keep a machine rolling. In order to keep their routines simple and automatic, they will plow on, regardless of the price in human suffering. That kind of blindness, that amnesia about what a person really is, that total lack of imagination and sympathy, is the scariest thing in the world.

I don't like making accusations, even if they're justified. There are so many beatuiful things to give time and words to. But I cannot accept the treatment of LeCount and Co. in silence. LeCount has abused his power as severely as possible. I call LeCount a liar and right now I challenge him to meet with me publicly and answer these charges or else admit what he did and apologize. No man, regardless of what organization invests him with power, has the right to tell lies that fracture people's lives.

Fred Schaaf

To the Editor:

For the benefit of those involved with the Senior Pledge Drive "Catch the Spirit," we would like to explain the rather unusual pledge which we are making.

We would like to emphasize the fact that we are pledging. We feel this college could be a worthwhile institution, deserving of our monies, however at this time it is not living up to its potential. To a large degree, we feel that this is due to the administration of Dr. Morey.

Thus, in all good conscience, we cannot deliver our monies during this administration, as we feel the current leadership puts the future of the college in jeopardy. Our monies will be put in a separate escrow fund which will be delivered when this situation is rectified.

Our decision in no way represents the opinions of organizations with which we have served. It is merely a symbolic gesture on our part to point out feelings that we hold.

Sincerely,
Kent J. Rissmiller
William T. Franz
Robert L. Goodman
Dennis Klien

Present housing situation revealed

In a recent interview Fran Zoll explained the present housing situation. This semester there are 41 vacancies on the M-berg campus—29 for women and 12 for men. These vacancies are a result of students not returning for the Spring semester due to leave of absence, withdraw, graduation, and special programming. However 41 M-berg students still live at Cedar Crest.

Students who choose to live at Cedar Crest find certain advantages. Muhlenberg students who live at Cedar Crest have the choice of dining at Muhlenberg or at Cedar Crest. The commute is an advantage to some and a disadvantage to others. Students also enjoy a more relaxed atmosphere there around reading week and exam time.

However residency is more expensive at Cedar Crest. Muhlenberg pays $22 per student per academic year to Cedar Crest. The lease allowing Muhlenberg students to reside at Cedar Crest is renewed annually.

Eventually says Zoll the education house and Millerheim may become student residences after the building of the new Fine Arts Center.

Empie addresses Faculty

In the wake of the recent Presidential Evaluation report, Dr. Paul E. Empie, Chairman of the College's Board of Trustees, addressed the faculty on Monday and urged greater links between the Board and the faculty.

At Monday morning's faculty meeting, Empie commented on the general relationship between the two groups. He stated that the Board did not wish to do the work of the President or the faculty, but that the Trustees do take an interest in a supervisory role.

Empie stressed that the Board of Trustees were policy makers and not administrators.

Empie's comments follow the release of the recently completed Presidential evaluation report which commended Dr. Morey.

Also at Monday's meeting, Dean Harold Stenger reported on the results of the January Interim program. 75 Muhlenberg students participated in 5 on-campus and 5 off-campus courses.

In light of the results of the Interim program, Dr. Stenger requested that the faculty rethink its notions concerning an open January. The recent calendar, submitted by Stenger to the faculty's Curriculum Committee, proposes a shortened January vacation, in which classes would begin two weeks earlier in January.

It was also announced that Dr. Victor Johnson will be the Acting Chairman of the History Department this semester.

Photo by Kloss

Dr. Paul Empie

Council's Evaluation

The following are excerpts from Student Council's letter to the Presidential Evaluation committee. At this time the WEEKLY had hoped to print excerpts from the Board's evaluation report. The College, however, has not agreed to release it to the WEEKLY.

Dear Dr. Reumann,

The Student Council, feeling an obligation to speak to you concerning the President, decided to establish a committee to formulate our opinion. The following document is the end product of our work.

We feel that the President's trust in the Dean of Students is well founded and that this office is generally effective and highly regarded.

A general comment concerning the President's "direction" of the College must be inserted here. Dr. Morey seems to be overly concerned with the reputation of the College to the extent that academic interests are neglected. For example, the tenure policy recently established and strongly supported by Dr. Morey mandates that future tenure candidates hold their terminal degree.

The President's duties also include acting as the medium of communication between the College and the Board. Those students who have acted as observers on the Board have generalally felt that Dr. Morey has only communicated his own interests to the Board.

Going the other direction, the President will only communicate to the students those messages which the Board may charge him to publicize. The vast majority of students have absolutely no knowledge of anything that has ever transpired at Board of Trustees meetings.

Dr. Morey's recognition of good teaching should not only be a matter of giving continual attention to it, but trying to increase its worth.

The comments of the 1966 Astin and Lee study of the evaluation of teaching effectiveness seem to be a fair criticism of Morey's current practices: "If the ultimate measure of the teacher's worth is his impact on the student — a view which few educators would dispute — it is unfortunate that those sources most likely to yield information are least likely to be used." Morey has consistently granted tenure and promotion to candidate's whom the student body recommended be last to receive it, while candidates highly recommended are consistently denied tenure.

As a result, the harmony of Muhlenberg has been besieged and the quality of teaching has faltered. We believe that Dr. Morey's priorities and his failure to initiate acceptable reform of the tenure process have prevented him from fulfilling his responsibilities effectively.

From a student's point of view, the College seems to be in good financial condition. The Budget has been running in the black for many years, tuition has not risen exhorbitantly as compared to other small colleges, and funds were found to build a fine arts center. Yet money is often not available to supply students with services they need. The tutoring program on campus was suspended last spring due to a lack of funds. Students have always felt a great need for this program. Another example involves the Lieberman situation. Money could not be found to provide the adequate security force the College said would be necessary for the women to live there. Still another example is the lack of funds in the Physical Education and Music Departments' budgets to continue supporting the Pom-poms, Cheerleaders, and Colorguard. The Student Council was forced to take the responsibility for financing these groups.

A more serious financial consideration has recently been brought to our attention. Dr. Morey has decided, autonomously that the College should admit 460 freshmen in the coming year. In doing this, he ignored the Housing Coordinator's warning that the College is already overcrowded and cannot house the increased number of students. The Director of Admissions was similarly ignored when he stated that approximately 200 unqualified students would have to be admitted in order to reach that enrollment. This would further mean that almost 85% of those applying will be accepted here. The President made his decision based on the number of students needed in order to balance the Budget. The students and faculty are incensed at the President's willingness to sacrifice the academic quality of the Institution in order to correct what could be a temporary deficit Budget.

We have tried to evaluate Dr. Morey's performance objectively. Unfortunately our letter is heavily weighted with criticism. We ask you to accept it as constructive criticism.

This unfortunate balance in our letter must be explained in the following manner: Dr. Morey has been at best mediocre as a president. The College is financially and physically sound. But during his tenure here he has only maintained the College. We would like to see much more.

The President we envision would lead the College in academic development and in concern for the College community. He would strive to improve the College daily. Certainly, he must delegate powers to others, but certainly he could lead them in their duties. Dr. Morey merely maintains the College. This he does well. We interpret the Charter to mean that he should take more responsibility for the direction and development of the Institution. This latter area is where he has failed.

Sincerely,
Kent J. Rissmiller
Student Body President

(This letter was approved unanimously by the Student Council on October 30, 1975.)

VOCATIONAL INTEREST TESTING

The Career Services and Counseling Office administers the Strong - Campbell Vocational Interest - Inventory to students interested in exploring career and educational opportunities.

Students may take the Strong - Campbell test on a "walk-in" (no appointment necessary) basis, Monday through Friday from 9 to 12 noon and 1-4 p.m.

Honor Code supported at Gettysburg College

Gettysburg, Pa. — (I.P.) — Students at Gettysburg College have convinced faculty members to delay a reappraisal of the nonfunctioning Honor System until they can assess student commitment to uphold the Honor Code. Wearing small, orange buttons that read, "The Honor Code — ask me why I'm for it," a group of 43 student leaders here have begun an effort to reverse peer pressure.

Students who do report violations to the Honor Commission have run the risk of being condemned by their peer group. Student Senate President Leonard Oszustowicz cited this "negative peer pressure" as the primary difficulty in the functioning of the Honor System here.

Comments from faculty members and administrators — Dean of Students Frank Williams said, "for a number of years, we've debated at length a variety of amendments to the Honor System; we have agonized over the workability of the principles.

"Many have questioned, and indeed still do, the viability of the second half of the Honor Code Pledge." (Like college students throughout the country, many Gettysburg students seem to have adopted the moral principle "Thou shall not rat" on another student observed cheating, which has made the second half of the Honor Pledge inoperative.)

Wade Hook, chairman of the Department of Sociology and Anthropology, took the opposing view. After commending the students for their "noble sentiments," he said, "there is a style of life and a sub-culture in this student body that operates as the very antithesis of the norms that these students uphold."

He went on to point out that the same strategy of "a group of students declaring their intentions to enforce some new social regulations if they would be liberalized," was used when the alcohol policy was revised. "At this ponit I am very disenchanted with those verbal affirmations of a group of students at that time."

Physics Department chairman David Cowan urged the faculty not to force the students to bear the full burden of recommitment. "There's no way to change the attitudes of this campus in three months or three years — it is a long, steady process. I think the faculty has to help by creating an academic atmosphere in the dormitories and by demanding high standards in their courses and high expectations in their students."

Fetterhoff reviews activities

(Continued from Page One)

petty cash.

Fetterhoff would like to see many of these clubs not funded by Council because their programs fulfill the interests of only select groups of students. As examples of such clubs — selected at random —Fetterhoff noted the various foreign language clubs and chess club. These organizations, Fetterhoff believes, should supply their own funds by collecting dues.

In 1966 Student Council invested their surplus funds in the George Putnam Balance Fund, and intended to increase the original investment of $7,500 to $10,000 by the end of the '66-'67 academic year. The purpose of the fund was to supplement the student activity fee in years when the fee would no longer be adequate to meet Council's annual costs.

Fetterhoff stated that now would be an excellent time to use the money from the fund, but according to Kent Rissmiller, Student Council President, the fund was liquidated at least four years ago in order to pay off successive Big Name concert losses.

Referring to the Convocations program Fetterhoff remarked that "we tend to put too much emphasis on the learning outside of the classroom."

He would like to see more money allocated to programs which would give the entire student body the opportunity to take with them memories of something more than just studying.

Tufts report details student development

Medford, Mass.—(I.P.) "Objective analysis, cognitive development of students, quantification are indeed key words in an academic college and as we see, for good reason," reports President Burton C. Hallowell of Tufts University.

Report (excerpts): "Consideration of appointments to the faculties must perforce give first attention to the intellectual capacity and learning of the candidate. That is where the evaluation starts. But while the intellectual, the rational and the objective are necessary for a liberal arts college, they are not enough. They are not a sufficient condition for its ideal effectiveness. The primary function of the college is the education of students, and in this learning process, knowledge is less an end than a means, a tool.

"Teaching effectiveness therefore is also a prerequisite for our faculty and this depends not only on the teacher but also on the presence and use of a variety of ways of learning and the recognition that students do not all learn in the same way. Some of the characteristics of the learning process discussed by the University Steering Committee are exceptionally relevant:

a) "Though we deal mainly and most directly with the intellectual functions of students, it is important to remember that learning happens to whole human beings. They cannot, nor should they try, to fully separate those activities. Their understanding grows not only through ratiocination, but through creative imagination, utopian vision, compassion and empathy, intuition, and experience.

b) "Learning is a continuous process all through a lifetime. Fired with the urge to teach him as though he were never going to learn again, we have paid too much attention to substance and not enough to method; too much to information and not enough to curiosity; too much to our own instruction and not enough to his initiation and participation.

c) "The most hospitable climate for learning includes both the tension generated by challenges and a consistent supportiveness.

d) "The kind of learning that matters requires the conjoining of experience and analysis . . . much of the theoretical exposition . . . seems without context . . .

e) "The learning experience involves self-definition. No longer is there a single commonly accepted gospel. Now the task is that of helping each person define the good and moral life for himself. Of course, an exclusive emphasis upon personal as distinct from intellectual development would pervert what the university can and should offer."

President Hallowell believes "acceptance of these ideas would entail defining the word 'intellectual' somewhat more broadly than is now the case in the liberal arts colleges, providing a continuous review of methods used in the educational process, and deepening the concern for the personal development of students.

"The ability to analyze in depth objectively and with precision needs to be matched by the ability to become aware or sensitive to context, relationships and consequences, to be of an inquiring and curious bent which seeks explanations, and to be imaginative and creative."

Photo by Kloss

Ray Schilling battling for rebound in Monday night's 1-point (77-76) victory against Allentown.

Victory over Allentown college

Mules break losing streak

The Muhlenberg College basketball team finally broke its losing streak this week with a victory over Allentown College on Monday night, but not until the Mules had dropped another game to Western Maryland on Saturday.

The Western Maryland game on Saturday was an unusual game for the Mules in that the team played better in the second half than during the first 20 minutes. A disastrous final 3 minutes of the first half saw the score go from 36-36 to a 49-39 deficit for the Mules.

The Western Maryland Terrors maintained a 10 point lead for most of the second half until Muhlenberg made a laudable effort in the final minutes to get back in the game. The final score was 89-84.

Muhlenberg senior guard Glenn Salo scored his 900th point as a Mule. He ended up with 19 points and 10 assists.

WESTERN MARYLAND			
Kurzenhauser	6	3-4	15
Anderson	6	3-5	15
Ammons	2	2-2	6
Maggie	5	8-9	18
Feldman	11	8-11	30
Coblentz	0	0-0	0
Fleming	2	1-1	5
O'Connor	0	0-0	0
Totals	32	25-32	89

MUHLENBERG			
Hay	4	1-4	9
Knisley	12	1-4	25
Shaffer	0	0-0	0
Salo	9	1-2	19
Kemmerer	7	0-0	14
Campisi	3	2-2	8
Freed	1	3-4	5
Bollard	0	0-0	0
Schilling	1	2-2	4
Totals	37	10-18	84

Freshman guard Bob Kevitch sank a buzzer beater on Monday night as the Mules broke a ten game losing streak in defeating Allentown College 77-76. Glen Salo led the Mules with 16 points.

Muhlenberg was behind most of the ball game, and it took some last minute dramatics to enable the Mules to pull out the win. Muhlenberg had leads of 71-66, and 75-70, but the Centaurs of Allentown College kept battling back. Kevitch's shot however, sank the Centaurs hopes as they went down to their 14th straight defeat.

MUHLENBERG			
Campisi	1	0-0	2
Salo	6	4-8	16
Knisley	6	2-3	14
Hay	1	0-0	2
Kemmerer	5	0-0	10
Freed	7	0-1	14
Schilling	5	5-7	15
Bollard	1	0-0	2
Kevitch	1	0-0	2
Totals	33	11-20	77

ALLENTOWN COLLEGE			
Seaton	11	4-7	26
Trinkle	3	0-0	6
Rosko	3	3-5	9
Rice	2	5-5	9
Gormally	0	0-0	0
Stellar	11	3-6	25
Chesney	0	1-2	1
Mulholland	0	0-0	0
Totals	30	16-25	76

Ray merits All-Lutheran title; three gridders also honored

Billy Ray of Moorestown, N. J., who co-captained the 1975 Muhlenberg College football team, has been named to the All-Lutheran College Football Team. Earning honorable mention on the All-Lutheran team, sponsored by the Minneapolis-based Lutheran Brotherhood fraternal insurance society, were quarterback Mike Reid, linebacker Tom Smyers, and tight end Eric Butler. All honorees are seniors.

Selections were announced in the January issue of the "Bond," monthly publication of the Lutheran Brotherhood.

Ray, the 1975 "Player of the Year" in Burlington County, N.J., was also a first team all-star in the Middle Atlantic Conference. In addition to establishing Muhlenberg records for tackles by a defensive back, Ray had four interceptions for the season. A versatile athlete, he doubled as the Mule punter and finished third in the MAC Southern Division with a 36.5 average.

Reid, who quarterbacked the Cardinal and Gray for four years, passed for more than 900 yards and surpassed the 1,000-yard mark in total offense. He had six touchdown passes. Reid is from Summit, N.J.

An all-MAC defensive end in 1974 Smyers made the switch to linebacker in 1975. Known for his hard tackling the Glenshaw native added two interceptions to the Muhlenberg total of 11 for the season.

Butler, who recently was honored at the Scholar-Athlete Dinner of the Lehigh Valley Chapter of the National Football Foundation and Hall of Mame, caught 24 passes for the Mules last season. The Treichlers native has also been awarded the prestigious NC AA Postgraduate Scholarship.

Scranton, Lebanon Valley pin defeats on 'Berg grapplers

by David W. Berry

Two defeats were suffered by the Muhlenberg wrestlers this past week. In a Saturday afternoon contest, the host University of Scranton team won six of ten bouts to record their eighth victory 30 to 12. Lebanon Valley squashed the Mules 33 to 1 on Wednesday, January 28th.

At Scranton, Muhlenberg forfeited the 118 pound class which gave their opponents a 6 to 0 lead. Berg co-captain Herb Ridyard then fought through three tense periods only to lose by one point to John Gill. The bout could have gone either way. At 134 Dave Berry beat Scranton's Dave Conrad 7 to 0. Paul Anodide decisioned his adversary to bring Muhlenberg within three points of the University of Scranton. In the next match, Berg's Jeff Brown dropped a 5 to 0 decision to 150 pounder Bill McElroy.

John Case was pinned by Mike Brown of Scranton and Jim Hewitt met the same fate in the 167 division. Wrestling at 177, Rick Weida of the Mules eked out a 5 to 4 victory over a stronger Bob Coyle. Bruce Menzer was pinned at 190 by Joe Lawrence. Steve Lawrence wrestling at heavyweight wound up on the short end of a 2 to 1 score with Mule co-captain Steve Burak, who has just moved up to the higher weight class from 190.

In the Wednesday night match at Lebanon Valley College, the Mules could only muster three victories. Herb Ridyard prevailed over tri-captain George Kline at 126, Paul Anodide beat Flying Dutchman Mike Faherty 12 to 7, and Rick Weida slipped past Gabe Pompette by one point at 177 pounds.

Tri-captain Neil Fasnacht beat Berg's Dave Berry by a decision in the 134 match. Jeff Brown lost to Lebanon Valley's Jim Ewin 13 to 0 at 150. At 158 Cory Faul suffered his first loss of the season to tri-captain Larry Priester. Priester's teammate Dave Doupe pinned Jim Hewitt. Flying Dutchman John Truscello dominated Bruce Menzer 21 to 3 in the 190 bout and heavyweight Harry Bratton pinned Dave Brooks for the last Lebanon Valley victory. The Mules now have 2 wins against 4 losses.

There will be a meeting of Pi Delta Epsilon tonight at 7:00 in the WEEKLY office. All members please attend.

Photo by Kloss

Laurie Costello drives down the side against a Wilkes guard. The Mules defeated Wilkes 40-35 in a rough game. Beth Linde with 17 points was high scorer forthe team. Previously the team romped over Allentown College 63-30 for a team record of 2-0. Eight more games remain in the current season.

Muhlenberg's ice hockey team will play Lafayette College on Thursday, Feb. 5. The game will be held at Albeth Ice Palace at 5:45 p.m. Interested spectators should inquire at the Union desk for directions to the ice rink.

MUHLENBERG SPORTS

Photo by Levine

Paul Anodide scores takedown at Lebanon Valley and continues to defeat his opponent 12-7.

Intramural teams launch new basketball season

With the beginning of the new semester, Muhlenberg's Intramural Sports program launches its A and B basketball leagues. This year, as in the past, a great amount of enthusiasm sparks off this popular annual activity and it is reported by the director of I-M sports, S. T. Beidleman, that some 250 men will participate on 9 A league and 22 B league teams. The B league will be divide into two divisions with a play-off game deciding the championship.

Last year, AFA dominated play in both leagues, beating out LXA for the first place finishes in both A and B.

The fall semester's intramural schedule boasted a good deal of participation in all sports. Winners included PKT in football while ATO clinched volleyball, cross country and football.

Each winning team received points for their respective wins which will directly contribute to their overall point total. The team having the largest point total at the end of the school year will be declared the "I-M All Sports Champion" and will receive the impressive I-M trophy.

The PKT fraternity won the I-M trophy last year and in doing so maintained its possession for the ninth straight year.

Intramural Basketball Schedule

Monday, February 9
9:30 p.m. — ZBT ** SPE
9:30 p.m. — HDT ** ZOO
10:30 p.m. — LXA ** PKT
10:30 p.m. — ATO ** FUG

Tuesday, February 10
8:00 p.m. — FUG ** PKT
8:00 p.m. — HDT ** LXA
9:00 p.m. — ZOO ** ZBT
9:00 p.m. — ATO ** SPE

Wednesday, February 11
9:00 p.m. — ZBT ** LXA
9:00 p.m. — PKT ** ATO
10:00 p.m. — ZOO ** SPE
10:00 p.m. — FUG ** HDT

Six Free U courses planned

Free University is finally starting their mini-courses for the 75-76 school year. Mini-courses offer the student the chance to learn about a subject without the supposed pressures of fighting for a respectable grade. Although the number of courses offered is very small, people with interests in food, money, peace and sanity should be able to satisfy their interests. Courses will begin the week of Feb. 9, or when the instructor decides to start. For further information, see the following course descriptions. Sign up for courses at Union Desk.

1. Course: Self Hypnosis
   Instructor: John D. Mitchell
   Place: Martin Luther Basement
   Time: 7:00, Tuesday
   Description: An informal course of instruction in one technique of self-hypnosis.
2. Course: Breadbaking
   Instructress: Sue Blummenstein
   Place: TBA (To Be Announced)
   Time: TBA
   Description: Learn to make bread — almost any kind! The basics of making it, baking it, braiding it, etc., will be discussed.
3. Course: A day at the races: a guide to betting at the track.
   Instructor: Dennis Klein 302 C East Hall 432-9375
   Place: TBA
   Time: TBA
   Description: The purpose of the course will be to enable the student to gain an appreciation of the art of horse racing.
4. Course: Philosophy of Yoga
   Instructors: Joe Bavonese and Barry Pascal
   Time: TBA
   Place: TBA
   Description: This course deals with the theory behind the various branches of Yoga, as expounded by Ram Dass, the foremost exponent of Yoga in the West.
5. Course: Establishment of World Unity and Lasting Peace: An Introduction to the Baha'i Faith.
   Instructress: Sue Berge, Box 1941, Allentown, Pa.
   Time: 7:00 - 7:30, Monday
   Place: TBA
   Description: G—d is one. All the Prophets or messengers of G—d are one. Mankind is one. Contact Sue Berge for more information.
6. Course: Martial Arts Society
   Instructor: Kevin McCarthy, 2nd Degree Black Belt
   Time: 7:00 - 9:00, Friday
   Place: Muhlenberg Gym
   Description: Both Kung Fu and Karate will be taught. All interested students are invited to attend.

Student loses court action following college dismissal

In mid-October, 1975, Fred Schaaf, a Muhlenberg Senior, was removed from the college for medical reasons. Schaaf's numerous attempts to speak with a Muhlenberg coed were viewed by her as harassment. Schaaf persisted in his attempts to speak with her despite several warnings from the Dean of Students office and was subsequently removed from school.

Schaaf states that upon removal he and his parents were informed by Dean LeCount that in order to be readmitted he would have to get the approval of an analyst and agree to leave the woman alone. Schaaf protested, questioning Dean LeCount's qualifications and right to remove him on medical grounds. He further denied that there was any need for him to see an analyst.

Under protest, Schaaf met the college's two requirements and returned to campus to await what he believed would be the college's decision to readmit him.

LeCount informed Schaaf that after consideration the College had decided to not readmit him for the remainder of the fall semester or the oncoming spring semester. Schaaf claims LeCount stated he could see no reason why he could not be readmitted in the fall semester of '76 if he received regular counseling until April or May of 1976.

According to Schaaf and his parents, when he was removed from the College, Dean LeCount had told them that he would be readmitted upon fulfilling the college's conditions. LeCount subsequently has told the WEEKLY that Schaaf and his parents were told only that readmission would be considered.

Schaaf claims LeCount lied to him and his parents and that he has refused to explain why he had done so. Schaaf stated he spent money on an analyst believing the college would readmit him when he received the analysts approval. If he had known he would not be readmitted Schaaf said he would have considered legal action instead.

Schaaf did institute legal action against the college upon being informed he would not be readmitted. He took Muhlenberg to court in a civil suit with an Allentown lawyer; at the same time contacting various civil liberties unions and other organizations.

His grievances against the college were that Dr. LeCount had intentionally lied to him and his parents, and that he had been removed from Muhlenberg on medical rather than disciplinary grounds.

The case was dismissed from court following one hour of testimony. Schaaf believes he lost the case because a private institution such as Muhlenberg is allowed to take a wide range of actions in dealing with its affairs.

Judicial revision proposal provides grievance procedure

(Continued from Page One)

questioning the individuals involved, the Board may either dismiss the case or recommend a course of action to the faculty member. If he or she rejects the recommendation, the Board may, upon a vote of one less than the number voting, censure that faculty member indicating, whereby, that the act in questilon does not meet the standards expected of members of an academic community."

Censures would be located in the professor's file in the Dean of the College's office.

The Academic Review Board would consist of three students and three faculty members. This review board in addition to a Social Review Board are intended to replace the student court system at Muhlenberg.

The provision is not intended to be an appeals board from Curriculum Committee, which hears requests concerning academic requirements and policies. Rather, the provision is meant to apply only to grievances against a particular faculty member, not against an overall policy.

CCSA is continuing its work on the Judicial proposal and is expected to finish in the near future. The report will then be sent to Student Council and the Faculty, through the Academic Policy Committee, for approval.

Enviro Notes

"There's No Pollution Here!"
by Susan Blumenstein

Recently I had the opportunity to visit the Soviet Union and ask the Intourist guides all the questions I had. One of my first inquiries concerned the prevailing attitude toward their physical environment. I was fairly certain the people at least knew they had air pollution because I had seen yellow and black smoke pour out of some factories in Leningrad. (The river that runs through Leningrad was too frozen to be sure of its color.)

Yet even though it had become obvious they had pollution as does every industrial center, I guess I was only supposed to notice the Immaculate subways. Upon questioning their situation I received a pat answer each time. One conversation went as follows:

Me: Do you have nuclear reactors that provide you with energy?
Natasha: Oh, yes.
M: Do you hear of any people not in favor of them? [the word 'protest' over there is meaningless.]
N: No.
M: But there are very dangerous by-products in getting that energy and there are risks involved with producing it, too.
N: Yes, but the State takes care of all that by taking safety precautions.
[Okay, I could understand that, but the next part really got me.]
M: What about your lakes and river systems — do you have trouble keeping them clean?
N: There is no pollution there; the State ensures that.

Around the World

President Gerald R. Ford may visit the Middle East after mid-April in an attempt to help Israel and key Arab states pursue a diplomatic settlement.

* * * *

Secretary of State Kissinger told reporters that chances for settlement progress had diminished somewhat in recent weeks but the administration would not give up its diplomatic efforts toward a final peaceful resolution. The Ford administration intends to develop a new Middle East policy highlighted by a tentative Presidential trip.

Prime Minister Yitzhah Rabin of Israel visits Washington last week for the opening of diplomatic talks.

* * * *

An Italian coalition cabinet collapsed last week after an attempt to end the 18 day political crisis in Rome. Two small parties refused to join the new government dominated by the Christian Democrats serving a severe setback to efforts for economic and political stability. The already bad Italian monetary crisis is expected to worsen as a result.

* * * *

The House Select Committee on Intelligence concluded a year long investigation and suggested that top-level Federal intelligence agencies are "beyond the scrutiny" of Congress due to secretive operating procedure.

Among the irregularities uncovered in the committees final 338 page report was the fact that some agencies purposely deflate operating expenditures thus suggesting a limited amount of actual operation.

* * * *

Authorities in Portugal are currently revising their neutral position favored the Angola situation. Foreign Minister Melo Aufurer and the Minister of Cooperation generally favor recognition of the government while the Socialists and Popular Democrats favor neutrality or non-recognition.

* * * *

Henry Kissinger visited Russia last week to discuss the nuclear arms race and the Angolian War with Leonid Brezhnev. Kissinger remarked afterwards that American protests to Soviet intervention in the Angola situation fell on deaf ears. The Salt talks appear to be at a standstill until the negotiators at this meeting agreed on the definition of various types of nuclear missiles.

* * * *

Nineteen European Socialist leaders met in Denmark last week to debate the question of whether European communist parties can be trusted enough to be involved in the game of politics by Democratic rulers. Recently, the continents communist parties have gained considerable power causing problems both for the Democratic portion and for Moscow.

Weiss poetry exhibits strong imagery, excitement, humanism

(Continued from Page Eight)

Weiss's book — in "To Walt Whitman, wherever he may be" — "1819 was a fierce year/breeding death and birth alike . . . In 1819 and other dreams/our heads are filled with sleep./We see the birds/in effortless flight/ and deal with life/uncovered." The Good Gray Poet's presence is felt throughout — one of the many poets and dreamers whose names we come to realize "can no longer be read/only the years are still clear on some/of the great stone markers . . ."

Weiss's dreaming often makes us, as readers, see the qualities of poetry in words, images and everyday things with which we are perhaps too familiar. His poetry, deliberately, it seems, is never a high-and-mighty verse, but is bracketed in simplicity and measured by the power of his well-thought phrases and the motifs which they convey.

In **After the War and Other Poems,** these images are carried by people; the message these people give to the reader depends on the poet's and the reader's perceptions of them. Ernest Hemingway is there — "beneath tall trees/next to the clean mountain brook . . ." But even as we think of a robust Hem at Kilimanjaro, the poet's voice reminds with a smirk that "Ernest Hemingway/ is dead." A gulp, a nod of the head and our agreement — " 'that is poetry . . .' half choking/from/the cold." The other members in the cast of characters of this book include an old black man ("the smartest soul/I have ever/known"), a grandfather ("A poet in his own right"), a quiet "king" personified from nature ("He views the world/through blind eyes"), the "castoff people" in the poem "Watching the Buses," and the inevitable portrait of the melancholy poet as a young man — "Sitting in a Room Late at Night Drinking Beer."

Weiss is not foremost a symbolist; his work will tell the reader directly what he wishes it to convey. A single poem, however, seems to stand as a symbol for all the times in the course of our human condition that can be fittingly called "After the War." The long poem is the capstone — for the moment — of Weiss's poetic achievement. Taken from the "deep of dead night burning" to small cafés where "we . . . drank the beers of youth/laughing and talking/to all the young whores," the poem is haunted by Eliot's "The Waste Land," but ends in the affirmation evoked by the poet's ethereal "After the War" —

and my seeds
shall be scattered
ever so gently
across the brown and empty
fields.

KANSAS

The Big Name committee has announced that ticket sales for Saturday's concert featuring **Kansas** have already passed the number sold for the October 29 **Renaissance** show. A large turnout is expected with the possibility of a sellout not being ruled out.

Backing up Kansas for their Memorial Hall appearance will be Rory Gallagher, an English guitarist with a strong list of credits and a bright future. Gallagher is appearing as a supporting act for Black Oak Arkansas in an upcoming concert at the Spectrum in Philadelphia.

Plans are being finalized for at least one more concert for the spring semester. The Big Name committee expects to announce an attraction for a date late in March in the near future.

Hawkes featured in Arts Festival

Spring 1976 Festival of the Arts today announced plans for "The Hawkes Symposium at Muhlenberg," a three-day literature program dealing with the work of contemporary American novelist John Hawkes. Eariler Anthony C. Santore, formerly of the Department of English at Muhlenberg, will be offering a nine-week lecture series on "The Novels of John Hawkes," jointly sponsored by the Festival of the Arts and the Free U Lyceum.

John Hawkes, known for his novels, including **The Cannibal, Second Skin,** and **The Blood Oranges,** is widely read and on the cutting edge of the literary avant-garde.

"The concerns of John Hawkes," writes critic Frederick Busch (Muhlenberg '62), " are those of the voyager of the inner eye. He is a poet. His distortion of what one expects from a novel, his manipulation of narrators . . . his love of the music words can make, his delight in forcing fierce verbal equivalents of deep-locked psychic history from simple events — these are the habits of the traveler into the inner eye."

Santore, who has published on Hawkes' work and will be participating in the Hawkes Symposium, will discuss one John Hawkes novel each week of the series.

Each of the lectures will presume one reading of the novel being considered, and according to Santore, "will offer no answers, but will hope to teach."

Starting this Sunday evening, February 8, and continuing to the Sunday prior to the Hawkes Symposium, one lecture weekly will be given at 7 p.m. in the Union.

Chapel slates violin concert, brass quintet

Two concerts are slated for this week in Egner Memorial Chapel. Sunday, February 8, at 8 p.m. Paul Windt will perform a selection of music for solo violin. Next Wednesday, February 11 at 8 p.m. Phi Alpha Theta is sponsoring the Pennsylvania Brass Quintet in a concert of early American music.

Windt is a student of Efrem Zimbalist and Jascha Brodsky. He is presently teaching in Philadelphia and at Muhlenberg College. Concert selections include J. S. Bach's **Sonata No. 1 in G Minor;** Prokofiev's **Sonata in D Major;** Bartok's **Sonata,** and Nathan Milstein's **Paganiniana** (variations).

In Wednesday's concert, the Pennsylvania Brass Quintet will be joined by the Muhlenberg College Band and student soloists.

Ahearn shines

by Bill Franz

The versatile talent of Larry Ahearn overcame some technical difficulties and weak support to provide a successful conclusion to the Program Board Week with a Garden Room mini-concert Friday night.

Ahearn's music varied from mellow folk and love tunes to some louder rock numbers, and also included a few items of comic relief. Particularly amusing was a farcical song entitled "They're Tearing Down the Blue Comet Diner."

His abilities were never in doubt, as he displayed flawless guitar playing and a pleasing singing voice.

Also enjoyable was the piano work of Bill Cannon, an original member of the Ahearn group. Cannon sparkled on the keyboard, especially in his solo number "Melinda".

Detracting from the show were several moments of poor sound mixing. The reason is obvious: three new members were recently added to the group. One particularly irritating moment came when the lead guitar got so loud that the vocals and remainder of the instrumentation were completely drowned out.

The newly added female member of the group added virtually nothing to the musical ability of the group, and in fact detracted from the visual appearance of the show. She showed a total ignornace of stage presence, scratching her head and swaying about clapping her hands, generally out of time with the music.

The cafe setup of the Garden Room provided a comfortable atmosphere for the audience, which was relatively quiet, but seemed generally pleased throughout the show.

Lenel music exhibits lyric lines

by Mary Hamlin

Last Sunday, February 1 heralded the beginning of Muhlenberg's 1976 musical season with an enjoyable evening of vocal and instrumental chamber music featuring works by Ludwig Lenel, Robert Schumann, and Johannes Brahms.

The first half of the program consisted of two works by Ludwig Lenel, resident composer, and professor of theory, music history and organ here at Muhlenberg. The first work, entitled **Seven Songs based on a Medieval Latin Poem for Soprano, High Baritone, Piano, Flute and Percussion,** (composed Jan.-Mar. 1974), consists of five songs on sacred texts and two secular love songs.

Use of a wide gamut of percussion senorities (including vibraphone, wood block, snare drum, xylophone, etc.) was characteristic of the work as a whole. Each of the parts was built of complex rhythms and vocal lines difficult both in range and interval.

The performers, Janice Male, soprano; William Hosking, baritone; Carole Jordan, flute; Richard Groller, percussion; and Ludwig Lenel, piano; should all be commended for their sensitive and masterful performances. Although not written in traditional common practice harmony, the work had recognizable tonal areas, and although there were dissonances, there were also many extremely lyrical sections. Especially memorable was "Requiescat a Labore; Requium" for the sheer beauty of the vocal line.

Second on the program were Lenel's **Four Pieces for Flute** (piccolo) **and Percussion** (June, 1975), an extremely virtuosic work, especially for the flutist. Both performers, however, seemed to be in complete control of the music. This exciting work is also characterized by difficult rhythms, dissonant (and assonant) senorities, and virtuosic displays of range and dexterity.

Typical of the entire evening, the performances were superb; especially charming were the two closing arrangements of folksongs by Brahms; **Vergebliches Standchen** and **Wie kommich denn zur Tur herein?**

Poetry portrays humanistic tones

by Michael Pocalyko

Editor's note: Bethlehem poet Dale Weiss will be doing a coffeehouse reading of his work during Festival of the Arts.

AFTER THE WAR AND OTHER POEMS by Dale Weiss. Santa Fe: The Sunstone Press; 38 pages, $1.95.

Just released, **After the War and Other Poems** contains Dale Weiss's commendable verse written in 1974 and 1975. This, his second collection of poetry **(Black Forest Mournings** appeared in early 1974), shows us a maturing poet who is capable of sustaining the vocative images with which he excites his readers, and presents us with a man whose humanistic concerns — in verse — echo the "one voice in chains" we find in Dylan Thomas.

Weiss has written of American poets that "the rise of the small press has been our biggest help." He opens this slim volume, latest in the Sunstone Press Poetry Series, with a throat-drying "lest-we-forget" piece, directed to the modern poet — to himself? — and to all other lyrical readers and writers:

After the war his poetry
was seen on all the laughing faces
singing songs of victory
and other dreams
while naked maidens
danced in dirty streets
kissing all the heroes.

Well and good, one might say, but are we told what that poetry **is** — what it **says?** His last stanza of "After the War . . ." evokes Walt Whitman's doleful 1865 **Drum-Taps:**

And after the war his poetry
came home to no one at all,
no open arms or maiden's kisses
but
was unloaded silently
in long sleek
wooden
boxes.

We meet Walt Whitman in Dale

(Continued on Page Seven)

by Rich Kloss

"I know I'm on aid, Mrs. Glover, but it's all I can afford. So, can I park it on campus anyway?"

Each week one picture will be run for its artistic value. For information, contact Chris Finch Box 135 or Rich Kloss Box E-79.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

ELECTRIC LIGHT ORCHESTRA

Big Name Committee

ELO show booked

Fresh from last Saturday's sell-out concert, the Big Name Committee has announced that the Electric Light Orchestra will appear in concert at Muhlenberg College on Wednesday March 24th.

At this point ELO is at the high point of their career, enjoying immense popularity among music enthusiasts. Their latest album, "Face the Music", is currently the number 10 selling album in the United States, and their gold record single "Evil Women" has attracted wide sales during the past six weeks.

Due to the expected high area demand, tickets will go on sale next Monday and Tuesday to Muhlenberg students only. Outlet sales will begin on Wednesday of next week.

According to Pete Auster, Chairman of the Big Name Committee, ELO's blend of progressive and popular style should generate a big response on Muhlenberg's campus as well as other college campuses in the area.

It is predicted that ELO will generate as much excitement on campus as Billy Joel's concert last Spring.

Electric Light Orchestra was formed in 1966 in Birmingham, England. The band has become one of Britain's most successful ensembles — both commercially and critically — with a string of chart topping singles, a widely respected grasp of pure pop music structure and a series of dazzling experiments in "underground" rock.

It was in 1970 that the band changed their name from "the Move" to ELO. Successive album releases in 1972 and 1973 spread the group's name. The album "Eldorado" boosted ELO to a highly respected position in the music world.

United Artists Company has called ELO "a shockingly good band."

MUHLENBERG WEEKLY

Volume 96, Number 13, Thursday, February 12, 1976 — Muhlenberg College, Allentown, Pa.

Bicen celebration opens with Arthur Dudden lecture

by Joe Hershman

Muhlenberg College opened its Bicentennial Celebration Monday, January 9, with a lecture on the formative years of the United States. Dr. Arthur Dudden, professor of history at Bryn Mawr College, spoke about the First and Second Continental Congresses and their roles in the building of the new nation. Dr. Dudden is a noted scholar of American History, having done extensive study and teaching in the subject, as well as publishing several books.

Dr. Dudden said that the two major achievements of the pre-Constitution Congress were first, the unification of the colonies for cooperative action and protest, and second, the building of a republic, and finally a nation, which has remained intact. The Congress also acted as a diplomatic agency, as Dudden described it, sending ambassadors to other countries and making various treaties.

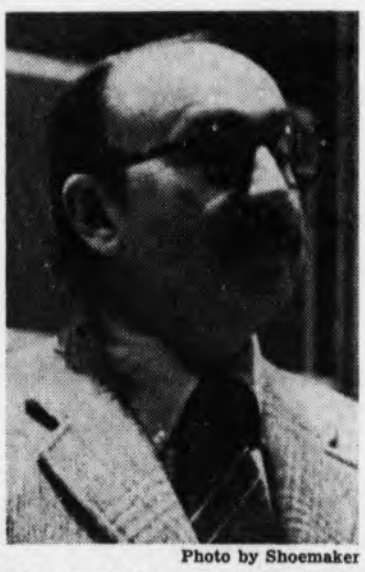

Photo by Shoemaker

Bicentennial lecturer Arthur Dudden.

The problem of the disposition of the western lands, which had not been resolved by the British was finally solved by the Congress. Dudden explained that the resolution of this difficulty was a major accomplishment of the Continental Congress. Not only did it set up regulations for establishing statehood, but the statutes set up by the Congress helped eliminate the land quarrels among the states, thus leading to greater unity among the original thirteen colonies.

At first, as Dudden elaborated, the colonies dealt exclusively with England, and had little to do with each other. However, as Parliament passed more and more laws which the colonists found intolerable, they found it necessary to band together for their mutual benefit. Hence, the First Continental Congress met in order to discuss grievances about British colonial policy, and chiefly to protest the treatment of the Massachusetts colony, and Boston in particular.

Dudden continued his talk, detailing the actions taken by the Congress in response to further British oppression, culminating in the adoption of the Declaration of Independence. Dudden said that the Second Continental Congress weakened during the war and then finally disappeared with the new Constitution in 1787.

Although the Second Continental Congress established the Articles of Confederation and a republic, it is well known that the republic was weak and could not remain afloat. The Second Continental Congress eventually realized this, and finally called a Constitutional Convention. This resulted in the demise of the Continental Congress and the adoption of a new Constitution of the United States.

Photo by Tiernan

Assistant Dean of Students Fran Zoll.

RA organization revised to promote programming

Next fall the Muhlenberg Dean of Students staff will be notably different from this year's staff. In an attempt to deal with the changing needs of Muhlenberg students, the Resident Advisor program will be revised in order to put more emphasis on activity programming and student self-government.

In an interview with Fran Zoll, Assistant Dean of Students, it was noted that students' comments on R.A. evaluations indicate a desire for more programming within the residence halls. This would include various types of study breaks during each semester. Thus, in addition to other duties, each R.A. will be asked to plan a minimum of two such programs each semester. Ms. Zoll emphasized that this is only a guide and that each R.A. must be sensitive to the atmosphere of his/her individual hall.

Another innovation in the R.A. staff is the increase in number of Head Residents. At the present time there are two. Becky Saeger on the west end, and Ralph Wire on the east end. Beginning next year there will be one Head Resident per building, stressing the autonomy and individuality of each dormitory.

The Head Resident will have a dual function: running the hall and cooperating with Joint Council. From the point of view of the Dean of Students staff, the Head Resident will be held accountable for dormitory functions. He will work with the officers of Joint Council in order to improve hall life, perhaps by designing activities for each hall.

In addition to serving as R.A. on his hall, the Head Resident will be responsible for the meetings of the dorm staff, the opening and closing of the dorm for vacations, and periodic communications with the Dean of Students. Serving as a liaison in the event of a problem, the Head Resident will be a link between the dorm residents and the Dean of Students.

The salaries of the R.A.'s will increase $10, bringing the salary up to $485 per year. The Head Residents will receive $635 per year. Total cost to students for the program will be over $13,000.

The Intern, whose position is filled this year by Seth Mellman, will act as Head Resident in the dorm in which he resides.

These changes demonstrate the desire on the part of the staff of the Dean of Students. Four years

(Continued on Page Two)

Arts Center nears completion; building interior impressive

by Dan Hershman

The Center for the Arts, the white-painted brick mass across Chew Street, has bothered many viewers. They obviously haven't been inside because the place is just fabulous. Nearly finished, it may even be used this semester.

I wrote about the Center in the September 11 issue of the **Weekly**, focusing on the red-to-white controversy. I pondered the colossal paint job, but now I see that the Center for the Arts has quite an amazing and more important interior. Even the exterior should be easily appreciated after completion.

Inside, the building is basically complete. The theater, with 385 fixed seats that overlook a 150 foot long stage, is truly spectacular. The 120 seat recital hall is basically completed and the theatrical and musical rehearsal rooms are finished. Most of the other rooms — the metal and wood shops, the dozen or so classrooms, faculty offices, practice rooms, mood synthesizer room, listening rooms, recording studio, darkroom — are all but completed. The only major work, besides some painting, is on the skylight, and that should be completed by April, at last estimate. The College has been ordering furnishings, and hopes to have that process completed soon.

The views, angles, and designs are very striking. I toured the Center with President Morey, and he told me that he hopes that the whole College community will use the Center. If, as he plans, classes in various subjects are scheduled in the building, then certainly everyone walking to class down the 220 foot-long glass-covered street will see the art and hear the sounds of music

(Continued on Page Seven)

WMUH 89.7 STEREO

SUNDAY
12-1
Jazz, Jeff Goodman
4-7
Progressive Rock, John Larkin
7-10
Progressive Rock, Shaun Murphy
10-1
Unique Progressive Specialty Show
1-3
Progressive Rock, Fred Stevenson
MONDAY
1:30-3
Rock, Rich Braunschweiger
3-6
Progressive Rock, Fred Stevenson
6-8
Evening Concert
8-11
Rock, Rich Braunschweiger
11-2
Progressive Rock, Al Leeti
TUESDAY
1:30-3
Progressive Rock, Shaun Murphy
3-6
Progressive Rock, Jay Kronick
6-8
Evening Concert
8-11
Progressive Rock, Mike Lefay
11-11:30
Old Radio Theater
11:30-2
Progressive Rock, Tom Felder
WEDNESDAY
1:30-3
Rock, Rich Braunschweiger
3-6
Progressive Rock, Ed Sobel
6-8
Evening Concert
8-11
Progressive Rock, Paul Ziegler
11-2
Progressive Rock, Pete Coppola
THURSDAY
1:30-3:30
Progressive Rock, Cycle
3:30-6
Rock, Chuck Kuehn
6-8
Evening Concert
8-11
Jazz, Rob Reier
11-11:30
Old Radio Theater
11:30-2
Progressive Rock, Ron Langella
FRIDAY
8-10
Rock, Al Leeti
10-1:30
Progressive Rock, Rick Lund
1:30-3
Rock, Al Leeti
3-6
Rock, Joel Wolinsky
6-9
Progressive Rock, Dave Deardon
9-3
Progressive Rock, Cycle
SATURDAY
8-11
Rock, Al Leeti
11-2
Progressive Rock, Kathy Haines
2-5
Metropolitan Opera
5-8
Regressive Rock from the Master of Disaster, Eric Wachpress
8-11
Progressive Rock, Jeff Biddle
11-3
Progressive Rock, Cycle

Environmental action

by Susan Blumenstein

Due to an error on the part of the WEEKLY, the Environmental Action column last week was not run in full. The complete column follows.

Recently I had the opportunity to visit the Soviet Union and ask the intourist guides all the questions I had. One of my first inquiries concerned the prevailing attitude toward their physical environment. I was fairly certain the people at least knew they had air pollution because I had seen yellow and black smoke pour out of some factories in Leningrad. (The river that runs through Leningrad was too frozen to be sure of its color.)

Yet even though it had become obvious they had pollution as does every industrial center, I guess I was only supposed to notice the immaculate subways. Upon questioning their situation I received a pat answer each time. One conversation went as follows:

Me: Do you have nuclear reactors that provide you with energy?
Natasha: Oh, yes.
M: Do you hear of any people not in favor of them? [the word 'protest' over there is meaningless.]
N: No.
M: But there are very dangerous by-products in getting that energy and there are risks involved with producing it, too.
N: Yes, but the State takes care of all that by taking safety precautions.
[Okay, I could understand that, but the next part really got me.]
M: What about your lakes and river systems — do you have trouble keeping them clean?
N: There is no pollution; there the State ensures that.

Somehow the Soviet Union either has managed to separate pollution from "progress" (in which case they sure do know something we don't) or they haven't admitted there is a pollution problem.

I don't think many of us have stopped to think that knowing about various environmental problems is actually a privilege. In realizing the effects by reading and hearing about them in this country, we do have the chance to do something about them. Ignorance in this area is bliss and it does make it easier to cope with one's conscience, but most of us don't have the excuse of ignorance today. We know what it means to recycle our trash, turn off our lights, and shut off the water while we brush our teeth. Now all we have to do is **DO IT!**

WOMEN AND MEN TODAY: NEW REALITIES, NEW CHOICES

This is a one day symposium sponsored by the Women's Task Force of Muhlenberg College. Sign up now in the Dean of Student's Office. The date is February 21, beginning at 9:15 a.m. with doughnuts and coffee in Seeger's Union.

NEWS BRIEFS...

Service Jobs

Harrisburg — College students who wish to apply for state civil service positions in the college career series may submit applications until March 26, the State Civil Service Commission has announced. Job opportunities are limited.

Written tests for these positions will be scheduled periodically at statewide test centers. The examination will also be given daily by appointment only at State Civil Service Commission offices in Harrisburg, Pittsburgh, and Philadelphia. Applicants must submit college transcripts with their application.

Applications, examination announcements, and further information may be obtained from the State Civil Service Commission in Harrisburg, Pittsburgh, and Philadelphia, or from college placement offices.

EVI lecture

Dr. George Bonham, editor of **Change** Magazine will be guest EVI speaker Thursday, February 12 at 7:30 p.m. in the Trumbower Lecture Hall. He will discuss the present state and future of liberal arts colleges.

New Flag

A new American flag has been hung in the chancel of the Muhlenberg College Chapel. It has been presented to the college by Mr. and Mrs. Jack F. Jones in memory of their son, Lieutenant Robert Jones. Mr. Jones is superintendent of buildings and grounds at Muhlenberg.

The new flag replaces a 48-star American flag which has hung in the Chapel since 1946.

> Beloved, let us love one another: for love is of God; and every one that loveth is born of God, and knoweth God. He that loveth not, knoweth not God; for God is love.
> I John 4:7, 8

RA program revisions explained

(Continued from Page One)

ago, the east campus was entirely men and was run under an R.A. program, whereas the west campus was under the control of the Women's Council. This arrangement seemed off balance and inefficient to Don Scott and Gene Miller, who initiated the present R.A. program.

Ms. Zoll hopes that the innovations will strike a balance between respect for students' rights and peer self-government.

Anyone interested in applying for an R.A. position is reminded to pick up an application in the Dean of Students office.

COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to Students at lowest prices. High Commission, NO INVESTMENT REQUIRED. Serious inquiries only! FAD Components, Inc., 20 Passaic Ave., Fairfield, New Jersey, 07006.

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Pass-Fail policy change supported; proposal to ban smoking passed 12-5

by Cheryl Drout

Reporting for Curriculum Committee at the last meeting of Student Council, Sue Packer announced that several new courses have been proposed including: ceramics, electronic music, jazz, and a division of astronomy into a BA and BS course.

Packer also reported that the 1977-1978 Calendar is under consideration. The proposed calendar has finals before Christmas and second semester beginning in mid-January. The alternate calendar has finals after Christmas and second semester basically the same as second semester 1976.

Bill Franz, chairman of the newly formed Court evaluation committee informed Council that the group discussed the Honor Code and definitions of cheating and came up with the suggestion that department chairman be asked to issue statements of specific guidelines defining cheating in their departments and explaining what is permissible in terms of cooperative effort on work assignments. Their efforts were supported by Council by the passing of a motion to send out letters to the department heads.

Jeff Debro submitted a proposal on behalf of Academics suggesting that "the notification to professors of those students taking courses 'pass-fail' be abolished . . . Such a policy will eliminate the discrepancies in the definition given by faculty members to the term 'pass-fail' in reference to what constitues 'passing' and what constitutes 'failing' . . . This new policy would remove any possible discrimination against a 'pass-fail' student in regard to the individual attention afforded him by his professor . . . The faculty member teaching a pass-fail student would submit a letter grade for the student. The registrar would then change this grade to either a P or an F."

In the discussion that followed concern was raised over the fact that such a change in policy would require students to declare pass-fail at registration and not provide them the opportunity for getting the feel of the course before making the decision whether to take the pass-fail. However, it was suggested that this problem would merely involve some changes in the paper work involved in registering pass-fail courses. The motion to support the proposal passed with only two members not in favor of it.

Another motion was made by Steven Nierenberg which stated: "Let it be recommended to faculty that smoking be banned in the classroom and in testing situations." In discussion of this motion it was pointed out that other colleges such as Franklin and Marshall have already put similar bans into effect. The motion passed by a vote of 12-5.

Student Court evaluation initiated; lost trial tapes turned over to court

The new Student Council Court evaluation committee made up of Jami Perri, Steve Nierenberg, Kent Rissmiller, John Eckhart, Andy Rosenberg, Lynn Morse and chaired by Bill Franz is presently getting under way.

Steps already taken to initiate the work of the committee include the xeroxing of all past court cases that have appeared in the *Weekly* and the recommending to Student Council that a letter be sent to the various academic departments requesting policy statements defining cheating in their departments in order to provide students with specific guidelines.

The committee is turning over to court some tapes of old court proceedings which they recently found. Transcripts of these are being requested and the committee expects to be getting transcripts of other past court cases with names blanked out.

The aim of the group is to go through a couple years of trials and look for problems that may be typical from year to year and see whether there is a definite consistency in dealing out punishment. In order to facilitate this the group intends to ask the Court for one old taped court proceeding involving a student who has already graduated.

The committee also plans to speak with the court justices to gain additional knowledge about court procedure.

You may have noticed that the Bicentennial Week brochure states that all events are open to the public at no charge. There is a $1 charge for the 7:30 and 10 p.m. showings of "1776."

WHAT'S ON

Thursday, February 12

Muhlenberg

7 p.m. Student Council Meeting

8 p.m. Phi Alpha Theta Poetry Reading. Union 108 & 109

7:30 p.m. Lecture: George Bonham. Science 130

Friday, February 13

Muhlenberg

10 a.m. Lecture: George Bonham. Union

7:30 & 10 p.m. Movie **1776.** Garden Room. $1.00

Cedar Crest

7 & 10 p.m. Movie **The Three Musketeers.** College Center. $1.00

Moravian

8 p.m. Movie: **Walk About.** Pardee Auditorium

Saturday, February 14

Muhlenberg

1 p.m. Wrestling with Kings and C.W. Post at Kings

2 p.m. Phi Alpha Theta Flag Raising Ceremony — Lawn of the Science Building.

2 p.m. Fencing with Lafayette at Lafayette

8 p.m. Basketball with Gettysburg at Gettysburg

9 p.m. Class of 1979 Dance — Garden Room

9 p.m. Senior Ball - Twin Lakes Country Club

Moravian

7:30 & 9:30 p.m. Movie. **Touch of Class.** Prosser Auditorium. $1.00

Suuday, February 15

Muhlenberg

11 a.m. Worship Service. Chapel

7 p.m. Institute of Faith Lecture: Rev. Dr. Robert Benne and Rev. Dr. Philip Hefner. Trumbower Lecture Hall

Monday, February 16

Muhlenberg

10 a.m. Institute of Faith Lecture. Trumbower Lecture Hall

6:30 & 8 p.m. Basketball with Gettysburg. Memorial Hall

Tuesday, February 17

Muhlenberg

7 p.m. Fencing with Temple. Memorial Hall

8 p.m. Instiute of Faith Lecture. Trumbower Lecture Hall

Moravian

7:30 p.m. Movie **Shame.** Prosser Auditorium. $1.00

Wednesday, February 18

Muhlenberg

10 a.m. Institute of Faith Lecture. Trumbower Lecture Hall

4 p.m. Women's Basketball with Villanova. Memorial Hall

6:15 & 8 p.m. Basketball with Franklin and Marshall. Memorial Hall

MUHLENBERG SNACK BAR

PIZZA NIGHT

Tonight Feb. 12 — 8:00 p.m. to 10:00 p.m.
10" CHEESE PIZZA — $1.00
FREE SODA WITH EACH PIZZA
Call ahead 435-1510 for speedy service
P.S. — We have Cotton Candy

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If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ...with ground, air and law options, summer training, and the chance for up to $2,700 in financial assistance. But to make our team...you have to meet our challenge.

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Joan Micklin Silver's

Hester Street

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A MIDWEST FILM PRODUCTION

WHO's **YOUR** SWEETHEART?

Tell the world on the Valentine's Day graffiti board, Thursday, February 12 — Saturday night, February 14 on the inside of the cafeteria's glass wall.

with love from the Class of '78

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Comment

Kansas ushers . . .

At the recent concert, Kansas and Rory Gallagher, problems arose that could have been avoided if all of the ushers had been diligently doing their jobs. The purpose of allowing ushers in free to the concert is to compensate them for their services. However, the ushers for the most part were ineffective merely because many of them chose to enjoy the concert from the bathroom or other select seats. The crowd was unruly from the start and the lack of supervision did not help the situation. At the same time we would like to commend those ushers who performed faithfully. We hope that in the future ushers will be chosen with more care and that they will perform their jobs more enthusiastically.

Pass-Fail . . .

The Student Council proposal to change the present pass-fail policy in order to allow students to take courses pass-fail without notifying their professors is strongly supported by the *Weekly*.

It is common knowledge that SOME professors have graded pass-fail students on a separate scale from the rest of the class. Such students have also been excluded from the curving of class test results. This is not academically sound! For the sake of fair grading, an exact number grade should be computed for the pass-fail student as well as all others in the course.

Apart from discrimination in grading, another concern with the present pass-fail system is over the possibility of discrimination toward the pass-fail student in terms of individual attention, preconceived expectations, and prejudice against the pass-fail system and those who use it.

Many students have reported receiving very negative reactions from professors upon presenting them the pass-fail slip to sign for the registrar. Some educators seem to be of the opinion that pass-fail is used as an easy way out of working hard for a particular course. The prevalence of this kind of attitude indicates a strong possibility for unintentional as well as intentional discrimination toward pass-fail students in the classroom and points out the need for the proposed policy change.

Quote of the week . . .

"I have tried to offer the kind of reasoned, moderate leadership I believe this country needs in Washington. But after studying the results of the early caucuses, I do not think it would be either useful or productive to continue campaigning across the nation."

Texas Senator Llyod Bentsen following his withdrawal from the U.S. Presidential race.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday, February 12, 1976

Koplin's korner

New ad method developed

by Michael Koplin

Advertising — the means by which companies convey information about their products to the masses. With the increase in technology, new advertising methods and approaches are being attempted. Following are examples of these revolutionary methods, collected from various newspapers throughout the nation:

ATTENTION: MEN (and women, too) — attractive rabbit's foot with gold-filled chain, to be worn around the neck. Guaranteed to give you that masculine "harey" chest you've always yearned for. Send $22 to:

Harey Chests, Inc.
1534 Madison Ave.,
New York, New York 11374

NOW ON SALE at your neighborhood bookstore — Fanny Crack's new best selling novel, **"Urine the Money,"** the true story of a men's room located in a bank and the perverts who "hang out" there. $9.95. Hardback edition only.

IS YOUR HOUSE A WRECK? If so, make it a permanent situation. Call the Oedipus Wrecks Demolition Co. for a job well done. "With motherly love and devotion, we destroy your home in a single motion." Call Susquehanna 2-2222 — ask for "Eddie."

BURGLAR ALARMS OBSOLETE with the invention of revolutionary Watchclams. Trained to attack and cripple upon command. Vicious. Available in steamed, cherrystone, casino, and half-shell varieties. (We also handle entertainment clams, e.g. tapdancers, comediennes, and proctologists. Amazingly popular at social gatherings).

For info., write: Clam-Up, Inc.
1923 Chestnut St.
Phila., Pa. 19174

ARE YOU UGLY AND IN NEED OF COMPANIONSHIP? Do people say to you, "Hey, is that your face or did your pants fall down?" or "If you had two heads you'd be twice as ugly," or "Hey, your face looks like an armpit." If so, my friend, worry no more. With the aid of our new computers, we guarantee to locate the perfect mate for you — based upon personality, interests, and tap dancing ability. If we fail to uphold this guarantee, we vow to get you a job in the side show of the Barnum and Baily Circus.

Contact: So What If You're Ugly, Inc. 4 N. Wilson Ave.,
Margate, New Jersey, 08402

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Noo Yaurk, Noo Yaurk 1001

NEW THROAT LOZENGES — guaranteed to turn the average student into a full - fledged "throat." With these new lozenges, one can act as a "throat" with minimal effort. No more of those ridiculous urges to eat and sleep. Just study, study, study. Brown-nosing comes naturally. Pretested at Muhlenburg College, Allentown, Pa. (results available upon request). Call Susquehanna 2-2222.

IS ARSON YOUR OLD FLAME? If so, let us help. Starter kit includes book of matches, gasoline and marshmallows. Blaze your way through this hot field in no time. We take you from simple matches to complex bombs. For info., write: Whodunit, Inc.
59 N. Ash Lane
Rockville, Maryland 06543

OBESE, HUH? Let us alleviate your problem (and weight) with our simple sure-fire operation, Extracto-Fat. No overnight hospital stay required. We simply drill a hole through your navel, insert a custom-made fish hook and yank out unsightly fat. Vital organs remain intact. Fat is neatly placed in a baggie for your approval and inspection. For info. call Susquehanna 2-2222.

ANNOUNCING — Achievement of medical milestone — **Tush-i-puncture.**

Basic Theory: Nerves from all portions of the body terminate at specified areas of the "rump." Through years of research, the precise spot at which each bodily-connected nerve terminates has been discovered.

Treatment: To relieve aches and pains, sterilized forks are twisted into corresponding rump area (it only hurts for a little while). Within 3-5 years, aches and pains are relinquished.

Founder: Renowned Turkish proctologist, Dr. Pinchya Tookis (Dr. Tookis also administers treatment).

Limitations: Forks must be worn throughout one's life to prevent recurrence of problem.

Our motto: "Just turn the other cheek and let us fork it over."

For a detailed account, call Susquehanna 2-2222. Ask for Boo-Boo.

Letter to the Editor

To the Editor:

On behalf of my roommate, Dave, and myself, I would like to take this opportunity to thank all those people who came to our little party Friday night way down at the east end of Martin Luther Hall. It was a huge success. Also thanks to all those who brought gifts and to those who stayed through to the end of the party late Saturday afternoon and helped us clean up. We would again like to express very special thanks to our "surprise" guests, Dick Cavett, Art Buchwald, Alan King, and Bob Klein for their comedy, and to Judy Collins, Roger McGuinn, Pete Seeger, Janis Ian, Joan Baez, Harry Chapin, Joni Mitchell, Steve Winwood, and Paul Simon and Art Garfunkel for their music. The highlight of the evening was when the Band was joined by Bob Dylan, himself, for two hours of song from past and present, followed by a tribute to the Beatles with everyone participating. Mid- to late-spring a three-record album will be released containing the best of SUPER PARTY '76. We again thank all who attended and hope to see even more at our next party.

Dan Who

Honor violations reported; Stanford cases reviewed

Palo Alto, Calif. - (I. P.) - Most students who violate the academic Honor Code at Stanford are high achievers, not borderline scholars. Ten of the 12 cases heard by Dean of Students James Lyons last year involved students with consistently high grades, according to a report released by his office.

Many were "protecting a pattern of A's, of being compulsive about high grades." All 12 lost credit for the courses where they cheated. In addition, five were suspended for one quarter (three months), two were censured, and five placed on probation. Two of those on probation had their graduation deferred. Most but not all, were undergraduates. The offenders included nine men and three women.

"They were almost always contrite, very embarrassed, and frequently scared of the consequences of being caught," Dean Lyons said. Besides plagiarism, the offenses included submitting work by other studetns as their own, copying on a final exam, and collaborating on an exam where individual achievement was being tested.

Faculty can "no longer assume that all students know the intricacies of the ethics of the academy," Dean Lyons said. One student who incorporated large segments of a magazine article into a class paper without attribution became accustomed to this practice working in a newspaper office, he noted. "Once he thought about it, the student realized it was wrong."

In other instances, faculty may encourage students to cooperate during class or outside projects, but forget to remind them that tests are designed to measure individual achievement. While the Honor Code calls on students to report violations by their colleagues, all 12 cases were reported by faculty. Dean Lyons and others here have expressed concern over the Honor Code' effectiveness. A review of the code may be in the offing. Dean Lyons indicated.

Forensics win; several place

The Muhlenberg Forensic Team claimed trophies at both the Penn State and University of Delaware speech tournaments, at the end of the first semester.

In December, the team attended the Penn State competition where Ed Isser was awarded 5th place for his nominating speech while Jim Pfrommer received a 6th place award for his informative speech. At the University of Delaware tournament in January, Kathy Kennedy placed 4th in mixed interpretation of literature and 5th for an impromptu speech.

Each individual, in addition to winning at the local tournament, has also qualified to attend speech nationals. These individuals, plus every other member of hte Forensic Team, deserve commendation for their fine performances at for their fine performances at these two meets.

Restaurant scene

Glockenspiel offers charming cuisine

by Kevin McClain

This past Saturday four of us had a really tremendous meal complemented by beautiful surroundings and gracious service at the Glockenspiel. There are a Dutch Taverne, country store, and other charming areas to visit while waiting for dinner or afterwards. The Dutch Taverne with its old-fashioned decor of field stone and barnyard wood walls, subdued lighting, and cast iron tools, weathervane, and lanterns was enjoyable. The colonial furniture was handsome: a quaint backroom with a fireplace, Dutch paintings, and pans on the wall added further charm. The wines were delicious, especially the Rhine wine.

The lobby is complete with a bake shop off to the right, pot belly stove, gorgeous brick floor, large candled chandelier, and a huge fireplace. Pewter hung above it on shelves and appetizers of cheese, crackers, and cold cider stood in front. The main dining room itself has a very light, warm, Pennsylvania Dutch atmosphere, characterized by hand-stenciled dining room walls with a pineapple motif, hand-hewn pine beamed ceiling, and another fireplace. All the waitresses wore dresses with a flowery, calico print and a big white apron.

Our experienced waitress, Mrs. Dottie Rittenhouse, gave us excellent, hospitable service. We started off our meal with cottage cheese, apple butter, and crackers, followed by appetizers and tossed salad. For appetizers we had French onion soup and Berks County soup. The French onion soup had a delicious blend of onion and cheese flavors, the Berks County soup was a thick, superb cream of mushroom soup. The tossed salad was served in one large bowl with unique, mild flavored dressing made from liquified vegetables. The main dishes were really magnificent, especially the roast prime ribs of beef. They were nice, large pieces that were so tender and juicy that they melted in your mouth. Vegetables of corn and limas, mashed potatoes, and especially fresh, sweet candied carrots were a treat. Also there was a basket of homemade bread, a giant fruit and cheese tray, and a multitude of homemade desserts to top off a perfect meal.

Other delicious main dishes to choose from were: Roast Leg of Lamb with mint jelly ($7.50), Broiled Stuffed Flounder ($7.25), Berks County Young Tom Turkey ($6.95), Pork and Sauerkraut ($6.50), and Broiled South African Lobster Tail ($10.95). So, the prices for dinner range from $6.25 to $10.95, and our roast beef (one of the best cuts of meat I've had in a long time), was $9.25 for the queen cut and $10.50 for the king cut. The prices were reasonable considering the superior quality of the food, courteous, efficient service, and all that was included with the meals. Dinners include appetizer, mixed green salad bowl, main dish, vegetables, homemade fresh baked bread, beverage, dessert and also a big complimentary fruit and cheese tray brought to all the tables.

Lunches also offer a similar enticing fare with prices ranging from $2.75 to $4.75. Some luncheon main dishes are: Pa. Dutch Boiled Pot Pie ($3.95), Beef Burgundy ($4.75), Ham and Bean Casserole ($3.75), Knockwurst and Sauerkraut ($3.60) and Club Sandwich ($2.75).

I would recommend this place to everyone. It's a great place to get away, relax, and enjoy exquisite food.

Lunches are served from 12-4 on Friday and Saturday and dinner from 12-8 on Friday and Sunday and 12-9 on Saturday. Starting in March lunch will be served from Tuesday-Sunday till 4 and dinners from 5-8 on weekdays, 12-8 on Friday and Sunday, and 12-9 on Saturday. Reservations should be made for weekends and holidays—Phone: (2-5) 683-8765. The Glockenspiel is located on U.S. 222 near Kutztown. Coming from Muhlenberg, proceed on 222 south towards Kutztown, but do NOT take the Kutztown exit. Instead, stay on 222 and soon you'll see the Glockenspiel off to left. It takes about 20 minutes to get there from here.

Long Range planners aim for March reporting date

The Long-Range Planning Committee, currently studying the problems facing Muhlenberg issued the following statement to the *Weekly* on Tuesday afternoon:

"The Long - Range Planning Committee has given a careful review of materials and statistics received from the offices of the Registrar and the Dean of Students concerning attrition at Muhlenberg College. After discussing this and similar information received from other colleges, the Committee is preparing a summary of its findings. It is expected that the summary will be completed in early March.

"The Committee is now centering its attention on evaluations of the departments of the College, both academic and administrative. Individual faculty and administrative responses to certain key questions of curriculum and staff organization are being solicited for this purpose."

The committee was formed last fall following the announcement by the College that is has suffered an increasing attrition rate and that Muhlenberg would have a deficit budget next year for the first time in twenty years.

Once again the Women's Task Force is helping to organize women's sharing-awareness groups on campus. If you are interested in being a member, please notify Patty Urken, Associate Dean of Students.

The symposium on "Women and Men Today: New Realities, New Choices" is on February 21. Sign up in the Dean of Students' Office.

Around the World

A Chinese radio broadcast last week identified Hua Kusteng as "acting premier" despite the fact that world diplomats felt certain of the appointment of Vice Premier Teng to that prestigious position. This appointment is not only puzzling but raises question as to the relative future of Teng and 82 year old chairman Mao.

* * * *

An earthquake struck the Central American republic of Guatamala last week taking at least 20,000 lives. It was the worst quake since 1972 nearing 7.5 on the Richter Scale and was felt along a 2000 mile strip of Central America and Mexico. The damage was devastating, destroying 20 per cent of the buildings and leaving 200,000 homeless.

* * * *

Great Britian and Iceland are currently embroiled in a fishing "cod war." In an effort to preserve dwindling stocks of fish, Iceland has extended its territorial waters to 200 miles causing havoc with the British fishing fleet trawling the cod rich waters off Iceland. The loss of revenue from depleted catches has caused massive lay-offs in English fishing towns.

* * * *

Major Pentagon officials are currently debating the project of putting American ICBM's on wheels to avoid pin point destruction by Soviet missiles. Bascially, the system employs a mobile technique where the launch rocket is carried out on the back of a standard size trailer and the warhead is moved into place by helicopter. Officials hope that such a system will enable the U.S. to keep pace with rapidly advancing Soviet guidance systems.

* * * *

Watergate Judge John J. Sirica was stricken with a heart attack while addressing a law school alumni luncheon in Washington on February 4. Although the attack was severe, rapid first aid measures helped check Sirica off the critical list the next day.

* * * *

The challenge of the Olympics was exciting as usual when more then a thousand athletes from 36 nations opened the 1976 Winter Olympics. As ususal the Russians and East Germans were heavily favored in many events, but local favorites such as Austrian cross country hero Franny Klammer and unexpected performers from the American team make these Olympic games especially colorful.

* * * *

Testifying on Monday, defendant Patricia Hearst claimed that she was forced to help the Symbionese Liberation Army rob a bank.

Her testimony is expected to dishearten radical militants in the United States who believed "Tania" was acting on her own free will when she denounced the "establishment."

Köttbullar
LADY, I DON'T RECALL SEEING PIG FAT ON THE MENU FOR DINNER TONITE.
YOUNG MAN, YOU SHOULD BE THANKFUL FOR WHAT'S ON YOUR PLATTER! JUST THINK OF THOSE POOR PEOPLE IN UNDERDEVELOPED NATIONS WHO ARE SUFFERING... IT'S UNFAIR!
THE LADY IS ABSOLUTELY RIGHT. IT'S TOTALLY UNFAIR... OVER HERE WE HAVE TO PAY FOR OUR MALNUTRITION!
Phil Hastie

Wrestlers increase losses; Burak crushes opponents

by David W. Berry

Moravian beat Muhlenberg and Delaware Valley hammered the Mules in a wrestling tri-meet in Bethlehem last Saturday. The Cardinal and Gray scored 17 points to Moravian's 28, as Herb Ridyard got a forfeit, heavyweight Steve Burak crushed Jim Lyon 14 to 1, and at 167 Jim Hewitt pinned Dan Nigite in 1 minute and 13 seconds for Muhlenberg's three wins. Dave Berry lost a 5 to 0 decision to the Greyhounds' Ralph McCandless in the 134 pound class. Paul Anodide was beaten 10 to 2 against 142 pounder Greg Skutches and at 150 Jon Case was pinned by Tony Villani of the host team. Rich Weida (177) lost 9 to 2 and Bruce Menzer (190) lost 4 to 1.

The Mules could only manage two victories against a strong Delaware Valley squad. Competing at 158, Cory Faul defeated Dan Bender 12 to 5 and Steve Burak needed a mere 23 seconds to flatten Ted King. Herb Ridyard dropped a close 6 to 4 decision against Steve Yingling in the 126 pound bout. 10 to 1 was the score of Dave Berry's loss to 134 pounder Art Shull. Paul Abodide was pinned. At 150, Jeff Brown was decisioned 5 to 0 by Keith Detrick and James Hewitt was pinned at 167. Rich Weida wound up on the short end of a 6 to 2 verdict with David Perry of Delaware Valley and Bruce Menzer was flattened by an excellent 190 pounder, Doug Cope.

On Wednesday night, February 4th, Muhlenberg hosted the Montgomery County Community College wrestling team for a formal scrimmage. The scrimmage was run exactly like a regular match including the referee. In that competition Herby Ridyard, Dave Berry and Steve Burak registered pins over their opponents. Paul Anodide, and Rich Weida also won for the Mules. At 150, Jon Case got a forfeti as Muhlenberg had an easy time of it for a refreshing change.

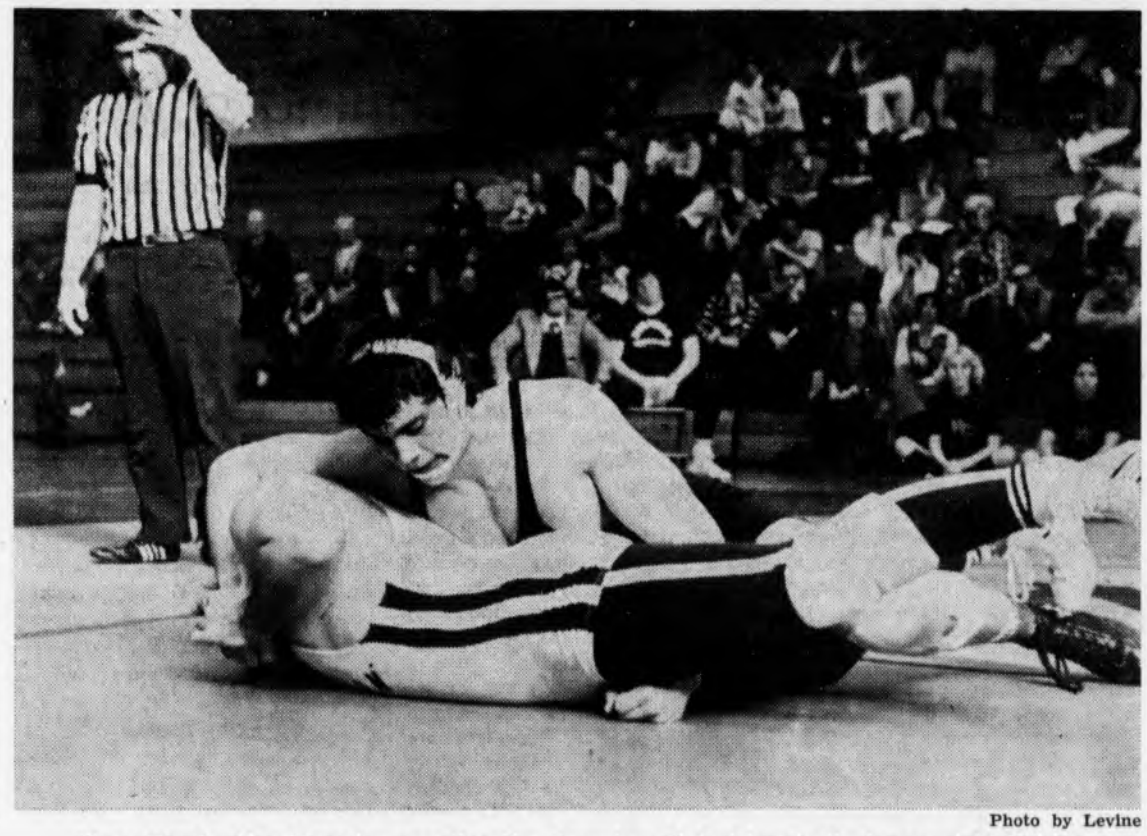

Photo by Levine

Steve Burak rides Moravian wrestler Jim Lyon to a 14-1 victory in the heavyweight division.

MUHLENBERG SPORTS

Leopards gain revenge in 6-2 defeat of Mules

Lafayette's ice hockey team sought to avenge the 12-6 humiliation by the Mules in December and pulled away with a 6-2 victory last Thursday. The Leopards established a 2-0 edge, and the Mules could only pull within one goal of the lead.

A goal 33 seconds into the first period put Lafayette on top early in the game. Forechecking by Lafayette as well as poor passing prevented the Mules from moving the puck quickly out of their own end. The Mules' offense appeared weak, leaving Lafayette to dominate the play. Goalie Al Cohen made a good save on a backhand shot, and the Mules' defense broke up a dangerous one-on-one situation.

Two minutes into the second period Lafayette again scored on a clear shot which beat Cohen. The Mules improved their offensive attack but failed to score. Good set ups were provided but the shots were blocked. Cohen managed a difficult save on a feed from the face off.

53 seconds into the final period Buddy Seedor scored an unassisted goal. Two shots from point blank range were stopped by Cohen, but Lafayette tapped in the rebound to make it 3-1. The Mules countered with a goal by Dave Fields from a perfect feed by Bunny Seedor. Lafayette then scored twice on breakaways, and later sneaked the puck in from behind for the final 6-2 score.

A game with Bucknell is scheduled for Sunday, Feb. 15, at 10:30 p.m. The Mules will also face the Jersey Spartans on Tuesday, Feb. 17, at 8:00. Both games will be held at Albeth Ice Palace. Interested spectators should inquire at the Union desk for directions.

Photo by Pernicano

Mike Kelly and Bill Vlosky chase the puck in their defensive zone.

Cagers succumb to Dickinson in disappointing overtime rally

Muhlenberg College's basketball team suffered through another disastrous week as the team dropped three more games. Continuing the "second half blahs" that have characterized the team all year, the Mules lost to Dickinson, Albright, and Lehigh University.

Last Wednesday night's game in Carlisle was a tough loss for the Mules as they lost to Dickinson in overtime, 84-77. Muhlenberg led for the first three quarters of the game but was unable to hold back Dickinson's Red Devils, who tied the game with 3:09 left.

Jim Hay had another spectacular night for the Mules. Three other Mules, Randy Kemmerer, Bob Freed, and Glenn Salo, fouled out in overtime. Salo finished with 15 points.

DICKINSON

Carrol	3	8-9	14
Hutton	8	3-5	19
Joseph	4	0-0	8
Johnston	10	2-3	22
Hare	5	3-7	13
Pierce	2	0-0	4
Markel	0	2-2	2
Burkholder	0	2-2	2
Totals	32	20-28	84

MUHLENBERG

Salo	6	3-4	15
Hay	11	6-8	28
Kemmerer	7	0-0	14
Freed	4	0-1	8
Schilling	4	2-6	10
Kevitch	1	0-0	2
Bollard	0	0-0	0
Totals	33	11-20	77

The second half blahs struck again in Reading on Saturday night as the Mules lost to Albright College 77-58.

Ray Schilling led the Mules with 20 points and Jim Hay added 16 points. Most of their scoring came in the first half, however, with the Mules taking a 30-28 halftime lead.

Albright, however, shot 21 for 38 in the second half, and the Mules were doomed to defeat again.

ALBRIGHT

Binder	4	0-0	8
Kolodinsky	1	0-0	2
Jones	5	4-9	14
Hahn	0	2-2	2
Scherr	1	0-0	2
McCarthy	4	0-2	8
Deal	10	1-2	21
Lusky	9	2-3	20
Totals	34	9-18	77

MUHLENBERG

Campisi	2	0-0	4
Salo	5	2-3	12
Hay	8	0-1	16
Kemmerer	1	0-0	2
Freed	1	0-0	2
Schilling	10	0-0	20
Altemose	1	0-1	2
Totals	28	2-5	58

Lehigh University rolled over the Mules on Monday with an impressive 97-61 win. Muhlenberg was never really in the game except for the beginning minutes.

The Engineers incredible domination of the backboards made the game a lost cause for Muhlenberg. The Lehigh combination of Ray Green, Bill Milligan, and Charlie Brown outrebounded the Muhlenberg frontcourt.

Ray Schilling turned in a good performance for the Mules for the second game in a row. Randy Kemmerer, who has been a low scorer as of late, added 14 points for the joyless Muhlenberg team.

LEHIGH

Kobylenski	0	0-0	0
Clifford	1	0-0	2
Zajac	4	3-3	15
Packer	2	0-0	4
Belfield	3	0-0	6
Weaver	1	0-0	2
Griffin	2	5-5	9
Milligan	7	0-1	14
Green	6	2-4	14
Cassidy	3	0-1	6
Brandenburg	3	2-2	8
Brown	9	1-2	19
Kistler	1	0-0	2
Totals	42	13-18	97

MUHLENBERG

Shaffer	0	2-3	2
Kevitch	1	0-0	2
Campisi	2	0-0	4
Salo	4	1-3	9
Hay	4	0-0	8
Kemmerer	5	4-5	14
Symonds	0	2-4	2
Altemose	3	0-0	6
Freed	3	1-2	7
Schilling	2	3-4	7
Bollard	0	0-0	0
Totals	24	13-21	61

Photo by Kloss

Harry Pickle of ZBT attempts a shot in an intramural contest with SPE.

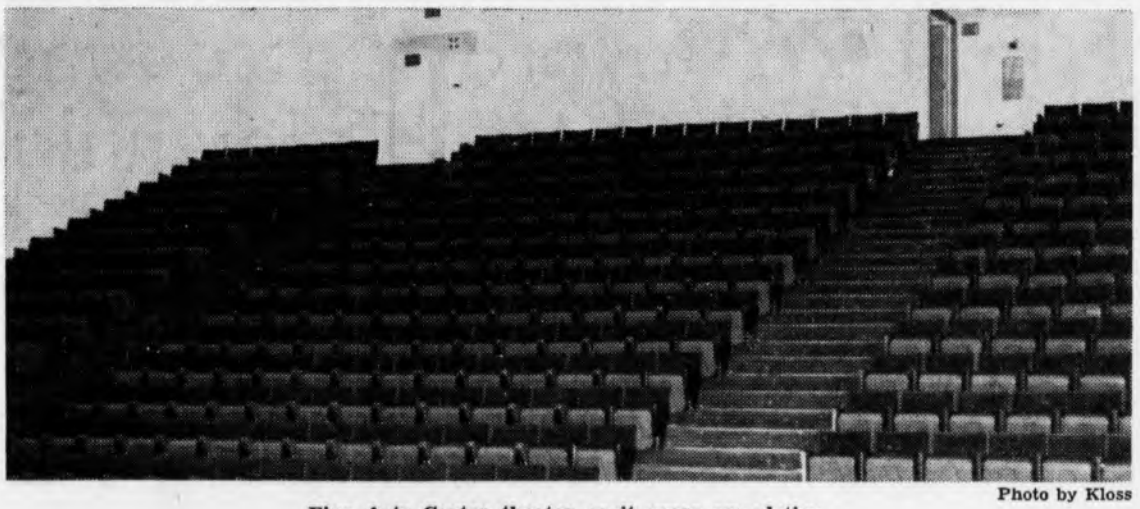

Photo by Kloss

Fine Arts Center theater as it nears completion.

Arts Center nears completion; building interior impressive

(Continued from Page One)

and theater going on. The building is soundproof, however, so there won't be disturbances.

Many departments will be affected by the opening of the Center. Faculty of the English, music, and art departments will have their offices in the Center. Hopefully, the psychology department will be able to move from the basement of Ettinger into the art department's haunt, the Commons.

When the Center for the Arts will open is difficult to say. President Morey hopes to see some activities in the building during the spring semester. In any case, formal opening and full operations are anticipated in the fall. And instead of one large dedication, three are planned: one for music, one for the fine arts, and one for drama. Notables in the respective fields will be invited to attend these auspicious events.

Concerning the exterior, President Morey explained that the defaced surfaces have been sanded and will be repainted. Landscaping will be done, but not close to the building because the center is to be a free standing work of art. The College is in the process of commissioning noted sculptors to create works for the Center grounds. Will there be a name on the building? The College would like a benefactor with a million dollars so that his or her name could be placed on Architect Johnson's white marvel. Named or not, the Center will open in September, and hopefully to rave reviews.

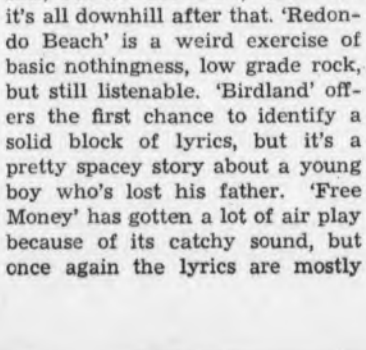

Photo by Kloss

Construction continues on mall.

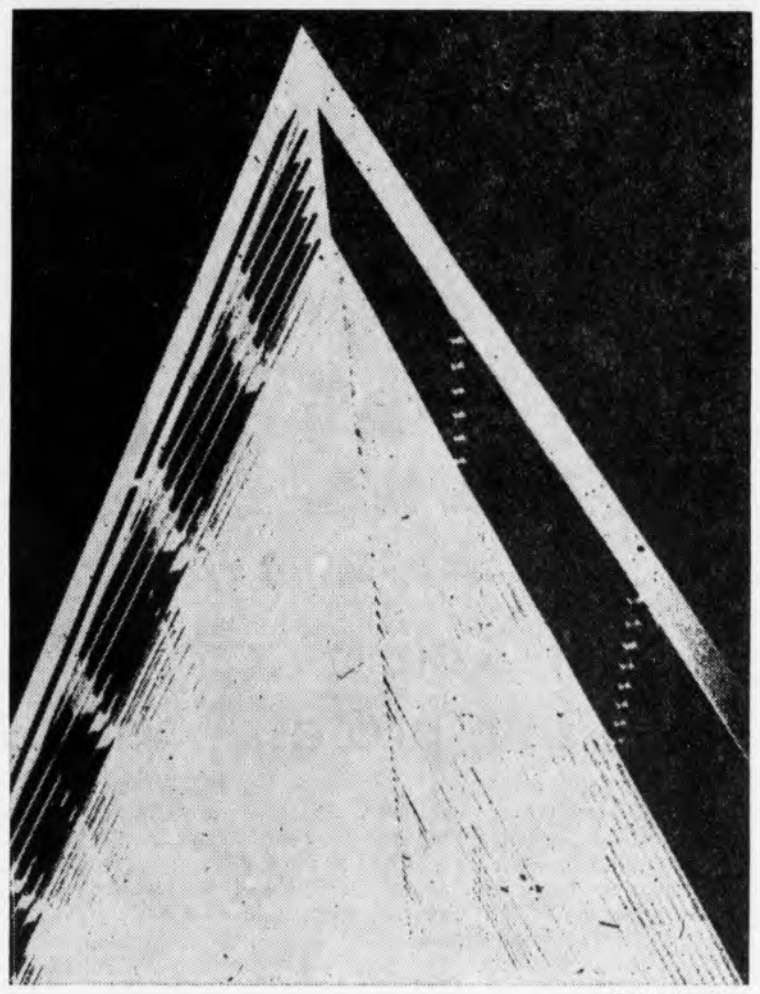

Photo by Kloss

Fine Arts Center viewed at night.

Kansas concert creates mixed impressions

(Continued from Page Eight)

influences of groups such as **Yes** or **Focus.** They often utilized shifts of tempo and mood, some of these quite sudden, which showed the full range of their instrumental abilities. This was particularly exemplified by a medley of two tracks, "Mysteries and Mayhem" and "The Pinnacle," in which the music shifted from hard rock to a slower, mellower sound and featuring long chordal improvisations by the guitarists.

The tune "Lonely Wind" was one of their mellower offerings, and proved to be one of their most beautiful. In this song, the violinist excelled, and the use of xylophone and bells was interesting in this and similar numbers. The endings of some of the classical pieces seemed incongruously lush and romantic, but all were extremely well constructed and the elements of classical and rock styles were always well-blended.

The rock numbers were particularly enjoyed by many, both in their sheer virtuosity and because of the extravagant visual display. Of particular note was an outstanding drum solo which opened a long improvisational piece, in which the audience was confounded by the drummer's shifts in dynamics and speed.

On the whole, the concert provided an interesting contrast in styles. Rory Gallagher's blues is a style of progressive rock. Kansas provided a synthesis of many musical elements and ranks among the best-known groups in the country. Each band has something to offer the listener of modern music, and much can be gained from an exposure to both styles.

"Horses" features hypnotic quality

by Ronald Langella

Everybody has seen or heard something about Patti Smith. Keith Richard in female clothing. Dylan's new favorite. New Jersey origins more obscure than Bruce Springsteen's. Her stringy hair, suspenders and ballet shoes create the perfect image of ultra-decadence and non-conformism. Extensive coverage and exposure will lure many people to her concerts and buy her album, **Horses.** One thing can be said for this album: in its own peculiar way it's amazing.

As far as most records go, **Horses** is not exceptional in any of the usual ways. Musically it's not much of anything. Patti Smith is not really a singer. The album reminds one of Yoko Ono backed by Jefferson Starship. However, Patti Smith is a poet. Suddenly she got a band behind her and out popped **Horses.** Most of the lyrics are lost behind Smith's strange "singing / chanting." Still, this singing/chanting has an amazing hypnotic quality that makes this album a pleasure to listen to.

Although the lyrics are Smith's strong point, I advise not trying to figure them out. 'Gloria' starts with "Jesus died for somebody's sins, but not for mine," and then it's all downhill after that. 'Redondo Beach' is a weird exercise of basic nothingness, low grade rock, but still listenable. 'Birdland' offers the first chance to identify a solid block of lyrics, but it's a pretty spacey story about a young boy who's lost his father. 'Free Money' has gotten a lot of air play because of its catchy sound, but once again the lyrics are mostly indistinguishable. This cut typifies the album: it has a mysterious hypnotic quality that keeps you listening.

The rest of the album is pretty much of the same quality, except for 'Land,' the album's longest and best piece. Most of the lyrics are audible enough to figure out and they seem to fit together if you listen to them enough. All in all, the "New High-Priestess of Rock 'N Roll" should establish a large following, because **Horses** has a haunting, mystical quality that captures a listener. It's worth a listen. And maybe you might figure out the lyrics.

Photo by Kathy Hemstreet

"Look Mr. Jones, I know your budget is limited; but please fix my door. The draft is bad and I've been ripped off twice this week.

Kansas rocks full house

(Continued from Page Eight)

stepping out to deliver some amazing guitar work of his own. Kansas can be mellow too, as they showed with the pretty rendition of 'Lonely Wind' from their first album. After a short drum solo from Phil Ehart, Livgren again came forward to solo with his best guitar of the concert. After these solos, the band reformed to play 'Child of Innocence — All the World' from the new 'Masque' album. This was followed by 'Mysteries and Mayhem/The Pinnacle', with both Rich Williams and Livgren trading sizzling leads. Coupled with the searing violin of Steinhardt, the sound built to an awesome crescendo, climaxed by a stunning explosion of smoke generators, the heat from which I felt, sitting in the fourth row. The encore was 'Bringing It Back' from the first album, during which Walsh went absolutely bersek on the keyboards, Williams blared his best leads and Steinhardt burnt out the strings on his violin bow. After that, nothing else could possibly top it.

Even though I will be deaf for days I was lucky enough to have seen a concert where the performance of either artist alone would have been worth the price of admission. Muhlenberg was certainly treated to one of the finest double performances this past Saturday night.

Program Board film "1776" rolls on Friday night.

Film '1776' to provide rousing celebration of US bicentennial

The film **1776,** an uproarious musical farce about the Revolution and the Declaration of Independence, will be shown at 7:30 and 10 p.m. in the Garden Room as Program Board's contribution to the Bicentennial Week sponsored by Phi Alpha Theta. Admission is $1.00.

Starring William Daniels, Howard Da Silva, and Ken Howard, **1776** brings to life America's great characters, shedding light on politics and pleasure in revolutionary times. Directed by Peter Hunt, the film has been characterized as "a rousing celebration of the shaping of our nation, . . . a joy to behold." (Norma McLain Stoop).

As Kevin Saunders, of ABC-TV, commented, this is "one of the most enjoyable and light-hearted history lessons ever filmed, and certainly the best movie musical this year. Everyone, everywhere, should see it. Even the British."

Sellout Kansas concert produces loud but professional performances

by Susan Endres

Saturday's sell-out concert produced mixed reactions in the minds of many, both musically and otherwise. Each band catered to different tastes and was rewarded with a strong contingent of loyal and noisy fans.

Both groups were composed of well-seasoned musicians with specific styles of relating to audiences. Whatever else one might be tempted to say either for or against them, no one could justifiably complain about sloppy or non - professional performances.

The show opened with the dynamic sounds of Rory Gallagher. This British band featured a style somewhat reminiscent of the late Sixties. The lyrical content of their songs was practically impossible to decipher. In fact, the renditions of mediocre vocal work interspersed with shouts and howls suggested a feeble attempt at imitation of the early Beatles. The band prompted a rugged sound in an apparent effort to avoid anything insipid and/or commercial. The rhythms were primarily blues and a hard-driving rock, to which the audience responded enthusiastically.

Rory's lead guitar work, along with some brilliant keyboard performances, were the only distinctive facets of the band's performance. Although not to be compared with .Hendrix or Clapton for either mellowness or general virtuosity, Rory Gallagher was able to make his instrument wail and moan, providing a form of expression far above the quality of the music itself.

The music was marked by long improvisational periods in which the musicians completely lost themselves, and passages rendered at ear-splitting volume that threatened never to end. There was little variety in the band's set, although they instinctively knew how and when to inject something different in response to the audience's moods.

Kansas' performance, while hardly less cacaphonous, provided a greater range of style and tempo. Their repertoire included classical organ solos and mellow tunes, as well as progressive rock of the highest quality. The musicians were quite versatile. Instrumentation included excellent keyboard work, guitar improvisations in both folk and rock styles, and interesting use of the electric violin. In fact, except for occasional lapses of intonation on the part of the violinist, the instrumentation was almost flawless. The vocals were also well-done but could not often be heard above the instruments, so that the group's on-stage performance does not reflect its recorded sound.

Kansas began the set with several well-known pieces from their latest album **Masque,** including "Icarus Born on Wings of Steel." These numbers suggested possible

(Continued on Page Seven)

Entertainment & The Arts

Kansas, Gallagher rock packed house

by Ron Langella

A sellout crowd of over 3,700 were treated to what was possibly the best double performance in Muhlenberg concert history. Both Kansas and Rory Gallagher delivered outstanding performances, each giving the audience the optimum of their respective styles.

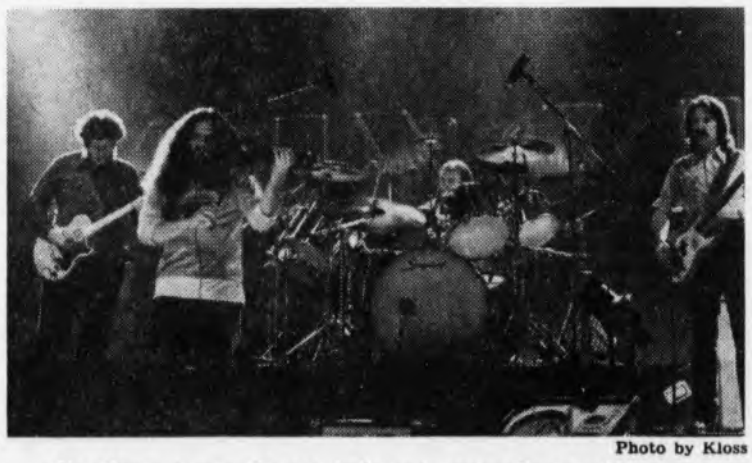

Photo by Kloss

Big Name group Kansas belts out resounding performance.

Rory Gallagher, Scottish rocker who learned his licks from an apprenticeship with Muddy Waters, rewarded a hardcore group of faithful fans with a dynamite performance. The rest of the audience was quickly won over by his wailing, sizzling licks and on-stage theatrics which made him a sheer pleasure to watch.

Rory was rockin' from the start. 'Messin' with the Kid', a Rory Gallagher trademark, introduced Gallagher's blazing style. Gallagher guaranteed his new album, **Against the Grain,** increased area sales with great renditions of 'I Take What I Want', 'Let Me In', and 'Souped-Up Ford'. The combination of 'Cradle Rock — Let Me In' featured Rory at his best, as he responded not unlike some obsessed Father Damein trying to exorcise every last note from his worn Stratocaster. Rory leaned heavily on his vibrato tailpiece and added some slide guitar work as tasty as any this side of Duane Allman. Closing with 'Souped-Up Ford', Rory introduced some fairly heavy harmonica playing as well. An appreciative audience welcomed Gallagher back for an extended encore which enabled all the members of the band (Rod Dearth, drums; Gerry McAvoy, bass; and Lou Martin, keyboards) to solo. Gallagher's performance generated a level of excitement which I was sure that Kansas could not top.

But whereas Gallagher is primarily a rocker, Kansas, with their diversified style, delivered a performance just as exceptional. Kansas opened with 'Song for America', a song which demonstrates the band's ability to weave excellent keyboard - synthesizer work with the violin genius of Robbie Steinhardt. Steve Walsh, main keyboardist, and Steinhardt shared the vocals, which were barely audible over the music. The band moved to a harder vein with 'Icarus-Borne on Wings of Steel' and 'Down the Road' with sometimes pianist Kerry Livgren

(Continued on Page Seven)

'Berg violin professor performs in concert

by Barry Stein

This past Sunday was your first opportunity this year to fall in love with the violin. Paul Windt, a violin virtuoso who teaches the instrument at Muhlenberg, played at the Egner Memorial Chapel. The chosen pieces ranged the musical gamut through J. S. Bach, Serge Prokofiev, Nathan Milstein, and Bela Bartok.

Windt started the first half of the program with the **Sonata in D Major, op. 115** by Prokofiev. It is a romantic piece with much drama. It starts off in a **Moderato** that varies in tempo and gives way to the **Adante** with deeper swellings of feeling illustrated through a low register. A lively **Con Brio** finishes this piece with a dramatic flourish.

The Bach piece followed (Sonata No. 1 in G Minor), intricately crafted and more measured in pace than the first work. Repeating, bright themes dominated the music which ended amidst much finger-work and excitement.

The second half of the program started with a **Sonata** by Béla Bartók. It is characterized by an assonant, often dissonant texture resulting in a tension that is ingeniously released through delicate plucking. It demands much from a player, and Paul Windt handled adroitly the contrasting delicate and powerful aspects of the work.

The concert ended with a well-known violin theme by the supposedly demonic nineteenth-century violinist Paganini. Nathan Milstein wrote variations on this theme and emerged with **Paganiniana.** The tune was alternately broad and sweeping, fluttering, marching, but most of all romantically beautiful, ending on a triumphantly high note.

Olympic Games illustrated

by Bonnie Matt

A display of posters is in the Seeger's Union. Does this information elate you? If the answer is yes, there is no problem. The next few sentences, however, are addressed to the disinterested readers.

Now, dear, bored readers, when you ponder the Olympic games, or even watch them, what comes to mind? Snow, maybe. And people. Bodies in action, blurred images, color, excitement, humanity. Now you may see this panorama of images in the artistic designs of twenty Olympic posters (1972, 1976). The art represents various people's work. Some pieces are colorful, others terribly dull. Some are intricate, and others laughingly simple. For example, what has a huge orange foot, complete with painted toenails, have to do with the Olympic games? Perhaps that the games place men over machines, and the foot over the wheel. If you dislike that solution, be creative and solve the quandry yourself.

One must ask similar questions about the posters on display. The activity can become a before-dinner quiz game playable by any number of students. Why a gray poster with graph paper lines and a strip of film across the bottom? You decide. But the design of the picture is well balanced, as are the colors. What about the piece with the woman seated at a stool? The work is very simple and quite good, but what has it to do with the games? In this same category is the scene of a girl at a table, gazing out the window toward a body of water. An apple lies upon the table and doves perch on the window pane. What provoked the artist to create this?

As mentioned earlier, some of the works are bland; the blue box is one, and another is the colored confetti triangles upon a faded yellow background. Two of the best on display are the red poster with lavender and lime graduations, and the swimmer's head held above the blue waters. The former is representative of the competition because the minute graduations imply the stiff standards, while the latter depicts both the action and the individual. Are not the games comprised of these three?

Photo by Finch

One of the numerous Olympic posters on display in Seeger's Union.

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photo by Kloss

Drs. Heffner and Benne speak at Institute of Faith program.

Institute of Faith

Program speakers assess dream

by Bill Franz

Institute of Faith speakers Dr. Robert Benne and Dr. Philip Hefner have spent the last three days on the Muhlenberg campus giving lectures on the American dream, and the American religion.

Benne and Hefner classify the American dream as a religion since it performs religious functions for the American people. These functions include creating a world of sacred meaning, validating action by relating it to the trancendent, and integrating everything together.

In their presentation Tuesday evening, they spoke of the religious crisis present today in a lecture entitled, "The Crisis of the Dream."

Dr. Hefner stated that the religious crisis was not due to unrighteous things such as drugs and drinking as someone like Billy Graham might suggest, but rather it was based much deeper. He stated that the dream is no longer "putting it together" for Americans, and thus the religious function was breaking down.

Dr. Benne pointed to the darker aspects of the dream in the opening portion of the lecture. He pointed to the wreckage in the past that has been left by people in quest of the dream. This includes the cities, the structure of family, neighborhood, etc. and the first wreckage, the native Americans.

Where the world of the present had been traditionally one of struggling ascent for the American people, a la Horatio Alger, Benne showed how initiative was new developing into authentic self-interest and a mighty "will to power."

(Continued on Page Three)

Attitudes toward women differ according to campus study

by Dr. Monica Tiscione

During the Spring 1975 semester a survey of attitudes toward women was conducted among the Muhlenberg College students. The instrument used was designed by Spence and Helmeich (1972) to assess attitudes toward the rights and roles of women in contemporary society. The **Attitudes Toward Women Scale** contains 55 questions which may be informally categorized into six different content areas: 1) Vocational, Educational and Intellectual Roles; 2) Freedom and Independence; 3) Dating and Courtship; 4) Drinking, Swearing and Dirty Jokes; 5) Sexual Behavior; 6) Marital Relationships and Obligations. Each question was scored on a 4 point scale, with O representing choice of the response reflecting the most traditional, conservative attitude, and 3 the response reflecting the most liberal attitude. The possible range of total scores was from 0 to 165; the larger the total score, the more liberal the attitude.

455 questionnaires were distributed through the campus mail during the first week of March, 1975. 72% (330) of these were returned. 37 of these had to be eliminated from the statistical analyses because not all of the items had been responded to. The remaining 293 total scores were divided into their appropriate categories, and the means and standard deviations for each of the groups were calculated. These data are presented in Table 1.

An analysis of variance was performed to determine which group differences were statistically significant. The results indicated that:

1. In general, the mean total score for the women students

(Continued on Page Three)

Banfield to open Bicen lecture series

Dr. George C. Banfield, noted urbanologist and author of "The Unheavenly City," will inaugurate the 1976 spring semester Bicentennial Lecture Series at Muhlenberg College tonight (Feb. 19) when he discusses "The City and the Revolutionary Tradition." The lecture will be held at 8 p.m. in the Trumbower Science Building Lecture Hall.

The Bicentennial Lecture Series at Muhlenberg represents one of the areas of criteria met by the college to earn the distinction as an official Bicentennial College. That honor was bestowed on the college last summer by the congressionally - established American Revolution Bicentennial Administration (ARBA).

Dr. Banfield is the first of six distinguished American educators who will speak at Muhlenberg during the course of the spring semester including:

Dr. Gordon S. Wood, professor of history at Brown University, will discuss "The Revolution and the Political Integration of the Enslaved and Disenfranchised" on Monday, February 23;

Dr. Robert A. Nesbet, Albert Schweitzer professor-elect of the humanities at Columbia University, will discuss "The Social Impact of the Revolution" on March 2;

Dr. Edward C. Banfield

Dr. Leoe Marx, professor of English and American Studies at

(Continued on Page Five)

New calendar viewed; Dean explains changes

by Cathy Dahlberg

A proposal for a new calendar for the academic year 1977-78 has been given to the curriculum committee for debate. Faculty members will vote and announce their decision in the spring.

The fall semester will remain essentially as it is now: classes will begin after Labor Day and final exams will be taken before Christmas. The changes will occur mainly in the spring semester: the college will open two weeks earlier than usual, allowing the semester to end two weeks earlier in May. The standard fourteen weeks of classes per semester will be maintained.

Dr. Harold Stenger, Dean of the College, explains the changes as resulting from dissatisfaction with the January term as it exists now. Approximately 5% of the student body — 75 people — were involved in the January term programs. He claims that such little student interest makes running the program virtually worthless.

Dr. Stenger states that the new calendar is a result of both student and faculty preference. Graduation is scheduled earlier, and students will be able to start summer jobs sooner.

Another contributing factor to the changes is the Jan term dormitory situation. In the past there haven't been enough January resident students to warrant opening a dormitory. The students and winter sports teams lived at Cedar Crest, where there is a mandatory 4-1-4 (Jan term) program. However, next year Cedar Crest will have a 5-5 calendar, eliminating this convenient dorm space in January.

Overseas courses and other off-campus activities will not be affected by the new calendar, even though only about 50 people were involved in them, because campus facilities are not needed.

Dr. Stenger explains the present calendar as being designed for a 4-1-4 program rather than the 5-5 arrangement presently in use. He sees no possibility of keeping the present calendar unless there is a significantly greater response to the January program.

photo by Chambers

Seniors partake in festive dinner at the annual senior ball.

Bicen Week program closes with battle reenactment

by Brad Kline

"The Young Nations at War" theme for the concluding program in the Bicentennial Week celebration at Muhlenberg College, in accordance with Phi Alpha Theta's week of events, featured the Allentown Company of the Second Pennsylvania Regiment of the Continental Line. They performed simulated battle situations typical of the Revolutionary War. The first planned event was the flag raising ceremony, in which Dr. Reed, of the history repartment presented the regiment with an American flag. After this, the Company marched to the Union where they demonstrated and explained the significance of the equipment of the soldiers and the camp followers (these are women who followed the men into battle in order to attend to the wounded). When this was done, the men regrouped in the middle of the field, where they executed marching drills; this was followed by a short demonstration of battle formations. The planned performance was ended with a bayonette charge, after which the spectators were invited to inspect the regiment and their property.

According to Professor Tremer, who is a member of the company, the purpose of such a demonstration is to produce in Americans an appreciation for colonial times and thus for their national history. By allowing the spectators to get as close as they can to the re-enactment, Professor Tremer hopes that the people who view this demonstration will get a feel for the "real thing." The company itself recreates the revolutionary conditions as accurately as it can by doing extensive research into colonial history. Also, much of the regiment's equipment is self produced, for example, all of it's clothing is hand made from hides according to authentic patterns. The 18 men regiment felt that Muhlenberg College was an appropriate place for them to perform, since General Muhlenberg was a part of the Colonial War. Thus, it is believed that our college was uniquely suited to their needs since it has its foundations in the time period which they duplicated.

Photo by Kloss

Revolutionary re-enactment at Bicentennial flag raising ceremony.

Urbanologist Banfield to open Spring Bicen lecture series

(Continued from Page One)

Amherst College, will explore "The American Revolution and the American Landscape" on March 25;

Dr. Marvin Wachman, president of Temple University, will discuss "The Impact of the Revolution on Education" on April 21;

And Dr. Peter L. Berger, professor of sociology at Rutgers University, will discuss "The Churches and the Crisis of the American Creed" on April 26.

All Bicentennial Lectures will be held at 8 p.m. in the Trumbower Science Building Lecture Hall. All lectures are free.

Dr. Banfield, professor of government at Harvard University, is former William R. Kenan, Jr. professor of political science and policy studies at the University of Pennsylvania. He is the author or co-author of eleven books on topics of urban government.

The Bloomfield, Conn., native is a graduate of the University of Connecticut and earned the Ph.D. degree at the University of Chicago.

Lieberman to house men as special housing opens

Proposals are now being accepted from groups which have an interest in living in Eve Elisabeth House (Willenbecker) or Frederick Augustus House (Lieberman) for the 1976-77 academic year. These houses will house thirteen women and fifteen men, respectively, for this particular academic year and will rotate by sex each future year.

Proposals are due in the Dean of Students office by March 5. Decisions will be made by the Dean of Students staff by April 6.

If any students have a vague plan for use of one of the houses but would like some assistance in clarifying their ideas, they should see Fran Zoll or Patty Urken. All proposals should include a purpose and rationale, name of the adviser(s), form of leadership with the house (i.e. permanent or rotating), programs/activities, evaluation — mean of measuring achievement of purpose, and a list of the persons interested in participating in the program.

A minimum of eight persons must apply for Eve Elisabeth House and ten persons for Frederick Augustus House. The remaining spaces will be filled with new or returning students.

The houses provide a unique living-learning opportunity for a group to pursue a common academic vocational or leisure time interest. Examples include: sponsoring extra-curricular programs with faculty in a particular department or major; developing skills in crafts; increasing knowledge in a discipline not currently offered in the curriculum.

In the absence of approved proposals, both houses will be included in the room lottery and open to individuals under the system of room selection used for other residence halls on campus.

Gov't Surplus — assorted size staplers $1.00, Ike Jackets $7.50, flying coveralls $8.00, green and tan trousers $1.75, wool trousers $6.50, wool riding breeches $4.50, rain pants $2.50, field jackets $11.00 and up, USN pea coats $15.00, brown felt campaign hats $3.75 (just like Smokey the Bear wears), wool mittens $1.50, draw string bags $2.00, shoulder bags $2.50, duffle bags $4.50, ammo boxes $3.25, canteen $.75, pistol belts $1.25, 8' canvass straps $2.75, steel "No-trespassing signs $.25, assorted size steel boxes $4.00 and up, plus 1,000 other surplus items.

Highway Army Navy

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WOMEN AND MEN TODAY: NEW REALITIES, NEW CHOICES

This is a one day symposium sponsored by the Women's Task Force of Muhlenberg College. Sign up now in the Dean of Student's Office. The date is February 21, beginning at 9:15 a.m. with doughnuts and coffee in Seeger's Union.

WHAT'S ON

Thursday, February 19

Muhlenberg

7 p.m. Student Council Meetings

8 p.m. Bicentennial Lecture — Edward C. Banfield. Sci. Lec.

10 p.m. Contemporary Eucharist. Chapel

Lafayette

8 p.m. Lecture: John F. Dobbyn. Kirby Hall Council Room

Frnday, February 20

Muhlenberg

4 p.m. Women's Basketball. Lafayette

Allentown College

8 p.m. Film, **"Hello Dolly"**. McShea Center Cafeteria

Cedar Crest

7 & 10 p.m. Film, **Claudine.** Alumnae Auditorium. $1.00

Lafayette

4 p.m. Lecture: Jonathan Chaver. 101 Jenkins Hall

8 p.m. Film, **Bullfight.** Pardee Auditorium

Moravian

7:30 & 9 p.m. Film, **The Sting.** Prosser Auditorium. $1.00

Saturday, February 21

Muhlenberg

9 a.m. - 4:30 p.m. Women's Task Force Symposium. Union. $1.00

2 p.m. MAC Wrestling at Lycoming

6:15 & 8 p.m. Basketball with Moravian. Memorial Hall

7:30 & 10 p.m. Film, **Goodbye Columbus.** $1.00

Allentown College

8 p.m. Film, **"Hello Dolly"**. McShea Center Cafeteria

Sunday, February 22

Muhlenberg

11 a.m. Worship Service. Chapel

3 p.m. Concert. Ann Rylands, Violin. Chapel

3:30 p.m. Concert. Festival of the Bands. Memorial Hall

Allentown College

8 p.m. Film, **"Hello Dolly"**. McShea Center Cafeteria

Monday, February 23

Muhlenberg

8 p.m. Bicentennial Lecture. Gordon S. Wood. Science Lecture

Tuesday, February 24

Muhlenberg

4 p.m. Women's Basketball with Kutztown. Memorial Hall

Cedar Crest

8 p.m. Show. **Hay Fever.** College Theater

Wednesday, February 25

Cedar Crest

8 p.m. Show. **Hay Fever.** College Theater

Lafayette

8:30 p.m. Concert. Curtis String Quartet. Colton Chapel. $2.50.

Moravian

8 p.m. Lecture. Dr. John Weinlick. Bethlehem-Salem Room

Attitudes toward women reviewed in on campus project study report

(Continued from Page One)

(123.5) was more liberal than the mean total score for the men students (108.6).

2. While little variability was evident among the women's mean scores, considerable variability existed among the men's mean scores.

3. More specifically, the male Humanities majors were more liberal in their attitudes toward women than either the Social Science majors, or the male Natural Science majors.

4. Finally, male seniors were more liberal than the male juniors, sophomores, or freshman.

See Table Below

An investigation of this kind is purely descripture in nature, and can only point out existing differences without clarifying the reasons for the differences observed. In addition, as many respondents pointed out, the questionnaire itself was far from an ideal instrument and was chosen for its easy availability rather than its demonstrated validity. It would appear however, that at Muhlenberg College the women students are less conservative and traditional in their attitudes toward women's roles than are the men students. This is certainly not a startling finding. It is possible though, that the discrepancy between men's attitudes and women's attitudes may be a source of confusion, irritation, and perhaps even frustration for both groups. Opportunities to discuss the issue of the changing roles of women and men in society do exist within the college community. The Women's Task Force symposium entitled **Women and Men Today — New Realities, New Choices,** which will be held coming Saturday, February 21 is just such an opportunity.

TABLE

Means and Standard Deviations of Total Scores on the Attitude Toward Women Scale

CLASS	DIVISION	MALES Number	MALES Mean	MALES Standard Deviation	FEMALES Number	FEMALES Mean	FEMALES Standard Deviation
Freshmen	Humanities	10	113.2	21.8	13	126.31	14.4
	Social Science	10	108.5	17.0	14	126.86	21.9
	Natural Science	14	112.4	19.4	14	120.2	17.3
	Total	**34**	**111.5**		**41**	**124.4**	
Sophomores	Humanities	8	108.6	11.9	14	124.6	18.5
	Social Science	9	101.0	29.2	13	121.1	18.4
	Natural Science	13	105.8	18.8	18	123.7	19.8
	Total	**30**	**105.1**		**45**	**123.2**	
Juniors	Humanities	10	110.2	20.9	14	124.5	24.8
	Social Science	14	94.4	13.6	15	126.5	15.7
	Natural Science	11	111.4	16.2	16	116.9	19.3
	Total	**35**	**104.3**		**45**	**122.5**	
Seniors	Humanities	7	125.3	11.8	11	120.9	26.5
	Social Science	9	115.8	18.2	11	126.5	19.7
	Natural Science	12	106.3	15.4	13	125.0	15.3
	Total	**28**	**114.0**		**35**	**124.2**	
Total		**127**	**108.6**		**166**	**123.5**	

Institute program ends

(Continued from Page One)

The future had always been depicted by the American dream as one of unlimited opportunity. However, now we see the future as cluttered, complex, and approaching with tremendous speed. He also alluded to the natural limits to growth which are fast approaching.

In his concluding segment, Hefner spoke of the evil confronting us as "demonic." He defined this as a situation where something good for some strange reason turns against itself and becomes self-destructive. This happens, according to Hefner, when something relatively good or seasonally true is absolutized and believed to be permanent.

He concluded by stating that Americans have trouble accepting the demonic, and perhaps the problem is that the dream itself is demonic.

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Comment

New Calendar . . .

The proposed 1977-78 calendar submitted to Curriculum Committee by Dean of the College Dr. Harold Stenger calls for the eelimination of the current five week January semester break to be replaced by a three week vacation. The Spring Semester would then end in the second week in May.

The proposed calendar recognizes that despite concerted efforts to establish a viable January interim program, the results have been far from successful. Over the past January only 75 Muhlenberg Students paritcipated in the program, with the majority of those students going abroad on trips.

The claim that the College has not afforded students the necessary housing facilities is certainly unfounded. The College had hoped to house students on the Muhlenberg campus over January, only to find that a mere five students were interested in living here.

Others claim that the Administration should allow students to attend January classes free of any charge if students took a lightened course load during a normal semester. Though this suggestion is a laudatory one, it ignores the economic realities of Muhlenberg's financial situation.

Further, by allowing the Spring Semester to end two weeks earlier, students will have a better chance to secure summer jobs with the added attraction of a longer available work period.

We hope that the Curriculum Committee and the faculty will realize the wisdom of the proposal.

Elections . . .

Nominations are being accepted until Monday for the position of Student Body President of Muhlenberg College. The old cliches concerning awareness and dedication to our school need not be repeated in depth.

Hopefully every student is aware that the position of Student Body President is a prestigious and viable position which can be effective in airing student opinions and helping to form college poilcy.

Hopefully the Student Body will nominate and elect an individual who will seek to be a servant of the students in an effective and credible manner.

The *Weekly* urges every student, those wishing to run, and those who will elect, to participate fully in this election process.

Congrats to Glenn Salo . . .

On behalf of the entire College Community, The *Weekly* would like to congratulate Senior Glenn Salo who last night passed the 1000 point mark in his Muhlenberg Basketball career.

During his four years at Muhlenberg, Glenn Salo has played on a variety of Mule teams. Whether the team was experiencing a good or bad season, he has always exhibited a 100% effort on behalf of his team, coach, and college.

Congratulations to a fine athlete and student leader.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, February 19, 1976

On Saturday

Program on Women and Men set

"Women and Men Today: New Realities, New Choices" is the theme of a special one-day symposium to be held at Muhlenberg College on Saturday February 21.

Advanced registration for the program, which is sponsored by the Women's Task Force of Muhlenberg College, is open to all interested members of the Lehigh Valley community.

Keynote speaker for "Women and Men Today: New Realities, New Choices" will be Harriet Carmichael, a member of the Muhlenberg College class of 1966, who is a renowned free-lance writer and actress. Her address, which begins at 9:45 a.m., follows a registration period that begins at 9:15 a.m. Coffee will be served.

Two concurrent workshops follow the keynote at 10:45 a.m. Workshops include: "The World Out There," a discussion of credit, insurance, property rights, and name changing; and "Human Sexuality," centering on birth control, venereal disease, gynecological problems, and biological responses to sexual stimulation.

A luncheon will be followed at 1:45 p.m. by a panel discussion of alternative lifestyles focusing on the choices involved in career, marriage, and family.

Four concurrent workshops will begin at 2:35 p.m. and be repeated at 3:35 p.m. in order to permit participants to attend two sessions. The afternoon workshops include: "Family Styles," "The Independent Person," "The Total Woman: Who Is She?", and "The Changing Roles of Men."

The Women's Task Force of Muhlenberg College was formed in 1974 by president John H. Morey "to raise the awareness of the college community to the changing roles of women in our society." Patricia Urken, associate dean of students at Muhlenberg, is chairperson of the Task Force.

Panel discussion and workshop leaders for "Women and Men Today: New Realities, New Choices," include: Vickie Gillio, attorney-at-law, Lehigh Valley Legal Services, Inc.; Marlene Pfahler, branch manager and assistant treasurer, Bank of Pennsylvania; Ronnie Serfas, administrative assistant, Equitable Life Assurance Society; Dr. Marion Kayhart, professor of biology, Cedar Crest College, and Sylvia Kopenhaver, assistant professor of nursing, Cedar Crest College.

Also Carol Baldwin, research editor, "Prevention Magazine," Rodale Press, Inc.; Dr. Roger Baldwin, associate professor of sociology, Muhlenberg College; Rob Fulton, human services planner fort he Allentown Redevelopment Authority; Dr. Pamela McAbee, clinical psychologist and lecturer in psychology at Muhlenberg; Deborah Sieger, director of the Lutheran Chaplaincy Service of Lehigh County; Dr. Monica Tiscione, assistant professor of psychology at Muhlenberg; Dr. Nicholas Tiscione, psychologist, Allentown School District; Dixie White, Allentown feminist; and Dr. Silas D. White, assistant professor of psychology at Muhlenberg.

In addition the Rev. Susan Andrews, assistant minister, First Presbyterian Church, Allentown; the Rev. Simmons Gardner, assistant minister, First Presbyterian Church, Pottstown; Carolyn F. Gable, member of the Muhlenberg Board of Trustees and former professor of education at the college; Ann Wonsiewicz, instructor in education at Muhlenberg; Robert Goodman, a Muhlenberg senior; and Dr. R. Dale LeCount, dean of students at the college.

Intern position opened; applications available

The Graduate Intern Position is open for the 1976-77 academic year. Applications are now being accepted from Muhlenberg graduates of the class of 1976 or earlier. Applications are available in the Dean of Students Office and must be submitted by March 1, 1976.

The intern is a member of the Dean of Students staff and is directly responsible to the Assistant Dean of Students. The intern will serve as head resident in his/her building and coordinate a staff team within the hall. The intern must hold weekly staff meetings with R.A.'s, facilitate communication between R.A.'s and Joint Council members, facilitate programming for individual floors or sections and the entire hall.

The intern must submit semester report/evaluations on programs and development of the staff team, with recommendations for the future, and he must hold R.A.'s accountable to their job responsibilities.

Building responsibilities of the intern include encouragement of communication between R.A.'s and the custodial staff, direction of the opening and closing of the residence hall, and the submission of recommendations on residence hall maintenance and improvements.

Work with other Head Residents and the Dean of Students staff entails the attendance of weekly meetings consisting of Head Residents, the Assistant Dean of Students, and the Associate Dean of Students. Also he must serve as a liason between R.A.'s and the Dean of Students office, coordinate passkey scheduling, inform the Dean of Students Staff of potential problem areas, and make recommendations pertaining to the functioning of the residence hall.

The intern must develop a relationship with all R.A.'s to the extent that they will feel free to use the Intern as a resource person in personal or R.A. related matters. He must assist with developing in-service training programs for staff development and explore community resources.

The intern must participate in weekly meetings of the Dean of Students Staff. He must assist the Assistant Dean with housing procedure. He must conduct January and Spring room inspections with the Superintendent of Buildings and Grounds, assist with the Spring room lottery, and serve as a liason between resident students, R.A.'s and Buildings and Grounds office; and screen and refer Maintainance Request forms.

The Intern must be available to all students for peer counseling and referal, and must direct on-campus student and community tutoring program.

Renumeration includes $4,000.00 for approximately nine months and an on-campus apartment. The period of contracts extends from training one week prior to the beginning of the fall semester through commencement day.

Nomination for Student Body President can be submitted at the Union desk until Monday, Feb. 23. Elections will be held March 2.

Still within budget

Symposium seeks funding

by Bill Franz

Finances for the early April convocation of the Hawkes symposium have recently become a question. The three day program, which includes presentations by Hawkes, his critics, and Muhlenberg Experimental Theater, carries a $5700 price tag, less than half of which has already been obtained.

Festival of the Arts, the symposium's sponsor, is giving $1,000 for the program. Each of the classes has been asked to donate $250, and three of them have pladged that amount. The sophomore class had not met as of the time of this writing to decide the matter.

A request has been made to Henry Acres, chancellor of EVI, for further funding.

Each of the classes which have given money have also written letters to Acres supporting the idea of the program and urging his consideration of the matter.

At its meeting last Thursday, Student Council decided to send a letter to Acres. However, the Council did not make any donation beyond the money it is already giving indirectly through Festival.

In addition, Festival is picking up the tab for Fredric Bush, a Muhlenberg alumnus who is a chief critic of Hawkes. Bush is appearing for the symposium, but also for separate Festival of the Arts programs.

The symposium is scheduled to take place Thursday through Saturday, April 8-10. Fourteen critics have accepted invitations to appear. In addition, MET, Muhlenberg Experimental Theater will present two of Hawkes' plays.

Anthony Santore, former assistant professor of English at Muhlenberg, who is one of the critics invited has been teaching a class in Hawkes' works Sunday nights. The course is free of charge and is under the co-sponsorship of Festival of the Arts and Free University.

MEN'S TENNIS TEAM

Uptight? Exams got you down? Forget all those ads on TV and relieve your tensions by smashing optic yellow spheroids. At the same time put those classroom theories into practice — see how easy it is to become a Aenaissance man (mens sana, corpora sana) on the Muhlenberg tennis team now, in Ettinger 202.

EVI lecture

Future of Arts colleges discussed

by Joe Hershman

At what could almost have been a faculty meeting, Dr. Henry Acres, chancellor of Educational Ventures, Inc., introduced Dr. George Bonham, editor-in-chief of **Change** magazine. Dr. Bonham addressed the audience — composed mainly of faculty from Muhlenberg, Cedar Crest, Allentown, and other Lehigh Valley colleges — on the subject of "The Future of the Liberal Arts College."

After Dr. Acres gave a brief description of the findings of the Educational Laboratory — a study group organized by EVI — Dr. Bonham discussed what lies ahead in the field of higher education. Bonham described the short-term prospects for the liberal arts college as "grim to middling." This bleak outlook, he said, is in part due to the economy, but also derives from the decrease in the number of incoming freshmen. Other factors to be considered are the state-supported universities and other colleges and universities which compete for students. The duration of the problem is crucial to the survival of the liberal arts college, Bonham said.

Long-term prospects, however, are more optimistic. In a "post-industrial society" the college will turn out people to perform services in the fields of education, health sciences, research and development, data processing, and many others. The future, Bonham said, will place an emphasis on education. The educated will be regarded as the upperclass and "cultured" members of society, and college will be considered as a requirement for anyone who wants to fulfill the new "American Dream."

The new American Dream will not only include its current materialism, but will also entail a cultural knowledge, as Bonham explained. It means that the institute of higher education will not merely serve as a training station for a "vocational education," but that it must serve to educate in the humanities, to give the individual a knowledge with which he can cope with life. This is where the future of the liberal arts college lies.

In order to provide what Bonham termed a "marketable humanity," however, it will be necessary for the liberal arts college to change and adapt with the times. It must be innovative and imaginative, and open to creativity and improvement. Further, the college must not rest its laurels on tradition, Bonham said; for if it is not adaptable and inventive, it is sure to be swept away.

Photo by Tiernan

George W. Bonham, Editor-in-chief of "Change" magazine.

Environmental action

ESCAPE FROM THE 'BERG

Anyone interested in spending one weekend night out in the woods? It's only a 50 minute ride north on route 309 to get to a certain section of the Appalachian trail. We would then hike about 3.6 miles which would take about one and three-quarters hours, providing its not muddy or icy. We would sleep at the Allentown shelter which holds about 5-6 people and has a place to build a fire across from its one open side. There is a clean spring 10 minutes from the shelter and 'natural' outhouse facilities (i.e. nothing). Unless it is an exceptionally warm weekend I'd recommend a down or fiberfill II sleeping bag. We would take the same trail back the following morning after breakfast.

Please sign up at the Union desk if you want to go the nights of February 28 or March 6. People who signed up last semester for the camping trips that were rained out have priority, but must sign up again.

CCSA reps to meet with APC

by Greg Fox

Following the Academic Policy Committee's denial of CCSA structural change request, CCSA has decided to send three representatives from the committee to meet with APC to discuss the proposed change in CCSA membership.

Actually, APC approval is not needed in order that the change be approved. CCSA could send their proposal directly to the faculty for approval. However, the chances of approval by the faculty would be diminished without APC's support.

CCSA has proposed that the Dean of the College be dropped from membership on the committee, and that an administrator selected by the President — following a recommendation by CCSA — would be appointed each year on a rotating basis.

Reportedly, two factors played a role in APC's denial. First, CCSA did not offer any reasons to APC why they wished the change. In addition, there has been some discussion as to whether the Dean of Students Office would be overrepresented if the Assistant Dean of Students was named to the committee.

Guest Comment

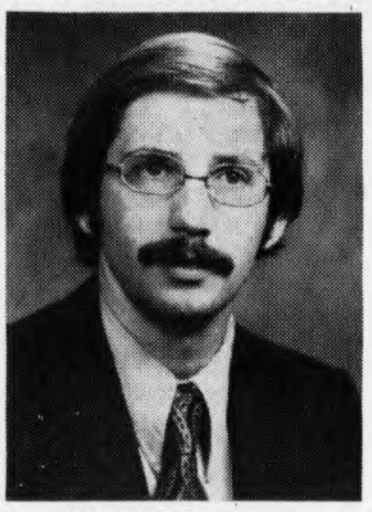
Dr. Thomas Chapman is the Director of Muhlenberg's Career Placement and Planning Office.

Career Planning . . .

by Dr. Thomas Chapman

To the Student Body:

I'd like to encourage you to think about the future and consider how you will use the next four years to explore, crystalize, and decide upon an educational or career choice. When college students are faced with the word "Future" most of them display signs of anxiety.



Dr. Thomas Chapman

What do I really want to do with my life?
What do I enjoy doing?
Where do I want to live and work?
If I could be really good at anything, what would I choose it to be?
How can I get from where I am to where I want to be?

These are tough questions. It takes a lot of educational and vocational planning to find satisfying answers.

What is career planning?

Career planning is an ongoing, development process. Many people still believe that a career choice is something that happens sometime during the senior year. Career planning actually begins in childhood, continues in college, and on through your entire adult life.

Career planning is learning about yourself — your interests, values, abilities — and how these will effect your career and life decisions.

Career planning is discovering the "world of work" — learning about the 50,000 different career opportunities that exist in the United States today.

Career planning is learning the skills to explore, evalute, clarify, and decide about alternative career ideas that are attractive to you.

Career planning is learning how to set short-term and long-range goals for yourself.

Career planning is "reality testing" career ideas through summer jobs, part-time employment, volunteer work, or talking with someone about their career.

Career planning is learning the strategies of graduate or professional school selection, employment hunting, filling out applications, and selling yourself in an interview.

Career planning is taking the responsibility for your own future — taking the r esponsibility for discovering yourself and making your own decisions.

Career planning is hard work. It takes time and effort to identify your needs, values, and abilities and to investigate available educational/career opportunities. The pay off can be worth the time and energy spent. It can mean finding a career that is challenging, exciting, where you can grow, and find real personal satisfaction.

(Continued on Page Seven)

Kottbullar

AS THE CHIEF CHEF OF THIS UNION CAFETERIA... I'D LIKE TO ANNOUNCE THAT IN ACCORDANCE WITH THE BICENTENNIAL...
... AND WITH THE SPIRIT OF '76 ... WE REFUSE TO SERVE FRENCH TOAST FOR BREAKFAST... and you ask why?
... IT'S UN-AMERICAN that's why!
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Phil Harris

Hockey team slaughters Bucknell; Quinn, Seedor lead scoring drives

by Jeanne Mitman

What should have been a tough game turned out to be no contest as the Muhlenberg ice hockey team drubbed Bucknell 9-2 last Sunday. The Mules dominated play for nearly the entire game, while Bucknell seldom threatened offensively.

The Mules pummelled the Bucknell goalie from the beginning of the match. Center John Quinn carried the puck in for a wrist shot and rebound, but both shots were stopped. Quinn also attempted a good backhander on a set up from winger Chuck Smith, but the shot just missed the corner of the goal.

Four minutes into the first period winger Buddy Seedor scored with assists from winger Dave Field and Quinn. With eight minutes remaining in the period Quinn again scored with a wrist shot on a pass from defenseman Dave Donde. 30 seconds later center Al Tyson tallied a goal from Field and Seedor.

Seconds later Bucknell got on the board when a pile up in front of the net screened Al Cohen Cohen then came up with a key save on a slapshot from the point. The Mules' offense again took over, and Quinn received his second goal on a spectaular backhand pass from Smith.

The Mules' offense continued to press as Smith scored with less than one minute gone in the second period. Quinn and winger Mike Kelly received assists for the goal. A hard screen shot was stopped by Cohen as Bucknell attempted to press. The Mules faced a shorthanded situation when Ray Hall went off for tripping, but they killed the penalty and even obtained a few shots on goal in the process. Caught in the corner, Field rolled a pass right through the crease to Seedor who tapped it in for his second goal of the night.

During the final period Bucknell provided a more aggressive offense than in the previous periods. Cohen made a good save on a screen shot from close range, and checks by defensemen Bruce Perry and Tyson stopeed several Bucknell plays. Tyson broke up a two-on-one situation when the Mules were caught in a line change.

Smith scored on the Mules' only power play opportunity of the night. The assist went to Perry, who was an important contributor to the Mules' defense. With less than half of the period remaining, Quinn again scored to get the hat trick, and he finished the game with three goals and two assists. Perry and Kelly assisted on the goal. Center Mike Harmelin scored five minutes later with an assist from Jay Chu. Cohen stopped a slapshot from close range, but was later beaten by a shot from the point for the final score of 9-2.

The Mules face Lafayette on Thursday, February 19, at Albeth Ice Palace. Face off time is 5:30 p.m.

Wrestlers boost record with wins over Kings Point

by David W. Berry

Muhlenberg wrestlers smashed Kings College and C. W. Post in last Saturday's action. Wrestling strongly throughout the tri-meet, thee Mules decimated the host team 38 to 11 and set C. W. Post back 27 to 18. These final victories improved Coach Bill Farrel's team record to 4 wins against 6 losses. The only remaining competition is the Middle Atlantic Conference tournament at Lebanon Valley.

Against C. W. Post the Mules forfeited the 118 pound class as usual and Herb Ridyard defeated Bill Davey 3 to 1. Ridyard had a fine season with 7 wins, 2 losses, and a tie. At 134, Dave Berry lost by decision to Post's Don Jantzen. Paul Anodide was given a forfeit at 142. The Mules' Jon Case dropped a 8 to 0 bout to Bill Ewing and Cory Faul also lost by decision at 158. Post forfeited the 167 and 177 classes. At 190 Bruce Menzer of Muhlenberg was defeated 8 to 3, but at heavyweight Berg scored a victory via Steve Burak. Burak tallied an impressive 7-1-1 record in dual meets for this season.

Kings College received a forfeit from the Mules at 118, but then gave Herb Ridyard a forfeit. At 134, Dave Berry lost to Kings' Rob McCarten 8 to 9 after being penalized 1 point in the third period for locking hands. Paul Anodide beat Mike Stas by a decision. This gave the Berg 142 pounder a winning slate of 5 victories and 4 defeats. Jon Case accepted a forfeit from Kings in the 150 pound class. Corey Faul pinned his 158 pound opponent Tom Varney in 5:52 to finish the year with successful 4-3 record. At 167 John Gibbons of Kings lost to Steve Eisenoer 4 to 2. Rich Weida, a sophomore at Muhlenberg won by a fall in 4:49 over C. J. Baslser, who had a large cheering section at the Kings fieldhouse. Weida ended the year with 5 wins in 10 matches. Muhlenberg's Bruce Menzer, wrestling at 190, earned a victory by pinning Kevin Walsh in 5:11. At heavyweight, Steve Burak struggled to a 1 to 1 tie with 325 pound Dave Kovaleski of Kings. Burak weighs about 210 pounds.

As a warm-up for the weekend, the Mules scrimmaged Lehigh County Community College in Muhlenberg's practice room.

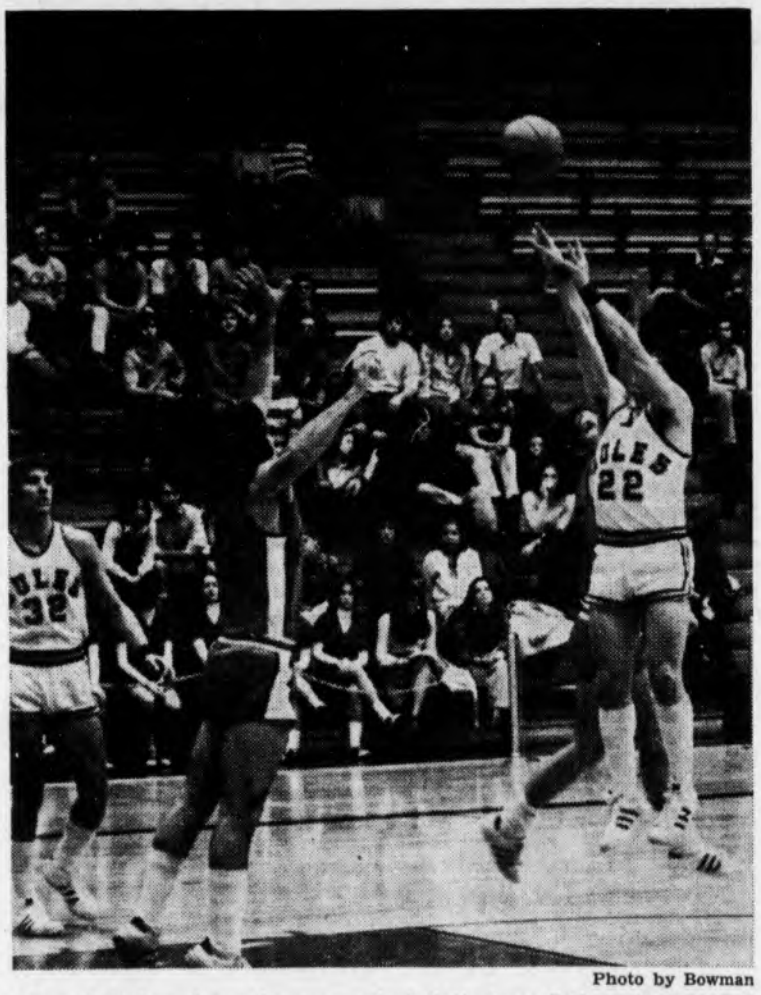

Photo by Bowman

Glenn Salo launches a jumper against Gettysburg College. Salo scored his 1000th point against F&M last night. Salo, a member of the basketball team for four years, has been a starter since his Freshman year.

Salo passes 1000 point mark as Mules triumph

The Muhlenberg College basketball team showed some new life this week as the team gained three victories against one defeat. Much of the credit goes to Senior Glenn Salo who passed the 1000 point mark in total points scored.

The week started off well for the Mules with a 71-66 win over Lebanon Valley College. Despite the fact that the Mules jumped off to a quick lead, the game's outcome was in doubt until the final few minutes.

Glenn Salo's 18 points, and Jim Hay's 22 points led the Mules to victory. Salo's free throw shooting in the final seconds helped to assure the victory.

Gettysburg College massacred the Mules last Saturday, 81-47. Muhlenberg was only in the game for the first few minutes of the first half before the Bullets of Gettysburg pulled away, leaving the Mules in the dust.

Glenn Salo was out of action due to the flu, and the Mules obviously missed his playmaking and scoring.

Arch Knisley and Ray Schilling had 11 points each for the Mules, while the team's top scorer, Jim Hay, finished with 10. The Gettysburg attack was well balanced with four players finishing in double figures.

Muhlenberg revenged its Saturday night defeat by trouncing Gettysburg Monday 65-49 at Memorial Hall. The win, second in a week's time, couldn't have come at a better time following their previous humiliation by Gettysburg on Saturday night.

Gettysburg was plagued by long scoreless stretches that proved to be the key to the game. In fact, the Bullets did not score for the first 9 minutes of the game. By that time Muhlenberg had built up a lead of 15-0. Gettysburg also went scoreless for virtually the last five minutes of the game.

Glenn Salo was back in the lineup and scored 16 points. Jim Hay led all scorers with 18 points and 9 rebounds.

Glenn Salo scored his 1012 point last night in leading the Mules to a 66-60 upset win over Franklin and Marshall College. Salo finished the game with 18 points. He passed the 1000 point mark with a little over 11 minutes left in the first half.

Greg Campisi scored 14 points for the Mules, including a clutch 1 and 1 situation in the closing minutes.

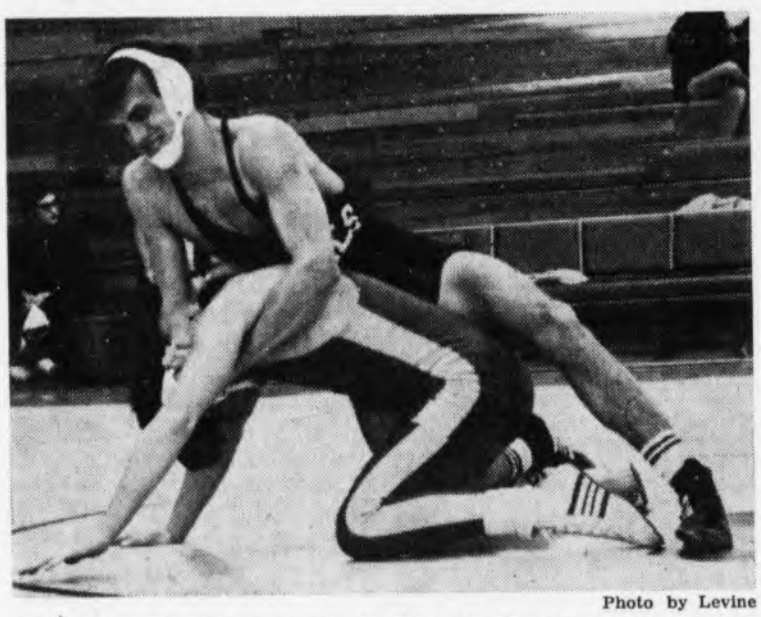

Photo by Levine

Dave Berry wrestles opponent to the mat. Berry was injured this week and will be out of action for the duration of this season.

Smyers, Ordemann named

Muhlenberg College seniors Keith Ordemann of Mountain Lakes, N. J., and Tom Smyers of Glenshaw, Pa., have been named to the 1976 College Division Academic All-America Football Team. The team, representing some 39 institutions in the NCAA College Division, is selected annually by the College Sports Information Directors of America (COSIDA), sponsors for the past 24 years.

Ordemann, a linebacker at Muhlenberg, was a first team defensive selection. A three-year starter for coach Frank Marino's Mules he never missed a game.

Smyers, an all-Lutheran College selection at linebacker in 1975, the 5'11" 185-pounder was a member of that prestigious unit a year earlier at defensive end. Named to the All-Middle Atlantic Conference team that year Smyers was also an ECAC weekly all-star selection.

MUHLENBERG SPORTS

Fencers complete season as MAC's hosts Mules

by Barry Jacobson

With the last team competition having been completed on Tuesday night against Temple, the Muhlenberg Fencing team now is preparing to send its representatives to the MAC championships at John Hopkins. Six men, two from each weapon will represent the Mules at the event on February 28th. At present Coach Kistler has only named Jay Smith, a sabre fencer, and epeeman Dave Steinberg, to travel to Hopkins.

Although the fencing team has an overall record of 1-5, fencers have performed much better than the statistics indicate. Among the losses were close battles against John Hopkins and Lafayette, to whom the Mules lost by scores of 15-12 and 17-10 respectively. Unfortunately, the fencers have suffered from injuries, notably to Captain Bill Clarkson and numerous absences from matches. Their lone victory was a 14-13 thriller against Drew on February 7th.

Muhlenberg's strongest weapon is the sabre. Jay Smith, a junior who placed fifth in the conference championships last year, is once again the Mules leading fencer. He currently has a bout record of 14-6 and is heavily favored to repeat his medal performance of a year ago. Captain Bill Clarkson was carrying a 6-6 record until he was injured one week ago. Whether he will be ready for a possible MAC trip is still uncertain.

Muhlenberg also has a women's fencing team consisting of six women who have competed in three matches. They are 0-3 with their last defeat coming at the hands of Lafayette by a score of 10-6. The girls are led by Hindell Straus and Kim Maskell. Miss Maskell also became the first woman to fence in a men's match this past Sunday when she fenced the Lehigh foil team. Though she dropped three contests, her performance was more than adequate and was definitely an exciting change in a rather drab 18-9 defeat.

Restaurant scene

Beirut mid-east given high rating

by Laura Fentin
and Gary Eisenberg

The Beirut Restaurant at 626 North 2nd Street in Downtown Allentown offers a unique and relatively inexpensive Middle Eastern dining experience. Last Saturday our group of four Muhlenberg students visited the Beirut and for four hours enjoyed the food and entertainment.

The restaurant itself was decorated with tapestries and lights designed like small oil lamps. The approximately one-hundred seats were arranged around one large U-shaped table which was covered with a red table cloth. In the background could be heard live music with an Eastern flavor to it. Overall the Beirut had a homey atmosphere, giving one the impression of a large family gathering.

The appetizer was Syrian bread served with homos (a mixture of chickpeas, sesame seeds, lemon, olive oil and garlic) and babaghanouj (a mixture of eggplant, lemon, sesame seeds and garlic). Accompanying this was olives and goat's cheese. The dips were spicy but were interesting to taste. This was followed by a salad with oil and vinegar dressing.

For the next hour we were entertained by both male and female belly dancers. The entertainment was good but too long.

At 11 p.m. the four entrees arrived. The first was Kebbee Sayreh (ground wheat and beef with onions and nuts). Next the shish kabbab with lamb, onions and green pepper arrived on the traditional skewers. This was followed by a rice dish, coup maison, topped with chicken. The last entree was kafta besnieh, a ground lamb served with potatoes and tomato sauce. The food was served hot and quickly and was very good.

For dessert we had coffee and baklawa, a flakey pastry with nuts coverede in honey, which was very sweet.

Friday and Saturday evenings the Beirut has dinner shows such as the one we attended. The meals served are determined by the management but offer a varied selection from the menu. Overall, it was a truly unique dining experience. We would recommend the weekend special beginning at 9 p.m. Fridays and Saturdays for anyone looking for an interesting way to spend an evening at a reasonable cost. The food is excellent and the menu large. The Beirut is an excellent place to go for a fine meal.

BEIRUT RESTAURANT
622 North 2nd Street, Allentown
437-4023

Hours: 5 p.m. to 11 p.m. Tues., Wed., Thurs., Sun. 5 p.m. to 12 p.m. Fri., Sat.

Price: Weekdays menu approximately $5.00 for a good dinner. Weekends special is $10.00 per person.

Reservations: Necessary.

Liquor: Bring your own.

Dress: Casual.

'76 class pledge drive total surpasses mark set by '74

With the "Catch the Spirit" Class of '76 pledge drive officially at an end, the preliminary total stands at $19,240.00 in pledges topping the "'74 means more" total of $18,210.00. Approximately 100 pledge cards have not yet been returned, so the final total is expected to be even higher, hopefully surpassing '75 "Make It Happen" total of $22,030.00. At the end of the official campaign period in 1975, $16,080.00 had been pledged, so the 1976 campaign is running more than $3,000 above last year's at this time.

If any senior has not been canvassed and would like to "Catch the Spirit" and pledge, he/she should contact one of the following people: Wayne Reinhart, Box 395; LeeAnne Gellently, Box 148; Walt Staehle, Box 357; Kathy Ullstead, Box 337; or Cyndi Lodge, Box 225. If any canvassers still have pledge cards out, these should be returned as soon as possible to any of the above people.

Many suggestions have been received regarding how the money should be spent; library expansion and renovation, athletic facilities, and contributions to specific departments are among the suggestions. However, the final decision will be made by the class of 1976 at their tenth reunion.

While the pledges are still coming in, the Pledge Drive Committee would like to publicly thank all those members of the Class of 1976 who have pledged. Special thanks are extended to the canvassers who gave of their time and energy to help the Class of 1976 "Catch the Spirit" and have a successful pledge campaign.

Ann Rylands will give a violin concert this Sunday, February 22 at 8 p.m. The program will include Sonatas by Mozart, Bach, and Bloch.

1776 film portrays historic facts

(Continued from Page Eight)

for his reasons for supporting the Declaration. Howard de Silva is a fine actor and this has got to be one of his finest roles.

Ron Holgate who played the proud, aristocratic Richard Henry Lee was excellent. He added a perfect blend of enthusiasm and pride.

John Cullum, now starring in **Shenendoah** on Broadway, played the part of Rutlage of South Carolina to perfection. He gave us the aristocratic southern gentleman who was in conflict with the northern John Adams and Ben Franklin. His song, "Molasses to Rum to Slaves" was a perfect picture of the horrors of the triangle trade.

Ron Ely played the part of Thomas Jefferson with all the gentleness, intelligence and humor for which Jefferson is justly famous. Not exactly over-whelmed with the honor of being chosen to write the Declaration (he hasn't seen his wife in six months) he never-the-less creates a document that will long be remembered. Yet, while the other members of the Congress were adding or as in most cases subtracting lines from the Declaration, Ely showed perfectly the anguish that Jefferson must have felt as he watched his creation being changed.

The movie, on the whole was extremely well done, although a Historian might feel that history was stretched a little bit. Well, that is probably quite true, but at the end of the movie when the delegates were signing the declaration and the Liberty Bell was ringing in the background, the whole purpose of the movie was brought home to us. This was the moment that our country was born. The creation of a new country by men, not by immortals is the theme of the movie and I must say it succeeded.

Around the World

The Angola situation has quickly turned into what could probably best be described as a rout. Left wing Angolan troops supported by Communist Cuba virtually wiped out all resistence. It appears as if the pro western forces lost their battle to the Soviet-backed Popular movement troops. Several African states and many European states are preparing to recognize the "People's Republic of Angola" once total peace agreements are reached.

* * * *

Another Nigerian coup attempted to violently over-throw the government of this Northwestern African state. A small revolt led by an obscure colonel, S. S. Dimka, attempted to seize control of the government under General Murtala R. Muhammed. Although the pro-Soviet government of Muhammed denied the seizure by the coup in a reportedly bloody put down, it was later disclosed that Muhammed was killed in the attack.

* * * *

U.S. Federal judges are lobbying for salary increases in the Congress since the ever increasing cost of living has forced them to reevaluate their financial status. The last formal raise grant was in 1969 when salaries were set at $40,000 for district judge and $42,000 for circuit judges. Currently, several judges are involved in a Federal law suit against Congress to obtain the rights to a salary increase.

* * * *

Currently, the worst drought in nineteen years is causing havoc amid farmers in the wheat belt region of the mid-western United States. Key winter wheat states such as Kansas, Colorado, New Mexico, Texas and Oklahoma are in desperate condition. Despite the fact that the USDA forecast of 1.5 billion bushels will have to be lowered, farmers remain somewhat optimistic since wheat is a remarkably hardy crop and could recover easily.

* * * *

In an effort to increase sales and raise revenues, Iran last week lowered the price of a barrel of heavy crude oil from $11.50 to $11.40. This move was partially due to the lack of sales since world demand has decreased somewhat and partially a result a need to make a dent in huge budget deficit.

* * * *

Sal Mineo, the man who seemed to never outgrow his role as an outcast, was dealt a real life dose of the mixture of violence and vulnerability he made famous in his roles, last week after returning from an evening play rehearsal, he was repeatedly stabbed to death in his apartment garage. There was no evidence of robbery and police could not establish a motive.

* * * *

The New Hampshire Presidential Primary will be held next Tuesday. Candidates from both the Republican and Democratic Party are slated in what is expected to be a tight race on both sides. President Gerald Ford is trying to withstand a tough challenge from former California Governor Ronald Reagan. Meanwhile, Jimmy Carter is considered the man to beat for the Democrats.

# Revolution program shows women as equal contributors to history

(Continued from Page Eight)

and female equality. Betsy Rowell read from one of Angeline's letters. The letter made clear the Grimké's were arguing from the standpoint of the equality of humankind and not for the equality of black or white, male or female.

Finally, Holly Eddinger gave a stirring reading from Margaret Sanger's "My Fight for Birth Control." The passage related to process of self-awareness that led Sanger to defy the law in order to provide contraceptive clinics for desperate women in poverty stricken areas. The horror of self-performed abortions and of babies abandoned at birth was brought alive by the impassioned speech of Miss Eddinger. The audience was both disgusted and revolted by the horrors Sanger tried to combat.

The presentation concluded on a lighter note. A short film entitled "Harriet Tubman and the Underground Railway" was shown. While not a film of high quality (it was one of CBS's "You Are There" series), the audience was treated to a series of enjoyable interviews as Harriet made her way north to freedom with four black slaves.

One may well ask what Harriet Tubman has in common with the topic of "Women in the American Revolution." One may also ask who besides Abigail Adams does. But even though the presentation may not have dealt specifically with the topic, the stories of five great women in American history were well within the spirit of equality in which our nation was supposedly conceived.

photo by Kelman

Bob Malchodi leads Bicen dramatic poetry reading.

Guest Comment

(Continued from Page Five)

The key to effective career planning in the college years is to start early. When you consider that most adult Americans spend most of their waking hours either thinking about what they did at work — it's apparent why educational/career decisions are among the most important you will ever make.

The Career Services and Counseling Office offers a variety of programs and services to help you in your educational and career planning. By becoming involved and using these services you can learn enough about your future to look forward to graduation with excited anticipation. The counseling and career planning activities are designed for each individual. You are the one who decides when and what programs to use. The sooner you begin to seriously think about your next step after Muhlenberg the more options and control you will have.

Program explores role of women in Revolution

by Jonathan Worley

"Women in the American Revolution," a program put on by the Phi Alpha Theta history honor society last Thursday, was a convincing declaration of the basic integrity of women in American history. Consisting of a dramatic reading and a short film, the program was well-balanced and provided more than a merely informative evening.

It stirred the audience to a realization of just how long women have been struggling for equality, and left open the unasked question of how much longer people will fail to realize the necessity for the equality of women.

The dramatic reading was from the **Feminist Papers** by Alice S. Rossi. Narrated by Bob Malchodi, the organizer and committee chairman, it featured readings from the writings of four American feminists.

First to speak was Abigail Adams as read by Evelyn Lewis. Although her husband mocked her for what he called the "despotism of the petticoat," Abigail's determination for equality marked her as a forerunner of women whose results would be moree significant.

More forcefully read was the part of Mary Wollstonecraft played by Debbie Braak and read from "A Vindication of Rights for Women."

In a closely reasoned argument written by a daughter of the Enlightenment, Wollstonecraft pleaded the necessity of education in order to free women from a "weak and wretched" state.

Represented next were Sarah and Angeline Grimké; women of the nineteenth century whose moral position caused them to take up the twin issues of abolition

(Continued on Page Seven)

photo by Kloss

Joe Brown leads "Fiddler on the Roof" rehearsal.

MMA prepares opening of Fiddler on the Roof

Muhlenberg Musical Association's 1976 production, **Fiddler on the Roof** will open next weekend. Performance dates are February 27, 28 and 29 and March 3, 4 and 5. Tickets are available on a reserved seat basis, $1.50 for students and $2.50 for adults.

Fiddler, one of Broadway's most popular hits, is the story of a Jewish family living in the village of Anatevka a little before the Russian Revolution. Tevye (Bob Vagais), the papa, and Golde (Ellen Nemesnik), the mama, must deal with a changing world as their daughters break tradition by choosing their own husbands and as troubles with the Russian officials increase. The music includes "Sunrise, Sunset," "Tradition," "Anatevka," "If I Were a Rich Man," and "Miracles of Miracles."

All performances are at 8 p.m. in the Garden Room except that Sunday, February 29, which will be at 2 p.m. The Sunday performance is a benefit for the Good Shepherd Home.

Macbeth to play

Free University will begin their '76 Spring semester film program with Macbeth. The Shakespearian play, stunningly converted to the screen flic by Roman Polanski, will be shown on Sunday, Feb. 22 at 6:30 and 9:00 p.m. The movie carries an admission of 75¢ and will be shown in the Science Lecture Hall.

Polanski adapted the great tragedy with a smooth, intelligent screen play written in collaboration with Kenneth Tylan. The film contains all the original tragic elements of murder, guilt, and revenge, and stresses realism. New York magazines, such as the Post, and New Yorker Magazine, characterized the film as a handsome, intelligent and well acted production.

Concert toasts early American music

Last Wednesday evening, February 11, the Pennsylvania Brass Quintet and members of the Muhlenberg musical Community presented an outstanding concert of early American music under the aegis of Phi Alpha Theta, the national fraternity.

The program of Revolutionary period secular music opened with the drinking song, "To Anacreon in Heaven," more familiar to modern listener as "The Star-Spangled Banner." With this invocation of the Gods the Brass Quintet swung into their section of the program. The pieces ran the gamut from the contrasting tones and intricate arrangement of Alexander Reingle's "Minuet and Gavotte" to the slow formal chords of "General Burgoyne's March" from *The Bellamy Band Book,* concluding with the rousing arrangements of "Yankee Doodle" from James Hewitt's *Battle of Trenton.*

Although the first trumpet seemed to have difficulty with some of the pieces, the Quintet held up their end of the concert. The highlight of the evening, however, was the section performed by Muhlenberg's soloists.

Dr. Charles McClain, chairman of the music department at Muhlenberg, opened with his harpsichord performance of James Hewitt's highly ornamented *Yankee Doodle, with variations.*

After a straightforward exposition, the piece flowered into amazing cascades of notes that contrasted with an otherwise motionless picture. McClain's performance was even and nearly flawless.

A series of vocal pieces by Francis Hopkinson followed the harpsichord solo. The quartet of College Choir members, directed and accompanied by McClain, included Lisa Bartorillo, soprano; Virginia Petersen, mezzo-soprano; Tim Boyer, tenor, and Michael Boyer, baritone. Hopkinson was the only native-born Revolutionary-period composer included in the program.

The first of the vocal selections, "A Toast, 'Tis Washington's Health," was performed by the entire quartet, after which each member gave a solo. The quartet came together again to conclude their section with "Friendship, An Ode," by James Lyon.

The program concluded with 4 selections played by the Muhlenberg College Band under the direction of Ronald Demkee.

P.B. roles film

Goodbye Columbus, the film selected by Program Board to replace the previously scheduled **Singin' in the Rain,** will be shown Saturday, February 21 at 7:30 and 10 p.m. in the Garden Room. Admission is $1.00.

The film is Philip Roth's bittersweet comedy-romance of a middle class Jewish American and a high class Protestant socialite. **Goodbye Columbus** was the debut for both Ali Mc Graw and Richard Benjamin. Benjamin portrays a poor boy from the Bronx who works in a local library and McGraw is the rich girl from Westchester whose family lives a nouvelle life replete with country clubs and gaudy weddings. The film was directed by Larry Peerce and stars Richard Benjamin, Ali McGraw, Michael Meyers, Jack Klugman and Nam Martin.

Entertainment & The Arts

Elaine May's "Adaptation" viewed

by Margaret Smith

The performance of **Adaptation** by Elaine May, provided a thought-provoking opening to the Institute of Faith program last Sunday evening. The one-act play is a parody of the television game show, and a biting satire of the American way of life. The show was an excellent example of the capabilities of casual theater.

With a minimum of rehearsal time (tryouts were less than two weeks before the performance), the cast presented a quickly moving, hilarious plot with enthusiasm, covering the occasional dropped lines with quick improvisations.

Mike Galley as the Games Master served to tie the individual scenes together as the contestant, Jonathan Worley, moved from square to square in the Adaptation Game, gaining and losing maturity points and moving toward or away from the Security Square. During his life the Male Player, Paul Monroe, and the Female Player, Barbara Reitz, took the parts of the people with whom he had to interact. Monroe is particularly to be commended for his facial changes of character.

Despite a few lines lost because of over-rapid delivery and talking through laughs, the cast conveyed Elaine May's considerations of the American Dream to the audience. Several themes recurred a number of times — the insensitivity of one character to another, the inability of characters to listen to each other.

photo by Middlemas

Performance of Elaine May's "Adaptation" for Institute of Faith.

Whimsical look at '1776' surprises

by Bill Braak

Movieland's tribute to the bicentennial, **1776,** was shown here last weekend and I, for one, was agreeably surprised. The show is a whimsical look at the problems our "founding fathers" had in getting the United States of America off the ground. I had expected a movie loaded with all kinds of cliches, but instead I found that the movie gave me a history lesson. How many times do we think about the kind of men that signed the Declaration of Independence? The movie provides a light hearted look at these men and the decision that they eventually made.

The movie's sets and costumes were terrific, although we spent much of the time of the movie in Independence Hall. At times the photography became loosely jointed, especially during Ron Holgate's song, "The Lees of Virginia," but for the most part the photography was excellent.

As for the actors, William Daniels (of A Little Night Music fame) was superb. He played the "obnoxious and disliked" John Adams with such perfection that we are sure that he loved the role. Daniels captured perfectly the stubborn pride and the warm humanness of this great patriot, giving us a portrait of a man who firmly believer in his committment to independence.

Howard de Silva (Fiorello, The Missiles of October) played Benjamin Franklin with all the vitality, wisdom, and lechary that Ben is noted for. One could not help but love him as he provided the voice of reason during the ensuing arguments that led to the birth of America. He provided the stimulus for John Adams' soul searching

(Continued on Page Seven)

Apeture

photo by Christopher Finch

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Governance study viewed; action expected by May

by Mike McDevitt

The Academic Policy Committee is currently reviewing and reevaluating a two year college governance study rejected by a close faculty-administration vote just that short time ago. In a recent interview with the *Weekly*, Dr. Thomas Lohr, chairman of APC, stated that the basic governance plan was under consideration but certain recommendations and requests concerning the content of the old study would be forthcoming and that certain specific revisions would be added to a new plan to be released at a later date.

Basically, the governance plan as it stands now intends to supplement participation on faculty committees by granting students voting rights, and also allow student representatives at faculty meetings. This would, in essence, create college committees. Presently, students can only voice opinions and suggestions on existing faculty committees but have no tangible power due to lack of voting strength. No students are allowed to be present at faculty meetings at this time. The issue of student vote again would figure to be a central concern in the new governance study as well.

APC student members Dennis Klein and Dan Bernstein substantiated Lohr's statements and pointed out the basic difference between the two governance plans as essentially one of organization and jurisdiction. As Dr. Lohr observed, APC itself must decide what it can and cannot do. Requests for committee study on related matters must be sent to the President along with other recommendations. Suggested courses of action must be studied to determine types of structure and levels of jurisdiction on both existing and hypothetical committees.

Lohr did mention a proposed

(Continued on Page Two)

Photo by Eckhardt

Dennis Klein

Photo by Finch

Dan Bernstein

MUHLENBERG WEEKLY

Volume 96, Number 19, Thursday, February 26, 1976 Muhlenberg College, Allentown, Pa.

Dobro runs unopposed for council presidency

by Greg Fox

Apparently, Muhlenberg Junior Jeff Dobro will be the only candidate running in next Tuesday's election for Student Body President. As of last night, only Dobro had accepted the nomination for the office.

In an interview with the **Weekly**, Dobro stated that he was disappointed that no one else was running in the election. He stated that he was looking forward to an election, but added that he would not have run in the first place if he did not believe he was the best qualified for the job.

He also added that he did not feel that his effectiveness would be hindered because of the uncontested nature of the election. Dobro believes that other students, including some Student Council members, would have run if they believed they would be disappointed in his leadership.

Dobro, currently the Vice President of Student Council, is a natural science major who has been active in Student Council since 1973. He is chairman of Council's Academic Committee which reviews curriculum proposals to be presented to faculty committees.

These proposals included a grade of W for anyone withdrawing from a course before the mid semester (previously students were awarded a WP — Withdrawal Passing, or WF — Withdrawal Failing), which is now in effect, and a proposal that would require faculty to give at least one week's notice before test or quizzes. In addition, Dobro's committee has set up a new Student Consultation program. Also, starting next semester, students will not have to receive a professor's permission to enroll in a course pass-fail.

Dobro has been very active on Council, playing a leading role in many of the controversial topics Council has dealt with in the last year. It was Dobro's proposal, which passed, that set up an ad hoc committee to review the Student Court, after the Court interpreted its constitution as stating that only the Court can amend its own constitution.

Dr. Banfield lectures on the city; Calls for more than expediency

by Joe Hershman

The Muhlenberg College Bicentennial Lecture Series opened Thursday night, February 19, 1976, with a talk by the noted urbanologist, Dr. Edward C. Banfield. Dr. Banfield is a professor of government at Harvard University and author of several works, including **The Unheavenly City**, and **The Unheavenly City Revisited.** His lecture was the first of six to be presented at Muhlenberg this semester in the College Convocations Program.

Dr. Banfield spoke of "The City and the Revolutionary Tradition." He analyzed the question of whether or not the American city has been successful. In his opinion, the American city has failed in many respects, although Banfield could not say that the city has been a complete failure. He described some metropolitan areas as "thoroughly unpleasant," and others as "intolerable," and went on to say that the American city does not really differ that much from its European counterpart; rather, it differs in degree, not type. European cities, Banfield said, lack the modernity and "American-ness" that are characterestic of cities in the United States.

Photo by Yond

Bicen Speaker Dr. Edward Banfield lectures on the nature of the American cities.

Dr. Banfield then explained three factors, or distinctive features, of the American city. The first of these is growth and material welfare. The urbanologist described how the American town grew during the passage of time, especially emphasizing the role of the speculator in the building up of cities.

The speculator, "go-getter," or businessman, was eager to make some money, especially if it was at someone else's expense, Banfield said. Therefore, there was little risk involved, and the speculator was not overly concerned with failure; he could always try again. Other factors influencing the growth of the American city were social mobility, or the movement of the people from one place to another over a brief period of time, and ethnic diversity from immigration.

The second criterion making up the American city, as Banfield explained, is civility. This consists of organized philanthropy, service clubs, charitable organizations of various types, museums, parks, social foundations and so on. In spite of all this, however, Americans were still concerned chiefly with getting and spending, and the pursuit of the American Dream, Banfield said.

The third factor that characterizes the American city is its government. Banfield said that the presiding rule of municipal gov-

(Continued on Page Five)

Carmichael highlights symposium on our changing roles in society

Harriet Carmichael, a graduate of Muhlenberg in 1966, was the keynote speaker at the Women's Task Force Symposium, "Women and Men Today: New Realities, New Choices," last Saturday.

Ms. Carmichael, a free lance writer and actress, presented an opening speech in which she reviewed what Muhlenberg was like during the mid-1960's. In addition, Carmichael reviewed child raising techniques and nonsexist speech.

She admitted being pleased that her first child was a daughter, and informed the audience that she has prepared the child for possible sex discrimination. She also admitted that it would upset her if her daughter did not share her views concerning a woman's role in society.

Overall, Carmichael was very candid and enjoyable, in addition to being well received by those in attendance.

Following Carmichael's keynote speech, the Symposium sponsored two workshops, one dealing with the current legal aspects surrounding women's rights and roles, and another dealing with Human Sexuality.

The Human Sexuality workshop was a technical and mechancial discussion of birth control and gynecological problems.

Following lunch in the Garden Room, there was an introduction to the various workshops to be presented in the afternoon. Four workshop programs were run twice to enable those interested to attend two of the programs.

The Family Style workshop included Susan Andrews of the First Presbyterian Church in Allentown, Simmons Gardner of the First Presbyterian Church in Pottstown, Carol and Roger Baldwin, and Dixie and Silas White. This workshop reviewed the various approaches to marriage.

The Independent Person Workshop dealt with the problems of adjusting to living alone. The program appeared to equate independence to living alone.

Another workshop, "The Total Woman: Who is She" discussed various psychological studies and theories of masculinity and feminity. The program discussed the concept of raising children with a concept of being, and sex identity, without stereotyping sex roles.

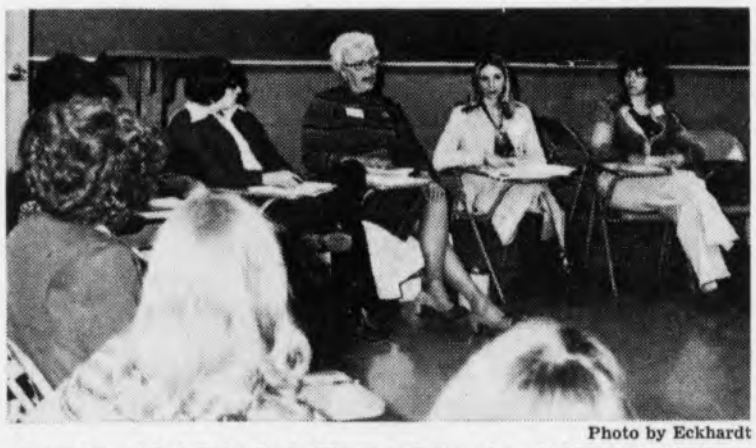

Photo by Eckhardt

Discussion at last Saturday's Womens Symposium held at Muhlenberg.

Morey, Council officers meet to exchange views

Dr. Morey, in an attempt to establish some lines of communication with Student Council, arranged a meeting with the officers of Council last week through Dean LeCount.

Dr. Morey saw the meeting as an opportunity to establish some clear understanding of communications problems existing at Berg. Morey stated that the contents of the meeting were confidential.

Council officers reported that Morey came to the meeting in a spirit of concern and desire for setting some problems right. The Council members offered their candid opinions and personal advice to Morey and they felt he was very open with them.

Morey believes the meeting was a success as it provided for a good exchange of views and a very worthwhile discussion, which lasted for about three hours. "I was helped by the conversation," Dr. Morey said.

WHAT'S ON

Thursday, February 26

Cedar Crest

8 p.m. Show, **Hay Fever.** College Center Theater

Muhlenberg

4 p.m. Women's Basketball at Lehigh

7 p.m. Student Council Meeting. Union

Friday, February 27

Cedar Crest

7 & 10 p.m. Film, **Five Easy Pieces.** Alumnae Auditorium

8 p.m. Show, **Hay Fever.** College Center Theater

Muhlenberg

8 p.m. Show, **Fiddler on the Roof.** Garden Room

Saturday, February 28

Cedar Crest

8 p.m. Show, **Hay Fever.** College Center Theater

Muhlenberg

10 a.m. MASÇAC Fencing at Johns Hopkins

8 p.m. Show, **Fiddler on the Roof.** Garden Room

8 p.m. Recital, George Wozniak, Violinist. Chapel

Sunday, February 29

Lafayette

8 p.m. Film, **Claudine.** Pardee Auditorium

Muhlenberg

11 a.m. Chapel Services. Rev. Susan Andrews

2 p.m. Show, **Fiddler on the Roof.** Garden Room

6:30 & 9 p.m. Film, **Bonnie and Clyde.** Union. $.75

Monday, March 1

Muhlenberg

8 p.m. Lecture, David Ponting. Chapel

Tuesday, March 2

Muhlenberg

4 p.m. Women's Basketball at Kutztown

8 p.m. Lecture, Robert A. Nisbet. Science Lecture

Wednesday, March 3

Lafayette

8:30 p.m. Play, **That Championship Season.** Hogg Hall

Muhlenberg

10 a.m. Chapel. Ash Wednesday. Chaplain Bremer

8 p.m. Show, **Fiddler on the Roof.** Garden Room

Restaurant scene

Ballietsville Inn excites

by Gary Eisenberg and Laura Fentin

It is quite possible to run out of superlatives in attempting to describe the meal the four of us had last Friday night at the Ballietsville Inn, in Coplay. The Inn was built in 1746 and has been in continuous operation for 225 years. The owner, Joseph Hartman, was a charming host who gave us a tour of the early American decorated Inn. He also came around to each table and conversed with each of the patrons that night.

The meal began with cocktails ($2.00) that were large and strong. The appetizers were small portions but no more was necessary as many more courses were to follow. The Escargot la Bourguignonne ($3.50) was good, Smoked Salmon ($3.00) was tasty, Clams a la Maurice ($2.75) was okay, and the Crabmeat Cocktail au fine Champagne ($3.50) was also good.

The appetizers were followed by a sumptuous onion soup au gratin ($2.00). The soup was one of the best we've ever tasted and one of the highlights of the meal. The next course was Salad Joseph; simply lettuce and cherry tomatoes with oil and vinegar dressing.

The entrees were all delicious and served in the traditional European style — the waiter, Ernest Thoma, dished the entree from serving dishes to the plates. The entrees were: Roast Duckling "House Style" ($8.00) served flaming in an orange liqueur sauce; Venison St. Hilbert ($10.75), and Filet of Beef Hunter Style ($11.25) which was cooked in wine along with white grapes. Each entree came with two vegetables. The meats were tender and succulent.

The final course was a creamy chocolate mousse ($1.75), delicious frozen grand marnier souffle ($2.75) and black forest torte ($1.75). The ultimate topper to a meal of this caliber is their excellent Irish coffee ($3.50).

It would be fair to say that it was an extremely sumptuous dining experience for the four of us. Surroundings were simple but elegant with soft classical music in the background. The service was good and at no time were we either rushed or left waiting for the next course. All in all it was a very elegant dinner.

Ballietsville Inn
60 Main Street
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799-2435

Hours: Mon-Sat. — 4-12
Sun. — 4-9

Reservations — necessary

Dress: coats and ties for men, dresses for women

APC views

(Continued from Page One)

creation of two new committees under the new plan. A College Priorities and Planning Committee would be created to oversee priority issues and plan for the college's future. A request will have to be sent to the President's office concerning the construction of this committee. Klein and Bernstein also suggested the possible creation of an Admissions and Financial Aid Committee designed to oversee general admission and financial aid procedures. This committee would handle questions and would have definite input into policy decisions. This Admissions committee along with the Priorities committee would assume some of the functions of existing committees such as APC so there will be a good deal of necessary reorganization and restructuring.

Although only tentative plans have been set and no absolute agreement has been reached by APC, Lohr, Klein, and Bernstein concur with the opinion that a definitive recommendation will come out of the committee by the close of the semester.

1976 Spring Interviewing Schedule

MARCH

4 Thurs. Katherine Gibbs 1:30-2:30
5 Fri. The Budd Company
8 Mon. U.S. Marine Corps 10-3 Union
9 Tues. U.S. Marine Corps 10-3 Union
Girl Scouts of Greater Philadelphia (summer)
11 Thurs. Alden-Levin Associates

APRIL

2 Fri. Camp Conrad Weiser 9-12 (summer)
8 Thurs. U.S. Navy Recruiting 9-2:30 Union

(Individual ½ hour sign-ups in the Career Services and Counseling Office)

All interviews take place in the CAREER SERVICES AND COUNSELING OFFICE unless otherwise specified.

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Signup in Dean of Students Office

Feb. 24 at 9:00

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Cost: $5.00

Dates: 4 weeks
Feb. 29, March 7, 28 & April 4

Time: 11:30 a.m. — 2:30

Around the World

Former President Richard Nixon flew to China last week aboard a Chinese Boeing 707 from Los Angeles to meet with Chinese officials. The trip was termed as "unofficial" by Nixon aids and it not regarded as strategic by government officials. Although there was some delay in take-off due to federal procedure and fear of attack by U.S. citizens, the plane landed safely in Peking last Friday.

* * * *

Last week, the Soviet Communist Party issued a stinging rejection of alleged human right violations put forth by Western European communists. This article is thought to be a stage setter for the Soviet party's 25th Congress this week.

* * * *

As farm prices began to fall last month, grocery prices dropped (.4%); but the overall cost of living continued to rise especially due to huge increases in postal rates, automobile insurance, and medical care. The (.4%) increase in the Consumer Price Index for January was the smallest advance since September 1975.

* * * *

As the New Hampshire primary approached this week, many of the candidates had put forth their campaign and left the state to concentrate in Florida and other states. Apparently new issues were involved in this primary and the voter re action to it is yet to be felt. One such issue is the ever-surfacing question of abortion. Pro-life candidate for the Democratic nomination Ellen McCormack has made a big issue of it in this campaign and it remains to be seen how the other candidates, major and minor, will react to it based on voter response. No one seems certain where the American voter stands on this issue.

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Reverend Susan Andrews to lead Chapel service

The Reverend Susan R. Andrews, associate minister at First Presbyterian Church, Allentown, will be the guest preacher at the Muhlenberg Chapel on Sunday, February 29, at 11:00 a.m.

Reverend Susan Andrews

Reverend Andrews is a graduate of Wellesley College and Harvard Divinity School. In September, 1974, she was ordained a minister in the United Presbyterian Church. Before coming to Allentown last year, she served as Acting Chaplain of Wellesley College. Reverend Andrews recently spoke at the symposium held by the Women's Task Force at Muhlenberg.

Reverend Andrews will be preaching on the subject "Transformation and Transfiguration."

"If my people, which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways; then will I hear from Heaven, and will forgive their sin, and will heal their land." II Chronicle 7:14

NEWS BRIEFS . . .

Four hand recital

One piano — Four hands featuring Grace Davies of our mailroom and Dr. Henry M. M. Richards, senior professor of economics. The recital will be in the Chapel April 5 at 12:15 p.m. MARK YOUR CALENDAR! The program will feature American composers and folk tunes. Come and bring your lunch — no crunchy chips, please!

Phi Tau officers

The Eta Chapter of Phi Kappa Tau Fraternity has announced that the following brothers have been elected to office:

President: Stephen Crane; Vice President: Ed Ruisz; Treasurer: Evan Krakower; House Manager: Dave Donde; Steward: Mitch Possinger; Social Chairman: Jeff Swanson; Pledge Master: Jay Smith; Recording Secretary: Gary Singer; Corresponding Secretary: Duane Piersol; Financial Secretary: Todd Cassel; Sergeant-at-Arms: Tom Dinkelacker, Mark Zuckerman.

Morton on USSR

On Monday, March 1, 1976 at 8:00 p.m. in Seegers Union Rooms 108-109, Dr. Henry W. Morton, Chairman of the Department of Political Science at Queens College, City University of New York, will speak on "The Death of Marxism-Leninism in the U.S.S.R. and Other Impressions of Soviet Society." Dr. Morton is the author of numerous articles and books, including **Soviet Politics and Society in the 1970's, The U.S.S.R. and Eastern Europe, Soviet Policy-Making: Studies of Communism in Transition,** and **Soviet Sport, Mirror of Soviet Society.**

In addition to the evening lecture, Dr. Morton will held a seminar at 3:30 p.m. in Seegers Union, Rooms 108-109. Dr. Morton will speak on "Urban Problems in the U.S.S.R."

Dr. Morton's visit to Muhlenberg College has been arranged through the Russian Studies Program.

Empie elected

The Rev. Dr. Paul C. Empie, a resident of Zionsville and chairman of the Muhlenberg College board of trustees, has been elected to an eighth one-year term as president of Lutheran World Relief (LWR), the overseas aid and development agency for North American Lutheran Churches.

A graduate of Muhlenberg, Dr. Empie has been a leader in the domestic and international affairs of the Lutheran Church for more than 30 years. He was elected chairman of the Muhlenberg board in October of 1972.

Dr. Empie retired from the position of general secretary of the Lutheran World Federation in 1972. He was elected chairman of the Muhlenberg board of trustees in October of the same year.

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Comment

The Weekly . . .

Even an occasional reader of the Muhlenberg *Weekly* could not help but notice the rather critical material that has appeared on these pages regarding President John Morey and his performance as President of this College.

The *Weekly,* in both its news stories and editorials, strives for objectivity and fairness. We believe that we have been faithful to this goal.

Nevertheless, the *Weekly*'s role at Muhlenberg demands that this newspaper not only report news, but afford all members of the college community an opportunity to present their views on a variety of subjects. From time to time, whether in the form of statements to the *Weekly,* or opinion columns, individuals have chosen to comment on Dr. Morey.

The *Weekly* believes that we have an obligation to print and report this material, whether or not the editorial board agrees with its contents. In addition, we have always been anxious to provide space for any reply that a member of this community might wish to make.

Further, the *Weekly* would rather have a more balanced expression of opinion, especially concerning Dr. Morey. Regrettably, no one has submitted to the *Weekly* any material questioning the position of those individuals who have chosen to be critical of the President.

In light of Dr. Morey's recent meeting with Student Council leaders, the *Weekly* has taken this opportunity to attempt to explain this newspaper's policy regarding the publishing of material related to the college, but not necessarily gathered by a member of our staff.

The old motto of the *Weekly* stated "Towards a better Muhlenberg." With a comprehensive reporting of the news, and intelligent airing of opinions, we at the *Weekly* believe that the development of a "better Muhlenberg" will not be just a hope, but a reality.

. . . and Dr. Morey

Speaking of Dr. Morey, *The Weekly* would like to commend the President for his desire to meet with the leaders of Student Council to establish better lines of communication between the Administration and students.

The leaders of Student Council also should be praised for their willingness to meet with the President and discuss important issues that face the College.

Both the leaders of Student Council and the President expressed pleasure over the outcome of the meeting, which apparently cleared up a number of misunderstandings.

It is only with this type of openness and intelligent discussion that different groups on campus can expect to be able to work together to insure advancement of needed action.

MUHLENBERG WEEKLY

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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, February 26, 1976

Bicentennial series

Lecture evaluates U.S. ideology

by Steve Brindt

The second of the Bicentennial Lecture Series at Muhlenberg, delivered by Gordon S. Wood, Professor of History at Brown University, was a well organized and perceptive evaluation of the fate of the American ideaology which had its birth during the American Revolutionary period.

Americans from the outset of the revolution were a different breed of people, quite unlike the ostentatious, hierarchial Europeans. They based their republic upon the independence and self-sufficiency of its citizenry and they felt that their constitutional political structure and liberal society would quite naturally be emulated by the rest of the world.

The American Revolution left Americans with a mission, to spread the ideal society. It was this mission that kept the diverse citizens together, for Americans didn't have a common heritage.

A little over a decade later, Americans watched with enormous interest the events of the French Revolution. Here was a revolution akin to their own. However, Americans became disillusioned with the unsuccessfulness of their ideals when applied to a European state.

In the nineteenth century, throughout that rather numerous series of liberal revolutions, Americans consistently empathized with the overthrow of monarchy. They were consistently the first government to recognize the revoluting liberal regimes. But as the revolutions were largely unsuccessful, Americans had to set the example and show the world the immense benefits of our free republic.

The dynamism of American ideology which had been given momentum by the American Revolution was in large part slowed down by the Bolshevik Revolution of 1917. The American ideology now had competition from an expansionistic diametrically opposed ideology. Countries of this period now could choose between President Wilson and Lenin.

Ironically, Americans met this challenge by a complete reversal of the way they supported revolting peoples. Now, they sided with the established regimes and sided against the revolutionaries.

Dr. Wood concluded that today, the American ideology, that set of ideals which is largely the adhesive mechanism of this country, that set of ideals which had its birth during the American Revolution, is now sadly obscured or even non-existent. In today's Western world, Americans really don't know or feel what our direction should be and whether we still have a mission or whether the rest of the world is at all receptive to any mission we might have.

Perhaps, we need to step aside to analyze more definitively what was the American ideology promulgated by our Revolutionary period and carefully evaluate what validity it has in today's world so we don't operate our country under faulty conceptions.

Presidential Platform

Jeff Dobro

Although it seems that I'm running for President unopposed I feel an obligation to discuss what I have done and what I plan to do for Muhlenberg.

For the past three years I've been deeply involved with Council. As an Academics Committee member and later chairman. I've had an opportunity to implement many of the ideas I have originated or collected from other students. Among these are the abolition of notification of the final exam schedule at course registration time, incorporation of the religion requirement into the Humanities requirement, implementation of a student run consultation program during the course registration period, and academic bankruptcy. Many of these plans have not yet been approved by the faculty, but I hope they will be shortly.

There are other important issues facing the students and the college this coming year. The Council is facing major monetary difficulties due to the fact that the Treasurer's office has refused to increase the student activities fee. The best policy I think we can follow is to try to maintain as many of the special interest groups as can be funded, while still fully supporting the major student funded organizations (Arcade, Ciarla, **Weekly,** Festival, WMUH, etc.). The APC grievance study has re-emerged. I fully support the proposed long range planning committee as well as student vote or the faculty committees and student observation at faculty meetings. I also hope that an Academic Grievance Board can be set up to give students an avenue in which to channel their complaints.

I feel that more must be done to allow students to divert their attention away from hard core academics towards some non-booking activities. In order to do this I would like to see Joint Council receive more funding to develop some programs.

My basic philosophy of student government is that it exists to improve the student life on this campus. In congruence with this I have always been available and open to suggestions and complaints and have done all possible to remedy them. I will continue to do this and try to get the entire Council working to improve your life here. I hope I have convinced you of my sincerity and dedication and that I can count on your support for this coming year.

Letter to the Editor

Dear editor:

Ever since my arrival at Muhlenberg, the food service has epitomized much of the administration —with squalor and miserliness being their common denominator. If there exists a shrine to stinginess, clearly these administrators would merit a plaque on its wall.

To my infinite disgust, no defense has ever been offered for the lamentable food service. In this most conspicuous absence, new theories of Muhlenberg officials and their sordid intrigues now circulate.

The most prevalent and credible among these reaches far into the network of the Muhlenberg power elite; some say to the very offices of President John Morey and Dean R. Dale LeCount themselves. Under this contemptible scheme, less than admirable Muhlenberg officials guarantee a food service capable of revolting even the most desperate of human beings.

The hunger-maddened students are then driven into pricy hoagie shops to keep body and soul together. The resultant profits are split in some way — however if I know Muhlenberg officials, they no doubt take the lion's share.

Overwhelming evidence for this case is manifested in an examination of the food itself. Portions I had believed impossible to make slimmer and quality I had thought beyond further depreciation have now reached new heights. As a four-year veteran, I used to boast of digesting anything — but some of the latest masterpieces served have sent me reeling to George's. No coincidence or accident could achieve this difficult task, only the work of some evil genius.

I tried to sound out the Dining Committee on this matter of corruption, but they in their stooge-like capacities would reveal nothing. Having exhausted all available avenues, I was wondering if the Muhlenberg Weekly, in exercising the investigating function of the press, could ferret out the truth behind the Food Service.

A concerned student

Committee denied trial tapes; East Asian Studies supported

With two requests denied and one proposal recently passed, Student Council opened its meeting last week.

The Council's request to see the College budget was denied due to its conflicting with Board of Trustees policy and the Court Evaluation Committee's request to hear some old trial tapes was denied by the court. Court held that an individual's records follow him wherever he goes and must stay secret until he is dead. The committee has proceeded to ask for a word for word transcript of a trial and Andy Rosenberg suggested that the committee ask to be allowed to hear a tape involving a case which a defendant has agreed to have released to them.

APC reported the passing of the proposal concerning the composition of the College Priorities and Planning Committee, which is as follows: six administrators, including the president and his staff; five faculty members; 3 elected students; and three Board members appointed by the Board.

Big Name announced the appointment of three new committee members: Andy Hutter, Andy Bausch, and Bill Woods.

Kathy Kennedy made a motion to notify Curriculum Committee of Council's support of the continuation of the East Asian Studies Program at Berg and after some discussion the motion passed.

Photo by Finch

The shot heard around the campus, as Glenn Salo launches a jump shot against Franklin and Marshall College to pass the 1000-point mark.

Berg drops game to Moravian as long season finally ends

Muhlenberg College's basketball team ended its season last Saturday night with a loss to Moravian College in Memorial Hall. The final score was 62-56.

Moravian took an early 11-0 lead in the game, and it appeared as if the Greyhounds would have an easy time with the Mules. Muhlenberg, however, battled continuously throughout the game to make it a real contest.

In fact, the Mules closed the gap to 56-54 with 2:57 remaining in the game. Moravian, however, was able to withstand the pressure, and eventually pulled away from Muhlenberg to win the game.

Senior guard Glenn Salo, playing in his last game as a Mule, turned in another fine performance. He scored 17, had 8 assists, and a team high ten rebounds.

Last week, Salo passed the 1000 point mark in total points scored as a Muhlenberg Basketball player. He has been a starting guard for the Mules during his entire four years at Muhlenberg.

Arch Knisley, also playing his last game as a Mule, scored 16 points. Jim Hay finished with 11 points.

Photo by Kloss

Laurie Costello attempts a rebound in the women's varsity game against Villanova.

Overall it was a disappointing season for Coach Ken Moyer's squad. They never really had a chance to make the playoffs, as defeat piled on top of defeat.

Throughout the year, the Mules played reasonably well during the first half of a game, only to fall apart during the second half. Many games saw the Mules with a half-time lead, only to end up with another disappointing loss.

The outlook for the future is questionable. With Salo gone, the Mules will be missing their key player. In addition, Seniors Arch Knisley and Ray Schilling will also be graduating.

Team high scorer Jim Hay will be returning next year as will Randy Kemmerer. In addition, the Mules will have a more experienced Bob Freed in the backcourt.

The rest of the team, however, is very young, and for the most part, untested. Next year should be another long one for Muhlenberg unless a transfusion, in the form of hot Freshmen, appear on the scene.

Moravian

McNeils	6	2-2	14
Herbstman	0	0-0	0
Stephens	6	6-6	18
Gibbs	4	3-4	11
Matto	2	6-6	10
Poluka	0	0-0	0
Anderson	0	0-2	0
Mathes	4	1-3	9
Totals	22	18-23	62

Muhlenberg

Hay	5	1-4	11
Knisley	8	0-0	16
Schilling	4	0-0	8
Freed	1	2-2	4
Salo	7	3-3	17
Kevitch	0	0-0	0
Symonds	0	0-0	0
Totals	25	6-9	56

Berg Icemen fall; season nears end

A loss to the Jersey Spartans and a tie with Lafayette ended another week for Mühlenberg's ice hockey team as the end of the season approaches. The semi-pro Spartans handed the Mules an 8-3 defeat, while Lafayette played to a 5-5 tie in a most unusual situation where a Lafayette player served as the Mules' goaltender.

The Mules were still in the game against the Spartans until the third period. Goalie Al Cohen played an amazing first period with several difficult saves, including a breakaway, several screened shots, and a shot from the slot. The Spartans scored two goals on power plays in the first period, and left wing Buddy Seedor later scored an unassisted goal to end the period 2-1.

In the second period the team started with two men short. The Mules successfully killed off the penalties only to give up a goal ten second later when the defense failed to clear the puck. The Spartans scored again on a quick shot from the face off. Another breakaway was stopped by Cohen, but later a screened shot went through his pads with 41 seconds left in the period. 30 seconds later center John Quinn scored on a rebound with assists going to wingers Chuck Smith and Mike Kelly to end the period 5-2.

Early in the third period the Mules scored on a power play when center Al Tyson hit home a slapshot on a pass from defenseman Dave Donde. Tyson played a great game, making outstanding efforts to keep the puck in the offensive zone during the power play opportunities. Cohen continued to come up with difficult saves, including stopping two shots from just outside the crease. The Mules tried to press for the necessary goals but left the defense weak, allowing two breakaway goals. The Spartans scored three goals within a minute and five seconds to make the score 8-3 and put the game out of the Mules' reach.

Lafayette goalie Mitch Herman started in the net for the Mules when the team found itself short of players. Kelly tallied the first goal when the Lafayette defense failed to clear a rebound. Assists went to Quinn and Smith. The Mules were stung by a shorthanded goal when the defense fumbled the puck in their zone, allowing a steal. Tyson scored from in the middle of a pile-up at the net, with the assist going to defenseman Bruce Perry. Lafayette returned with a similar goal to end the period 2-2.

The second period proceeded uneventfully until Lafayette scored two goals on rebounds. With 1:43 remaining Quinn carried the puck in to score with a hard slapshot, making it 4-3.

In the final period the teams switched goalies, with Lafayette player Chris Naughton in the net for the Mules. Lafayette scored in the beginning of the period, but the Mules staged a comeback with the aid of Naughton, who made two great saves on close range shots to keep the Mules in the game. At 6:39 Quinn scored on a wrist shot from the face off. Two minutes later Donde tied the game with a slow shot from the point that just edged inside the corner. Perry and Smith assisted on the goal.

Photo by Yelencsics

John Quinn, Mike Kelly, and Chuck Smith move the puck to the offensive zone against Lafayette.

The ice hockey team will play its final game on Sunday, February 29, at Albeth Ice Palace. Face off time against Moravian is 10:30 p.m.

MUHLENBERG SPORTS

Track team opens indoor season

Last Saturday the Muhlenberg team opened up their abbreviated indoor season. An Invitational Meet was held at Swarthmore College and the Mules attended with only 2 weeks of practice under their belts and somewhat apprehensive about the competitive conditions of the meet. But by the time the last event was over, the team had turned in some very respectable performances and gave coach Flamish a good glimpse of their potential.

Carl Melroy was a double winner for the Mules, as the freshman from Allentown won the long jump and set a new school record in the triple jump with a leap of 42'10". Another local freshman, Tom Prolousky finished second in the 50 yard dash with a 6.0 record time; He turned in a 5.9 in the preliminaries.

Scott Orens showed his fine form in the shot-put. He had a winning toss of 46'2" — an outstanding effort for the first event of the season. Mark Stull finished third with an impressive heave of 42'8½".

The relay team of Bruce Bird, Gerry Shultz, Prolousky, and Ed Ruisz blew opponents off the track with a winning time of 1:50.6. Ruisz also registered a fourth place in the 300 yard dash with his 34.8 clocking.

Coming off a rash of serious leg injuries was Steve Nix. Nix finished third in the mile with a 4:42.3. The team's success in the distance events in the spring will depend on how well his legs have mended. Rounding out the rest of the distance crew are Howie Gerstein, mile, Craig Feyk and Al Williams, 600 yards (Al also runs the high hurdles) and Walt Staehle and Ron Bobbit in the 1000 yard run. The sprint team also includes Gene Christian (6.13), Ed Sobel (6.12) and Bruce Bird.

Cities need

(Continued from Page One)

ernment is localism: the city is run by those who live there without influence from other governmental bodies. Another item to be considered is the minority veto, the right of an interested group to control decisions. The key difference, Banfield said, between the American city and other cities in the world is the fragmentation of authority in government, the distribution of responsibility over many different elected positions. In comparison to other countries, Banfield said the United States city government is fragmented.

Part of the problem in government, as Banfield described it, is that cities are run by politicians, not creative people. Politicians are adept at handling conflict, Banfield said, and they run the city like businessmen. Unfortunately, this leads to deals, and money is used to control politics: "payment for power," the urbanologist said.

Banfield then contrasted the American city with the Canadian, and said that there the duty of the government was to govern, not to settle disputes or to preside over conflicts of interest.

In conclusion, Banfield said that the rule of American government was expediency. From the tradition of compromise arose the acceptance of contradictory principles: it was expedient to compromise and work something else out later. Dr. Banfield feels that expediency is *not* the only rule by which to govern.

Photo by Tiernan

Fiddler on the Roof, Muhlenberg Musical Association's spring performance, will open tomorrow evening at 8 p.m. in the Garden Room. The Broadway hit features music by Jerry Bloch, and lyrics by Sheldon Harnick.

The show stars Bob Vagias as Tevye, the papa, and Ellen Nemesnyik as Golde, his wife. Their daughters are Ginny Petersen (Tzeitel), Leslie Howat (Hodel), Natalie Kulp (Chava), Joan Hamburger (Shprintze), and Cindy Lodge (Bielke). With the help of the matchmaker, Yente, played by Roberta Moyer, Tevye begins in the traditional way to marry off his daughters, starting with Tzeitel. When Scott Goodling as Lazar Wolf, the butcher, asks for Tzeitel's hand and she protests, the process of "pulling out the props" begins.

As the older daughters choose their own husbands — Jeff Green as Motel, the tailor; Dave Kirlin as Perchik, the student; and Jim Christie as Fyedka, a Russian — troubles in the outside world draw closer to tiny, isolated Anatevka. The Russian Constable, Jim Yergey, brings bad news more often and eventually brings orders which affect Anatevka itself. Led by their rabbi, Steve Kauffman, and his son, Mark Davids, the villagers must learn to face a changing world.

All seats are reserved seats; tickets are available in the Union Lobby. Seats are $1.50 for students and $2.50 for adults. Performances will be held this Friday and Saturday and next Thursday, Friday, and Saturday at 8 p.m. A special benefit will be given Sunday at 1:30 p.m.

In Chapel

Rylands plays well

by Tristan Kohut and Margaret Smith

Last Sunday, February 22 Ann Rylands, violinist, and Margaret Garwood, pianist, performed the second of a series of three violin recitals in the Egner Memorial Chapel. Ryland's performance demonstrated her talent and versability as an artist. Likewise, Garwood accomplished the impossible by neither overshadowing nor failing to support Rylands. Her accompaniment was a perfect compliment to the violin, especially in the piano-violin dialogues.

The recital opened with Mozart's **Sonata in B Flat major, K.454** which was flawless. The Largo bloomed into a lively rich movement under the bow of Ann Rylands. In the "Andante" a dialogue between violin and piano was masterfully developed, which was followed by a series of crisp and well-articulated anpeggios in the final movement, "Allegretto".

The Sonata in G minor by Johann Sebastian Bach, which is an extremely difficult piece, was performed without music or accompanist. Again, the "Adagio" was without flaw, and displayed Miss Rylands' excellent talent. The fuguing second movement was the peak of the composition. Due to the immense amount of double stopping required by the interweaving theme, there was some loss of gusto in the movement. In places Rylands seemed to lose control of her bowing. This Allegro was executed with precision despite these difficulties. The The **Sonata** ended with a beautiful performance of the last two movements.

Following the intermission, the final selection, **Sonta No. 1 (1920),** by Ernest Bloch, created an angry violent finale. Each of its movements, "Agitato, Molto Quieto, Moderato" were an expression of changing moods, brought about by dissonance and unusual rhythms. Rylands and Garwood captured each mood superbly.

Both artists deserve a special commendation on their performance inspite of an unexpected visitor, a bat. The bat made his appearance before the recital and continued his flight throughout the performance. At several instances, it flew close to the artists yet they continued the performance as if it was not there. This concert was a memorable performance of three difficult sonatas.

Wozniak and Cobb culminate three-part violin presentation

A recital by Canadian violinist George Wozniak will culminate a three-part series violin program, sponsored by the Muhlenberg College music department, Saturday (Feb. 28) at 8 p.m. in Egner Memorial Chapel.

The program, which is free and open to the public, will also feature pianist John Cobb.

Both artists, who serve as artists-in-residence at St. Ann's School in Brooklyn, N.Y. will perform a program of sonatas by Hindemith, Brahms and Mozart, and a Bartok Rhapsody.

Wozniak, a student of Ivan Galamian and Dorothy DeLay at the Juilliard School of Music, taught violin at Muhlenberg for two years. Born in Kitchener, Ontario, Canada, he has been soloist with several Canadian orchestras, and was principal second violin with Le Orchestre Mondial des Jeuvenes Musicales in Belgium and Germany.

Cobb, an Arizona native, holds both the masters and doctoral degrees from Northwestern University. A student of Claudio Arrau, Cobb was a semi-finalist in the Van Cliburn competition. Pianist for a number of years with the Contemporary Chamber Players at the University of Chicago, Cobb specializes in playing 18th century pianos and has given performances at the New York Metropolitan Museum on instruments in their collection.

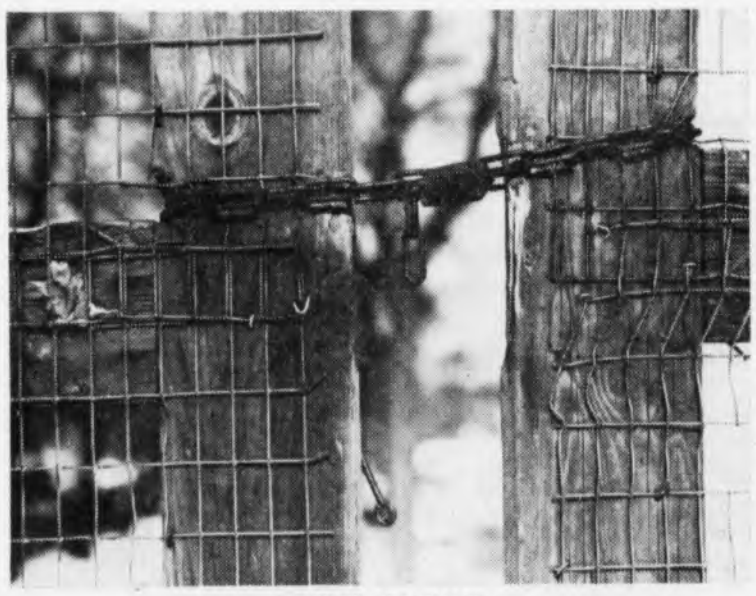
Auditions will take place for Eugene Labiche's farce "An Italian Straw Hat", on Sunday and Monday March 7 and 8 in the Union.

Scripts are available in Dr. Chmel's office (Ettinger 309).

Volunteers needed to help counsel teenage delinquent boys.

Call Steve Gratias 262-1591. No experience needed, but helpful.

Aperture



By Kevin Pernicano

Entertainment & The Arts

Coward's "Hay Fever" in season at Cedar Crest

Noel Coward's most enduringly popular play, "Hay Fever," will be presented at Cedar Crest College's College Center Theatre February 24-28. The zany comedy shows the havoc of a weekend in the household of a loveable, feather headed ex-actress, who is rumored to be emodeled on the great Laurette Taylor.

The original performance was back in 1925 when the then-25-year-old Noel Coward was first proving himself a man of twenty-four talents per day by having four plays produced within the year, and singing, dancing and acting in two of them. Of those earliest shows by the man who later wrote "Nude With Violin" and a dozen other big hits, all have passed into limbo except "Hay Fever" which continues to be produced to continued hilarity. It can be certified as being the Coward comedy with the longest record of popularity.

"Hay Fever," which had two major productions in New York, is a frivolous comedy about a family of four eccentrics and the madcap complications they encounter when they each invite a week-end guest to their country home without having informed the others and the others turn out to be much more conventional than the family.

The central figure of the disorderly family is a retired actress who, from her long stage experience, has lost any sincerity she may have had and tends to play various parts from her repertory in whatever situation turns up in her own living room, declaiming corny lines from old plays in place of conversation.

"Hay Fever" is being directed by S. C. Hastle, a professional director based in New York and Cedar Crest's second guest director of the year. The play's setting of an English country house has been designed by Bill Pucilowsky of the Cedar Crest Drama Department, who also plays the actress's son, and the costumes have been designed by Rosemarie Fall, a senior who has supervised the construction of Cedar Crest's costumes for the last two and a half years.

Tickets may be reserved by telephoning the Theatre House Manager at 437-4471, ext. 278.

Students, faculty and staff of Muhlenberg College are admitted without charge on presentation of their identification.

Photo by Tiernan

Violinist Ann Rylands

SENIORS

The Senior Class has over $1000 left in our treasury. Do you care how it's used? If you do, come to the Senior Class meeting Tuesday nights at 6 p.m. in the Union Lounge.

MacGraw, Benjamin shine

by Bonnie Matl

Rich girl. Poor boy. Country club. Romance. This was **Goodbye, Columbus** from the book by Phillip Roth. Richard Benjamin and Ali MacGraw starred in the movie directed by Larry Peerce. The film was shown in the Garden Room on Saturday night, February 21st, when the audience was confronted first by witty shots of bikinis of many forms and colors. The effect was laughable as one saw a pool side and its population from the perspective of a healthy young gent. Shortly after, guy meets girl and the plot thickens.

The movie moves rapidly from this point, presenting lovable, uncomplicated characters as the romance budds in all the typcial thrills and comedy.

Great characters and comical situations pushed the film along rapidly. The only detractions were some tedious repetition on occasion, and a too-abrupt ending. Overall, however, a worthwhile dollar was spent by all for a funny and realistic flick.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

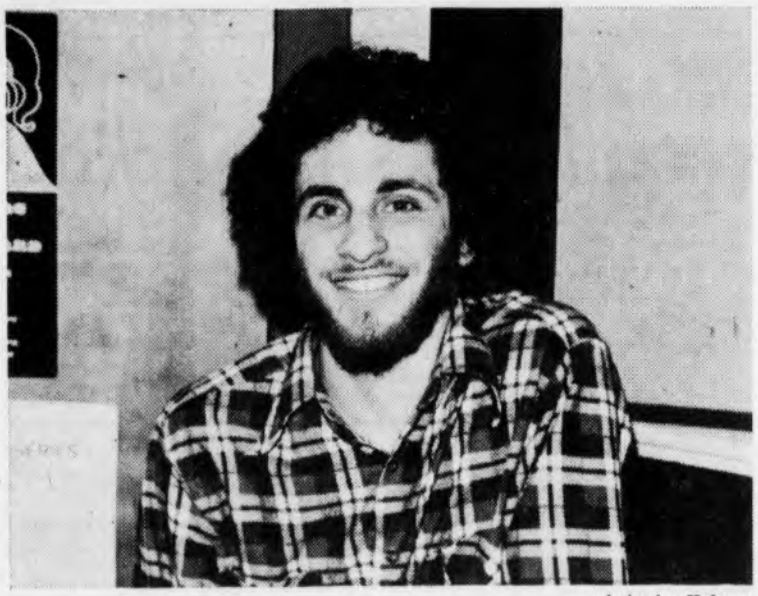


photo by Kelman

Newly elected Student Body President Jeff Dobro.

Council's President elected; Dobro discusses future plans

by Laura Fentin

With his election to the office of Student Body President the **Weekly** interviewed Jeff Dobro to see what were his plans for the forthcoming year and what were his thoughts on the eve of his victory.

In the near future Dobro hopes to work primarily on finishing up the academic regulations that Student Council was working on. However, this will depend on the fact of whether the new council is largely made up of novices or experienced people.. If there is a fairly new composition in council, then these regulations may not be completed this semester.

Looking forward toward the rest of his term, Dobro hopes to strengthen Student Council's position in the eyes of the faculty and President Morey. He would like to see recommendations made by council enacted. The other two areas he is concerned with are academic bankruptcy and the final exam schedule.

Concerning academic bankruptcy, he would like to see a student able to declare a semester bankrupt in that his performance did not measure up to his academic standards. This procedure would entail no financial reimbursement and also all records of that semester would disappear. Lastly, he would like to see the final exam schedule drawn up at the same time registration for classes occurs.

Dobro then expressed opinions on some of the issues currently facing Student Council at this time. As to the new judicial proposal, he feels that it is a good idea and that students won't be afraid to turn someone in because they are also reporting to faculty. In this way, there will be more respect for the honor system on the part of both the faculty and the students.

Jeff would like to see the APC Governance Study pass this time through the faculty. He feels that a student vote is important because it allows for more of a feeling of community with students participating in the system. He also supports the long range planning

(Continued on Page Three)

MUHLENBERG WEEKLY

Volume 96, Number 20, Thursday, March 4, 1976 Muhlenberg College, Allentown, Pa.

Fetterhoff reviews tuition hike; Attrition, Activity Fee, evaluated

by Mike McDevitt

In a time of economic inflation the reasons for rate increases are often overlooked, misunderstood, and sometimes ignored. Quite frequently all that matters is the existence of the increase itself since that is what is first apparent. Muhlenberg College is far from being immune to these economic problems; students will be paying more for their education next year. In a long and detailed interview with the *Weekly*, Mr. Clair Fetterhoff, Treasurer of the college, explained the college's reasons for these rate hikes.

Treasurer Clair Fetterhoff

In essence the increase will be a projected 6.6% boost over last year. But according to Fetterhoff, this is due, in large extent, to cost of living increases across the nation. Muhlenberg's increase is 6.6%, quite below the 8% national increase." Fetterhoff continued to explain that the college had in the past and would continue in the future to keep financial increases to as low a level as possible.

Simply put, there will be a $200 addition to the comprehensive fee and a $75 increase to room and board charges for the coming year. Basically, Fetterhoff substantiated Dr. Morey's letter to parents during the January break in which the President anticipated this 6.6% tuition boost.

When asked if the attrition factor had figured in the increase decision, Fetterhoff pointed out that the attrition issue has and will continue to figure in the college's plans. He very emphatically stated that the college is not "overly-concerned with it." Emphasizing that 74% of Muhlenberg students stay long enough to graduate, he observed that the college's attrition rate is much lower that the national average.

Fetterhoff attributed the fact that dropping out and transferring is high at the present time to the fact that many students are indecisive about their future and some see "greener grass on the other side of the fence." Whether he meant that students are seeking an easier ride elsewhere was not clear.

It was suggested that a base rate of 430 admitted Freshmen would be sought to help balance the losses from attrition. Fetterhoff, however, did suggest that this figure was flexible; if attrition rates continue to rise, more Freshmen would be admitted. Conversely, if attrition drops, less new students would be needed to offset the change. When asked if the need to admit more students would cause a lowering of admission standards to meet the demand, Fetterhoff stated: "George Gibbs has assured the administration that these figures will be met without any lowering of standards."

Although Fetterhoff observed that these admitted students would push total student enrollment over 1500 possibly causing housing problems, he maintained that the base figure was necessary to insure revenue and counter-balance the transfer-dropout rate.

Fetterhoff also reasserted his Activity Fee position in an observation about holding costs down. He reiterated his opinion that Student Council must learn to say no to certain "exclusively-oriented" clubs and organizations seeking funds. These organizations "are not explicitly for all students and take away from activities such as Festival of the Arts." Fetterhoff again observed that there is a "all for education atmosphere" education on the campus. "Students don't relax anymore and let off steam."

As an example of the assertion, he pointed out the food at the Union. Fetterhoff admitted that it is bad at times like most institutional food; but the atmosphere of the place has a lot to do with the appreciation (or lack of it) of the food. He suggested a proposal that he has mentioned to Dean LeCount which, if accepted, would eventually remodel the Union in the form of a dining room and create other options such as a cafe type of snack bar.

(Continued on Page Three)

Morton declares Marxism-Leninism dead in U.S.S.R.

by Gary Eisenberg

Dr. Henry W. Morton, Chairman of the Political Science Department at Queens College, City University of New York, addressed an audience of approximately sixty people on "The Death of Marxism-Leninism in the U.S.S.R. and Other Impressions of Soviet Society."

Dr. Morton's lecture covered bascially four areas of Soviet society: the death of Marxism-Leninism in the Soviet Union, the anti-establishment nature of Soviet society, the existence of serious class antagonisms in the U.S.S.R., and the nature of the Jewish problem.

According to Morton there exists in the Soviet Union strong feelings of patriotism and nationalism but no belief in an eventual withering away of the state or egalitarianism. Ask a Soviet citizen about the prospects for achieving a true Marxist state, says Morton, and "you will get a laugh for an answer." "The true Marxist resides outside the U.S.S.R."

Continuing, Dr. Morton said that "like other religions Marxism-Leninism has been secularized." In the Soviet Union, he categorized, there are Marxists, Agnostics, and Atheists.

Dr. Morton emphasized that the ideology has been discredited because it has not fulfilled the hopes and promises for a better life on earth. "The system doesn't work" stated Morton. It has failed to provide goods and services to the satisfaction of the citizens.

Because of scarcity there is subsidized corruption. "It is known that the elite get the goodies," said Morton. According to him the top several million leaders at various levels of government, sports programs, etc., have access to

Photo by Kelman

Dr. Henry W. Morton, Soviet lecturer

(Continued on Page Seven)

Zoll, Urken discuss resident advisors as Council examines program issues

by Cheryl Drout

Student Council was host to several guests last week as it discussed several controversial issues. Patty Urken, Associate Dean of Students and Fran Zoll, Assistant Dean of Students were present at the meeting to informally discuss with Council the RA program.

The first question addressed to Ms. Urken and Ms. Zoll was concerned with how effective the RAs are and whether they are worth the money they are paid. Ms. Urken responded saying that our RAs are underpaid compared to most schools and that many times people do not see the work the RA is doing. For instance the talking through of problems that occur on a one-to-one basis. Ms. Zoll explained that from the point of view of the Dean of Students office the RA is very worthwhile. RAs disseminate information and make referrals which is very valuable work.

Fran added that students evaluated RAs better this year than ever before. 44% of the resident students responded to the evaluation and the average rating of the RAs was around 2 on a scale of 1 - 5. Returns from East Hall were very poor because the job of gathering the evaluations was left up to Joint Council who did not follow through with the job.

Concerning the question of why the RAs must be paid and whether the same job couldn't be done by volunteers, Fran and Patty explained that there are unpleasant aspects of the RAs job which they felt students would not take the responsibility for on a voluntary basis. Such things include pass key duty, turning in people and calling the campus police when the necessity arises.

In addressing the question of whether RAs provide any benefit to upperclassmen, Fran and Patty stated that the RAs probably do spend more time with freshmen and their problems; however, upperclassmen have problems too and the RA can always provide an objective point of view in a problem that friends might not be able to be objective about.

Regarding selection procedures and bad evaluations, it was reported that evaluations are not used as a basis for rehiring but for improving the RA system. RAs with bad ratings have been rehired in the past but usually they were making efforts to right their problems and in one case an RA was given terrible evaluations one year and super evaluation the next. Ms. Zoll and Ms. Urken said that they

(Continued on Page Three)

Anyone interested in working for security over Spring Vacation, please contact Jack Bracken or Patty Urken as soon as possible.

WHAT'S ON

Thursday, March 4

Allentown

8 p.m. Show: **Brigadoon** - De-Sales Auditorium

Lafayette

8:30 p.m. Show: **That Championship Season.** - Hogg Hall. $1.50

Muhlenberg

3 p.m. Women's Basketball with Lafayette. - Memorial Hall

7 p.m. Student Council meeting

8 p.m. MMA: **Fiddler on the Roof** - Garden Room. $1.50

Friday, March 5

Allentown

8 p.m. Show: **Brigadoon** - De-Sales Auditorium

Cedar Crest

7 & 10 p.m. Movie: **Stepford Wives** - College Center Theater. $1.00

Lafayette

8:30 p.m. Show: **That Championship Season.** - Hogg Hall. $1.50

Muhlenberg

4:15 & 8 p.m. Shriner's Circus - Memorial Hall $3.50

Saturday, March 6

Allentown

8 p.m. Show: **Brigadoon** - De-Sales Auditorium

Lafayette

8 p.m. Movie: **Gone With the Wind** - Pardee Auditorium

8:30 p.m. Show: **That Championship Season.** - Hogg Hall. $1.50

Moravian

7:30 & 9:30 p.m. Movie: **Easy Rider** - Prosser Auditorium. $1.50

Muhlenberg

2 & 8 p.m. Shriner's Circus - Memorial Hall

8 p.m. MMA: **Fiddler on the Roof** - Garden Room

Sunday, March 7

Allentown

8 p.m. Show: **Brigadoon** - De-Sales Auditorium

Muhlenberg

11 a.m. Chapel Service - Rev. Henry B. Luffberry

10:30, 2 & 6 p.m. Shriner's Circus - Memorial Hall

3 p.m. Concert - The Amado String Quartet - Chapel

7 & 9 p.m. Movie: **Hail to the Chief** - Science 130 $.75

Monday, March 8

No events scheduled

Tuesday, March 9

Allentown

8 p.m. Show: **Brigadoon** - De-Sales Auditorium

Muhlenberg

8 p.m. Concert - Kutztown College Band - Chapel

Wednesday, March 10

Allentown

8 p.m. Show: **Brigadoon** - De-Sales Auditorium

Muhlenberg

10 a.m. Coffee and **Fellowship:** The Reverend Gotfred D. Jacobsen, Director, Pastoral Institute of Lehigh Valley.

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NITE OWL

Presents

Thursday
A Special Night
featuring:
COCKLES AND MUSSELS
a professional country-rock act
8:00 - 11:00

Friday
TOM DRUCKENMILLER and BILL FLETCHER with HARLEQUIN
10:00 - 1:00

Saturday
ROBIN
a bluegrass and folk group
10:00 - 1:00

WE WILL BE OPEN
So Come on down!
basement of admission

Restaurant scene

Cab Frye's called outstanding

Thursday night was a special delight, dining in the country at Cab Frye's Tavern. An outstanding restaurant located off Rt. 100 going south on Route 29, Cab Frye's is a charming three story brick tavern whose atmosphere is uncrowded and relaxing and whose cuisine is first rate. The menu, prepared by the Swiss proprietor and chef, Robert Eugster, is not only done to perfection but offers a unique variety of both American and Swiss specialties. The service is as excellent as the food and you will find the waitresses to be friendly and efficient.

Our meal began with snapper soup au sherry and this was perhaps the best I have ever tasted (a favorite of mine). A selection of potages includes a pot of Swiss onion soup, lobster bisque, and Manhattan clam chowder.

The entrees, all of which are individually cooked and well worth the wait, are chosen from either a unique sea and stream selection or from the specialties de la maison, including Filet Mignon, sirloin steak, Medalion of Veal Casimir, minced liver Swiss style, and Coq au Vin Bourguignonne (chicken sauteed with wine, mushrooms, croutons). Prices range reasonably from $6.25 to $9.25.

We enjoyed Veal Oscar (sauteed veal topped with King Crab meat and Bearnaise sauce) and Sauteed Sea Trout topped with crab meat and shrimp in a delicious dry vermouth sauce. Vegetables are another outstanding feature on Cab Frye's menu. Not from an ordinary selection, our vegetables were cauliflower fried in a beer batter and russti, a minced potato dish with onions and other spices — both very tasty.

Complimenting your meal are a variety of appetizers ranging in price from $1.25 to $2.75 and which include Clams Casino, Mushrooms a La Facon du Chef, Escargots a La Bourguignonne and Crepes. This is a selection not to be found elesewhere in the area and all are expertly prepared. The wine list is extensive, including many foreign as well as domestic wines.

Deserts, like everything else, are offered in variety and are reasonably priced. Ours was a delicious Black Forest Torte which topped off a perfect meal.

We offer a strong recommendation for a visit to Cab Frye's, an enjoyable dining experience.

Anyone interested in working for security during Spring Break, please contact Jack Bracken or Patty Urken as soon as possible.

Student Recital
presented by Muhlenberg's Music Department
March 5, 1976
4:00
Egner Memorial Chapel

A contest for students crazy enough to want this car.

Dannon Yogurt cup exterior is standard equipment

50 Panasonic Cassette Recorders

Write a yogurt radio commercial and you may win this Chevrolet Chevette as first prize. It's the popular four-passenger coupe, with 1.4 litre 4-cylinder OHC engine. And 50 Panasonic Cassette Recorders go to 50 runner-ups.

Be creative. Make up a 60-second commercial on Dannon Yogurt. Record your masterpiece on a standard audio cassette and mail it in.

Facts about Dannon® Yogurt
Made from cultured, lowfat milk.
Has the protein, vitamins, calcium of lowfat milk.
Offers balanced food value with reasonable calorie content—a dieter's delight.
Has Dannon's famous good-for-you cultures.
Tastes tangy and refreshing.
Available plain, in flavors and with fresh-made fruit preserves: strawberry, red raspberry, blueberry, apricot, etc.
It's a snack, a light lunch, a dessert.
It's all natural—no artificial anything.
America's favorite yogurt.

Dannon Yogurt. If you don't always eat right, it's the right thing to eat.

Official Rules:

Eligibility: Any student enrolled in a college East of the Mississippi.
Entry Requirements: Commercial must be no more than 60 seconds long and recorded on a standard audio cassette. Attach a label with your name, college and home address and phone numbers.
Submission: All cassettes must be received no later than April 12, 1976. Mail to Dannon, P.O. Box 1975, Long Island City, New York 11101. No cassettes sent collect can be accepted. Send as many entries as you wish, each one mailed separately.
Judging: By the Radio Advertising Bureau Inc., official trade association, whose decisions are final. Awards will be based on originality and selling effectiveness.
Announcement: Winners will be notified by mail promptly after judging (no later than April 30, 1976). The award-winning commercials will become the property of Dannon Milk Products and can be used for whatever purposes they deem appropriate.
Other Rules: Taxes on prizes are sole responsibility of winners. No substitutions for any prize offered.
Offer void where prohibited or restricted by law. All federal, state and local laws apply.
NO PURCHASE REQUIRED.

Student Council

Big Name issue viewed

(Continued from Page One)

felt part of the problem with the bad evaluations is that they sometimes are simply personality cuts or the result of personality conflicts. Friendship groups on floors is a very strong factor here at Berg they claimed, and must be taken into consideration.

The new RA program for next year will place an emphasis on staff teams which will hopefully enable RAs with different strengths and weaknesses to complement each other. Another change proposed for next year involves cutting down the number of RAs in East Hall, as it is felt that the residents there generally like to be left alone and RAs are not made use of to the extent that they are in the other dorms.

Fran and Patty suggested that people who have specific complaints about their RAs go to them and voice their complaints. The RAs need feedback in order to improve their functioning.

Several representatives of Big Name were also present at the meeting. They came to present some ideas for reorganizing Big Name and to get some feedback from Council. The representatives of Big Name explained that the committee wants to ensure that it works through people with musical expertise and wants to re-arrange its method of selecting its members and its method of selecting its chairman.

They also suggested the creation of a Concert Approval Board which would enable concert contracts to be settled quickly and easily without having to call a meeting of the entire Student Council. The program under consideration would involve the radio station manager and Program Board in these processes plus two Council representatives. No specific action has been called for at this point.

A proposal approved later in the meeting involved the establishment of an Academic Grievance Board to hear student complaints regarding academic actions of faculty members. To bring a grievance to the Board, a student would have to file a hearing request with the Academic Dean stating the nature of the grievance and the name of the professor involved. The Dean would then review the request, and if he felt the student had a legitimate grievance, the hearing would be convened.

If the Board decided the student had a legitimate grievance then it would send a recommendation to the involved faculty member as to how the Board feels the situation should be rectified. If the faculty member did not act to correct the situation the Board could then censure the faculty member by a majority vote. A list of faculty members censured would be kept and published in the *Weekly*.

A complete proposal with suggestions for specific procedure has been approved as a Council position and is being sent to the CCSA.

Fetterhoff explains

(Continued from Page One)

Fetterhoff concluded by reemphasizing the college's position to hold costs at a minimum but, at the same time, recognizing that finances are an important and integral part of this academic institution.

Dobro looks to future

(Continued from Page One)

committee's work.

The most important matter facing council for next year is the refusal for more funds. The Treasurer of the College, said the Student Council spends too much money on clubs that affect only a few people, like the Spanish Club. Student Council should sponsor more recreational groups like Joint Council. However Council has no more recourses open to it and budget will have to be cut next year. Jeff said that $75,000, the same as last year, is available for both semesters, and that at the end of this year there will be nothing left in the contingency fund.

Questioned on the role of Student Council in the tenure question of professors, Jeff said that tenure isn't a Student Council or a student decision. The final approval or disapproval rests with the Board of Trustees.

Lastly, in the area of relations of Student Council and President Morey, Jeff feels that he personally has good relations with the President. He has set up a series of meetings with the President on Friday afternoons and in this way will attempt to keep the communication lines open. He realizes that they differ on the role of the President of a college but he feels that avenues are open in which to discuss conflicts rather than approaching the situation blindly. However, President Morey is still the president and the final decisions are his to make.

The election for Student Body President was held on Tuesday, March 2 and the following results were tabulated:

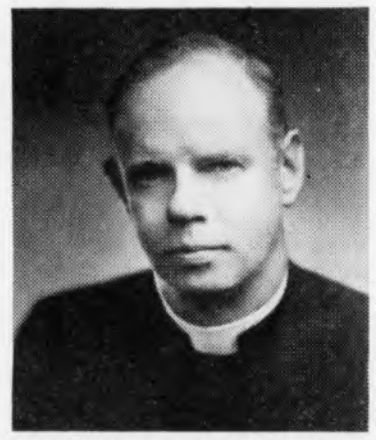
Jeff Dobro, 108 votes
Others 47 votes

Jeff will take office later this month and begin to implement his many goals.

Luffberry to preach on Sunday

The Rev. Dr. Henry B. Luffberry, pastor of St. Paul's Lutheran Church in Washington, D.C., will be the guest preacher at the Chapel service on Sunday, March 7.

Dr. Luffberry is a graduate of the Wharton School of the University of Pennsylvania and before studying for the ministry he pursued a career in advertising. He is a graduate of the Lutheran Theological Seminary at Philadelphia and served parishes in Potts-



Rev. Dr. Henry B. Luffberry

town and Philadelphia before going to his Washington pulpit. While in Philadelphia he served as president of the Pennsylvania Bible Society, as director of the Philadelphia Council of Churches, and frequently appeared on religious telecasts.

Dr. Luffberry is the author of three books, the latest of which is **A New Manual for Vestrymen,** a practical handbook for men and women who serve on church councils or similar governing boards of congregations.

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Comment

Fee hike . . .

Rate increases of any kind are a sore subject in any conversation; but it is a sad fact of life that they do exist and are sometimes necessary. The *Weekly* recognizes the need for tuition increases and the fact that the cost of living demands some kind of method of keeping up with it.

We, however, recommend that instead of instinctively increasing costs, the college should explore all means at its disposal to cut costs at all levels before passing it on to the student.

In addition, it has been proposed that a 430 Freshman figure will be set as a goal in future admission procedures. The reasons for are many but revolve around the need to combat increased attrition rates. The *Weekly* understands that some sort of figure must be set as a guide but would like to point out some of the dangers involved.

There is no guarantee that a 430 or higher figure would work against this attrition problem, and there is a very strong possibility that admission standards may eventually have to be lowered to continually accommodate this figure. This would result in lower quality students – and maybe, more attrition. There might be no end to this cycle. Housing problems could also result.

It would be more advantageous to diligently explore the attrition problem and find a workable solution to this issue. Hopefully, the long range planning committee will be of assistance in this matter.

Easter Vacation . . .

The *Weekly* recommends that Easter vacation for this semester starts one day earlier so that it begins April 15. The current scheduling of Easter vacation does not take into account the beginning of Passover on the eve of April 14, which will make it necessary for a number of Jewish students to miss classes in order to return home to observe the holiday.

The Weekly regrets the scheduling of Easter vacation in this manner and hopes that the situation will be rectified.

Jeff Dobro . . .

Congratulations to Jeff Dobro following his election as Student Body President. Jeff has worked conscientiously and dilligently on behalf of the College, and is most qualified for this position.

In the year ahead, Jeff will need all the help he can get in order that Council may be an effective body. Hopefully, he will receive this needed support from other Council representatives, to be elected next week, and from other students, faculty members, and administration officials.

Let's help Jeff help Muhlenberg.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Letters to the Editor

To the Editor:

I am writing this letter not as spokesman for any student organization, but as a student who is concerned about the condition of student politics at Muhlenberg. Several months ago, the Student Council established a fact finding committee to investigate the procedures of the Student Court. The purpose of this committee, its chairman stated, would be to investigate several rumors concerning the efficiency of the Court, in the hope of improving the justice system on campus and the effectiveness of the Honor Code. The Court welcomed this third party, supposedly objective, review of its operations. I, as President of the Court, immediately proposed the establishment of a joint Court-Council Judicial Review Committee so that the Court's procedures could be more effectively examined, its weak and strong points publicized, and the weak points corrected. However, the Student Council chose not to cooperate with the Court on this joint venture. Instead, the establishment of two committees, one by the Court and the other by Council, ensued.

Unfortunately, this set-up quickly became a means of confrontation between the two organizations. From the outset, the Council committee requested to listen to at least one of the tapes of Student Court proceedings, or read the transcript of a hearing in order to facilitate its review. This, of course, was a request which the Student Court could not comply. Anyone outside of the Student Court or Administration gaining access to these private records would have constituted a breach of privacy by the Student Court. Even though its request was therefore untenable, the Council committee obstinately continued to request entrance into these records. These actions by the Council committee, I am afraid, caused the seriousness of this issue to be magnified out of perspective. A prolonged verbal and literary confrontation followed, much of which was reported by this paper.

The rapport between the Student Court and the Student Council deteriorated steadily until the Administration was forced to intervene.

Last week, representatives of both committees met with Dean LeCount and Dean Urken to discuss Student Council's request. The Administration upheld the decision of the Court to deny the Council access to its private records on the grounds of confidentiality. As an alternative, a joint committee meeting was suggested and a date was set for this week. It is unfortunate that the Administration was forced to step into the middle of this problem; a joint meeting was what the Court had suggested at the outset three months ago. Nonetheless, I am heartened to see that the two committees are willing to come together in discussion. Hopefully, many of the rumors that have been uncovered will be found false and quashed. If any are substantiated, I hope the Court will be willing to rectify inadequacies that are discovered as soon as possible. At least, this matter will be resolved.

Sincerely,
Jay Wortzel

To the Editor:

PLEASE! I ask that this letter be printed. Ever since I have been here, I have noticed many things; the lousy food, the tremendous bureaucracy, the red tape, the rules. But recently I have become more aware of a problem which must be caused simply by stupidity. This problem is the evergrowing incompetence of Muhlenberg employees.

I recently had the opportunity to see a growing example of idiocy on my trip to the snack bar. The Employees of that fine establishment are, plain and simply, stupid and incompetent. Now, you may say that many at this school are incompetent, but you must also realize that some incompetence is permanent, such as tenured professors. But a snack bar employee? What reason can be given for the ignorance of these individuals? I dare any of you to come into the snack bar on any given night and see for yourselves. Try ordering a large amount of food, such as a sandwich and soda, and watch the accompanying confusion.

I would pray that this little, tiny item not be handled in the manner similar to all college problems. This is small and insignificant, and would not be difficult to correct. I don't know who those people in the snack bar are, or who they happen to know, or even how long they've been here. Something could be done easily. But, I fear that this problem will be dealt with in the same way as other Muhlenberg problems, incompetently, if at all.

Stanley Greenspan

To the Editor:

I would just like to take this occasion to commend the snack bar personnel for their fine, genial service. Its great to be served at a place where you get personal service and are not treated like a machine. There have been many innovations at the snack bar this year and I'd like to see that continue. After all, the snack bar at some time or another is home away from home.

Steve Brint

RA selection starts

The process of selecting Head Resident Advisors and Resident Advisors for the 1976-77 academic year has begun, according to Assistant Dean of Students Patty Urken.

Twenty sophomores and juniors have applied for the five Head Resident positions available. In addition, 69 students have applied for the 21 Resident Advisor positions.

The process by which Head Residents are chosen consists of a small committee of 5 or 6 students and administrators who interview the prospective candidate. Then the total RA selection committee will review a candidate's application and the observations from the interviewing committee.

An announcement of the five students chosen for the Head Resident position is expected by the end of the next week.

Resident Advisors will earn $485 dollars, and Head Residents will earn $635. Total cost to the college exceeds the $13,000 mark.

Trial Summary

The pre-trial of Muhlenberg College vs. the defendants was held on Feb. 16, 1976. It was determined that there was enough evidence to take the case to trial. Due to the complexity of this case, only a brief summary can be published.

It is as follows:

The trial was held Feb. 23, in the WMUH Studio. The defendents pleaded Not Guilty to a charge of stealing albums from the WMUH Studio on the night of Feb. 4, 1976.

It was stated during the Court Attorney's opening statement that there was enough evidence in this case to prove the defendants' guilt. The defense countered by stating that there was no motive for the alleged crime, all of the evidence was circumstantial and that in fact, the defendants were innocent.

The evidence for the prosecution is as follows: The first witness stated that he let the defendants into the studio because they claimed the first defendant (hereafter referred to as #1) claimed he might have left his gloves in the station. The witness aided them in searching for the gloves. They were not found. The light went on indicating that someone wanted to get in. #1 went to answer it, while the second defendant (hereafter referred to as #2) and the first witness engaged in conversation. The second witness walked in and saw a stack of albums lying on the step just outside the station (the door had been left open). #1 walked by and continued towards the door.

The phone in the station rang and the second witness answered it. The party asked for was not a student at Muhlenberg. #2 seemed to recognize the name, but did not take the call.

Approximately one minute, (after #1 had left the station) the second witness noticed that the albums that were in the hallway when he entered the station were no longer there. The two witnesses contacted the station manager and told him that they suspected a theft had occured.

The station manager then contacted the defendants and offered to forget the whole thing if they would return the albums. The defendants claimed they knew nothing of what the station manager was talking about.

After contacting Dean Urken and Mr. Braken, the station manager had the defendants' room searched. An album with WMUH written on the cover was found among the record collection in the room. It was determined that the album had been missing from the station since Spring Semester 1975, and that it was unlikely that it had been bought at a record sale as #1 claimed it was.

The defense maintained that the defendants were innocent for several reasons. First of all, they had no reason to steal albums because of relatives in the record business, and second, because there stole the albums. No one actually saw them taking the albums. And if they had stolen the albums and hid them so successfully that they could not be found, they would not have left a stolen album lying around in the room. (This album is **not** one of the albums that was stolen on Feb. 4th).

The court found the defendants guilty, and recommended that they be placed on Social Probation through the 1977 Spring Semester.

Student Court

Student Council Platforms

The following are platforms of those Student Council canforms to the WEEKLY. A full list of all candidates may be found on the Student Council Bulletin Board in the Union.

Kathy Kennedy

For the past three years I have served as a Student Council Representative and now, as I approach one last election, I feel a need to justify your continued support based on my past actions and future plans for Student Council.

I have had an opportunity to work on a broad range of Council activities ranging from Course-Faculty Evaluation in my freshman year to Curriculum Committee this past year. Perhaps this experience has made me overly concerned with certain areas of academics. Muhlenberg College offers a broad range of courses but they tend to be traditionally based. As a result such nontraditional learning concepts as January term, FOCUS courses (1-credit courses in a specific topic area), and internships (gaining experience by working in that area) have met a large amount of faculty apathy. Although January term may be dead (due to the calendar recently adopted), the other two learning concepts can, with strong student backing, become a reality in the near future. I have strongly backed and worked for the adoption of both FOCUS courses and internships, and will continue to do so.

Of course, Student Council should pursue non-Academic programs. Unfortunately next year money will be tight and some activities will probably be hurt. As the Council liaison to the Class of '77 I have urged the class to sponsor buses to different concerts and other special events in the area. The Class of '77 will also present the first Muhlenberg Wine and Backgammon party. Other classes also are trying to develop new and unusual events to get us out of our books.

I have tried to make myself available and will continue to do so in the future. I hope I can count on your continued support.

Mary Schwanger

In reviewing the goals and accomplishments of Student Council in the past year, rather than a lack of issues or plans facing the student body, one finds instead an inability to gain support for or institution of, these plans. Student Council must work to become a viable element in the total Muhlenberg governing system. An increase in student voice should be developed to further the spirit of community which could be so important to the Muhlenberg campus.

As an active participant in Student Council, these goals would receive strong support through concentrated efforts on my part to adequately represent student opinion on these matters. With greater concern for an increase of student input on specific issues recommended by Council perhaps the efforts of Student Council can be more effective.

Cheryl Drout

I have become very interested in the workings of Student Council over the past year as a result of reporting on its regular meetings for the *Weekly*. I have found the meetings stimulating and the accomplishments that come out of them very worthwhile. Our Student Council has a real opportunity to affect the curriculum, academic policies, and overall life of this college and I would like to be an active part of that process as a Student Council representative of the class of '78.

I have heard many students around campus ask — just what does Student Council really do? I think that this year Council has initiated several really good proposals that may affect students more than they realize. A few such proposals which I feel would be very positive contributions include: the incorporation of the religion requirement into the humanities requirement; the option to take a course pass-fail without the professor being aware of the fact; the possible opportunity to take four courses in one semester and six in another rather than the regular course load, without any extra fee; the idea of having a Student Grievance Board, which may be incorporated into the judicial study.

I am strongly in favor of making every effort to maintain the use of the Honor Code. The atmosphere of relaxation and flexibility that this allows in testing situations is a very valuable asset to students and teacher. Proctoring does not prevent all cheating and only forces one to be subject to patterns of discipline that prevailed in earlier schooling.

I believe that college should challenge one to be an adult and an individual who can take responsibility upon oneself for one's own actions and those of one's classmates. I feel that the Honor Code does this. Council proposals such as the request for professors to set down specific guidelines for students concerning cheating can help strengthen the Honor Code system.

There has been a lot of discussion this year about developing a spirit of community among students, professors, and administration. Some steps are being taken. President Morey has recently met with Student Council officers and is meeting with Council president on a regulra basis. I'd like to see more of this kind of communication. The Governance Study presently being considered holds tremendous potential for student input into the decision making processes of the college.

I would like to urge everyone to take an active interest in student government, to come out and vote on March 10th, and to give me your support.

John Eckhardt

In the past year, the Student Council has worked to serve the interests of the Muhlenberg student body. I am a member of that Council, and I would like the opportunity to continue voicing your opinion on the issues that come before Council.

One problem that next year's Council will face that will be a concern of a number of students will be that of Council's shortage of funds. Certain organizations (Weekly, Program Board, etc.,) have to be funded. Council's remaining funds will have to be distributed in a manner based on a combination of need and the membership of the club. Many people will be unhappy with this set-up, but it seems to be the only equitable solution.

The Council has acted on a number of issues of student interest in the past year. The simplification of the Humanities Requirement, including the combining of the Humanities and Religion requirements, and the posting of exam schedules at registration have been passed through Council's academic committee, of which I have been a member. I authored the Council proposal for a Grievance Board, to be sent to CCSA for possible inclusion in the Judicial Study. I have also been a member of Council's Curriculum Committee and the special committees on the student activities fee, the attrition rate, the Student Court and the Council letter to the Board of Trustees on Dr. Morey.

In closing, I urge everyone to get out and vote next Wednesday. Voting is your best way to help insure an effective student government at Muhlenberg.

Joy Kelly

As a candidate for the office of Representative of the Class of 1978, I feel that I am aware of the campus situation and could more than adequately represent my class as well as Student Council. During my two years here at Muhlenberg, I have held several positions; class of 1978 secretary, Program Board Secretary and Treasurer, and a member of the Educational Ventures, Inc. (EVI) Board of Directors.

The following are some things I feel strongly about.

Firstly, I believe a more democratic feeling of community is needed on the Muhlenberg campus. This could begin to be realized with student representatives to faculty committees being given a vote and also by allowing student observation at faculty meetings. Communication lines between students, faculty, and administration should be increased and improved. Also I would support the creation of an Academic Grievance Board to hear student complaints.

Another basic concern I have is that of enrollment and attrition. I realize that a set number of students must be enrolled each year, yet at the same time I do not feel our educational standards should be marred. It is important to maintain and improve the current standards of Muhlenberg College. As far as attrition is concerned, I would hope Student Council and other interested students and faculty would continue to investigate this matter.

The more common issues I support are the two required semesters of religion being encompassed under the Humanities requirement, the Honor Code, and the Whitaker Plan; under which Festival, Free U, and Big Name would all become a part of Program Board.

In working with Student Council I would do all that I could to make known and carry through student opinions and concerns. Remember, Student Council is your voice on campus.

Dante Larocca

In the coming year the Student Council will be faced with a major problem involving the allocation of its funds. Viewing the fact that an increase in the activities fee was denied, the Council must be more careful than ever in its allocations. Groups who ask for funds and then do not use them should be denied allotments in the future, as Council should deny groups who do not properly use money allotted this semester, as the present Council hoped would be done if MFC did not use its funds properly. In addition, the funding of every group that comes before Council should be discontinued. Money should not be allocated simply because it was requested, but instead on the basis of concrete plans for its use.

Though my responsibilities in this year's Council were limited, they were performed diligently and I devoted much time to them. My attendance is near perfect and Council responsibilities are put first. I hope that in next year's Council I will have increased responsibilities, and I hope for your continued support.

Gregory Campsi

My name is Greg Campsi and I am running for the office of Student Council Representative from the class of 1979. The strength and effectiveness of any student government lies in the hands of the elected representatives, for these are the people that express the ideas and concerns of the student body. I feel that our Student Council has done a commendable job this past year, and I would like to voice my opinions on some of the proposals they have iniated which are still pending, and offer my opinions for the implementation of others.

First of all, I would like to push for the student representative's right to initiate legislation on the Academic Policy Committee and the Curriculum Committee, a right which they are presently denied. Secondly, I would like to support a nominal increase in the Student Activities Fee in order to maintain Student Council financial aid to such groups as the Women's Fencing team, the majorettes, the Pom-Pom girls, foreign language clubs, and the Ice Hockey team. Thirdly, I would like to implement an expanded summer advising program for freshman whereby these incoming students would have the opportunity to meet with Muhlenberg students and discuss such important matters as class scheduling. This program would provide these incoming students with a valuable student viewpoint in addition to the advice of their faculty advisor. Lastly, I would like to support the existing Academic Bankruptcy proposal, which provides that a student's entire semester could be wiped off his academic slate if he or she had experienced extreme emotional hardships during this period. The validity of a student's claim would be ruled upon by a committee comprised of the Dean, two faculty members, and two student representatives.

I have had previous experience in student government by serving as Student Council Vice-President in high school, and I am familiar with the extent of a student government's powers and limitations. Therefore, I would appreciate your support in the upcoming election in order to give me the opportunity to promote the interests of the entire student body. Thank you.

Mitch Goldblatt

Wednesday, March 10 is election day at Muhlenberg College. It is on this day that students of Muhlenberg will choose who their student leaders will be for the following year. I am one of the numerous candidates that will appear on that ballot. Every student will be allowed to vote for five representatives from each class. When you vote for the Class of 1979 slate, I hope that my name is included as one of the five that you select.

I was elected last October to serve on Student Council and already, find myself up for re-election. In the past five months, I feel that I have represented our school well, by attending every meeting and voting on every measure of action. I have acted as liaison to the Class of '79 and I feel that I have fulfilled this job by attending all of my class meetings and faithfully reporting actions back to Council each week.

Many issues confront Student Council every week. I am always at will to discuss these issues and my feelings concerning them. And when I've voted at meetings I try to vote for the side that will benefit Muhlenberg and its students the most.

I have been faithful and dedicated to Council as I promised last election. Give me your vote on Wednesday, and I will continue to serve Muhlenberg and its students to the best of my ability.

Don Hetzel

As a candidate for Class of 1979 representative to Student Council, I feel an obligation and responsibility to present myself to you, and even more important, to tell you why I am running. By now, we are probably mesmerized by the campaigns and even more so by the number of candidates. So WHAT REALLY MAKES THE DIFFERENCE? Who should we vote for?

A true leader in any organization has three important qualities: DEDICATION, THE ABILITY TO WORK WITH OTHERS, and a PERCEPTION of what needs to be done. I feel that I possess this formula for EFFECTIVE LEADERSHIP. My CONCERN and PERCEPTION are further enhanced by my involvement in a variety of college activities especially Class of 1979 activities, including many committees right from the start such as the class constitution committee.

But, where do I stand? One of the most important things we should do is institute an Academic Grievance Committee so as to provide an equitable means for expression of academic dissatisfactions. We should also press for adoption of the "college committee" idea to enhance tudent expression by power of vote. Another thing we should strive for is protection of the students by not informing professors of pass-fail status, and also continue to fight any attempts at moving finals from before Christmas. Furthermore, the 4/6 Freshman course plan is not feasible as I feel six courses for a Freshman in one semester is too many, but the 4/5 plan definitely has merits. Finally, a Student Budget Committee should be established with the sole purpose of acting as a watchdog over organizational expenditures.

I believe in Muhlenberg and am concerned with the problems facing our college, Perhaps I cannot solve these problems alone, but TOGETHER WE CAN!

Wendy Loucks

Having now served on Student Council for a semester, I feel that I am capable of continuing in this responsible and important position of Student Council Representative. I am a member of both the Academic and Curriculum Committees, and I feel that I have established enough contacts within the administration, faculty, and council to be an effective member.

There are a number of issues present that are of utmost interest to the students. The long-discussed Governance Study, which would allow student vote on faculty committees, is now coming to a conclusion in the Academics Policy

(Continued on Page Seven)

Track captures two firsts; Melroy takes both jumps

Records were made to be broken, and Indoor Track and Fields marks came under heavy attack as Muhlenberg's Indoor team moved through the mid-point of their short season. The Swarthmore Invitational hosted 10 teams on their superb track as a showdown for the MAC Championships this Friday, and a number of Muhlenbergers came through in fine form.

Freshman sensation Carl Melroy turned in an amazing 3-event victory performance. After winning the long jump (20'4½"), Melroy leaped to successive record triple jump distances in as many tries. On his first attempt he smashed his record of a week ago, and his third pushed the new distance out to 23'5½". During the T J competition, Melroy casually eliminated opponents in the high jump and won on fewer misses at 5'10".

The record for the 1000 yard run appeared a bit more dramatic on the fieldhouse track. Senior Walt Staehle took the lead at the start, and comfortably set the pace until the gun lap. Overtaken with 1 lap to go, Staehle came on in the backstretch and finished strong with a second place and a new record of 2:27.4. He is also co-owner of Berg's 600 yard run record as well.

Berg's 1-lap relay team of Bird, Shultz, Prelovsky and Ruisz bettered last week's winning time with a 1.49.8 clocking, and managed a second place against a larger, multi-talented field. Lead-off man Bird also finished third in the long jump with 18'1½".

Scott Orens again proved consistantly strong as he put the shot 46'10" for a second place finish, and Steve Nix finished fifth in the 2-mile. His 9:57.6 is a healthy start for the distance season.

This Friday, the Mules travel to Widner College to participate in the MAC's. With the strong starts they have exhibited the past two weeks, the Mules look good to cap a nicely executed indoor season.

Any persons interested in trying out for the college jazz band please contact Larry Bakalian as soon as possible (Box 22. 433-2480)

Laver, Newcombe play benefit in Memorial Hall

The Lehigh Valley's first professional tennis exhibition will feature Rod Laver and John Newcombs. They will compete at 8 p.m. April 3 in Muhlenberg College's Memorial Hall. Sponsored by the Junior League of the Lehigh Valley, Inc. there will also be a doubles match with Laver, Newcombe, and local players, Sandy Salam and Neal Kramer.

Following the exhibition, patron ticket holders will meet the Australian super stars at a reception at Cedar Crest College.

All exhibition seats will be reserved and filled on a first come, first served basis. Tickets will be $15 (Reception Patron), $12.50 (Contributing Patron), and $6 (General Reserved).

They may be purchased at area colleges, sporting goods stores, and the Moravian Book Store in Bethlehem, or by sending a ticket order with cash or check to the Junior League of the Lehigh Valley, P.O. Box 3006, Bethlehem 18017.

During the afternoon on April 3, Laver, Newcombe and local teaching professionals will conduct a free tennis clinic for children, ages 10 to 18, at Vantage Point Racquet Club. Approximately 300 children, selected by city recreation departments, indoor tennis facilities, schools and local tennis associations and clubs throughout the Lehigh Valley, will participate in the clinic, sponsored by the Junior League and local businesses. Only persons who have purchased exhibition tickets will be admitted as spectators at the clinic.

Mrs. Charles F. Long III of Bethlehem and Mrs. Richard S. Burroughs of Allentown are co-chairmen of the Tennis Exhibition.

photo by Middlemas

John Quinn prepares for face off.

Salo named to ECAC All-Star Team to close college career

Glenn Salo's last week as a varsity basketball player continues to be one that will last in the memories of many Muhlenberg fans. The 5'8" guard from Flourtown sparked the Mules to two upset victories enroute to crashing the 1,000-point mark, setting career assist records, and scoring 53 points for the week.

For his superb effort he was named to the Eastern College Athletic Conference (ECAC) All-Star Team.

"This honor recognizes the great accomplishment of a single week's play, but is indicative of the type of play Glenn has given us for four years," said Mule head coach Ken Moyer.

Fiddler on the Roof

MMA musical proves enjoyable

(Continued from Page Eight)

A strobe light produced a night-marish atmosphere while Candy (on someone's shoulders) danced and reeled around the terrified Golda. A potentially corny scene, it was carried off effectively with the precision and restraint necessary to make it work.

A special word must be said about the fiddler himself. George Eichenhofer, in his silent manner, was perhaps the most intriguing character, and rightly so. Dressed in scarlet he moved like a spectre appearing haphazardly throughout the play. This role is more difficult than it may seem. It required control and a characterization though the constancy of his facial expression. George's particular activity was similar to that of a mime, and just as effective. His was a sobering influence and his message a poignant one. An echo of the past and the future, he appeared after the wedding scene alone on the stage with Tevye and the Rabbi, a symbol of the precious existence of the Jews. Standing among the learned and the wise, he is that part of Judaism which is neither tradition nor change but rather the ending spirit.

Considerable applause must go to the chorus. Their excellent voices were well directed by Wayne Long. Likewise one must applaud the orchestra (arrayed in yarmulkas and babushkas) and their director Larry Bakalian along with the silent and effective stage crew.

The choreography was a delight. Ms. Rehrig, brought the entire cast out on stage in scene one quickly and effectively. The smaller numbers were even better. The Bottle Dances were particularly memorable. The Garden Room stage is a choreographer's nightmare and Ms. Rehrig not only avoided crowding but produced effective dance sequences.

The sets unfortunately did not do justice to the rest of the play. Tevye's House, while an ingenious device, did not work. When the actors congregated inside, one felt as though he was viewing a drama inside a shoe box. Its outer, supporting poles produced an added distraction. The trees, painted on the back flats, while attempting a desolate effect, possessed more of a Halloween quality. Still these are insignificant faults and are no reflection of the time and effort expended by the cast and crew. One, after all, can only do so much with the facilities available.

Fine use was made of the aisle, ramp and side rooms. Many shows utilize the audience in this manner and many shows have over done it. This was not the case. Bennett's discretion produced a most artistic effect without any distraction. The actors must all be applauded on their fine performance in such intimate conditions. Leaving the security of the stage they crossed the so-called "mystic gulf" without breaking character, indeed they seemed more personal and alive.

As usual, Peggy Smith, Chris Finch and the lighting crew made their presence known by not being obvious. The same can be said of Joanne Hoehing and the make up crew. The costumes were authentic reproductions of those found in a Russian shtettle.

Dedication, hard work and talent, Muhlenberg Theatre's chief assets, united Friday night to create a unique and enjoyable musical production. Don't miss it.

Lacrosse starts practices season opens March 24

by Scott Schooley and Laura Fentin

On Monday, March 1st the lacrosse season started again on Kern Field. Opening day saw 30 prospective players take the field. Of these 30 men, there were 14 veterans. This group consisted of: John Dunne, Glenn Salo, Al Cohen, Ron Michaelis, Eric Berg, Ron Langella, Tom Dinkelacker, Steve Mitnick, Rich Braunsweiger, Tony Coviello, Jim Stampfle, Bruce Sieczkowski, Scott Schooley, and Andy Fader.

The defense will be anchored again this year by the fine defensive triplet of Dunne, Berg and Sieczkowski. Offense will see returning Mike Kelly to lead the attack. Due to the NCAA transfer rule, Kelly was forced to sit the last season out. The leading scorer of the 75 team was Glenn Salo who was a USILA Eastern Division 1st team all star.

Coach Frank Marino is looking forward to a hustling and hard hitting team. The lacrosse team will play 11 games, with home games on Kern Field. The opening game is on March 24 with Kutztown at home.

Photo by Kelman

Buddy Seedor (20) and Al Tyson (11) lunge toward the puck.

MUHLENBERG SPORTS

Tennis practice begins; Twenty players try out

by Joel Freedenberg

Varsity tennis practice began Monday, March 1 with a turnout of twenty players. Returning lettermen from last year's squad included senior Stu Thau and sophomores Harry Servent, Joel Freedenberg, Kurt Phillips, and Alex Levine.

Coach Ken Webb is expecting a boost from several prospective varsity players. Among these are Dave Ennis, Steve Renner, and Dave Klebanoff.

Tryouts will be conducted during the first weeks of March and varsity matches will begin in the first week of April. Coach Webb is employing a playoff system to determine which prospective players will join the returning varsity members.

After the varsity schedule is concluded, the MAC tournament will take place in early May to determine the individual singles and doubles champions.

Faculty approves courses, eyes grievance procedures

The faculty at its meeting on Monday morning approved a number of new courses and reviewed an Academic Policy Committee proposal concerning academic grievances.

APC's academic grievance proposal was referred back to the committee after the faculty requested that there be some changes made in the wording of the proposal. The proposal does not need the approval of the faculty, but was presented to them for their ideas and reactions.

The proposal calls for the formation of an Academic Grievance Board consisting of members of APC who would be chosen by the Dean of the College. The Dean would decide if an academic grievance of a student warranted sending it to the grievance committee. This committee would serve as a recommendation body to the Dean of the Colege who would ultimately have to decide the issue.

APC's proposal comes at a time when two other college organizations are working on possible procedures for redress of Academic Grievances. The College Committee on Student Affairs has included in its Judicial Study a proposal whereby a student, after attempting to solve an academic conflict through normal channels (i.e. discussing it with the professor, department chairman, and Dean of the College) could insist on the issue being reviewed by the newely proposed Academic Review Board.

The recommendation that the Academic Review Board made would not be binding on the professor, but if he did not follow the recommendation, he would be subject to censure.

Meanwhile, Student Council last week sent a proposal to CCSA calling for the establishment of an Academic Grievance Board (see SC Story on pages 1 and 3).

Dean Harold Stenger told the **Weekly** that he did not expect that APC's proposal and CCSA's ultimate proposal would be uncompatible.

The faculty meeting will be continued tomorrow. On Monday, the faculty approved a number of new courses to be added to the Muhlenberg Curriculum and is expected to take action on a number of other course changes recommended by the Curriculum committee.

Council Platforms

(Continued from Page Five)

Committee. The measures of the Governance Study should be adopted, as should the Overload-Underload proposal, which would allow a student to take six courses one semester and four the other. The internship program is hopefully in the midst of expansion, and publicity of this program will help students become familiar with its advantages. A grievance board for students with complaints is another helpful program that would benefit students.

I have very much enjoyed working on student council and feel that I have had a productive semester. I would like to be returned as a representative and to continue working on these projects and ideas which I feel are most important to the students. I would appreciate your vote, and hope that if elected, I would fulfill your expectations as a Student Council Representative.

Paul Monroe

I propose an alternative to apathy: DO SOMETHING! You have both the right and the duty to do something — and that something is to vote.

Because it may appear to you that Student Council is doing nothing, that need not be the case. It, in fact, is not. Student Council is the most powerful student organization on campus. Why? Because it holds that key to power everywhere, the power of the purse. Student Council allocates funds to virtually every student activity here at Muhlenberg College. It decides whether an organization will live or die simply by granting or refusing it money. If you are a member of any organization here from religious groups to drama groups to fraternities — and chances are that if you go to Muhlenberg, you are — you are affected. And student government that effects you is an effective student government.

To make that student government most effective, you must elect the most responsible and effective representatives. I served for three years in both Student Council and class government in high school as a responsible and effective legislator. As a graduating senior I recieved a Student Council Scholarship from my school as recognition of my efforts in student government. I would serve here too as a responsible and effective representative if you would elect me. I am dedicated to a better Muhlenberg for the three years ahead.

On Wednesday, March 10, DO SOMETHING! Elect a responsible and effective Student Council. Elect Paul Monroe Class of '79 Student Council Representative.

Janet Werner

I, Janet Werner, Class of '79, if elected as Student Council representative promise to execute the following responsibilities:

(1) I will attend all class and Student Council meetings and perform all duties expected of me.

(2) I promise to represent the opinion of the majority which may or may not coincide with my own viewpoint.

(3) I promise to report back any pertinent information to the students.

4) I will be available for consultation to hear any problems or personal points of view.

Morton declares Marxism-Leninism dead in U.S.S.R.

(Continued from Page One)

special stores, prices, and privileges depending upon their rank and status.

"Because the ideology is being violated in practice," stressed Morton, "Marxism - Leninism is not a guide for the future."

While he considers Marxism-Leninism dead in the Soviet Union, Morton said that the role of ideology is significant. It provides a legitimization and justification of the government's rule. He said the party holds fast to two areas of ideology: the Leninist idea of the dictatorship of the party in society, and the Stalinist idea of a party dictatorship over the economy.

The ideology is important to the Soviet government, according to Morton because without it the East European Soviet-bloc would crumble, the government would be unable to maintain its pervasive control over its citizens, and China would become even a greater threat.

Referring to dissidents, Morton divided them into three categories; nationalistic Slavophiles—like Alexander Sozhenitsyn—who believe that Russia should go its own way; religious dissidents; and groups for nationalistic self-identification such as in Estonia, Latvia, Georgia, and Lithuania.

These dissidents represent a conflict between themselves and the ideology of the party. Jewish immigration presents a threat to the party because of the potential for similar demands by other groups.

Moving next to the topic of the anti-establishment nature of Soviet society, Morton pointed to what he recognized as the anti-establishment ideology of the intelligentsia." He said the credibility gap between the leaders and the people is "canyon wide."

Citizens don't believe what they read in the papers, but what they read between the lines. Very few things work well in the Soviet Union and there are still very long lines everywhere. Also, said Morton, the farther one gets from the larger cities the less basic consumer comforts there are.

"Who can you blame for this?" asked Morton. In the U.S. blame can be diffused amongst various agencies and levels of government but in the Soviet Union the government and party must bear all the blame.

"But don't expect any revolts," he continued, "the most important thing for them—the Soviet citizen—is just getting through the day. Life is tough." He described the Soviet people as nonpolitical. Things have improved since Stalin's death and the people are still terribly afraid of anarchism.

Class antagonisms, Morton emphasized, still exist in the Soviet Union; particularly between the intelligentsia and the white collar workers. This antagonism has existed since the nineteenth century.

Workers resent the advantages the intelligentsia has when applying to universities. For example they can afford to pay tutors to help prepare for the tough entrance exams. The intelligentsia resents the lower standards applied to the workers in accepting them for study at the Universities to compensate for their inferior educational opportunities.

Morton brought the lecture to a close with a discussion of the Jewish question which he described as a special problem within a much broader nationality problem. The Soviet Union regards anyone who wishes to leave the country as a perpetrator of an act of treason because it is a declaration of failure directed at the Soviet Union.

He concluded saying there is a lack of interest in true Marxism amongst the dissidents because for most of them the system hasn't worked. It is a highly status conscience class system.

Dr. Morton's lecture which was sponsored by the Russian Studies Program was highly informative while capturing the audiences interest with a number of amusing anecdotes and Soviet jokes.

Köttbullar
BOSS, NOTHING SUSPICIOUS TONITE... AT 11:31 I SPOTTED A GUY WHISTLING "AMERICA THE BEAUTIFUL"... YEAH, ONE OF THOSE BICENTENNIAL FREAKS...
CAMPUS SECURITY
SO HE RECITES INTO MY WALKIE-TALKIE THE DECLARATION OF INDEPENDENCE ... A REAL YANKEE DOODLE!
I SEARCHED HIM... NO CONCEALED WEAPONS, JUST CARRYING A CAN OF RED SPRAY PAINT AND A CAN OF BLUE SPRAY PAINT. RATHER HARMLESS I WOULD SAY...
LAST I SAW HIM HE WAS HEADING TOWARDS THE FINE ARTS CENTER...
SO BOSS, NOTHING SUSPICIOUS TONITE.
TEN-FOUR ... OVER AND OUT.
Phil Kares

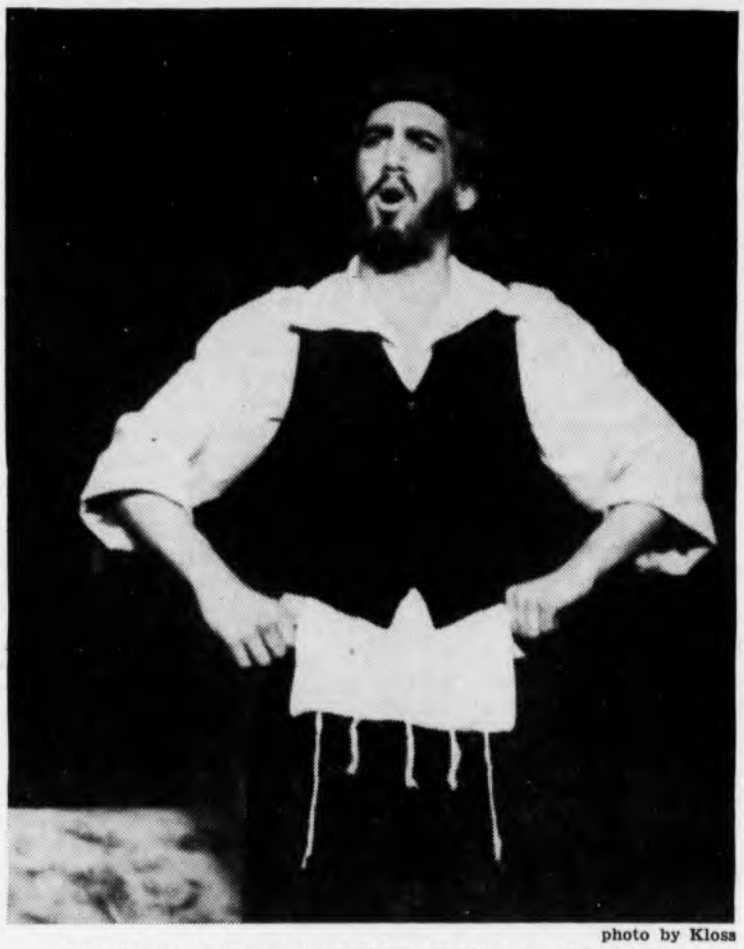


photo by Kloss

Bob Vagias as Tevye in MMA's "Fiddler on the Roof".

Final violin recital concludes with performance of Wozniak

by Tristan E. Kohut

The final recital of the series of three violin recitals was given last Saturday. George Wozniak accompanied by John Cobb concluded this series with selection by Paul Hindemith, Johannes Brahms, Wolfgang Amadeus Mozart and Bela Bartok. Wozniak, on the violin, and Cobb, on the piano, performed well as a team, each sensitive to the changing moods of the compositions.

Paul Hindemith's **Sonata In E Flat Major, Op. 11 No. 1** opened the recital with a fresh, spirited movement, "Frisch". The theme was broadly played with expertise in double-stopping. The second movement was sweeter and gentler, but retained the dissonant quality of the composition.

The order of the program was changed by substituting Mozart's **Sonata In B Flat Major, K. 454** for the Brahms' Sonata, which was played during the second half of the performance. Wozniak opened this selection well in the first movement, though trouble developed in the second and third movements. General sluggishness and loss of brilliance added to the errors in intonation.

Wozniak recovered the excellence of the opening composition in the **Sonata In G Major, Op. 78** by Brahms. Both Cobb's and Wozniak's sensitivity to romantic music allowed the piece to bloom into a rich rendition. In "Vivace ma non troppo", the first movement the piano tended to overshadow the violin during the first few phrases. This fault was quickly corrected in the latter portion of the movement, and the other two movements. This selection was well performed.

The **Rhapsody No. 2** by Bartok was an excellent finale. Its bold melody and rhythms, and sharp ending displayed both artists' talent in performing contemporary music. "Fiss. Allegro moderato", movement two, retained the tart brilliance of the first movement, in a dance-like manner. The intermingling of *pizzicato* and bowing in rapid fashion was unique and played with spirit.

The small size of the audience was disappointing. However, all who were present did enjoy the recital and complimented the musicians afterward at the reception in the Chapel Lounge.

One could easily see by Wozniak's and Cobb's performance that these men put their hearts into the performance. In spite of the Mozart selection, it was a concert well-done.

Heartwarming performance of "Fiddler" termed enjoyable

by Bob Malchodi

There are few theaters so ill suited to dramatic productions as the cafeteria in the Seegers' Union. Restrictions of size and form provide formidable barriers for any dramatic production. Producing an eloborate musical production requires both great coruage and hard work.

In this spirit, Mr. Richard Bennett, assisted by Bill Braak and a talented cast, rolled up his sleeves to produce an excellent production of **Fiddler on the Roof.**

Robert Vagias, as Tevye, delivered one of the finest performances I have seen in four years at Muhlenberg. In full command of his role, he portrayed the maturity and simple wisdom of Tevye the dairyman. Vagias exhibited remarkable skill in his asides to God and the audience. Remaining a distinct part of the drama, he moved in and out of his conversation with the Lord and the villagers. His voice was solid, clear, and quite pleasing. Moving confidently through such numbers as "Tradition," and "If I Were a Rich Man," he portrayed philosopher, storyteller, and troubled father with considerable ease and sensitivity. There is a fine line between the father who loves his daughter and the man who cannot destroy all in which he believes. Discovering this sublety in Tevye's personality, Bob brought his character to life for us all. Although several lines were delivered a bit too quickly, the audience was treated to a remarkably authentic performance.

Ellen Nemesnyik was a wonderful Golde. Playing the role of a domineering wife and mother to the hilt, she revealed Golde as a woman of deep, sincere, emotion. Her performance reached its climax near the end of Act 2. The sadness and perseverence of Golde are unmistakable as she leaves her daughters and homeland. Ellen's voice was excellent. She sang particularly well in the wedding scene. There were however, two major faults in her performance. One was her machine-gun delivery; the second was her abrupt, repetitive arm gestures. Both of these minor faults should have been corrected by the director.

Tevye's three eldest daughters, played by Ginny Petersen (Tzeitel), Leslie Howat (Hodel) and Natalie Kulp (Chava) did a great deal with their respective characters. The "Matchmaker, Matchmaker" number was very enjoyable. Tzeitel, Hodel, and Chava all sparkled in their individual scenes, though Hodel's farewell "Far From the Home I Love" could have displayed more intensity.

Jeff Green and Dave Kirlin were amusing suitors with fine voices. Jeff (Motel) handled his difficult solo, "Miracle of Miracles," very well, as did Dave (Perchik) with "Now I Have Everything." Their acting, however, did appear somewhat contrived.

Scott Goodling (Lazar Wolfe) performed with his usual talent and vigor. Handling his character masterfully, he passed smoothly through several tempers and moods. Brief and intense, his performance possessed a spark-like quality. His duet with Tevye, "To Life," was delightfully boisterous, while his farewell at the end of the play was subtle and touching.

Excellent character performances were turned in by Roberta Moyer as the optimistic Yente, Scott Orens the jovial innkeeper. Pete Gifford (Avrahm), Dave Grossman (A rather grim beggar) and Ken Ryder, as Yussel the hatseller.

Steve Kauffman portrayed the aged rabbi well, while Mark Davids amused the audience as his ambitious son. Jim Yorgey's interpretation of the Constable was most dissappointing. His "cold voice of authority" was too artificial. It became annoying early in the show.

The tsar's police, played by Jim Christie, Joel Harding, and Joe Brown did very well. Fitting into the action smoothly, Jim handled his small yet difficult role quite well.

The dream sequence, returned Grandma Tzeital, (Carol Ekezian) and Fruma-Sarah (Candy de Souza) to the land of the living.

(Continued on Page Six)

Spring semester concert series to feature Amado string Quartet

The Amado String Quartet will be appearing in concert this Weekend on the Muhlenberg Campus. Originally scheduled for late January, the program was cancelled due to illness of some of the performers of the group.

The concert is scheduled to begin at 3:00 in the Gideon F. Egner Chapel on the campus. The date of the event is this Sunday, March 7.

The concert is expected to be a highlight of the Muhlenberg Concert series that has been held throughout the year on the Muhlenberg Campus.

The Quartet is expected to be one of the best of the year. It is open to all members of the College Community. It is a performance you will not want to miss.

Entertainment & The Arts

Aperture

by Mr. Tom Sternal

Free University will present their third showing of the Spring semester this Sunday, March 7 at 7 & 9 p.m. The film "Hail to the Chief" will be shown at an admission price of 75¢ in the Sic Lec Hall.

"Hail to the Chief" is a satire on the political life of Richard M. Nixon.

Merril Trust makes grant

The Charles E. Merril Trust has made a grant of $15,000 to Muhlenberg College for the Muhlenberg Center for the Arts, currently under construction at the college.

The capital gift, announced by Dr. John H. Morey, president of the college, is designated for unrestricted use in the new $5.9-million Muhlenberg educational facility.

The grant was presented on behalf of the trust by Jack H. McNairy, Allentown, a vice president of Merrill Lynch, Pierce, Fenner and Smith, Inc.

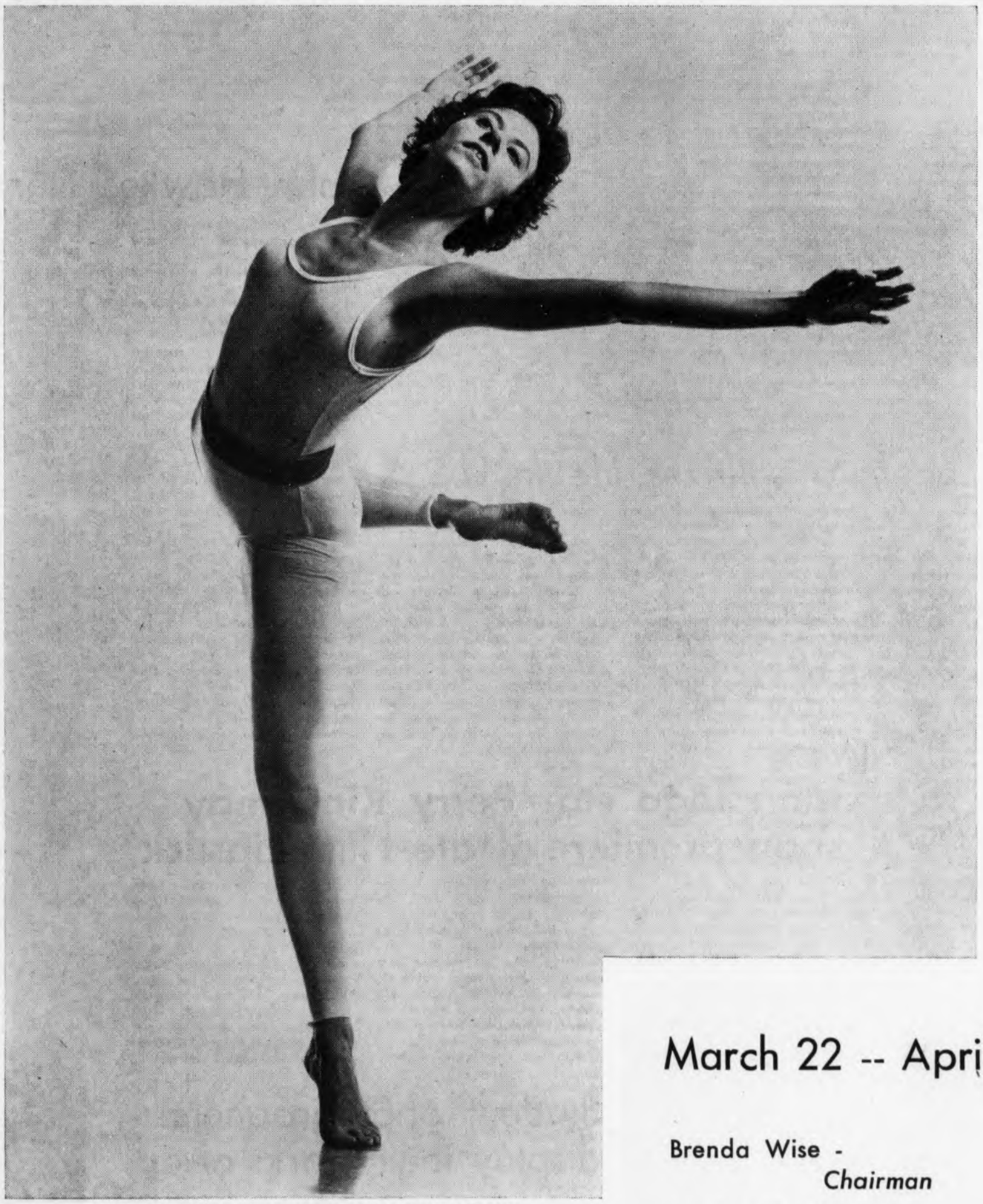
Completion of funding for the Center for the Arts is the goal of a national Muhlenberg fund raising program authorized by the board of trustees when it voted to begin construction ih 1974. Gifts and pledges toward the $1.5-million campaign goal currently total $1,279,363.

Dr. W. Clarke Wescoe, a Muhlenberg graduate and chairman of the board and chief executive officer of Sterling Drug, Inc., New York City, is serving as national chairman of the special fund raising effort.

The Muhlenberg Center for the Arts, structured around a unique design concept created by architect Philip Johnson, will contain 10,000 square feet of space devoted to instruction in music, art, drama, English, and other humanities programs, in addition to a theatre-auditorium complex, galleries, and a recital hall, with access provided by an enclosed glass-roofed mall.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

The 1976 Festival of the Arts



Judith Moss in "July 13" appearing with Dan Wagoner Dancers.

MUHLENBERG WEEKLY

Volume 96, Festival Edition, Monday, March 22, 1976 Muhlenberg College, Allentown, Pa.

March 22 -- April 13

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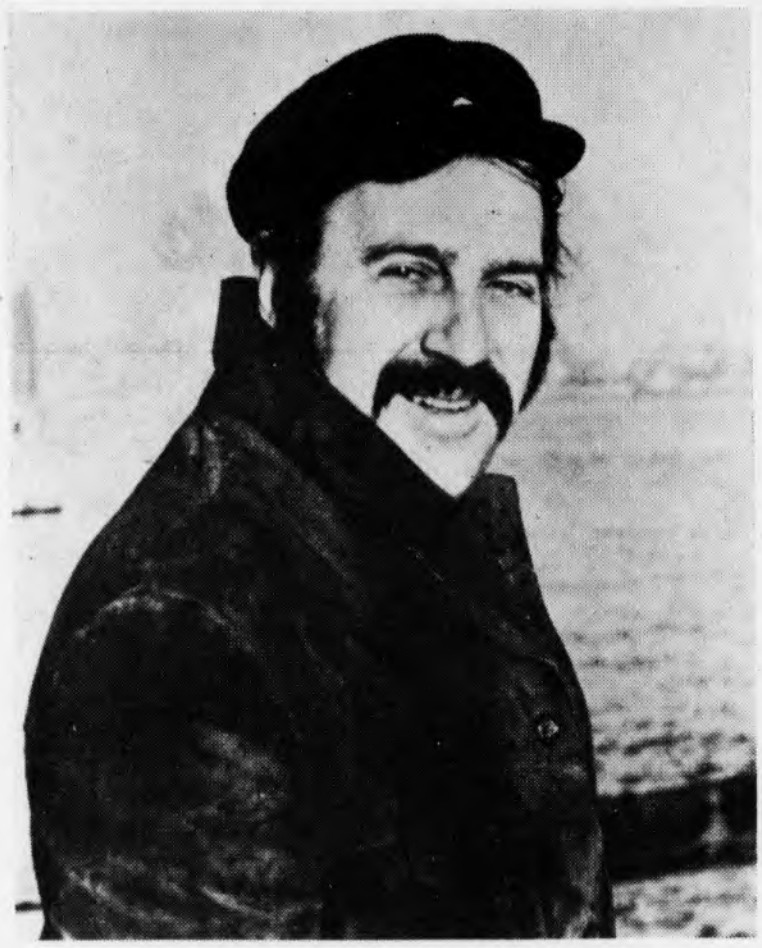

Jean Shepherd expounds on wonders of America

Festival of Arts begins 12th Year; commences with Ragtime Concert

The 12th Annual Festival of the Arts begins this evening, March 22 with a ragtime piano concert and ends April 13 with a modern dance concert. The program will include poetry readings, films, a 2 day literature symposium, a modern jazz concert and a Pulitzer Prize journalist.

The Festival of the Arts programs began in 1965 and grew out of one of Dr. Stenger's History of Ideas classes. Shaped by the energy and enthusiasm of students, faculty, and administrators Festival has become an exciting and traditional part of the spring semester at Muhlenberg.

This year's program is the heartchild of Brenda Wise, a senior English major and chairman of the Festival of the Arts program. The Assisting chairman for Festival '76 is Marion Kandel.

The responsibility for creating this year's program is shared by Bill England '77 treasurer, Patty Matteo '77 secretary, Michael Pocalyko '76 Literature, Sarah Henrich '77 Art, Sue Packer '76 Film, Rebecca Saeger '76 Publicity, Ginny Peterson '77 Music and Barry Stein '76 Programming.

Nancy Brobst, Robert Garbak, Cyrise Dixon, Martin Alonzo, Jayne Bechler, Dave Steinberg, Tommy Lehy, Tom Graves, Audrey Tiernan, Elizabeth Siver, Jeff Goodman, and Alex Levine have all given invaluable time and creativity in the planning of this years Festival.

Dean Harold Stenger and Dr. Henry Schmidt of the Music Department have generously lent their wisdom as advisors to the Festival. President John Morey, Dean Harold Stenger, Dr. Charles Bednar, Dr. Nelvin Vos, Mr. Tom Sternal, Ms. Bonnie Troxel, Mr. Dave Seamans, Chuck Genna, Bill Armold, Tim Romig, Ms. Lois Bore, Ms. Jean Conlin, and Mr. A. Cerrone have also been of special help to the Festival of the Arts Committee this year.

Many thanks to Brenda Wise for her help in putting this Festival issue together.

Parody on life

Jean Shepherd satirizes life in U.S.A.

Jean Shepherd, co-sponsored by Festival of the Arts and Convocations Committee will visit Muhlenberg on April 1.

Shepherd, "satirist of the underground," is a cool and savage wit on stage, on radio, in print and in person. Born in the Midwest, he worked as a sports announcer in Chicago while still in his teens. Following two years in the Signal Corps from 1944-46, he used the GI Bill to attend Northwestern, then the University of Chicago, and finally Indiana University, never getting a diploma. He then took a radio commentator's job at WSAI in Cincinnati in 1949 where, he says, his free-form style of show "just evolved."

After a year of broadcasting in Philadelphia, he returned to Cincinnati's major station, WLW where he also had a popular local nighttime TV show "Rear Bumper," during 1954-55. Convinced the time was right to break into big time TV, he came to New York in 1955, and while making the rounds of agents and producers, was offered an all-night radio job at WOR. Except for a short-lived show on WOR-TV in 1960, he's been a radio performer ever since.

Besides hosting one of the liveliest radio shows in the country, he is also an accomplished professional writer. He is the author of several screen plays, a forthcoming Broadway play and has been a contributor to many leading magazines including PLAYBOY, where one of his short stories won the 1965 Humor/Satire Award.

He is the author of IN GOD WE TRUST, ALL OTHERS PAY CASH, a wild sort of novel that captures for immortality the joys and agonies of growing up. His wry and galvanic commentary on the way things really are in our time —of cars and protests and commercialism, of growing up and being in the Army, of anxiety and the job, of being in love and the mystical rituals of holidays, is brought to the platform through the articulate communication of Jean Shepherd. Jean Shepherd will speak in the Garden Room at 8:00 p.m. on Thursday, April 1.

John Hawkes literary sympo

by Michael Pocalyko

On Friday and Saturday, April 9 and 10, 1976, the Festival of the Arts will be sponsoring a two-day literary "happening" in the form of a Symposium on the work of contemporary American experimental novelist John Hawkes.

John Hawkes is the author of seven novels (among them are **The Cannibal, Second Skin,** and **The Blood Oranges**), three short novels, four plays (which are collected in **The Innocent Party**), and numerous short fictions and critical studies. Well-known critic Albert J. Guerard has called Hawkes "the consoling example of a major writer rather than an eccentric innovator: one determined to explore both the inherited resources of the novel form and those he has, in some sense, invented himself."

John Hawkes, a major writer and the man who is perhaps America's most successful innovator in the novel form, will be at Muhlenberg for three days during April. He will meet with the Muhlenberg community on Thursday, April 8, and stay through the scheduled days of the Symposium.

The Symposium program itself gathers, for the two-day period, thirteen American scholars and the most noteworthy and nationally recognized experts on Hawkes's work. All of the participants in the John Hawkes Symposium at Muhlenberg will offer some critical interpretation of John Hawkes. Many of the papers will deal with the latest Hawkes fictions, notably his novel **Travesty,** released just this month by New Directions Publishing Corporation.

At the John Hawkes Symposium, Hawkes will be reading from his own fiction (on Friday evening, April 9, at 9:00 PM), immediately following a panel discussion (8:00 PM) entitled "John Hawkes and the Modern American Comic Novel." On Saturday, April 10, two plays by John Hawkes will be presented, productions of the Muhlenberg Experimental Theater: **The Undertaker** and **The Questions** (8:00 PM, Garden Room).

All of the programs — lectures, seminars, papers, panel, Hawkes's reading, and the plays — are free of charge to the Muhlenberg College community and the member institution students and faculty

Experimental novelis

Mandingo star Perry King may show premiere of latest film 'Lipstick'

by Alex Levin

Perry King, who starred in the Paramount Pictures **Mandingo, Lords of Flatbush, The Possession of Joel Delaney,** and had a supporting role in **Slaughterhouse Five,** will be speaking in the Muhlenberg Garden Room on Saturday, March 27 at 8:00 p.m.

Mr. King is an up and coming Dino DeLaurentiis star. He is currently filming his starring role in a new Andy Warhol movie. He has just finished the taping of a west coast television special on Ernest Hemingway. He is sure to be an interesting speaker.

With him, Mr. King will be bringing some of his major films to be shown that weekend. However, the best is yet to come. As we try to beat all deadlines, provided that the editors have finished by that weekend, a World Premiere showing of his latest film **Lipstick** starring Margaux Hemingway will be shown.

Keep your eyes and ears open as we will keep you informed. It will be an exciting weekend.

Perry King and Susan George in the Dino DeLaurentiis film "Mandingo".

Student photographers display their works of art

For many years artists debated as to whether photography was truly an art. Over the past two decades, photography has come into its own and has finally been given the recognition it deserves as a true art medium. Festival feels that indeed, photography deserves a spot in its calendar of events.

During Festival '76, four prominent student photographers will be exhibiting their work in the Union. Thomas Graves, Class of '76, will be exhibiting works from a photographic essay on the monks of Mt. Savior Monastary, Elmira, New York.

Kathryn A. Rohrbach, Class of 76, will display a cross-section of her work. Her display will consist of nudes, animals, landscapes and still-life shots.

Audrey C. Tiernan, Class of 77, has given particular attention to portraiture and the study of people in their environments. In addition, her portfolio will contain some architectural studies and some studies of nature.

Joseph A. Yelencsics, Class of 76, will exhibit some architectural and landscape studies from his portfolio.

Festival '76 feels that the work of these photographers represents a cross-section of the universal themes of photography.

Judith Moss and Robert Clifford in Wagoner dance performance of "Summer Rambo".

Prominent N.Y. Modern Dancers to perform, hold master classes

Certainly, a Festival of the Arts would be incomplete, if it did not include a dance performance. This year's Festival will co-sponsor Dan Wagoner and Dancers, a Modern Dance Company from New York City. They will be in-residence at Muhlenberg and Cedar Crest Colleges April 6, 7, and 8.

Since presenting his first full concert in 1969, Wagoner has developed a repertory destinguished by imagination and vigorous movement and has emerged as a prominent choreographer. With his company he has toured England, South America and the U.S.

Wagoner was a member of the Paul Taylor Company from 1959 to 1968 and a soloist with the Martha Graham Company from 1960 to 1968. He has also danced with Merce Cunningham and appeared at the City Center Opera in John Butler's choreography for Cramina Burana.

Mostly, Wagoner feels the influence of these artists as a kind of moral support. "You can learn from people by having a cup of coffee with them." Seeing their struggle and accomplishment also leads one to believe he can do it also, Wagoner believes. And there is a kind of reverse influence. "When you work with someone and you find out that that's not what you want to do, that's definite influence also."

His former mentors have left a visible mark on Wagoner's work. His dances are put together primarily through intuition with wit and adventure, as Paul Taylor's are. His movement is a highly vigorous Cunningham-derived technique combined with movements like throwing, or brushing a wisp of hair off the face. And to that Wagoner's sheer passion for movement and you have the basic ingredients of his work.

Being forced to rely on his ingenuity as a performer ultimately led Wagoner to want to create dance himself.

A couple of major tendencies run through Wagoner's work. He likes to juxtapose pure movement to realistic occurrences, uses verbal accomplishment and his dances sometimes have open spaces which are improvised.

The dance company will be giving a performance at the Cedar Crest College Center on April 7 at 8:00. In addition, to this performance, the company will hold master classes for students. These classes will be held in Memorial Hall. One session will be on April 6th at 4:00 and the other sessions are scheduled for April 18th at 9:30 a.m., 12:30 p.m. and 4:00 p.m. Following these classes the company provide the college community with a demonstration lecture on April 8 at 8:00 p.m. in the Cedar Crest College Center.

Jazz concert set

An eloquent, dynamic force on the contemporary music scene, David Amram is the true embodiment of the Renaissance Man: Amram the composer, Amram the conductor, Amram the performer, and Amram the educator.

Equally at home in the classical and jazz fields, he has devoted his life to exploring the roots and interrelationships of music from all over the world, crusading to bring music "back to the people, where it belongs." Amram will be on campus April 1 and 2. He will be directing workshops from 2:00-5:00 p.m. on April 1 and from 2:00-3:30 p.m. on April 2. Working with David Amram and appearing in concert with him on Friday April 2 will be Beaver Harris, Tony Markalis, and Charlie Chin.

Born in Philadelphia, Amram began studying piano at the age of 7 and then went to trumpet, French horn, and all the other instruments he now plays. He has worked in every area of music, assimilating the musical culture of the various countries he has visited, and has continued a remarkable pace of composing, always using his experiences and basic material for his formal composition.

Amram has composed over 100 orchestral and chamber music works, written two operas, and scored more than 30 productions for Joseph Papp's New York Shakespeare Festival and for several films. He has appeared with orchestras. and has toured in coffee houses and at folk festivals, singing his own songs. During the 1966-67 season, he was the New York Philharmonic's first composer-in-residence, Leonard Bernstein's choice for the post, and in 1971, Viking Press re-issued his autobiography. He is also conductor of the Brooklyn Philharmonia Youth Concerts.

osium highlights Muhlenberg Arts festival

of the Lehigh Valley Association of Independent Colleges.

The noted participants in the John Hawkes Symposium at Muhlenberg College are drawn from across the United States and have been preparing for the Symposium for upwards of six months. The participants in the Symposium are:

Elliott Anderson, Editor of the **Tri - Quarterly** at Northwestern University, Evanston, Illinois. He has not only criticised Hawkes's important work, but published him as well. Anderson is a lecturer in English at Northwestern and a reviewer for **The Nation, Partisan Review, The Chicago Tribune**, and other publications.

list John Hawkes

Herbert Blau, Dean of the Division of Arts and Humanities at the University of Maryland, Baltimore County, wrote the Introduction to John Hawkes's collection of plays, **The Innocent Party.** It was for his theater group in San Francisco in the mid-Sixties, the Actor's Workshop, that Hawkes's plays were originally written. He is also the author of the important study, **The Impossible Theater.**

Frederick Busch is a novelist and short-story writer and the author of the first book-length examination of Hawkes's work, **Hawkes: A Guide to His Fictions** (Syracuse U. Press, 1973). Busch is a graduate of Muhlenberg College and is known for his own fiction and his astute commentary on the major writers of Nineteenth and Twentieth Century America. He is an Associate Professor in the Department of English at Colgate University, Hamilton, New York.

James Frakes is a professor of English and holds the Fairchild Chair of American Studies at Lehigh University, Bethlehem, Pennsylvania. He is a well-known reviewer for **The New York Times,** whose academic speciality is the twentieth century novel.

John Graham, of the University of Virginia, is the compiler of **The Merrill Studies in Second Skin,** a critical casebook dealing with John Hawkes's 1963 novel, **Second Skin.** He is also an interviewer of Hawkes; his "John Hawkes On His Novels" was published by the **Massachusetts Review,** and later appeared in his own collection.

Donald J. Greiner, Professor of American Literature at the University of South Carolina, is the author of **Comic Terror: The Novels of John Hawkes** (Memphis State U. Press, 1973), which is precise critical examination of the techniques of horror and comedy at work in the fiction of John Hawkes.

Albert J. Guerard was John Hawkes's writing teacher at Harvard in the late-Forties, and is the the recognized "Dean" of the contemporary Hawkes scholars. He has penned two Introductions (1949 and 1962) to Hawkes' **The Cannibal,** and has, over the last twenty - five years, contributed numerous scholarly articles on Hawkes and the scope of twentieth century fiction to the country's leading magazines. He is a Professor at Stanford University, California, and will give the keynote address to the Symposium.

John Herrmann, the Writer-in-Residence at Cedar Crest College, has published his own fiction and criticism in the United States and Europe, his most recent work appearing in such prestigious publications as **North American Review, Northwest Review,** and **Best American Literary Fiction.** His most recent collection, **Summer Will Rise,** was published in 1975 by The Fault Press.

James Hoffman is a member of the faculty at The New School For Social Research in New York City, and has been a teacher of John Hawkes's work and that of other contemporary and experimental writers for many years.

Marcus Klein is Professor of English at the State University of New York at Buffalo, and is known as the author of **After Alienation: American Novels in Mid-Century.** He has published on Hawkes and his contemporaries, and is also the editor of the collection **The American Novel Since World War II** (Fawcett Books, 1969).

Anthony C. Santore taught at Muhlenberg College, in the Department of English, for seven years, before leaving to continue study in the field of law. He is a contributor to **The Merrill Studies in Second Skin,** and is presently in the midst of a nine-week lecture series, co-sponsored by the Festival of the Arts and Free University, dealing with the novels of John Hawkes.

Robert Scholes is Professor of English at Brown University in Providence, Rhode Island. His critical analysis of comic design and what he calls "fabulation," **The Fabulators,** was published in 1967 by Oxford University Press. **The Fabulators** deals specifically with the works of John Hawkes, John Barth, and Kurt Vonnegut, Jr. Scholes is a reviewer, critic, scholar, and teacher; his Introduction to the forthcoming new edition of Hawkes's 1954 short novel, **The Owl** will have its first public reading at the Symposium.

Robert Steiner is a graduate fellow in the Department of Comparative Literature at the University of Massachusetts. His literary work, deals primarily with American-Continental joint influences. He is the fiction editor of **Panache,** and his novel **Quill** was published in 1973.

In addition to all of the abovementioned critics and scholars of Hawkes' work, John Hawkes' publisher, James Laughlin, will be present for the Symposium. Laughlin, one of the most respected forces in the publishing world, founded the New Directions Publishing Corporation in the mid-Thirties, and is responsible for giving the American public such talent as Ezra Pound, Dylan Thomas, William Carols Williams, Djuna Barnes, Tennessee Williams, James Purdy, and of course, John Hawkes.

Hawkes was born in Stamford, Connecticut, in 1925, and lived, in his early years, in Connecticut, New York City, and Alaska. During World War II, he drove an ambulance for the American Field Service in Italy. He graduated from Harvard University in 1949, and has since taught literature and writing at Harvard, MIT, and several writers' workshops. He is currently Professor of English and University Professor at Brown University, Providence, Rhode Island.

A program of this magnitude is indeed an undertaking, and makes up a large part of the programming of the 1976 Muhlenberg College Festival of the Arts.

Ragtime concert to feature music of Joplin & friends

The Festival of the Arts program opens this evening, March 22 with a concert of uniquely American music — ragtime. For more than a year Don Kawash and Fred Jackes have delighted audiences with their dynamic evocation of the turn of the century. Through costuming, deft use of minimum props, and a free wheeling style of performance, they'll leave you glowing with the same intoxicating effect that ragtime had on its original audiences 75 years ago.

The concert consists of a combination of piano solos and songs. The piano pieces range from the sweet syncopations of Scott Joplin to the pyrothechnics of Louis Gottshalk's The Banjo, from sentimental to funky.

The concert — Scott Joplin & His Friends — is at 9:00 p.m. in the Garden Room and will be preceded by a workshop at 7:00 p.m. Anyone interested in the history and dynamics of ragtime music is welcome at the workshop.

MUHLENBERG WEEKLY

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Muhlenberg graduate Frederick Busch

'62 Berg graduate Busch to examine his literature

Frederick Busch, a young and energetic designer of a new "breed"" of fiction, will be appearing as a guest of the Festival of the Arts on Thursday, April 8, 1976.

Busch, a novelist, short-story writer, critic, and teacher, is a Muhlenberg graduate (class of '62) and has published widely in the United States and Great Britain. His two novels, **I Wanted A Year Without Fall,** and **Manual Labor** show an intense and personal writer whose glimpses of human action and interaction — often unreliably narrated and convoluted — portray his characters in many guises: confidant, adulterer, a tortured poet, a worn wife, and a pair of dead fetuses called simply the "voice of Romance."

Frederick Busch's short stories have appeared in **Fiction,** Theodore Weiss's **Quarterly Reivew of Literature, New American Review,** James Laughlin's **New Directions** Annuals, and, most recently, in (April '76) issue of **Esquire.** In a publishing world where the short-story form is rarely afforded the literary mileage it justly deserves, Busch's work sustains itself in terms of language power, thematic strength, and his memorable, often pathetic, characters.

Later this year, New Directions will release another book of Busch fiction: a set of thirteen linked short stories entitled **Domestic Particulars.**

Frederick Busch is also noted in critical circles for his many reviews, critical articles, and interpretations. His work on novelist John Hawkes, **Hawkes: A Guide to His Fictions,** published in 1973, was the first book-length critical examination of Hawkes's work. Busch will be staying through the John Hawkes Symposium to participate among the noted critics of Hawkes's fiction, and will read a paper comparing some John Hawkes and Ernest Hemingway images. "Islands, Icebergs, Ships Beneath the Sea" deals with Hemingway's story "After the Storm" and Hawkes's novel **Death, Sleep & the Traveler.**

During his stay at Muhlenberg, Busch will work with novice writers on the college campus; meet informally with classes in British and American Literature; and read and discuss his own fiction. He has promised "the old grad routine," reminiscing on his undergraduate days, and he will present to the Muhlenberg audience a previously unpublished short-story.

Born in Brooklyn in 1941, Frederick Busch entered 'Berg in 1958, where he majored in English and wrote noteworthy poetry and prose — much of which found its way into the **Arcade.** Married to the former Judith Burroughs ('Berg, '62), he holds the M.A. degree from Columbia, and teaches in the department of English at Colgate University, Hamilton, New York. Mr. and Mrs. Busch have traveled in the United States and abroad, and have two sons.

Festival Schedule

March 22
7:00 Workshop.
9:00 Concert. **Scott Joplin & His Friends.**

March 23
8:00 Film: **African Queen.** Science Lecture Hall.

March 24
8:00 Big Name Concert. **ELO.** Memorial Hall.

March 25
8:00 **Leo Marks** lecture. Science Lecture Hall.

March 26
7:30 **Bruce Barhenburg** on "The Re-making of King Kong". Science Lecture Hall.

March 27
8:00 **Perry King** Film Star. Garden Room.

March 28
3:00 College Choir Concert. Egner Chapel.
8:00 **Dean Sargeant.** PB Folk Concert. Garden Room.

March 29
8:00 **Claudia Visca.** Soprano. Egner Chapel. Demonstrations all day in lounge by **Robert Nelson,** printmaker.

March 30, 31
8:00 **Lehigh Valley Poets.** Coffeehouse.
8:00 Film: **Born Yesterday.** Science Lecture Hall.

March 31
2:00-5:00 **Workshops** with **David Amram.** Rm. 108-109.

April 1
8:00 **Jean Shepherd.** Garden Room.

April 2
8:00 **David Amram** Jazz Concert. Garden Room.

April 4
8:00 **John Strohmeyer.** Pulitzer journalist. Union.
8:00 Film: **Antonia. Science** Lecture Hall.

April 5
8:00 Film: **Elizabeth the Queen.** Science Lecture Hall.
8:00 Sigma Tau Delta **Poetry Reading.** Egner Chapel.

April 6
4:00 Master Class. Memorial Hall. **Dan Wagoner and Dancers.**

April 7
8:00 **Dan Wagoner and Dancers** in Concert. Cedar Crest Center Theatre.

April 8
9:30 am, 12:30, 4:00 Master Classes. Memorial Hall. **Dan Wagoner and Dancers.**
8:00 **Frederick Busch.** novelist. Garden Room.

April 9
9:00 **John Hawkes** Reading. Garden Room.

April 10
8:00 Two one act plays by **John Hawkes. The Undertaker** and **The Questions.** Garden Room.

April 11
3:00 **College Band Concert.** Egner Chapel.
6:30 and 9:00 Free U Film: **King Lear.** Science Lecture Hall.

April 12
8:00 LVAIC scholar **Dr. Thomas Gregory.** Science Lecture Hall.

April 12, 13
8:00 **Modern Dance Concert.** Garden Room.

April 13
8:00 Film: **Some Like It Hot.** Science Lecture Hall.

Hawkes Symposium

Friday, April 9
10:00 AM Opening of the Symposium (Science Lecture)
11:00 AM James Frakes, on John Hawkes's Narrative Technique
12:00 AM John Herrmann, on John Hawkes and Samuel Beckett (simultaneously) Seminar: The Hawkes Drama
1:00 PM Luncheon
2:00 PM Keynote Address of the Symposium, by Albert J. Guerard
3:00 PM A "Dialogue" between John Hawkes and J. Guerard
4:00 PM John Graham, on **The Cannibal** (simultaneously) Seminar: Hawkes's Language and Poetics
5:00 PM Frederick Busch, "Islands, Icebergs, Ships Beneath the Sea" (simultaneously) Seminar: The Early Hawkes — up to and including **The Lime Twig**
6:30 PM Dinner
8:00 PM Panel Discussion: John Hawkes and the Modern American Comic Novel
9:00 PM John Hawkes reading from his own fiction

Saturday, April 10
10:00 AM James Hoffman, on **The Lime Twig**
11:00 AM Robert Steiner, on the Continental Influences upon John Hawkes
12:00 AM Luncheon
1:00 PM Elliott Anderson, on the latest fictions of John Hawkes (simultaneously) Seminar: John Hawkes — the Writer's Craft
2:00 PM Donald J. Greiner, "Private Apocalypse: A Vision of **Travesty"**
3:00 PM Robert Scholes, an Introduction to **The Owl** (simultaneously) Seminar: **Second Skin**
4:00 PM Marcus Klein, "The Satyr at the Head of the Mob" (simultaneously) Seminar: The Seventies Triaid — **The Blood Oranges, Death, Sleep & The Traveler,** and **Travesty**
5:00 PM Herbert Blau, The Hawkes Drama, literature and 'in production'
6:15 PM Dinner
8:00 PM Two plays by John Hawkes: **The Undertaker** and **The Questions,** MET production
9:00 PM A discussion of the plays with Hawkes, Blau, the players

U.S. actresses presented in film program

Festival of the Arts is pleased to announce their Great American Actress film series as a part of the arts program this year. The series includes award winning and memorable performances by Katherine Hepburn, Judy Holliday, Bette Davis, and Marilyn Monroe.

Katherine Hepburn with Humphrey Bogart in **The African Queen** will be shown March 23. **Born Yesterday,** with an academy award winning performance by Judy Holliday and co-starring Broderick Crawford, will be shown March 31. Michael Curtiz' can't-miss-combination of Bette Davis and Errol Flynn in **Elizabeth the Queen** will show April 5. And no Great American Actress film series would be complete without Marilyn Monroe. **Some Like It Hot,** directed by Billy Wilder, will be shown April 13. All films will be shown in Science Lecture Hall and will begin at 8:00 p.m.

Bahrenburg to analyze King Kong film remake

Remember the monstrous ape astride the Empire State Building fighting off airplanes with a woman in his giant hand? Take the same ape and put him atop the World Trade Center warding off Air Force jets and you have the Paramount Pictures version of the classic **King Kong.**

Bruce Bahrenburg, a unit publiscist, critic, author, and screen playwright, is currently on the set for the filming of the new movie.

He will be speaking at Muhlenberg on Friday, March 26, at 7:30 p.m. in the Science Lecture Hall about the filming. He will also present a slide show of on the set action featuring aspects which have not yet reached the presses.

Mr. Bahrenburg, a native of New Jersey, has authored five books and is presently writing his account of the filming of **King Kong.** As a unit publiscist he has worked on **The Paper Chase, The Last Detail** (authored by Muhlenberg graduate Daryll Poniscan), **Mandingo, The Candidate, The Great Gatsby,** and other important films. The aspects of the filming of the latter two were also subjects for his books.

He has just finished working on the film of the posthumously published Hemingway novel **Islands in the Stream.** Presently he is also writing the screen play for **Emmett** the story of the famous clown Emmett Kelley.

Mr. Bahrenburg is known for being an informal lecturer who is enjoying to every crowd. He is always sure to release some behind the scenes secrets. During that weekend, he is providing a retrospective showing of Dino DeLaurentiis films which may include **Serpico, Three Days Of Condor,** and some films starring Perry King who is also speaking that weekend. It is definitely the weekend to stay on campus!

Mayor Beame's latest headache

The WEEKLY will be publishing this Thursday as usual. This special issue is intended to inform the Muhlenberg College community of the numerous entertaining events scheduled for the 1976 Festival of the Arts. We think that you will enjoy the Festival Program, and hope that you will be able to attend many of the events.

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MUHLENBERG WEEKLY

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FBI Director Kelley to open Saturday's crime symposium

A new community-wide cooperative effort, planned by the Board of Associates of Muhlenberg to develop and sustain responsible citizen involvement in combating crime, will be inaugurated at a public symposium at Muhlenberg on Saturday, March 27, with Clarence M. Kelley, director of the Federal Bureau of Investigation, serving as keynote speaker.

The community service program, to be called "Citizens Crusade Against Crime," was announced by Dexter F. Baker, president of the Muhlenberg Board of Associates and executive vice president of Air Products and Chemicals, Inc.

FBI Director, Clarence Kelley keynote speaker at Saturday's symposium on crime.

Mrs. Ralph Senderowitz, Allentown, communications consultant and a member of the Muhlenberg Board of Associate, is serving as program chairman for the symposium, which will constitute the first phase in the crime prevention program.

"The symposium has been designed to provide the springboard for an on-going cooperative community effort exploring, evaluating and implementing practical ways and means for personal and group involvement in crusade against crime," Baker said.

"We are especially pleased that Clarence Kelley, an active proponent of personal and community response to the problem of rapidly increasing crime rates, has accepted the invitation of the Board of Associates to keynote the symposium," he said.

"Representatives of numerous local service organziations have already accepted our invitation to join in the program,' Baker continued, "and we invite and encourage every concerned citizen to join us on March 27."

In addition to Kelley, principal speakers at the symposium will include Ellie Wegener, executive director of the Citizen's Local Alliance for a Safer Philadelphia (CLASP), a citizen program for neighborhood surveillance that has attracted national attention.

More than 50 community leaders, Lehigh County law enforcement officials, local specialists and authorities from a variety of related fields, and Muhlenberg faculty members, and students will serve as panelists and workship leaders at the symposium.

The program will provide both a broad national overview of the problem of increasing crime rates and a survey of approaches for individual and group response to the problem within the framework of the law and law enforcement agencies, Baker explained.

Specific areas to be examined in panel-workshop sesions will be "Neighborhood Watch," "The Rape Crisis," "Prison Reform," and "Court Justice." In addition to the introductory, workshop and keynote programs, plenary sessions will include a presentation of reports by panel moderators.

Information concerning registration for the "Citizens Crusade Against Crime" symposium is available from the office of volunteer programs at the college. To assist in meeting administrative and luncheon costs, a $4.00 registration fee has been established for the program.

The symposium is the major 1975-76 public service activity of the Muhlenberg Board of Associates, a 100-member college-community volunteer organization

(Continued on Page Seven)

Attrition study released by Planning Committee

The College's Long Range Planning Committee has issued its first report on its investigation of the current status of the college and its potential problems.

The report, which centers its attention on attrition, concludes "that attrition is not a major problem in itself" but acknowledges that it is "a matter of concern."

Report is on Page 5

The report also concluded that the attrition rate has remained "fairly static" over the past three years. In addition, the committee's report asserted that the college's "position is very favorable when it is compared with that of our competitor colleges."

The report stated that a review of ten Pennsylvania colleges showed that Muhlenberg had nearly the lowest attrition rate of the ten colleges. In addition, the report stated that Muhlenberg's attrition figures compares even more favorably to the national trends.

The report also stated that the heaviest dropout of students occurs during their Sophomore year, but noted that over 70% of the Class of 1975 graduated in four years or less.

In its final conclusions, the committee wrote that it plans to address itself in the future to general improvements in the Academic program.

The committee has begun "an examination in very specifc terms of the several departments of the college, administrative as well as academic." The committee believes that improvements that will "make Muhlenberg more attractive" would help to lower the attrition rate and "contribute to a possible reversal in the downward trend of applications."

The Long Range Planning Committee began working last fall following the announcement that Muhlenberg would have a deficit budget next year.

Gibbs reviews acceptances, expected goals; quality and balance of applicants discussed

by Bill Franz

Out of 1361 applications for admission received by the college as of Tuesday, 1062 have been given acceptance, according to figures given to the *Weekly* by George Gibbs, Dean of Admissions and Freshmen.

As of Tuesday, 172 rejections have been sent out.

The target to meet for the Class of '80 is still 462. If 43% of those accepted choose to attend Muhlenberg, this goal will be met. This percentage is a distinct possibility, however slightly less percentages are also likely, and more students would have to be accepted.

When questioned as to the quality of the students being admitted, Gibbs commented that any statement on this would be purely subjective. He added, however, that due to the drastic change in the size of the class, and the national decrease in college board scores, it may seem that the Class of '80 is of less quality than its predecessors. Gibbs commented that he would not say the class of '80 is not one of quality.

Gibbs said that the situation is not a grave one for next year, but that we "haven't seen anything yet." He said that by 1980, things could be quite troublesome.

This estimation was based on studies indicating decreasing enrollments in 4 year colleges, coupled with the Muhlenberg admissions picture.

Gibbs did express serious concern for the balance of the college's students. Before the number of acceptances went up, the balance between B.S. students and BA students was being maintained. However, an increased number of science students will result from the increased acceptances.

When questioned as to why applications were rising at other Lehigh Valley institutions but falling at Muhlenberg, Gibbs gave a list of programs high school students are looking for, but which Muhlenberg lacks. These were medical technology, nursing, business administration, engineering, and dramatic arts.

Muhlenberg does have small programs in some of these areas, but prospective students are looking for majors in these disciplines.

One of the major difficulties this produces is a lack of women applicants at the college. While Lehigh and Lafayette have doubled the number of women applicants, Muhlenberg has had a decrease in this area. Gibbs commented that Muhlenberg has not done anything to make itself more attractive to women.

Director of Admissions, George Gibbs.

Faculty and Administrators praise CCSA student reps

by Greg Fox

After nearly a year and a half of voting student participation on the College Committee on Student Affairs, it appears that both faculty and administration representatives on the committee are pleased with the performance and contributions of the four student representatives on CCSA.

In an interview with the *Weekly*, both faculty and administration representatives praised the students for their intelligence, responsibility, maturity, and contributions.

Dr. Jay Hartman, Chairman of CCSA, stated that he felt the students on the committee were both intelligent and agreeable. He added that they had a generally broad view of the issues, and that he enjoyed having them on the committee.

Hartman noted that CCSA was concerned with Student Affairs and thus students were an asset, but added that he was not sure that this would be true of other faculty committees.

Dr. Ralph Graber, former chairman, and now a faculty representative on the CCSA, opinioned that the student representatives "acted with maturity and responsibility." Graber added that he also found students to be an asset during his term as Chairman of the Faculty's Dean Search Committee.

Graber believes that students would be an asset on other committees such as the Academic Policy Committee and the Curriculum Committee, but he expressed some doubt as to the potential effectiveness of student representation of the Faculty Personnel Committee.

In addition, Graber stated that he believed the student selection process should be revised.

Dean of Students Dale LeCount, an administration representative, termed the voting student representation on CCSA "a great step forward." LeCount believes that students can serve admirably on committees.

LeCount added that although he is not sure that the element of a vote increases the effectiveness of the student's voice, he believes that if students feel that with a vote they can express their opinions in a more meaningful way, then it is something the "college ought to seriously consider doing."

LeCount is not sure that voting student representation would improve the quality of work of faculty committees, but favors a move that would help add a sense of community to the college.

Dr. Carol Richards, another faculty representative on CCSA stated that she believed the student representatives had made "substantial contributions." With regard to the question of potential effectiveness of students on other committees, Richards stated that it would depend upon the type of subject matter under discussion.

Richards noted that having the student representatives on CCSA was a "major learning experience" for her.

Chaplain David Bremer, admin-

(Continued on Page Five)

Future pets face heave-ho under new college policy

Dean of Students Dale LeCount has told the *Weekly* that the College is about to institute a new policy regarding pets on campus. The policy, which is expected to be approved shortly, would begin a program that will eventually phase out pets on campus.

According to the proposal, all pets on campus would have to be registered by April 2. After that date, no new pets would be allowed on campus this semester or in the future.

Any student who has a pet on campus and registers it by April 2, will be allowed to keep the pet for the duration of his or her career at Muhlenberg.

Though the announcement of this proposal came from the Dean of Students' office, the problem of pets on campus was first raised at the March meeting of College Council. At that meeting it was decided that Dr. LeCount would try to work out a solution to the problem with other members of the administration and Joint Council. CCSA is expected to back the proposal.

NOTICE OF STUDENT BODY MEETING

Monday, March 29
7:00 p.m. Sci 149

A short question and answer period with Dr. Morey
Several proposed changes in Student Council Bylaws

Student Court

Tape compromise announced

The Muhlenberg College Student Court has issued the following statement to the **Weekly.**

"The Muhlenberg College Student Court has agreed, in this particular instance, to release to the Student Council Committee for the purpose of Review of Judicial Procedure one tape recording of a Student Court trial. To ensure that this done without undue delay or violation of personal privacy, the Court has established certain guidelines which will govern the release of this tape. They are as follows:

As agreed to by the Student Court Committee for Internal Review and Evaluation (chaired by Ed Illions) and the Student Council Committee for the Purpose of Reivew of Judicial Procedure (chaired by Bill Franz), the Student Court is herewith presenting criteria for the release of one trial tape requested by Council's Committee — that of the Student Court proceedings of April 24, 1974.

(1) A form letter (attached herewith) is to be written to **all** persons in any way involved in the trial. This stipulation includes: the Dean of Students at the time; the President of the Court at the time; all Justices serving on that trial bench; the Chief Attorney at the time; the Court's Attorney(s) and Defense Attorney(s) for the case in question; the Court Clerk for the case; the Defendant(s); all witnesses for both the Court's Attorney(s) and the Defense Attorney(s); and the professor(s) involved in the infraction. (It is to be understood that each of these designations — Justices, Attorneys, etc. — are as of the date of the trial, April 24, 1974.)

(2) The form letter and a stamped envelope will be sent by the Student Court, by Registered Mail — all costs of which will be paid by Student Council — to each of the aforementioned parties. The letter will be written over the signature of Jay Wortzel, President of the Court (1976); the return receipt for Registered Mail will go directly to Dean of Students R. Dale LeCount.

(3) Dean LeCount will maintain a confidential tally of replies to the request for release of the tape. The detachable portion of the form letter, as signed (certified) by Jay Wortzel, will serve as the **only valid indication** of permission for release or denial of release of the tape recording.

(4) The trial tape requested will **only** be released upon the receipt of **all** replies to the letter and the **Unanimous consent** of **all parties involved.** It is to be noted that only **one** denial of permission for the release of the tape in question will result in the closing of this issue and the erasure of the tape.

(5) Upon receiving unanimous consent of all parties involved in the trial by the method prescribed above, the Student Court will release the tape in question to the Council Committee, under the following conditions:

(a) — The tape will remain in the custody of the Student Court, under the direct charge of the President of the Court, Jay Wortzel.

(b) — The President of the Court will meet **once** in confidentiality with the members of the Student Council Committee for the Purpose of Review of Judicial Procedures. It is to be understood that this meeting will only involve the permanent members of the Council Committee and the President of the Court. The President of the Court will play the tape during this meeting — at the complete discretion of the Council Committee. After this meeting adjourns, the tape recorded proceedings of the Student Court, April 24, 1974, will be erased.

(6) (a) — If even one negative response is received by the Dean of Students, the President of the Court will be so notified and will immediately erase the tape.

(b) — If, after the Dean of Students receives all of the responses from the people involved in the trial — as stated in (1) above — and finds them all in the affirmative, he will so notify the President of the Court, who will initiate step (5).

A copy of this communication is being mailed, along with the form for the release of the requested tape, to all parties indicated in (1) above.

In order that this matter be brought to a speedy conclusion, the Court is granting this opportunity to the Council Committee through Friday, May 7, 1976. If there are any replies outstanding — given the receipt of no negative replies (in negative replies case (6a) applies) — on May 7, 1976, the tape requested will automatically be erased."

Bomb scare hits library during peak study hour

by Laura Fentin

At 8 p.m. on Monday, March 1st, Denny Philips received a phone call. The taped message was "Because of your sympathy with Jews there is a bomb in your library" in a male voice. Mr. Philips then called 911 and within a few minutes the bomb squad, fire department, detective division, uniformed policemen of Allentown and the campus cops arrived at the library. The building was evacuated immediately after the call was received.

An initial search of the library was made. The stacks were checked but it was too difficult to search behind every book. Allentown doesn't have a dog capable of sniffing out bombs because it is too expensive for small towns.

Since the bomb scare there have been no additional security measures taken at the library. There is only one entrance and the only steps to take would be to put in turnstills.

Mr. Brackin, head of security was contacted and he said, "You can't just laugh them off. It is an inconvenience. There is no rhyme or reason because the college has no official stand." Tuesday he placed notices in the library and the Union to alert the campus of these possible crank calls. If anyone receives a call of this nature he should immediately alert the campus police and dial 911. Mr. Brackin stresesd the fact that if anymore calls were received, the building would be evacuated immediately to protect the safety of students and faculty members.

As of Monday, there were no leads in the case.

WHAT'S ON

Thursday, March 25

Cedar Crest:
8:15 p.m. Modern Dance Concert. College Center Theater
Lehigh
8:30 p.m. Lecture: Hans J. Morgenthau. Grace Hall
Muhlenberg
7 p.m. Student Council Meeting
8 p.m. Bicen Lecture: Dr. Leo Marx. Sci 130
10 p.m. Contemporary Eucharist

Friday, March 26

Cedar Crest
7 & 10 p.m. Film: **Summer Wish-is, Winter Dreams.** Alumnae Auditorium. $1.00
8:15 p.m. Modern Dance Concert. College Center Theater
Lehigh
8:30 p.m. Lecture. James R. Schlessinger. Grace Hall
Muhlenberg
7 p.m. Festival. Perry King. Sci 130

Saturday, March 27

Muhlenberg
2 p.m. Lacrosse with Lebanon Valley - Home
2 p.m. Baseball with Lehigh - Home
8 p.m. Festival. Perry King. Union

Sunday, March 28

Muhlenberg
11 a.m. Chapel. Chaplain Bremer
11 a.m. Worship Service. Chaplain Bremer
7 & 9 p.m. Program Board Concert. Dean Sargent. Union $1.00
8 p.m. Concert. Muhlenberg College Chapel

Monday, March 29

Muhlenberg
8 p.m. Festival. Claudia Visca. Opera singer. Chapel

Tuesday, March 30

Muhlenberg
3 p.m. Baseball with Lafayette - Home

Wednesday, March 31

Cedar Crest
8 p.m. Lecture: Julian Bond. Alumnae Auditorium
Lehigh
6:30 & 8:30 p.m. Film. Charlie Chaplin's **If.** Whitaker Lab Auditorium
Muhlenberg
3:30 p.m. Track with Ursinus and Phila. Textile - Home
3:30 p.m. Lacrosse with Swarthmore - Away
8 p.m. Festival. Film: **Born Yesterday.** Sci 130

Head RAs selected

The Dean of Students Office has announced that Senior Mary Lou Fox has been named to the position of Student Intern for the 1976-77 academic year.

The Dean of Students' Office also announced the appointment of five Head Residents for the upcoming Academic Year. Each HR will head the staff of Resident Advisors in the dorm they are assigned to.

Ellen Kheum was appointed the Head Resident in Walz Hall. Kheum is Junior History major.

Holly Eddinger was appointed Head Resident for East Hall. Eddinger is a Junior English major.

Craig Stump was appointed Head Resident in Martin Luther Hall. Stump is a sophomore Natural Science major.

Wayne Long was appointed Head Resident in Benfer Hall. Long is a Sophomore American Studies major.

Susan Ericsson was appointed Head Resident in Prosser Hall. Ericsson is a Sophomore Psychology Pre-Theological major.

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Positions available at summer camp in the beautiful Adirondaks for men and women.
It's like a paid vacation.
Contact Alex at 435-6106 or 159 Martin Luther Hall.

Activity and Club Pictures will be taken on Wed. March 31 - Thurs. April 1 for the 1976 YEARBOOK
Heads of organizations are requested to sign up for a time and place by the Union Desk til March 28. After that date, times and places will be assigned.

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IMPORTANT
Listen to this wise advice; follow it closely, for it will do you good, and you can pass it on to others:
TRUST IN THE LORD.
Proverbs 17-19 L.B.

Commencement Announcements and Invitations
For The CLASS OF 1976
Will be on Sale in the Union Lobby
From March 29 - April 1

MEET ME AT THE
The BROWN DERBY
FOR PRE-PROM COCKTAILS
SATURDAY, APRIL 3RD
7:00 - 9:00 P.M.
BROWN HALL BASEMENT
DRINK TICKETS ON SALE NOW
IN THE UNION LOBBY
50¢ EACH

Anthony C. Santore Lecture Series
"The Novels of John Hawkes"
TWO LECTURES REMAINING:
Sunday, March 28, 7:00 P.M., Union 112-113
THE LIME TWIG and SECOND SKIN
Sunday, April 4, 7:00 P.M., Union 112-113
"The Seventies Triad"
THE BLOOD ORANGES (1971);
DEATH, SLEEP & THE TRAVELER (1974);
and TRAVESTY (1976)

Residence Hall changes for fall include dropping Curtis

by Cathy Dahlberg

Spring is the time for sunshine and flowers and room selection for the fall semester. Fran Zoll, Assistant Dean of Students, has announced that there will be several changes in the housing situation next fall.

Rotation of the sexes will make boarding at the special houses different; next year Lieberman will house men, while Willenbecher will house women. It is projected that Bernheim will remain a women's residence under arrangement with the language department.

There are 389 projected spaces for new residents, taking into consideration 11% attrition and the 20 Leave-of-Absence returnees. The freshman class is expected to be 463 in number. The number of commuting students will certainly not make up the difference in these figures. With our present boarding arrangement with Cedar Crest, we would have sufficient room space for the fall.

However, the demands made by Cedar Crest for next year are too stringent, and Dean LeCount has made it official that there will be no Muhlenberg students living in Curtis Hall next year.

There are 42 students currently living at Cedar Crest. The fee per student for rooming there exceeds Berg's fee by $25, which has been absorbed by the college rather than the students. However, next year's fee will exceed Berg's fee by $100 per student.

In the past, it was agreed that a minimum of 20 students would live at Curtis Hall; Berg would be expected to pay the boarding fees whether the minimum number of students remained there or not. Next year Cedar Crest wants us to guarantee that 30 students will room there each semester,

Photo by Tiernan

Fran Zoll, Assistant Dean of Students.

which would mean a minimum college expense of $3,000. These increased costs and minimal occupancy expectations were deciding factors in the end of inter-campus residence.

With the opening of the Fine Arts Center, and the subsequent relocation of the art department, the psychology and possibly education departments may move to the Commons. If the education department makes this move, the Education Building will be left open for use as residence space. As a result of the Music department's move to the Fine Arts building, Millerheim will also be available to house students.

Originally, the plans for these two houses were long-range, since it would involve renovation to prepare them for housing students.

Because of the construction in the library and the final months of work on the Fine Arts Center, it may be necessary to hire outside contractors to ready the two houses for the fall. Improvements scheduled for Martin Luther bathrooms may have to be postponed in order to complete rooming ararrangements.

An alternative to immediate renovation of the two houses is increased room occupancy. In an informal study done last year, Fran Zoll found that there are rooms which lend themselves to an increase in number of residents. It is also possible that the lounges could be used for student residences.

Though these last courses of action seem drastic, they would only be temporary changes. Final decisions concerning this shortage of space are expected to be made prior to room selection in April.

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[0] This includes $100 per month during your junior and senior academic years, and $500 each for the six week Basic Camp and Advanced Camp.

NEWS BRIEFS...

Baseball on air

All Muhlenberg College home baseball games for the 1976 season will be broadcast live by the student radio station of the college.

The new addition to the programming schedule was announced by Howard Maymon, station manager.

Muhlenberg's home baseball opponents this spring include: Lehigh, March 27; Lafayette, March 30; Widener, April 1; Dickinson, April 3; Swarthmore, April 12; Gettysburg, April 14; Delaware Valley, April 28; and Moravian, May 1.

Shakespeare trip

The English Honor Society, is sponsoring a trip to see the Royal Shakespeare Company's performance of *Henry V* at the Brooklyn Academy of Music on the eve of Shakespeare's birthday, Thursday, April 22. Transportation by Bieber Coach Bus will leave campus at 3:15 p.m. for a 6:30 curtain. Entire cost for ticket and transportation is $10.00. Sign up and pay at the Union Desk before April 2. There are a limited number of tickets. (P.S. "Muhlenberg's Theatre in Britain group saw the opening night of this production in London, and it was excellent." N.Vos.)

407 on Dean's List

Four hundred and seven students have been named to the Dean's List for the Fall semester of 1975 according to Dr. Harold L. Stenger, Jr., dean of the college.

The senior class led the list with 151 students. The junior class followed with 118, sophomores 82 and freshmen 56.

New Frat Men

Almost two-thirds of the eligible freshmen have accepted bids from Muhlenberg's six fraternities, according to the office of Dr. Dale Lecount, Dean of Students. Eleven upperclassmen have also decided to pledge, raising the size of the 1976 pledge classes to a total of 143 members.

Phi Kappa Tau has the largest pledge class, attracing 32 potential brothers, TKE is next with 29 pledges, followed by ZBT with 26 and ATO with 25. Sigma Phi Epsilon has 20 pledges, while Lambda Chi Alpha checked in with 10.

206 freshmen earned the necessary cum of 1.8 to accept bids, assuring the fraternities a field large enough to select their share of pledges.

ATO Elections

The brotherhood of the Alpha Tau Omega Fraternity, Alpha Iota Chapter, has announced its newly elected officers, effective March, 1976:

Worthy Master, David Field; Worthy Chaplain, Jay Mason; Worthy Keeper of the Exchequer, Douglas Swoish; Worthy Scribe, Scott Schooley; Worthy Keeper of the Annals, Ronald Tornberg; Worthy Usher, Frank Hodgkinson; Worthy Sentinel, Alan Cohen, and Social Chairman, Gregg Johnstone.

Carnival seeks talent

At present, Omicron Delta Kappa is in the process of planning the annual ODK Carnival. This year the Carnival will be held Thursday evening, April 29, in conjunction with the activities surounding the opening of our new Fine Arts Center.

In accordance with the bicentennial celebration the theme of the Carnival will be that of a bicentennial block party. This will consist of a display of colonial crafts, "bicentennial" cendors and boothes, folksinger Mary Rhodes, a one-act play, and a candlelight tour of the Center. Most of the festivities will take place inside the Center, but outside space has also been allocated for the Carnival.

ODK hopes that any group desiring to participate in the Carnval would plan their activity along the bicentennial theme. Some of the possible options are balloon and peanut vendors, gambling wheels, games, colonial "stocks," crafts, costuming, etc.

Any group wishing to participate should contact Cyndi Lodge, Box 225, as soon as possible.

Hollywood comes to Muhlenberg for junior class Movie Masquerade prom

by Sue Farber

This year's Junior Prom promises to be a romantic adventure down Hollywood Boulevard as the Class of '77 proudly announces the MOVIE MASQUERADE to be held Saturday, April 3rd.

The Junior Prom is free and open to all members of the Muhlenberg community. Dress is semi-formal. Students are dared to come dressed in their Hollywood garb, in sparkles and spangles, costumed as any star from Mae West to King Kong.

"Meet me at the Brown Derby" for the pre-prom cocktail party. The Brown Derby is a famous Hollywood restaurant, the "dining room of the stars." Drinks will be served from 7 to 9 p.m. in the Brown Hall basement. Drink tickets may be purchased in the Union Lobby weekdays until April 2nd for 50c each.

The prom will be held from 9 p.m. 'til 1 a.m. in the star-spangled Garden Room. Music will be by "Springfield."

Additional services and events will be provided to make everyone feel like a cinema celebrity.

A limousine service will be available to travel in style from the Brown Derby to the prom itself.

Each couple will have the opportunity to ham it up in front of a camera. Humorous and serious portraits will be taken by a professional photographer at the cost of $1.50 for two 5x7 color prints.

A Game Room will test the luck and skill of the evening's stars.

A Chinese restaurant will adorn the stage to cast a soft air of sophistication. Does your future hold stardom? Open a Chinese fortune cookie and find out!

As the night wears on, tired feet may take a rest in the Muhlenberg Movie Theatre; smooch your sweetheart in the dark while watching Hollywood's greatest perform on the screen.

Comment

Drama Major . . .

As the Dean of Admissions and Freshmen has pointed out, the admissions problems facing Muhlenberg this year are not ones which will go away quickly. They will be here for years getting progressively worse, unless action is taken now. The list of programs high school students prefer, stated by Dean Gibbs, is an excellent starting point.

It may be argued that Muhlenberg has courses in these areas. But those supporting this argument are only fooling themselves. Unless a first class program is developed in at least one of these areas, the college will suffer.

A perfect example of this is drama. With the hiring of Dr. Patricia Chmel, Muhlenberg is now able to offer a limited number of drama courses. We have instituted a drama track in the English major. But so much more could be done.

A full drama major, staffed by more than one faculty member should be developed. The facilities are here with the building of the Fine Arts Center. Certainly dramatic arts fit in with the liberal arts ideals of the college.

The college has just seen the demise of the East Asian studies major. No wonder. With faculty borrowed from several other departments teaching the courses, the major never got off the ground. If a fully staffed department had been formed, the major may have done better. Surely, it could not have done worse.

Let us be smart enough not to repeat our mistakes. The only way to insure a first class program is to build it that way from the start. And the only way to preserve Muhlenberg as a quality college is through first class programs. The time has come to start building these programs. The lesson of the East Asian studies major should not be quickly forgotten.

Pet Policy . . .

The Dean of Students Office has announced that the college is about to institute a new pet policy which will eventually phase out pets on campus. The new policy will allow only those pets presently on campus, or brought to campus and registered by April 2, to remain.

This decision was reportedly made after discussion that was initiated at a College Council meeting and also involved Joint Council and Administration members.

The Joint Council Pet Policy as currently stated in the M-Book provides for any individual to register complaints about any pets and suggests that section representatives and hall officers within the residence halls should be the best enforcers of the Pet Policy.

It seems, then, that there are means for complaints to be made, problem situations to be corrected, and rules and regulations to be enforced. Why then has the college (and those students who had input into the decision) chosen to hand down to the Berg community this new policy without any forewarning or attempt at adjusting the existing problems by enforcing current rules and regulations or modifying them?

Future Berg students will be deprived of a right that MANY past and present students have valued dearly. The *Weekly* feels that such a complete overturning of existing policy deserves more consideration than has apparently been given it.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Faculty Advisor: Richard C. Hatch.

Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Judicial study nears completion

The College Committee on Student Affairs, after 15 months of work appears to be ready to approve its proposal for the Revision of the College's Judicial System. A committee vote to send the document to the Student Council and the Academic Policy Committee is expected at next Monday's CCSA meeting.

In addition to the revamped structure and procedure, the ten page document outlines Student Rights and Responsibilities, proposals to increase the effective operation of the Honor Code, and possible disciplinary sanctions.

Basically, the report calls for the abolition of Student Court, Dormitory Court, and the Muhlenberg Fraternity Court, to be replaced with an Academic and a Social Review Board to consist of three faculty and three student members on each board. In addition, both review boards will have the services of a "case officer" (either an administrative staff or faculty member) to be appointed to a three year term by the two boards. A non-voting student clerk will also be appointed to each board to aid the administrative functioning of each board.

At Monday's CCSA meeting, the committee hammered out additional changes approving the concept that the decisions of the two boards would be in the form of recommendations to the Dean of the College regarding academic violations, and to the Dean of Students regarding social cases.

Dean of Students Dale LeCount recommended that the Committee accept this recommendation procedure because both of them fear that students and faculty members might be legally libel to defendants unless the final decision was an administrative decision made by the college.

The committee also discussed the length of time convicted defendants should have to file an appeal following a conviction. The report had stated that the defendant must file for an appeal within 48 hours of the review board's decision. Some committee members raised the question as to whether forty-eight hours was really enough time for a defendant to decide or realize that he might wish to appeal a decision. After some discussion, the committee voted to increase the time limitation to 72 hours.

Finally, Dean Dale LeCount reported to the Committee that the college was about to institute a new policy that would require all pets to be registered by April 2, afterwhich no new pets would be allowed on the Muhlenberg Campus. Registered pets would be allowed to remain with their owners for the duration of the owner's career at Muhlenberg. CCSA is expected to endorse the administration's new policy at next Monday's CCSA meetings.

Platforms

Mark Schwartz

My name is Mark Schwartz and I am running for the office of President of the Class of 1979. As a member of the Executive Council of the class, I was able to observe the activities of the class of '79 from an objective point of view, while at the same time be involved in class functions. I feel that the current executives did a very good job, but the organization of the class left something to be desired. I turned down a nomination to run for Student Council because I felt that, as Class President, I could help the Class of '79 get a lot accomplished, and, more importantly, we could all have a good time doing it! Best of luck to all of the candidates. Thank you.

Andy Hutter

Fellow classmates, once again it is time for us to elect class officers. When I came before you in November I stressed the importance of class unity, and am proud to stay that through a combined effort of many we have been one of the most active organziations on campus. Among our many accomplishments are helping finance the John Hawkes Symposium for Festival of the Arts, decorating a window for the Union for the holidays and our Valentines semi-formal, which was one of the most successful dances ever held in Seegers Union.

We cannot lay back on our past accomplishments however. Our class started strong and it is up to us to keep it strong. In near future I will strive to continue to sponsor enjoyable and rewarding events for our class. Some possibilities are busses to concert and sports events and a class outing to a nearby park or beach.

On Friday remember to vote. Let experience continue to work for you. RE-ELECT ANDY HUTTER, President, Class of 1979.

Letters to the Editor

To the Editor:
RE: Stanley Greenspan's letter to the Editor's March 4, 1976.

After reading Stanley Greenspan's "letter to the Editors", I think he shows ignorance and childishness when he must attack people (less educated, or are they?) in such childish, common language. It could had been said in a more intelligent way.

If he is so unhappy, let him be one of our "attrition figures."

Pete Smith

To the Editor:

As a member of the Lehigh Valley community who has had a continuing interest in Muhlenberg College I have had an opportunity to read the **Weekly** on many occasions during recent years and am pleased to note the invitation extended in the recent editorial (February 26, 1976) to receive letters from people like myself.

I hasten to point out that I am not at all pleased with the quality of journalism which the **Weekly** has shown me in its constant one sided and less than objective attacks on the President of the College and other members of the administration. The false note of "objectivity" which is sounded by the editorial on February 26 is clearly shown for its falseness in the publication of one of the worst examples of scurrilous letter writing by "a concerned student" relating to the College's food service operation. No responsible paper would publish a letter of this sort which repeats rumor and attempts to elevate rumor to fact.

If the **Weekly** is to enjoy the freedom to publish it must begin to assume the responsibility to publish factual data and deal objectively with the issues.

There are many people in this community who think highly of the College and of Dr. Morey. The quality of the **Weekly** does not do service to the College and must be improved if it is to be respected for what it has to say.

Very truly yours,
Donald T. Shire

To the Editor:

Contrary to popular student belief there is another circus on campus other than the Shrine Circus. This circus stays on campus all year round and gives performances every Thursday night under the big Seegers tent — the Union. This circus is Student Council, and we the student body pick the clowns. I would like to know why we, the paying customers, must let these circus ringleaders dictate the price of popcorn for the stands. Why can't the student body pick who they want as vice-president, secretary or treasurer. The treasurer is one of the most important and influential members of Student Council concerning the council's finances. Yet, the students can't elect their treasurer, or their secretary, or their vice-president. Student council does this for them, a service that we can do without. Let's put an end to these tricks and the ridiculous clown antics. The incumbent Student Council members have been riding on the backs of the elephants too long. It's about time for the students of this school to get their shovels and clean out the lion cages. The student body must awake and shrug off the addictive apathy that is within them. A new act is needed under the circus tent and only the student body can do this by voting and throwing out the incumbents Thank you.

A Paying Customer
John Lavery

Editor's Note: This letter was received after our last issue but before Student Council's election. Sorry.

To the Editor:

I am eight years old. My name is Rachel. I have a younger sister that is five years old, and her name is Sharon.

Last Sunday my parents took me, my sister and my friend to Fiddler on the Roof at Muhlenberg. I thought that was the most *beautiful* play I ever saw. The music was just so wonderful I was half crying in intermission.

My mommy teaches at Muhlenberg. She teaches Hebrew. I thought the actors on Fiddler on the Roof were GREAT! I also think everyone else who saw it, loved it too. I am so glad I came to see it.

I was wondering how you made Tevye's dream go so fast, till my mommy explained it to me. My friend and I laughed when the man banged the *cymbals* and Tevye jumped.

I think the whole thing and all the ACTORS WERE GREAT!

Sincerely,
Rachel Marblestone

ATTRITION REPORT

The Long Range Planning Committee has completed its investigation into the problem of attrition and herewith reports its summary findings to the President. The investigation was conducted through interviews with students who plan to leave the college and through data assembled by the Registrar and the Dean of Students, on both the rate of attrition and the reasons for it. Comparisons were then made with attrition rates reported by other colleges in Pennsylvania with which Muhlenberg competes for students, and with national trends.

The committee has reached the following conclusions:

1. Though some attrition occurs in every academic program in the college, it is not a major problem.

2. The attrition rate has remained fairly static over the past three years. For the last three classes it ran as follows:

1973	27.9%
1974	23.9%
1975	25.3%

3. A study in depth of the Class of 1975 reveals that 71.5% of the class was graduated in four years or less. An additional number in this class will be graduated with the Class of 1976, having taken a summer session or an additional semester to complete their requirements. The extensions were occasioned by change of major, illness, or leaves of absence for financial or personal reasons. The total percentage of the class earning degrees was then 74.7%.

4. Muhlenberg's position is very favorable when it is compared with that of our competitor colleges. The following table shows the relative attrition rates as reported by a group of ten Pennsylvania colleges which attract approximately the same kind of student body as Muhlenberg. The colleges are: Allegheny, Bucknell, Dickinson, F&M, Gettysburg, Haverford, Lafayette, Lehigh, Moravian, and Muhlenberg. Because attrition figures are regarded by most institutions as confidential information, the confidentiality of data here given has had to be protected by anonymous citation. With two exceptions the data given are for the Class of 1975. The two exceptions are for the Class of 1974, the latest figures available.

College	A	24% attrition
	B	24%
Muhlenberg		25.3%
College	C	29%
	D	29.8%
	E	34%
	F	35%
	G	37%
	H	37%
	J	46%

5. Muhlenberg's attrition rate is even more favorable when compared with reported national trends. Because of the variety in reporting techniques, a national average is almost impossible to come by, but the percentage of attrition is driven upward by the larger attrition rates reported by public colleges and universities.

6. The heaviest attrition occurs, both at Muhlenberg and at the other colleges studied, in the sophomore year. In the five years from 1968 through 1972, sophomore attrition at Muhlenberg fluctuated between 10.8% and 18.0%, with an average of 14.4%. In 1973 the rate jumped to 22.4% and since then has remained constant at that level. No single factor can be identified as the primary cause for attrition at this point in the student's career, except that, pragmatically, the student who has decided to transfer must do so no later than the end of the sophomore year.

Although the committee concludes that attrition is not a major problem in itself, it wishes to record its belief that attrition is a matter of concern. Attrition, at whatever rate it occurs, means, of course, that the college is functioning less than perfectly. The committee believes that the label "attrition" has been used as a catch-all category which subsumes a number of conditions that make the collegiate experience at Muhlenberg less satisfying than it should be. It proposes, therefore, in future deliberations to address itself to general improvements in the academic program, and in the climate of living and learning on the campus. To this end it has begun upon an examination in very specific terms of the several departments of the college, administrative as well as academic. Improvements that make Muhlenberg more attractive to applicants, increase the morale and well-being of the students, and enhance their pride for and loyalty to the college will help to ensure the survival of the college, will contribute to a possible reversal in the downward trend in applications, and will contribute to a lower attrition rate in the future.

The Weekly would like to remind the Student Body that elections will be held this Friday for class officers. Voting will take place in the Union lobby.

Dining at Murphy's rated as mediocre

by, Laura Fentin
and Gary Eisenberg

Dining at Murphy's was a return to the 1920's. The walls were covered with art deco posters and mirrors which offset the hundreds of plants and white wicker furniture. The restaurant seats approximately 110 people.

The appetizers ranged from French Onion soup ($.95) to escargo ($2.50), already shelled, and spare ribs ($2.75), all of which were fair.

The wine list was not very extensive, but the prices were very reasonable. However, the waitress will card everyone at the table, so bring proof.

The salad bar is quite extensive and portions are unlimited. It consisted of greens, tomatoes, croutons, turkey and ham cubes, cheese, raw mushrooms and cucumbers. There were also six different kinds of salad dressing.

The main courses were steaks, shell fish or chicken. The Tournedos of filet with sauteed mushrooms ($8.50) and the Murphy's Plate — ribs, chicken and shrimp — ($7.95) were both excellent. The Lobster Tails were served in their shell and were also well prepared.

The deserts ranged from $.50 to $1.25. The Vandermint Chocolate Mousse ($1.25) and the Cheesecake ($.95) were both very tasty.

The meal is completely ala carte, only the salad bar is included with the main course. Therefore a complete dinner may range from $6.50 to $13.75.

Overall, the food was tasty, the portions adequate. The seating — at least in the booths — was not quite as spacious as it should have been and the service was somewhat rushed. Murphy's is a new restaurant and has the potential to be a fine addition to the Lehigh County Restaurant Scene.

MURPHY'S
15th and Hamilton,
Allentown ('35-3377)
Hours:
Breakfast 7:30-10 a.m. (Mon-Fri)
Lunch 11:30-2 p.m. (Mon-Fri)
Dinner 5-10 p.m. (Mon-Fri)
5-11 p.m. (Sat)
Reservations:
Necessary on Weekends
Dress: Casual
Credit Cards:
Bank America, Master Charge,
American Express

College Choir presenting programs in five states

The fifty-voice Muhlenberg College Choir, under the direction of Dr. Charles C. McClain, head of the music department is presenting fourteen programs in five eastern states during a 1976 Spring Tour which began Wednesday, March 10, and concludes with a homecoming concert on Sunday, March 28.

The select choir of the college will perform a varied program of sacred music of the Renaissance, Baroque and contemporary periods, including a section of Early American music and works by Ludwig Lenel, composer-in-residence at Muhlenberg. The choir will be accompanied by a student string quartet and harpsichord.

The choir has performed at the Community Church of Smoke Rise, Kinnelon, N.J., the Epiphany Lutheran Church, Philadelphia, Germantown Home, Philadelphia, Lutheran Church of the Good Shepherd, Lancaster, Rocky Mount, North Carolina, Bruton Parish Church, Williamsburg, Va., and will appear at St. Peter's Lutheran Church, Scranton, Pa., on March 27, and the homecoming concert at Muhlenberg's Egner Memorial Chapel on March 28.

Dr. McClain is a graduate of The College of Wooster, Cornell University, and holds the DMA degree from the Eastman School of Music.

The College Choir is composed of undergraduates from all areas of the college, who gain membership through audition. The students rehearse five hours each week in the beautiful Gothic chapel on campus, where the choir also sings for weekly chapel services.

Michael Boyer is student manager of the choir. Kathy Collins, Jonathan Hand, and Wayne Rinehart are assistant managers.

Dr. Charles McClain, Director of the Muhlenberg College Choir.

CCSA reps praised

(Continued from Page One)

istration representative on the committee told the Weekly that he felt that students had made significent contributions to CCSA. Bremer however, was not certain about potential student effectiveness on other faculty committees.

The four student representatives on CCSA this year are David Clark, LeeAnne Gelletly, Keith Ordemann, and Warren Ventriglia.

Köttbullar

THERE'S SOMEONE OUT HERE TO SEE YOU... —SAYS HE WANTS TO BE THE NEW SCHOOL MASCOT
SEND HIM IN, I BET IT'S ANOTHER FRATERNITY PRANK... WELL, I'LL JUST PLAY ALONG WITH THEIR LITTLE JOKE—NEW MASCOT. Ha!
PRESIDENT
TO REPRESENT OUR SCHOOL, A MASCOT MUST BE STRONG AND PROUD, SO DON'T BE SHY, COME ON IN! NOW GIVE ME ONE GOOD REASON WHY I SHOULD LET YOU BE THE NEW SCHOOL MASCOT!
PRESIDENT
snort
PRESIDENT
THAT'S GOOD ENOUGH FOR ME!
Phil Harris

LXA dumps ATO to capture Intramural Basketball title

Lambda Chi Alpha's A League Intramural basketball team won a hard fought contest with Alpha Tau Omega to capture the A League Intramural Basketball Championship for 1976. The final score was 50-46.

Led by Bob Shirvanian, Warren Ventriglia, and Bill Ray, the "Bo" played a disciplined and nearly flawless game that enabled the team to capture the crown.

ATO took an early small lead in the game, but Lambda Chi appeared in control despite the early deficit. In the middle of the first half Lambda Chi surged ahead and took a small lead at the half.

The second half belonged to the "BO" though ATO did mount a strong challenge and was able to draw to within one point of tieing the game. Later on, however, Lambda Chi regained a more comfortable lead and coasted in to win the final game of the season and the championship.

Lambda Chi Alpha

Ray	8
Shirvanian	14
Ventriglia	18
Coviello	0
Stampfle	8
Bentoz	2
Total	50

Alpha Tau Omega

Folger	11
Armstrong	6
McGillicuddy	21
Pasqualone	8
Mason	0
Field	2
Total	46

Halftime: LXA 24 — ATO 21.

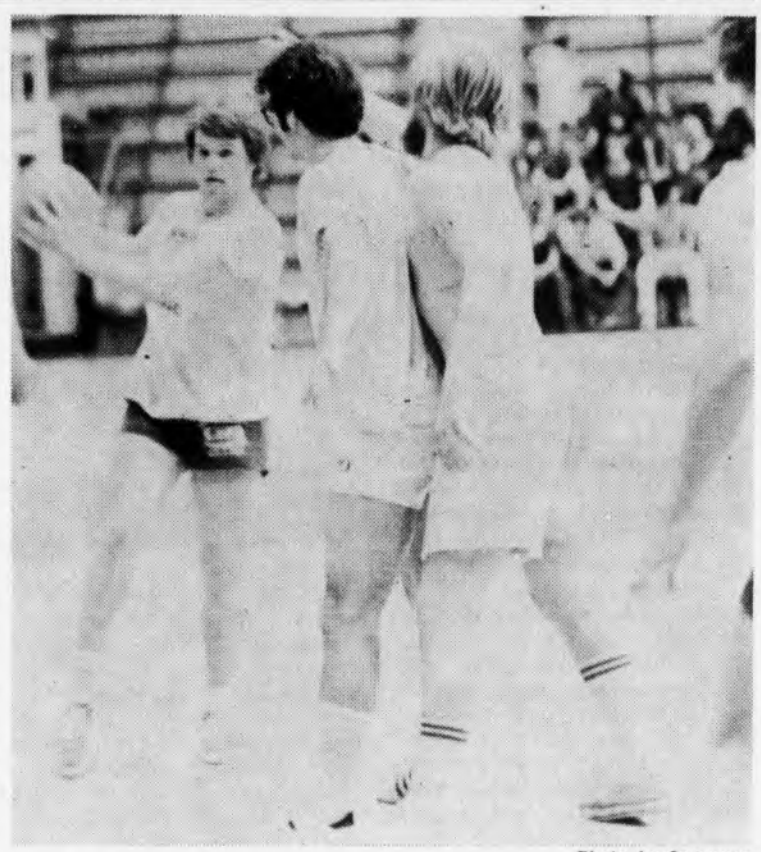


Photo by Ingerman

ATO's Jay Mason looks for help during A-League Intramural championship game. LXA won the game and the championship.

Hay averages 16.3 points; Salo, Knisely lead cagers

Sophomore forward Jim Hay (Palmerton, N.J.) finished the 1975-76 Muhuenberg basketball season with a 16.3 scoring average, tops on the team.

Final statistics were released by head coach Ken Moyer.

One-thousand point scorer, senior co-captain Glenn Salo (Flourtown, Pa.) was second with a 12.0 mark, while the Mules' other co-captain, senior Arch Knisely (Lancaster, Pa.), was third with an 11.2 average.

Another bright spot in the Mules' otherwise dismal 6-17 season was the play of freshman Greg Campsi (Livingston, N.J.). The quick 5'10" guard played in 18 of Muhlenberg's 23 games averaging four points per game and showed "outstanding leadership qualities on the court" according to Moyer. Perhaps Campisi's greatest achievement in his first semester was the straight A's he managed in the classroom.

1975-76 FINAL BASKETBALL STATISTICS

	G	FGA	FGM	%	FTA	FTM	%	TP	AVG.	RBS	ASSISTS
Salo, Glenn	22	222	104	46	91	60	65	266	12.0	82	158
Campisi, Greg	22	108	39	36	17	13	76	89	4.1	22	17
Freed, Bob	23	152	50	32	41	29	70	130	5.6	50	62
Kemmerer, Randy	23	218	90	41	26	16	61	201	8.7	111	20
Schilling. Ray	23	132	63	47	52	30	57	156	6.7	112	16
Hay, Jim	23	335	154	45	110	76	69	375	16.3	192	32
Knisely, Arch	20	204	93	45	59	38	64	224	11.2	117	20
Bollard, Ted	16	19	6	31	8	4	50	16	1.0	17	7
Altemose, Bob	15	38	12	26	5	2	40	26	1.7	23	4
Reichl, John	6	6	3	50	2	2	100	8	1.3	13	1
Symonds, Art	12	9	0	00	5	2	40	2	0.2	3	0
Shaffer, Rick	7	27	5	18	9	7	77	17	2.4	14	1
Kevitch, Bob	8	9	5	55	0	0	00	10	1.2	3	2
TOTALS	23	1492	626	41	425	278	65	1545	67.2	679	341

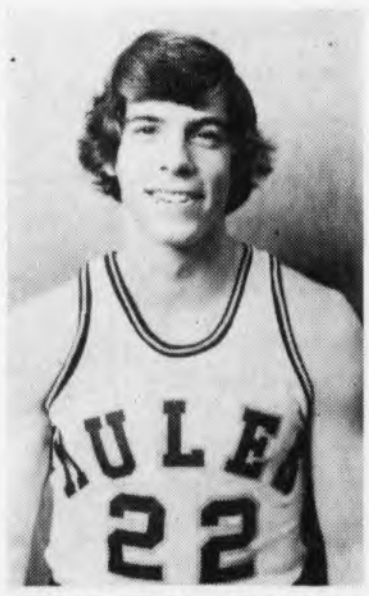
Salo receives All-Star status

Muhlenberg guard Glenn Salo has been named to the first unit of the 1975-76 Middle Atlantic Conference All-Star Basketball Team, and forward Jim Hay received honorable mention by the MAC selection committee.

Salo, senior co-captained the Mules for three seasons. He averaged 12 points per game this year. The 5'8" playmaker joined the 1,000 career-point club and shattered all assist records.

Hay, a smooth sophomore led the Mules in scoring (16.3 and rebounding (192) for the second consecutive year. Last December the 6'4" Hay was named to the ECAC Weekly All-Star Team.

For Salo it was the second time he earned first-team honors from the MAC. He did so his sophomore season, and was a second-team choice in his freshman and junior years.



ECAC All-Star, Glen Salo

MUHLENBERG SPORTS

Photo by Eckhardt

Doug Farrell prepares for opening baseball game on Saturday.

Activity and Club pictures for the yearbook will be taken next Wednesday and Thursday. Heads of organizations are requested to sign up for a time and date at the UNION DESC. Please sign up by Monday.

Sports Schedule

BASEBALL

MARCH
27 Sat. - Lehigh .....H 2:00
30 Tues. - Lafayette ....H 3:00

APRIL
1 Thurs. - Widener ....H 3:00
3 Sat. - Dickinson ....H 1:00 (Doubleheader)
5 Mon. - Ursinus .....A 3:00
8 Thurs. - E. Stroudsburg H 3:00
10 Sat. - W. Maryland .A 1:00 (Doubleheader)
12 Mon. - Swarthmore ..H 3:00
14 Wed. - Gettysburg ..H 1:00 (Doubleheader)
24 Sat. - F & M .....A 1:00 (Doubleheader)
28 Wed. - Delaware Val. H 3:00

MAY
1 Sat. - Moravian ....H 1:00 (Doubleheader)
5 Wed. - Albright ....A 3:00
8 Sat. - Lebanon Valley A 1:00 (Doubleheader)

TENNIS

APRIL
1 Thurs. - Lehigh .....A 3:00
3 Sat. - Haverford ....H 2:00
5 Mon. - F & M .....H 3:00
6 Tues. - Moravian ...H 3:00
8 Thurs. - Dickinson ...A 2:00
10 Sat. - W. Maryland .A 1:00
20 Tues. - Albright ....A 3:00
22 Thurs. - Gettysburg ..A 3:30
24 Sat. - Lafayette ....H 2:00
26 Mon. - Ursinus ....A 2:30
30 Fri. - MASCAC ..... TBA
30 Fri. - MASCAC ..... TBA

MAY
1 Sat. - MASCAC ..... TBA
5 Wed. - Wilkes .....H 3:00

LACROSSE

MARCH
24 Wed. - Kutztown ...H 3:00
27 Sat. - Lebanon Valley H 2:00
31 Wed. - Swarthmore .A 3:30

APRIL
3 Sat. - Widener .....H 3:00
5 Mon. - Lafayette ....A 3:30
8 Thurs. - Gettysburg ..H 3:00
21 Wed. - Stevens .....A 3:00
24 Sat. - Wilkes .....A 2:00
27 Tues. - F & M .....H 3:00

MAY
1 Sat. - Haverford ....A 2:00
3 Mon. - Dickinson ...H 3:00

WOMEN'S TENNIS

APRIL
9 Fri. - Lafayette .....H 3:30
13 Tues. - Cedar Crest ..H 3:30
23 Fri. - Lehigh .....H 3:30
26 Mon. - Fairleigh-Dickinson at Madison .H 4:00
29 Thurs. - Albright ....A 3:00

MAY
3 Mon. - Kutztown ....A 3:00
4 Tues. - Moravian ....H 4:00
6 Thurs. - Cedar Crest A 3:30

GOLF

APRIL
1 Thurs. - Lehigh and Kutztown ...Lehigh 1:30
2 Fri. - F & M and Univ. of Scranton .....H 1:00
5 Mon. - Haverford and Univ. of Delaware H 1:00
8 Thurs. - Ursinus .....H 1:00
9 Fri. - Dickinson .....H 1:00
22 Thurs. - Wilkes and Moravian .....H 1:00
23 Fri. - Lycoming and Lebanon Valley .LVC 1:30
26 Mon. - MASCAC ..Del. Val.
29 Thurs. - Delaware Val. and Albright .....H 1:00

MAY
6 Thurs. - Lafayette and Moravian .....Laf. 1:30

Any student interested in writing sports for the Weekly please contact Jeanne Mitman or Greg Fox. Spring sports include Baseball, Lacrosse, and Tennis.

East Asian Studies program dropped Several course changes instituted

The Muhlenberg Faculty voted to approve the proposal to drop the East Asian Studies program from the College Curriculum.

Dean Harold Stenger told the **Weekly** that the reason for dropping the program was not financial, but rather that the program was no longer viable because only three students majored in the program.

Along with the abolition of the East Asian Studies major the following courses will be dropped: Chinese 1-2 Elementary Chinese, Chinese 21-22 Intermediate Chinese, East Asian Studies 97 East Asian Studies: Selected Research Topics, East Asian Studies, 99 East Asian Studies: Seminar Abroad.

The faculty also voted to approve several course changes and recommendations from Curriculum Committee for the addition of new courses and the dropping of certain courses now offered.

Information presented to the faculty in a Curriculum Committee report included an outline for a "Third Track" in the English major which would involve taking English 25 and 26 and Drama 40 as prerequisities and 30 credits of advanced work in a specifically designated distribution.

A list of courses presented for the substitution of commas for hyphens included: Accounting 21-22, Economics 23-24, Education 34-35, English 25-26, Physics 23-24, Physics 31-32, and Physics 35-36.

The additions passed by the faculty included the following new courses: History 72 — Byzantine Empire, English 19 — Women in Literature, Music 11 — Introduction to Electronic Music Composition, Music 46 — The History of Jazz, Art 14S — Ceramics, Art 34S — Advanced Ceramics, Ukranian 1-2, and Ukranian 51.

Also approved was the dropping of Astronomy 1 as presently described and the adding of Astronomy 1 — Introduction to Astronomy (A) and Astronomy 3 — Introduction to Astronomy (S).

The Classics major was reorganized to include the following courses: 1-2 Elementary Greek, 21 Intermediate Greek: Prose, 22 Intermediate Greek: Poetry, 31 Greek Philosophy, 32 Greek Drama, 33 Greek Lyric Poetry, 97 Independent Study, 99 Seminar, 1-2 Elementary Latin, 21 Intermediate Latin: Prose, 22 Intermediate Latin: Poetry, 31 Roman Comedy, 32 Latin Lyric and Elegaic Poetry, 33 The Roman Historians, 1-2 Elementary Hebrew, 21-22 Intermediate Hebrew, 31-32 Advanced Hebrew, 42 Classical Mythology, 43 Ancient Epic Literature, and 44 Classical Drama.

Abolition of the following courses presently listed in the catalogue were approved: Art 43 Baroque Art, German 52 History of the eGrman Language, German 53-54 German Poetry, Philosophy 40 The Nature and Destiny of Man, and Russian 54-55 Selected Research Topics in Russian Studies.

"Man's Understanding of Supernatural Powers and their Supernatural Powers and Their Positive - Negative Effects on the Mind." A lecture by Fletcher Edwards who is a 25 year, nationally renowned authority on ocult, metaphysics, and psychic phenomenon (e.g. body projection, mind control, and faith healing) will be given Monday March 29 at 7:30 p.m. in the Science Lecture Hall.

Renovation award cites outstanding qualities

The Bethlehem architectural firm of Wallace and Watson has received the National Modernization Showcase Award of Excellence for their contribution to the recent full renovation of the Trumbower Science Building at Muhlenberg.

The annual Modernization Showcase Award program is cosponsored by the American Institute of Architects, the Association of School Business Officials and the Council of Educational Facility Planners, with the editors of "School Product News."

The award cites the firm of Wallace and Watson for its "outstanding contribution to the improvement of educational opportunity and quality through the successful modernization of an existing educational facility."

The award also cites Harold Forner, business manager at the college and college coordinator for the Trumbower Building construction project.

In conjunction with the award, the Trumbower Building is part of a photo-feature story in a special issue of "School Product News," a magazine serving school and college administrators.

First occupied by the college in 1927, the Trumbower Science Building has been completely modernized to house laboratory, auditorium, teaching and library facilities, as well as departmental and faculty offices for the departments of chemistry and physics at the college. The $1.6-million Trumbower Building project marked the completion of the science education phase of a capital development program at the college, which also included the new John V. Shankweiler Biology Building.

The current phase of the development program is represented by the Center for the Arts, scheduled for completion in April of this year. The firm of Wallace and Watson also serves as architects to the college for the new $5.9-million art education building which will contain new facilities for instruction in music, art, drama, and other humanities programs, as well as a theatre-auditorium complex, galleries and a recital hall. The design concept for the center was created by architect Philip Johnson of New York City.

FBI chief at Berg

Kelley to open symposium

(Continued from Page One)

composed of area business, professional and civic leaders. The board sponsors the annual educational series at Muhlenberg, devoted to areas of public interest and concern. Recent topics have included "Defalting Inflation," "Comet Kohoutek," and "Technology on Trial."

Kelley, the symposium keynote speaker, has served in various important investigative activities during more than 24 years with the F.B.I. Named director of the F.B.I. in 1973, he first joined the bureau as special agent in 1940 following graduation from the University of Kansas City Law School. Following service with the U.S. Navy during World War II, he returned to the Bureau in 1946 and later served as chief of police in Kansas City, a position he held for over 10 years. One major innovation undertaken during his tenure as director of the F.B.I. has been the introduction by the bureau of experimental programs in several major cities promoting citizen participation in crime prevention.

The symposium workshop leaders will include Albert Burnett, president, Sarco Co., Inc., moderator of the Neighborhood Watch Panel; Marjorie S. Stamberg, a resident of Allentown and a member of the Board of Associates, moderator of the Rape Crisis Panel; Edward J. Rabenold, vice president, Finance America Corporation, moderator of the Prison Reform Panel; and Baker, who will moderate the Court Jusice Panel.

APO Blood Drive
Sign-up Now in Union Lobby!
Donation Date:
Wednesday, March 31

Election Results

Class of '77 Reps

Richel Burkey	209
★ Lynn Morse	291
★ Mary Schwanger	224
★ Kathy Kennedy	278
★ Susan Farber	287
★ Elen Kheum	217

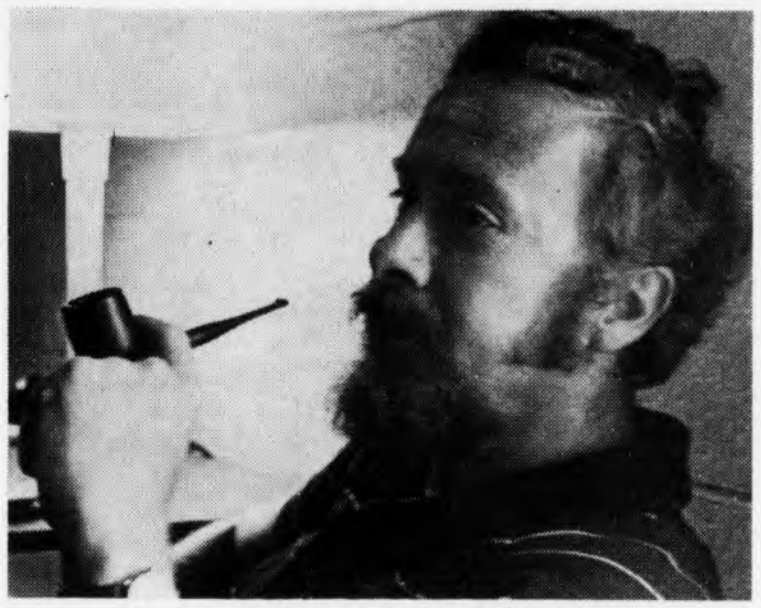
Class of '78 Reps

John Eckhardt	177
Paula Rosen	194
★ Andy Bausch	198
★ Jay Kelly	297
Mark Zwanger	182
★ Dante LaRocca	270
★ Jamie Perri	227
★ Cheryl Drout	265
Matt Rudd	91

Class of '79 Reps

Wendy Loucks	163
Jim Benson	63
★ Mitch Goldblatt	255
Elaine Donovan	58
★ Janet Werner	179
Rich Romeo	111
Paul Monroe	157
★ Greg Campisi	232
★ Don Hetzel	170
Steve Rose	120
Darci Haeseler	108
Jeff Koehler	94
David Bouslow	146
★ Steven Nierenberg	235
Total Votes Cast	623

Star denotes winners



Reverend Charles W. Carlson, visiting preacher.

Reverend Carlson preaches Chapel service on Sunday

The Reverend Charles W. Carlson, Pastor of Christ Lutheran Church, Hellertown, will be the guest preacher at the Muhlenberg College Chapel on Wednesday, March 31, at 10 a.m.

Before coming to his present position last year, Pastor Carlson was Lutheran Campus Pastor at the University of Pittsburgh. He has served as Visiting Professor of Behavioral Sciences at Point Park College and is currently teaching a course in Human Sexuality at Lehigh University.

Pastor Carlson is a graduate of Gettysburg College and the Lutheran Theological Seminary at Gettysburg, where he received his Master of Divinity degree in 1955. He also holds a Master of Arts degree from the University of Pittsburgh. He has been a speaker at numerous conferences, retreats, and seminars, mainly in the field of Christianity and culture.

The subject of Pastor Carlson's sermon will be "A Sacrificial Offering." Chaplain Bremer will lead the worship and the Muhlenberg College Choir will provide special music.

Sunday, April 4 there will be the drama by Albert Johnson, "The People Versus Christ" presented in the Chapel during the regular Chapel Service.

Environmental action

In early February the New York Times published a letter to the editor submitted by Robert O. Pohl, physics professor at Cornell University. I believe it is another one of those articles containing some extremely important information that will be overlooked because we are all too busy to stop and listen and act.

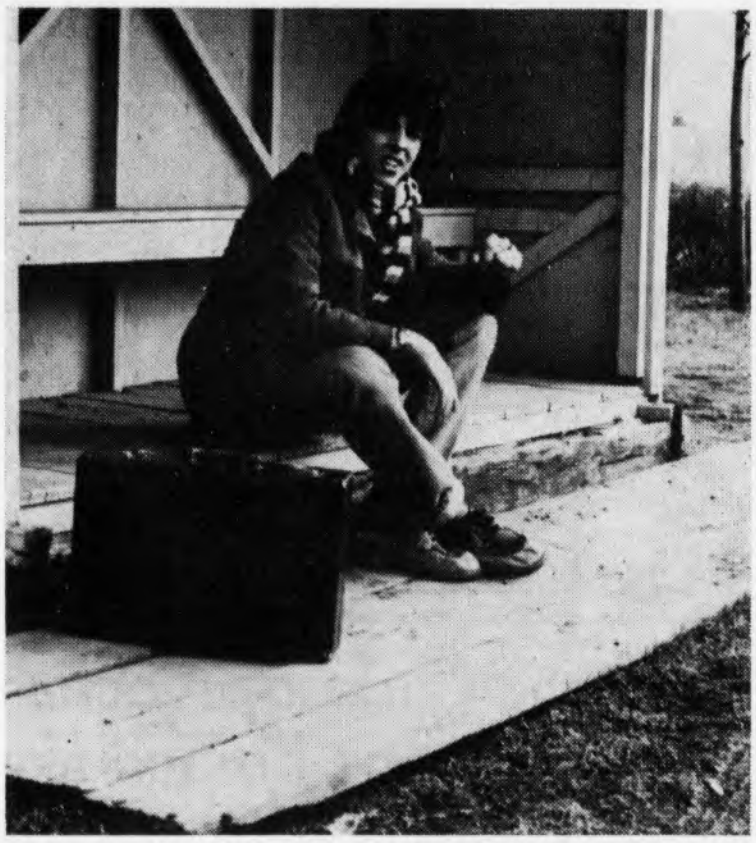
Prof. Pohl calls attention to the first large scale commercial reprocessing plant in the world which will handle the waste of fifty 1,000 megawatt nuclear reactors. He believes neither the technical controls on this plant nor the public's participation involving this plant is sufficient to legitimize the plant's operation yet. This nuclear-waste plant (located in Barnwell, South Carolina) will handle seven tons (15,000 lbs.) of plutonium 239 — enough to create 1,000 fission bombs. That is frightening enough, but consider the fact that these regulatory and technical questions among others have not been answered yet:

1. What quantity of dangerous radioactive pollutants will be allowed to escape from this plant?
2. How will the highly radioactive liquid wastes be solidified in order to lessen the chance of a mishap which would result in the release of these wastes?

I only hope the U.S. will solve these real questions before the plant begins to operate. All too often the typical American response to such problems is to act and then think about possible consequences — good old short-term planning dominates policies affecting our physical environment.

Prof. Pohl testified at the licensing hearings for the installation of "retention equipment for the global pollutants krypton-85 and carbon-14". (These hearings are now being held in South Carolina). What distressed him the most was the minimal amount of press coverage and the lack of the EPA members or national health organizations present at the hearings. Public participation was almost non-existent. This is incredible in light of the national and international impact radioactive pollutant can have. Futhermore, as Prof. Pohl points out, the U.S. is setting an example for all the world to view.

I commend Pohl for providing information on this topic, yet again I have finished another article without knowing what I can do or what I can recommend to anyone who takes the time and has the interest to read this write-up. It is exactly this sort of thing which leaves a person feeling totally helpless and ineffective.



Dean Sargent, Program Board Folk singer.

PB Concert scheduled for Sunday features Dean Sargent, folksinger

This Sunday, March 28th, Dean Sargent will appear in concert on the Garden Room stage. The music is scheduled to begin at 8 p.m. There will be an admission charge of $1.00 for LVAIC students, $2.00 for all others.

Dean Sargent is a dynamic folk singer who has been performing successfully in the New York metropolitan area for the past five years. Sargent now hopes to widen his stardom into the Philadelphia area, including in this tour a show at the Main Point in Bryn Mawr.

Sargent's music is a captivating blend of folk-rock. Onstage, this amiable singer generates a warm and mellow atmosphere with the power to hold audiences spellbound.

Sargent writes many of the tunes he sings, as well as doing popular folk-rock songs of such artists as CSN&Y, Grand Funk and the Beatles.

Sargent's concerts have recently been reviewed as "a superb show! Dean seemed very inspired to sing and we couldn't help but notice his strong, yet mellow voice."

This concert is sponsored by Program Board in conjunction with Festival of the Arts.

Noted educator Leo Marx lectures tonight at Berg

Author, editor, educator Dr. Leo Marx will discuss "The Uniqueness of American Literature" tonight at 8 p.m. in the Science Lecture Hall.

The program is the fourth in the college's continuing Bicentennial Lecture Series this spring.

Dr. Marx is editor of "Excursions" by Henry David Thoreau, "The Americaness of Walt Whitman," and is author of "The Machine in the Garden: Technology and the Pastoral Ideal in America." He has also contributed more than fifty reviews and essays published in scholarly periodicals.

A professor English and American Studies at Amherst College since 1958, Dr. Marx earned undergraduate and graduate degrees at Harvard. The New York City native has held visiting professorships at Brandeis University, the University of Rennes, France, and at the University of Nottingham and Cambridge University in England.

Dr. Marx is a Fellow at the American Academy of Arts and Sciences, and has been awarded the 1975-76 Phi Beta Kappa Bicentennial Fellowship.

Photo by Reier

Scott Joplin performer

A little reminder that Jean Shepherd, satirist of the underground will be speaking at Muhlenberg on April 1st, at 8:00 p.m. in the Garden Room. Mr. Shepherd's appearance is part of the 1976 Festival of the Arts program.

on Sunday

Opera singer to appear in chapel

This week's Festival of the Arts program will include presentations by three groups in addition to the programs described in the Festival issue. Sunday, March 28 at 3 p.m. in the chapel, the Muhlenberg College Choir will give their homecoming concert. Monday evening

Claudia Visca, opera singer from Curtis Institute.

at 8 p.m. in the Chapel, Claudia Visca, a Curtis Institute artist, will present a concert of opera pieces and ballads. Tuesday, March 30, the printmaker Robert Nelson will demonstrate his work.

The College Choir concert will include two sections of American church music and one of European composers. The Concert opens with Rachmaninoff's "Glory to the Trinity" from The Russian Liturgy of St. John Chrysostom and continues with motets by Palestrina, Pachelbel, and Bach.

The American portion of the concert opens with the instrumental Trio No. 1, in E-flat Major by John Antes and inludes works by Billings, Francis Hagen, Edward White, Charles Pachelbel, Ludwig Lenel, and Knut Nystedt.

Visca will be singing works by Haydn, Mozart, Gounod, Puccini, Schubert, Donaudy, and Alban Berg and Donizetti. She will be accompanied by Cynthia Raim, who will also perform Chopin's Fantasie in F minor, opus 49.

The program for Visca includes:

My Mother Bids Me Bind My Hair
She Never Told Her Love
Mermaids Song
Un Moto di Gioja
Rideute la Calma
Oiseaux, si tous les ans
L'Absent
Serenade
Viens, les bazous sont verts
Musetta's Aria from La Bohéme

Intermission

Fantasie in F minor, Opus 49
Cynthia Raim — piano
An die Nachtigall
Lied der Mignon
Vaghissima sembianza
Odel mio amato ben
Nacht
Schilflied
Die Nachtigall
Cavatina from **Don Pasquale**

Claudia Visca — soprano
Cynthia Raim — piano

Occultist to appear here

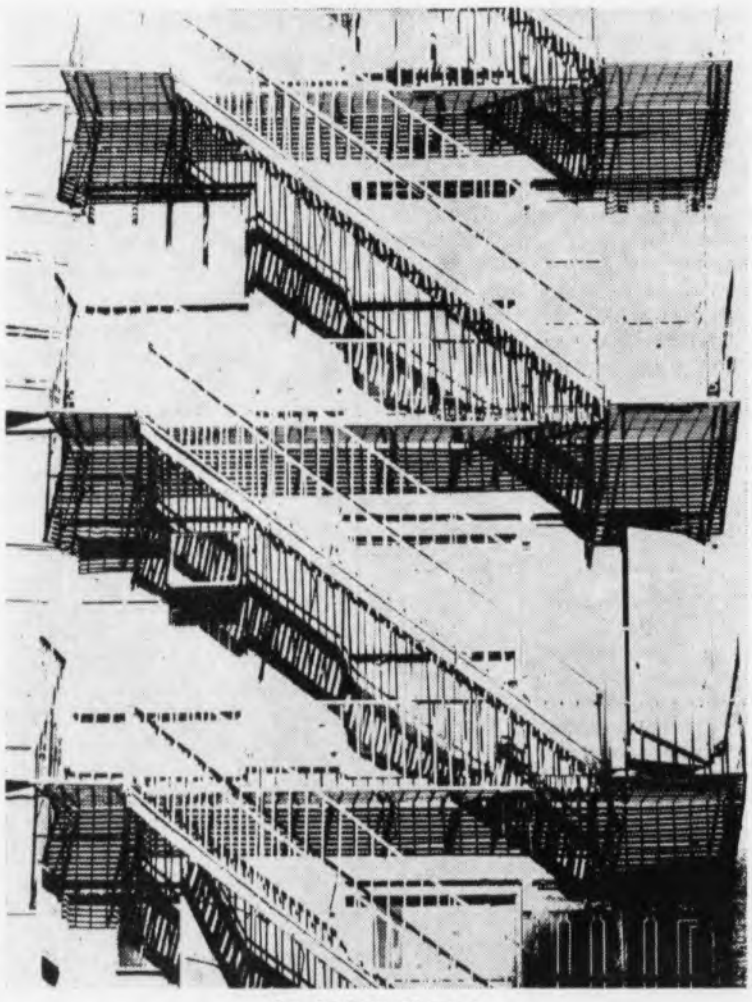
Monday, March 29, at the Science Lecture Hall, at 7:30 p.m., Mr. Fletcher Edwards will speak on the subject, "Man's Understanding of Supernatural Powers and their Positive-Negative Effects on the Mind."

Fletcher Edwards for twenty five years studied in depth occult metaphysics and became nationally known as a mystic able to perform at will such psychic phenomenon as out of body projection, mind control, and faith healing. All of which he will discuss during his lecture.

He will also deal with historical and Biblical relationships of this provocative and mystical knowledge, as well as the dangers of transcendental meditation.

The talk will last forty five minutes with a refreshment break, then questions will be answered for the curious students of the subject. It is sponsored by M.C.A.

Aperture



by Audrey Tiernan

Entertainment & The Arts

Art Museum sets shows

Walter Donald Kring, a man whose lifetime represents the unusual blend of religious service and craftsmanship, is being honored with a one-man pottery exhibition now at the Allentown Art Museum and continuing through May 2. Approximately fifty pieces of pottery, executed over the last twenty years, will be on display. The artist-craftsman was present at the opening from 4:00 p.m. to 5:00 p.m. on the thirteenth.

Reverend Kring, Minister of the Unitarian Church of All Souls, New York City, has received national recognition as a ceramist. He works with several basic shapes and concentrates on perfecting rich glazes in glowing colors such as reds, blues, and soft greens in his high-temperature stoneware. The pottery on exhibit at the Museum includes some of his most recent work and demonstrates the brilliant array of color for which his work is known.

In addition, four films, reflecting the diversity of thought in the current GREAT IDEAS exhibition, will be shown at the Allentown Art Museum this month. The films, scheduled for Sunday afternoons at 2:00 p.m. will be shown in conjunction with two talks on the cinema by Dr. George MacDonald, Assistant Professor of English at Lehigh University.

March 21 was D. W. Griffith's classic film, "Intolerance." This powerful view of prejudice and cruelty throughout history stars Lillian Gish, Constance Talmadge and Erich von Stroheim and ranks among the foremost American silent films ever made. The final film of the month on March 28 is Charlie Chaplin's comic masterpiece "Monsieur Verdoux." Made in 1947, the film reveals Chaplin's unique view of the human condition, as M. Verdoux systematically courts, and then disposes of, a steady stream of wealthy widows.

The films at the Museum are open to the public and will be shown in the building's 200-seat Auditorium. Museum Members will be admitted free of charge; non-members, $1.50 per film and $1.00 to students. Tickets may be purchased at the Museum on the day of the film.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 96, Number 21, Thursday, April 1, 1976 — Muhlenberg College, Allentown, Pa.

Lieberman girls busted by vicers

Photo by Wyatt

Anxious student awaits his fate at Lieberman House.

Red light over door not for decoration

by Jerry Wyatt

In its never ending quest for the truth, the **Weekly** has investigated the appearance of a red light over the threshold of Lieberman House. We have found that there is absolutely no truth to the rumor that the light is there for purposes of decoration only.

Superintendent of Buildings and Grounds Jack Jones has announced that the Allentown Vice squad has arrested the women residents of Lieberman for running a house of ill repute.

Dean of Students Dr. R. Dale LeCount told the **Weekly**, "I told you so. I told you so. If you let these women have this house, they'll turn it into a bordello. I told you so. I told you so."

House spokesmasseuse Mary "merryfingers" Schwanger noted that the college had renamed the house in honor of Frederick Augustus Muhlenberg, patron saint of bordellos in the United States. Fast Freddie as he was called was the first pimp to set up operations in the United States.

For this reason, the house has been designated as an official Bicentennial House by the United States Bicentennial Commission.

The College announced no plans to close down the house. Several administration members thought that the presence of the house would improve the college's community relations. Dean of Admissions George Gibbs stated that he expected applications for next year to increase by "over forty percent" on the basis of this one article.

Some faculty members expressed dismay upon hearing of the news. One distinguished professor remarked that it would put an end to the faculty club being the sole source of entertainment for Muhlenberg teachers.

Athletic Director Ray Whispell discussed possible implications on the sports program. He acknowledged that quality athletes might "flock to Muhlenberg," but he did add that training rules would not be relaxed.

Chaplain Bremer "was appalled" at the announcement. He stated, "I thought that these women had the good common sense not to let something like this get out."

Reservations are now being taken by the Lieberman women for alumni weekend. Business is expected to boom, and requests should be filed early.

Carter chosen as commencement speaker, Hubie Green wins third straight tourney

by June Wyatt

Muhlenberg College has announced the speaker for its annual commencement exercises to be held May 30, 1976. Rubin "Hurricane" Carter has agreed to address the Class of 1976 upon their departure from Berg.

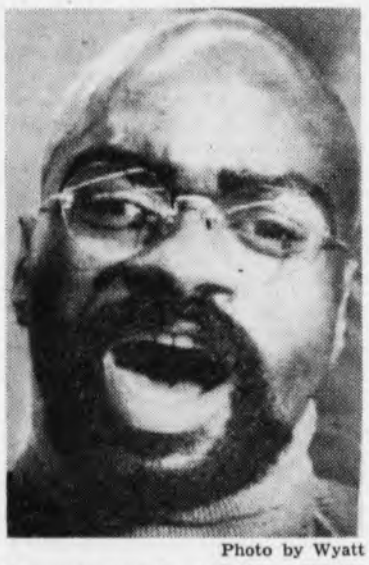


Photo by Wyatt

Commencement speaker Rubin "Hurricane" Carter.

While Senior class president Kathy Ullstead acknowledged that Carter's name was not on the list of preferred speakers the class had submitted to the president, she did say that the choice was acceptable to both black members of the class.

Middleweight boxer Carter was a top ranked contender for the world championship before an alleged bad rap and a murder conviction put him behind bars nine years ago.

Since then Carter has aroused the sympathies of many blacks and liberals, including noted songster Bob Dylan. Carter has recently been nominated for an emmy for best middleweight contender having a song written about him.

Following usual commencement practice, Carter will be granted an honorary degree from the college. Dr. John Morey, President, has announced that Carter's degree will be Doctor of Legal Letters.

Morey also announced that there is absolutely no truth to the rumor that Carter was being considered for the post of Director of the Center for the Arts.

Other honorary degrees to be conferred at commencement include: George Gibbs, Doctor of Divine Miracles; Red Skelton, Doctor of Colorful Names.

Executive Housekeeper Zoltan Papp has announced new procedures for the procuring of replacement toilet paper for dormitory bathrooms.

Papp commented, "Due to the success of our light bulb policy, we have decided to expand it to cover more facets of dorm life."

In order to replace a roll of toilet paper in a dorm bathroom, it will now be necessary to return the old used roll.

Papp feels that this new policy will cut down on theft of toilet paper, and the practice of students using toilet paper for blowing their noses.

A "Pick a new color for the fine arts center contest" will be run from April 5 through 31, 1976. Entries should be addressed to the "What color do you suggest we paint it" Contest, c/o Dr. John Morey, Muhlenberg College.

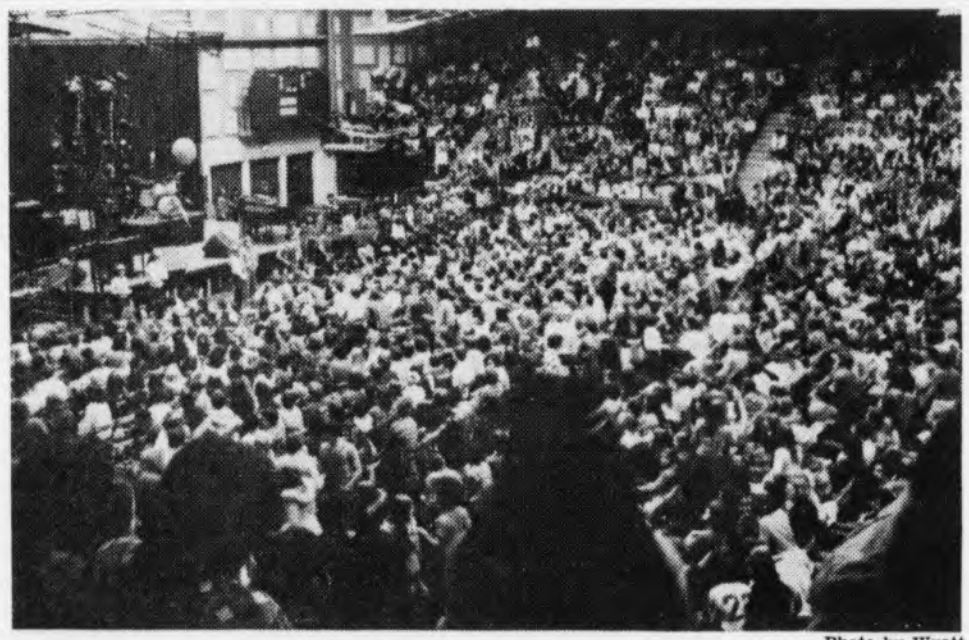


Photo by Wyatt

Packed Memorial Hall awaits coming of Franco

Franco lectures packed Memorial Hall on continued death and implications

by Joe Wyatt

Until Monday, March 27, no church-related liberal arts college in the United States had the foresight to present such a unique program. Muhlenberg College's annual Festival of the Sciences, sponsored by Berg's Pre-Medical Society (with the largest membership ever), brought to the campus a lively, vibrant and animated speaker the likes of which had never been seen before. Generalissimo Francisco Franco addressed

(Continued on Page Three)

Comment

Babes at Berg . . .

With the disclosure this week that the residents of Lieberman House have been arrested by the Allentown Vice Squad, it is evident that there is a need for a change in living assignments for the small houses at Muhlenberg College.

We at the *Weekly* have an idea that we believe would add to both the residential and academic life of this College. The *Weekly* believes that all the small houses on campus should be coeducational facilities.

While the male students headed off to a hard day at classes, the girls could use the time at the small houses to cook, clean, and do the wash. This would offer to some of the girl students on campus, the opportunity to better orientate themselves to their prospective roles as mothers and housewives.

Of course, the *Weekly* does not expect the girls to stay in the small houses all day. They would still be expected to attend classes. However, the *Weekly* suggests that they be given 3 credit hours for every semester's work at the small houses. Perhaps then, the college could require the girls to take only 12 credit hours of regular academic work.

Needless to say a program such as this requires a great deal of planning and administering. The *Weekly,* therefore, suggests that a capable individual of the utmost responsibility be placed in the position of running this program.

Though some might question the logic of our reasoning, we believe Associate Dean of Students Patty Urken would be an excellent choice. Well known for her culinary expertise (her peanut butter sandwiches have received raves from the Dean of Students staff), Patty Urken is also known for her dedication to the average American housewife's way of life.

In addition, Dr. Carol Richards might be persuaded to accept the job as deputy administrator.

Come Home Muhlenberg . . . we've kept the girls at this school away from the kitchen long enough.

Union Food . . .

The *Weekly* would like to take this opportunity to express our support for the continuation of bad food at the Union.

As outgoing Student Body President Kent Rissmiller has stated, "there is no greater deterrent to throating out than good food." Thus, it would appear that the bad food at the Union is the main reason why most students get good grades at Muhlenberg.

Further, newly-elected Student Body President Jeff Dobro is to be commended (as the Board of Trustees would say) for his position that the disgusting garbage served at Muhlenberg must be continued.

Jeff ". . . where are the towels?"

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, April 1, 1976

Student Court cheating ring exposed in men's bathroom

A vast cheating ring led by Student Court Chief Justice Jay Wortzel has been uncovered by Patty Urken while making a routine inspection of the 3rd floor Ettinger men's bathroom.

The Court, it appears, has been purchasing term papers for use by members of the bar with money taken in from parking violators.

Chief attorney Michael Pocalyko stated that he was "pissed off" that the college community found out his name. "I never even stole a Trac II razor," he ranted.

Ace defense attorney Barry Jacobson was selected to try to vindicate the Court members. He is expected to claim that the Court members were suffering from terminal paranoia, due to their evaluation by Student Council, and recommend a punishment of 1 week social probation and 2 courses with Slow Dave Attorney for the prosecution Elyse McFetridge is expected to push for a guilty verdict and death sentence.

Arrest warrants were delivered on Court Justices Dan Hershman and Warren Ventriglia who were discovered listening to confiscated WMUH albums.

Trial Summary

As I stand before this newly formed Social Review Board of Muhlenberg College, I feel a great deal of sadness because I am the first defendant to appear before this honored group. Nevertheless, I recognize my responsibility to be honest, and therefore I admit falling asleep at the last meeting of the College Committee on Student Affairs. My defense, however, will certainly persuade this tribunal that my actions were justifiable somnolence.

At no time before or during the meeting did I plan to fall asleep. Indeed, one must recognize the fact that the editor of the *Muhlenberg Weekly* must maintain a respected position on campus. To fall asleep at an important meeting would downgrade both my image and the image of the newspaper. Therefore, surely you realize that my actions were purely accidental.

In addition, the night before the CCSA meeting, I was awake until the wee hours of the morning pouring over the latest version of the new Judicial proposal.

Further, three witnesses, including two members of the College Committee on Student Affairs, have written statements sustaining my claim that this particular CCSA meeting remains the dullest meeting ever held on the Muhlenberg campus. Certainly you recognize that if Dr. Dale LeCount almost fell asleep, as the three witnesses have testified, then my actions were excusable.

The fact that my actions were purely accidental, and entirely justified and expectable, must weigh heavy on your hearts as you enter into executive session to deliberate my fate. I challenge this review board to strike a blow for justice. Let the word go forth for all to hear that this new judicial system is dedicated to justice through under-understanding.

This is my own work, and I pledge I have fulfilled the requirements of the Honor Code. ZZZZ ZZZ ZZZZZZZZ . . .

Photo by Wyatt

Trophy for worst spending of Student Council Funds proudly displayed by the frats' Wayne Devantier.

Administrators face heave-ho under new college policy

by Niko Wyatt

Outgoing student council president Kent Rissmiller announced yesterday that in its final session, the out-going council decided to institute its so-called "Administrator Policy." This policy is a program which would institute the eventual fadeout of all college administrators on campus.

According to Rissmiller, all administrators would have to be registered by April 7. After this date, no new administrators would be allowed to begin administrating on campus, either this semester or in the future.

Any college president who has a favorite administrator or two on campus and registers it by April 7, will be allowed to keep his or her administrator for the duration of his or her career at Muhlenberg.

Before the announcement came from Council, the problem of administrators on campus was first raised at the March meeting of Council. Several members complained about the problems that the administrators caused in the usually simple life of the average students. After the announcement, several council members commented for the **Weekly.** One stated, "You just knew it would come to this. After all, they're all over the place. It's hard to just walk on campus with all the droppings they leave. You'd think that the President would clean up after them. They run loose. You find them in the union, classes, even in the bushes."

When Rissmiller was asked if any alternative actions were contemplated, he stated, "Well, we had thought of making them all wear diapers, but this would also be difficult to enforce."

The situation reached a climax last week when Council realized that something needed to be done. There were demonstrators outside the council meeting room carrying placards and chanting "Register Administrators, not Pets" and "The President needs a Pooper Scooper." Several council members also realized that if something was not done now, that the situation would be critical when the Administrators went into heat. It was felt by all that the shit had finally hit the fan.

The faculty is expected to back the proposal.

Pre-Med Society

Franco claims he will never die

(Continued from Page Four)

death. Since this was his first appearance after his death, Franco just wanted to set the record straight for the press.

The former ruler of Spain then described his experiences after he died. He said he was enjoying his "retirement," as it were, and he wondered why he hadn't quit earlier.

He briefly mentioned the medical significance of his demise. He said, "After they took me to the hospital, I didn't know what the hell was going on. They could have cut off my bleep without me ever suspecting." He added that he would try to answer some questions after his talk.

Franco explained that the most pleasurable part of being dead was that he could do whatever he wanted, whenever he wanted. "No more of that 'matters of state' crap," he said. He went on to say that he spends most of his time, besides eating and sleeping, playing backgammon, watching television, and following American sports. "You know," he said, "I really enjoy the American sports. I have a television for every channel so I can watch two hockey games, baseball, basketball, wrestling, and roller derby all at once. The general did confess, however, that he occasionally attends a class at the university, "just to keep my friends off guard."

Franco elaborated on his current "death-style." He said that where he is, nearly everybody does what he wants to do, so Franco is not really unique in the way he leads his death. He quipped, "I guess you could say I'm sort of a second semester senior."

Commenting on politics, and international relations, Franco had little to say. He remarked, "Who cares? I'm dead, aren't I? I don't have to bleep around with that bleeping bleep anymore. Most of us take a look at the political scene now and then for a good laugh."

Despite the inconvenience of having to speak from a coffin, Franco was well-received by the Allentown community. The Allentown Undertakers Guild praised Muhlenberg for its "innovative and enlightening" programming.

Wyatt Earp returns to clean up college

by Doc Holiday Wyatt

In its continuing effort to keep the Muhlenberg community well informed, the Weekly has learned of the underground effort currenty in progress to hire the legendary Wyatt Earp as a crime prevention officer on the Muhlenberg campus. Corruption runs rampant on Muhlenberg campus from the corners of the quad to the basement of the Union; the faces of the disillusioned soles have turned to a super hero.

Wyatt heard of this great need on his travels through the relatively unknown country of Moreyland. Immediately upon hearing of this deplorable situation, Earp had only these words to offer; "I don't understand how people can live under such tyranny and not get at least chronic diarrhea; I would feel a need to barf frequently after reading some of their President's explanations. I'll accept the position; only I can do what needs to be done." These words took this writer back to the days when a similar super-hero took the oath of office. Johnny Moreyland vowed to uphold the principles of honesty and integrity; his soul ached for the students who came to Muhlenberg in search of a better way. Only God knows why their hopes were denied.

A lone star shown brightly overhead as Moreyland contemplated the future of his dasterly deeds. Wyatt Earp faced an impossible situation. He had rode many a lonely mile for this day; would Moreyland accept the challenge? Johnny has been known to be fast when one least expects it and the unexpected is certainly within his grasp.

Two solitary figures stood silently anticipating the next move. The Johnny memorial highway was deserted. A shot rang out, Wyatt was hurt. Everyone was disturbed: the forces of evil had won. Could this be the end? No . . . No . . . No . . . Wyatt arose and fired a shot. John was down. Johnny Moreyland pulled up his holster and marched triumphantly back to his stockade in the Ettinger complex.

As Johnny Moreyland's spurs were heard, in the distance the Sound of "high-hoo silver-away." Did Wyatt Earp die? All we can say for sure is that legends never die; perhaps there is hope, only time will tell.

Letters to the Editor

To the Editors:

I would like to bring a matter to the attention of the college community which I feel is of great importance. In case no one noticed, during the last snowfall I counted 15 people who bumped into the new fine arts building. I know, I myself bumped into it three times. This building is impossible to see in such weather. I think that Dr. Morey should either:

1. Paint it a color that can be seen in all weather.
2. Seriously consider changing Allentown's weather patterns.
3. Put a beeper system on the building so that people can hear their way to safety.
4. Ward off the area so that no one may get injured.

I would also like to note that there are already several people who have been "snow-blinded" by the building. As an automobile owner and operator, I know that I do not feel safe on Chew street in a snow storm. One minute you might be on the road and the next into the side of the building.

I think this calls for some action by Dr. Morey now before the building is condemned as a safety hazard. If he allows this situation to continue and the building is condemned, Muhlenberg will then be the proud owner of a decaying building, and susceptible to classification as a "Slum Lord."

In true alarm,
Philip Johnson Wyatt

Dear Mr. Wyatt,

Please excuse the crayon, but I felt that I must write to you about the play Fiddler on the Roof after that letter written by that other guy last week said so many good things about it. I thought that it was the worstest play I ever see and I cannot see how he licked it. The guy Tevye was bad. He danced around and drank too much, just like mommy tells daddy not to. This is not good for children to see.

Sincerely yours,
Sarah Jane Wyatt

Dear Greg,

Dad tells me that when he was up to visit you last week your room was absolutely a mess. Books and papers everywhere, and dirty clothes thrown about. Please take better care of yourself. We raised you to be a good clean All-American boy.

I hope that you aren't saying anything nasty about the President of the college. He really is a nice man. You know we taught you to respect your elders.

Be a good boy and please write to me.

Love,
Mom

P.S. Did you do your laundry this week?

Dear Greg,

What have you done to my newspaper? I read last week's issue, what I could the poofreading job was so bad, and you had the audiacity to print two count em two pictures on the front page. Do you realize that the New York Times never even does this?

I am totally appalled at what I saw of the Weakly. I would hope that you would quit and give Gary Eisenberg his fair chance to be editor.

Sincerely yours,
Gary Eisenberg

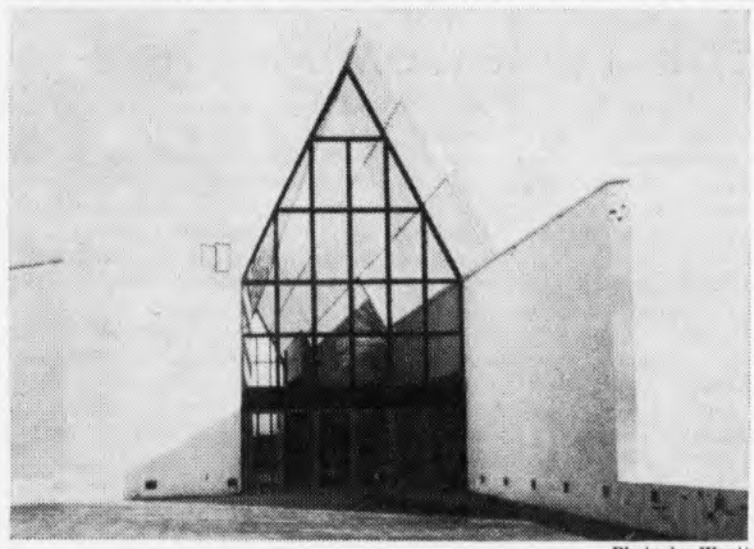


Photo by Wyatt

Fine Arts Center in a snowstorm.

WHAT'S UP

Thursday, April 1

Muhlenberg

7 p.m. Student Council Meeting. Dr. Morey's Office

Friday, April 2

Cedar Crest

7 p.m. Bus to Lehigh

8 p.m. Movie: **Everything you wanted to know about sex but were afraid to ask.** Alumnae Auditorium ($1.00)

Lehigh

7:30 p.m. Bus from Cedar Crest

8:30 p.m. Movie: **Bonzo goes to College.** Packer Auditorium ($.75)

Muhlenberg

Classes cancelled

3:30 p.m. Wine and crackers party. Chapel

7 p.m. Movie: **Arlene Morey's Smarter Husband.** Union ($6.50)

Saturday, April 3

Allentown College

8 p.m. Show: **Hair.** DeSales Auditorium ($1.50)

Argentina

8 p.m. Going Away Party for Isabel Peron ($20.00)

Muhlenberg

7 & 9 p.m. Movie: **Who is Jim Wyatt and why is he saying all those terrible things about me?** Union ($5.00)

Sunday, April 4

Muhlenberg

11 a.m. Chapel. Pope Paul VI

8 p.m. Panty Raid. Martin Luther. Bring shaving cream

Cedar Crest

7:30 p.m. Bus from Lehigh

Lehigh

7 p.m. Bus to Cedar Crest

Monday, April 5

Muhlenberg

7 p.m. Contest: Pick a new color for fine arts building. Union. Bring paint and brushes

Moravian

7 p.m. Soul Concert. Jimi Hendrix and Janis Joplin. Gym ($3.00)

Tuesday, April 6

Muhlenberg

7:30 p.m. Gay Liberation Meeting. Union Lavatory

10 p.m. Pledge raids. ATO, PKT, LXA, TKE, SPE, ZBT

Wednesday, April 7

Muhlenberg

4:30 p.m. Steak and lobster dinner. Union (free)

8 p.m. Concert: Bruce Springstein. Union ($1.00 with ID cards)

New Courses

At its most recent meeting, the faculty approved several curriculum changes for the college catalogue. The following courses have been approved.

Vacuuming 1,2: Elements of rug cleaning from shag to pile will be Special emphasis will be given to cleaning under furniture and the etiquette of getting people to move their feet.

Economics 91: Rohini Sinha in Translation. Course will be offered in alternate years by Dr. Stewart Lee.

English 102: Prompt paper correction. In this stimulating course offered by Dr. Minotte Chatfield, students will learn the technique of getting freshman themes returned in time for 5th reunion.

Phys. Ed. 69: Creative ventures in Gumchewing. Wild Bill Flamish leads this jubilant journey into mastication.

Pschology 433-3191: Telecommunicative Relations: This course will examine the heretofore unexplored uses of the most significant instrument in American life, including the result of its use in previously suggested but never attempted anatomical efforts.

Furniture Display 2309

This course will explore the various places on campus where indoor furniture may be displayed inconspicuously and go on unnoticed for extended periods. Prerequisites: Kidnapping 1 and 2 or permission of worthy master.

Football 4 to 1: Betting on the Games. This course is designed for the die-hard Muhlenberg fan. The manipulation of odds will be taught so that each student may turn his teams' defeats into personal victories. Coach Marino's underworld connections will contribute to the student's appreciation of the course. Prerequisite: Tax Evasion 10 to 20, or the permission of Robert DeNiro.

Education 0000

Violence in the Classroom. The instructor, Ed Anhalt, has designed this course to enable each student to appreciate violence in the classroom, especially upon Mr. Anhalt.

Photo by Wyatt

Dr. Carol Richards discusses syllabus for new vacuuming course.

Franco dies; visits Berg

(Continued from Page One)

the Memorial Hall crowd on "My Continued Death: Its Scientific, Social, and Political Implications."

Franco opened his remarks by apologizing to Qantas Airlines. The general explained that the international carrier's mascot, Teddy

(Continued on Page Four)

Pope to lead chapel service

Pope Paul VI, the Italian Pontiff with the red pajamas and yamulke, will lead Chapel services next Sunday. Services will be held at 2 P.M. in order to give fraternity men a chance to regain sobriety. Bruce Garner, Brooklyn's good neshuma, is expected to introduce the professed pontifical prelate Pope Paul.

After an organ introduction by Rich Bennett (Mr. Bennett will use his own organ), Chaplain Bremer will deliver a few apologetic remarks for his Lutheranism (with Mrs. Bremer by his side), to be followed by the Pontiff's service.

Expected to tend to the alter will be John Morey, who is well-qualified to be an alter boy. Dr. Morey has altered many things beyond description.

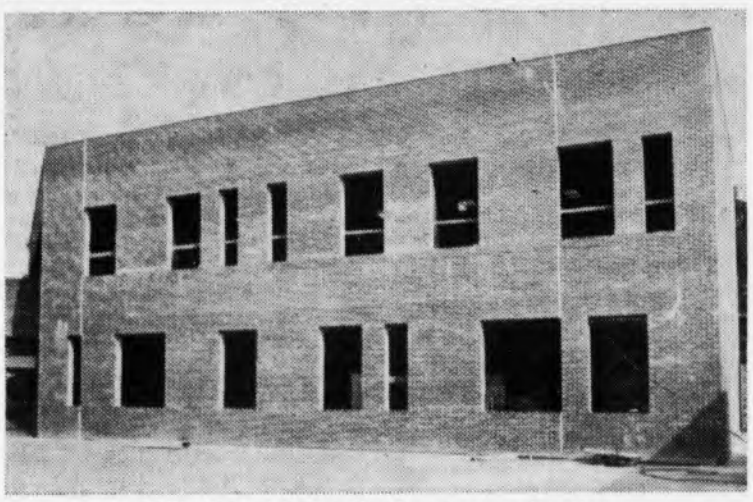
Harriet Day
Is Coming

Klein broke; Needs help!

It was reported today by Mimi Groman, President of Program Board, that Dennis Klein, 1975-76 Films Chairman would not be permitted to graduate. Klein's graduation is being withheld pending his making up the funds lost in the '75-'76 film series.

Klein has begun work in the dishroom and scalping Big Name tickets in hopes of raising enough funds to receive his diploma.

A Dennis Klein relief fund has also been established. Contributions from sympathizers may be sent to Students for Klein's Graduation, Box 252.



Philip Johns' I-BM No. 1 under construction.

Architect to enter Arts' Show

I-BM CARD #4 shows promise

by Elliot Wyatt

An earth-shattering announcement by the designer of Morey's Mortuary, Phillip Johns has been recently made. A highly stylized copy of I-BM CARD #1 will be entered in the International Free Standing Art Exhibit in Lower Pooange. Allentown has the honor of having the model of I-BM CARD #4 grace its metropolitan skyline. One can view the majestic facade from the far side of Lake Muhlenberg and the surrounding park area. In addition to this tribute to I-BM CARD #1, Johns will also add "MUHLENBERG COLLEGE" punched in columns 7-72 because of its fine patronage and its contribution to the Bicentennial as a National Bicentennial College. Dr. John Morey, in a lengthy press release has stated that it is indeed an honor and it will show the world that Muhlenberg is not just another average, Lutheran Liberal Arts College.

Johns has had one major setback in the construction of his masterpiece. Originally I-BM #4 was to be built of red sandstone. However this paper learned that his attempt was thwarted by the rising costs of red sandstone. Instead of the sandstone, the artist will use white marble which will be painted red with *Sears' Best* latex paint and then sand-blasted to give it its weathered appearance. In spite of this set-back the artist expects that the work will be completed by the dead-line.

Rumor has it that this work will be the *piece de resistance* of the Grandiose in "CENSORED" Free Standing Sculpture. In fact the art department will head an extensive study of this work in Lower Pooange. Mr. Colarrusso and Ms. Weintraub will head this expedition. All Art Majors will be required to attend this exhibit with these professors, however the college will reimburse the students for the necessary tour guide and cannibal insurance during the trip. Mr. Wood has guaranteed complete meals, to be prepared along this trip and Dr. Weber has volunteered the college's health services.

Another works that will be displayed by the master will be the YOUR*IN series.

Puns reviewed by Program Board shows new book reviewer Arlene's husband

by Tristan E. Wyatt

As an added attraction, the staff of the *Weekly* felt it was necessary to bring other sources of enlightenment to our faculty and students.

Pearl-loined Puns: A Gem-eral Guide to Humor (previously titled: **Learning to Reject from Your Diagram: A Manual for the Study of Electrocution**) by Hugh Morris Lions has been selected as the piece of literature in question. The publisher is WATS AMADDA U. PRESS and retales the book for $27.95 (hardbound) and $12.95 (not-so-hard). The extra $15.00 for the hard will be donated to Lions' favorite charities, himself and The Society for the Preservation of Nudian Pigmies and Their Culture.

Lions' pundemental thesis is "the intense examination of the human relationship with respect to the emotional facilities induced by the homeostatic interplay of the feedback mechanisms when the transverse process of the humorus disarticulates with the distal portion of the ulna, thus creating the synaptic dislocation of the myoneural junction, which in turn cross circuits the para-ortho mating positions of the Tse-tse Fly during the monsoon season in North Africa." To clarify his postration in the matter, he divides his book into sub-units on each of the intricate positions required.

The opening section deals with the various aspects of the insect world making observations like "deodorant is wiser than the younger ant." as well as the new "Bugging Techniques" of the CIA. He continues his dissertation with a section on streaking. In the opening paragraphs he comes to the astounding conclusion that "No Nudes is Bad Nudes" in relation to our vast remedial reporters on television and radio, not to mention the journalists. He milks this section rather heavily creating a well-homogenized commentary which provides some udderly astounding information. It seems, however, that he is trying to butter-up a few of his associates in the literary field.

His outlook on the sciences is very refreshing and to spark interest in Electrical Engineering, he has written a new recruiting song called "Ohm, Ohm on the Range." In the chemistry section he agrees with Dr. C. E. Mortimer that the laboratories should have amusement areas for recreational purposes with Ferrous Wheels. This idea has given rise to a competing reaction which states that the side products such as institution would give only a 43% yield in student participation. (Of course you may wonder what this has to do with the price of eggs, but . . .)

He concludes with a few minor points of trivia like "toothache comes before threeth-ache which seems to gum-up the works when you are trying to indenture a servant." and "denderology (the study of trees) is a good field to branch-out in, and provides the excellent opportunity to get a deep-rooted position with the government."

In our estimation it is a good source of excellent advice on everything from soup to nuts (Take note, Woods) and should be required reading in many of our English courses.

by Gene Shalit Wyatt

Program Board expects to pack the Garden Room this weekend with the double showing of **Arlene Morey's Smarter Husband.** The role of John Morey is played by Paul Lynde.

Nominated for an Academy Award for best actress in the title role is Jane Fonda. Supporting cast includes Gabe Kaplan as Dr. Russell Smart, Don Rickles as Clair Fetterhoff, Glen Campbell as Dale LeCount, Ernest Borgnine as Dean Harold Stenger, Arte Johnson as Dr. John Brunner.

The song 'Fifty Ways to Leave Your Lover' will be performed by Paul Simon, backed up by the College Band.

The movie will be shown Friday. Admission is $6.50, proceeds going to the Dennis Klein Relief Fund.

The senior class wishes to announce that Walt Staehle has embezzled all of the pledge drive money.

The first organizational meeting of the students for a left handed Muhlenberg will be held on Friday.

Riohc concert

by Maggie Wyatt

Last evening I had the pleasure to attend a concert of the innovative new Muhlenberg College Riohc, under the direction of Dr. B. Marles Chain. Dr. Chain, previously a law student at Temple and a Muhlenberg Graduate, is also head of the musak department. He has been responsible for many of the exciting new ideas that Muhlenberg has offered the world of music.

The concert, a third of which was composed by and consisted of the famous Lud "the Wig" Lanyell, was stupendous, and stupefying. Lanyell, who used to direct

(Continued this Page)

(Continued from this Page)

the now defunct College Choir. At the climax of the concert, in his "Beethoven to the Bone," he appeared dressed in a wig of shocking white hair. Unfortunately, he had failed to put on any other clothing. The effect was quite stunning, as the chorus of ooh's and ah's blended perfectly with the long high F of the soloist's scream.

The earlier parts of the concert provided an excellent build-up to Lanyell's masterpiece. Beginning with a selection of Classical pieces done adequately in classical style (mid-16th century *B.C.* classical), which the reviewer found difficult to evaluate, having no experience with early Bark-roque styled (personally by Schmidt, satisfaction guaranteed), the concert continued with the most innovative of Chain's ideas, *The Chain Gang,* in which the Riohc members took over the instrumentalist's parts, ten in a gang, each representing one note while the section leader bowed; the instrumentalists sanged; and Chain stood on his head, creating a most memorable concert.

Franco dies

(Continued from Page Three)

the koala bear, had become despondent, and had committed suicide over Franco's continued

(Continued on Page Two)

Berg Academy Awards . . .

The **Weekly** *has polled the Student Body for their choices for the 1976 Academy Awards. The results are as follows:*

God is My Co-Pilot, starring Chaplain **David Bremer.**

All the President's Men, starring **Frank Yourga, Clair Fetterhoff,** and **Roland Dedekind.**

Strangers Whenever We Meet, starring **President John Morey** and the **Students** of Muhlenberg College.

Guess What's Not for Dinner, starring **Tony Cerrone.**

Mechanical Movements, starring **G. N. Russell Smart.**

They Left One Summer, starring **Our Pillows.**

The Endless Summer, starring the **Dean of Student's Staff** with cameo appearances by **Seth Mellman.**

A Murder is Announced, starring **Dr. Robert Gordon.**

It Should Happen to You, starring former assistant Deans of Students **Gene Miller** and **Don Scott.**

The Emperor's Candlesticks, starring **Jack Jones** and **Jack Bracken.**

The Living Dead, starring **Student Council.**

The Most Obscure Russian Novel Ever Written, by **Dr. Arvids Ziedonis,** produced by **Alex Solzhenitsyn.**

City Under the Sea, starring the **Boroughs of New York,** directed by **John Lindsay.**

Roman Holiday, starring **Dr. Hagen Staak.**

Orifice

Photo by Larry Wyatt Courtesy: A.L.O.

"You rub it under your arms, right?"

MUHLENBERG WEEKLY

Volume 96, Number 22, Thursday, April 8, 1976 Muhlenberg College, Allentown, Pa.

Morey reviews new issues; Lepoco arrests discussed

by Greg Fox

Dr. John Morey, at a meeting with the Student Body, commented on a number of issues presently facing the college.

Dr. Morey stated that Soccer Coach Ron Lauchnor's status at this time is uncertain. He did note, however, that an interview for the position of Soccer Coach had taken place with one candidate, but that a major unanswered question was whether Lauchnor could acquire full time employment in the area so that he could return as Soccer Coach.

Photo by Kloss

Dr. John Morey

Morey also commented on the recent arrest of five Lepoco demonstrators outside of the Seegers Union. The arrests took place following the Muhlenberg Board of Associates' symposium on crime.

Morey stated that the college was involved in the business of a program and that the demonstrators were interfering with the exit of people from the Union. Morey noted that the individuals involved had been allowed to place some of their literature with the rest of the material concerning the symposium, and had been asked by the police to remain on the sidewalk bordering Chew Street.

The demonstrators, however, returned to the Union at the conclusion of the program, and refused to leave despite requests by the Allentown Police. The arrests of the demonstrators followed.

Morey stated that the campus remains open to groups, but that the college has a right to insist that programs be carried through without interference.

(In a letter to a member of Lepoco (see page 4) Frank Yourga, Assistant to President Morey, stated that the college did not plan to press charges, and that "Any charges made were by the police who felt sufficiently provoked to take action.")

With regard to the Center for the Arts, Dr. Morey commented that a pre-final inspection of the building will hopefully take place shortly. Morey added that this inspection is necessary so that the building would be in satisfactory condition before the college moves in. Morey added that a"punch list" of problems would be compiled during the inspection, and that the College would not move in until everything was completed to Muhlenberg's satisfaction.

One of the problems with the building is the "spalling" of the white paint on the exterior. A series of tests are now being taken, and Morey stated that the building would not be accepted until the problem is identified and corrected.

Dr. Morey also commented that

(Continued on Page Six)

CCSA passes new Judicial proposal

by Greg Fox

After nearly a year of work, the College Committee on Student Affairs has unanimously approved the committee's proposal to restructure the College's Judicial System.

CCSA began working on the proposal in the Spring semester of 1975, acting upon the old Student Affairs Committee proposal of September 1974, which called for a revision of the College's Judicial procedure.

The initial work on the proposal was completed by three subcommittees of CCSA made up of CCSA representatives, other faculty members, and members of last year's student council and student court. It was the reports of these three subcommittees which formed the basis of the Judicial Proposal that was considered by the entire CCSA committee.

In a cover letter addressed to the Academic Policy Committee and Student Council, CCSA stated "During the past few months, the College Committee on Student Affairs has been working on a proposal which would restructure the College's judicial systems. This document is the result of the committee's efforts."

In order for the CCSA proposal to take effect, it will need the approval of Student Council, the Faculty, and the President of the College.

In the preamble of the document, the Committee wrote that "Responsible membership in the Muhlenberg College Community necessitates personal and Academic honesty, respect for the rights and well-being of each individual, respect for personal and college property, and respect for the aims and ideals of the college. A student who fails to meet these standards of conduct will be subject to those judicial policies and procedures which the college has established to preserve the rights and freedoms of its constituent members."

The proposal enumerates various student rights and responsibilities, in addition to outlining standards of academic honesty, and standards of Social Conduct.

The report discusses definitions of violations of the Honor Code, and proposes measures for the effective operation of the Honor Code.

The report's main thrust is in the area of Judicial Structure and Procedure. Under CCSA's proposal, Student Court, Dormitory Court, and Muhlenberg Fraternity Council Court would be replaced with two review boards each consisting of three faculty and three student members.

In order for a conviction to be rendered by a review board, there must not be more than one dissenting vote. In addition, in order for any case to be heard, at least four of the six members of a board must be present. There must be at least two students and two faculty members among the minimum four present.

Planning committee urges two new college majors

Muhlenberg's Long Range Planning Committee issued another report this week which calls for the establishment of two new majors at Muhlenberg, and a restructuring of the college's Pre-Law program.

The Committee, in its report, stated that it wished to emphasize "the need the college has to rearrange or 'repackage' present academic programs so as to make them more attractive to students." The committee also stressed the importance of immediate implementation of the recommendations.

The report had four basic recommendations:

1) institute a major in Accounting and Business Administration,
2) that the Accounting and Business Administration majors should be directed by an individual within the Economics Department, but stressed the necessity of building strong administrative and academic advising procedures,
3) that the Pre-Law program be the responsibility of a single director, and
4) that the college expand its offerings in computer science.

The report stated that the Long Range Planning Committee believed that the immediate implementation of these recommendations (i.e. beginning with the fall 1976 semester) would attract student applications as well as strengthen and diversify the college's program."

The Committee wrote that they were not ready to recommend the establishment of a Computer Science major, but believed that the college should expand computer science offerings and integrate them with "such majors as Chemistry, Physics, Mathematics, Sociology, Psychology.

Photo by John Simitz
Call-Chronicle

LEPOCO demonstrators being searched by Allentown police. For more on story, see letters on page 5.

Satirist Shepherd shows brilliance and imagination in "illusion monologue"

by Steve Brint

When I left Jean Shepherd's show last Thursday night in the Garden Room, I said to myself here was a performer who really gave you your money's worth. Mr. Shepherd, a well-known satirical story teller, was kind enough to talk for over two and a half hours. When all was over, my cheek muscles were quite fatigued, because Mr. Shepherd is the type of performer for whom you always keep your smiling muscles cocked in anticipation of a good laugh. At times the anticipation is worthwhile, sometimes not.

The thread that linked Mr. Shepherd's eclectic monologue was the fact that we all yearn for the world of illusion in our every day lives even though this makes us open targets for rational ridicule. That the media satisfies our yearning by propagating imaginative, idealized stereo-types. Stereotypes become so a part of us, that often we feel guilty that we are not meeting up to these stereotypes. The world seems as though it was made for everyone else but me.

Mr. Shepherd admitted that while attending school, he was faking it. All the other kids belonged there but he was just going through the motions, despite his alligator covered log log slide rule. When he went to parties, the other guests seemed to him like they really belonged there. He was faking it. Why it got so bad, he felt everybody else had a script in life, a definite plot, and he was merely ad libbing. Yet all was not despair, for Mr. Shepherd saw a great deal more randomness to life than he originally thought, when he proposed that most guys decide their professions while filling in the blank of some official looking application.

The recent victory of Indiana in the NCAA Championship reminded him of his alma mater. (By the way, Mr. Shepherd suggested that Muhlenberg play Indiana for some late night entertainment. But Mr. Shepherd shouldn't cut down Muhlenberg, even if the name remotely sounds like "a meatball rolling down a hill," because Indiana was no doubt worse. He even said it was like being enrolled in Trenton and that the campus was so big it had slums.)

Mr. Shepherd spent a great deal of time, relating a story about three of his classmates and himself, who engaged in an Ex Lax eating contest at 2 a.m. some rainy Saturday morning. Just for the record, the classmates involved were—Goldberg, a five foot three inch 280 lb. smoker, and a huge All-American tackle, with dinosaur odor, and a blow hole for a nose, and Rob Jerome Umbough, a slender, intellectual who at the age of seven had heretical views on molecular weights. Mr. Umbough was the Ex Lax hustling champ of Indiana.

photo by Kloss

Jean Shepherd

I though Mr. Shepherd made an interesting observation about TV commercials. Wait a minute, I don't know what brought me to that subject. Well, he didn't either. He noted that in most TV commercials the father, 42 years old and well educated, knew absolutely nothing about anything, the mother, a beautiful blonde, was equally dumb but willing to learn, the daughter, age 12, knew absolutely everything about everything, and that the shaggy dog behaved more like a human being than most human beings he'd met. Feniment, Micrin, and Ty-d-Bowl all came under the scrutiny of his wit. For shame, Madison Avenue.

It was great fun to watch Mr. Shepherd gesticulate and make his inimitable facial expressions. His stories were for the most part a bit off color but they usually revealed something insightful about the way we live.

WHAT'S ON

Thursday, April 8

Lafayette
8 p.m. Bicen Lecture: Dr. Robert Bellah. Colton Chapel

Muhlenberg
1 p.m. Golf with Ursinus. Home
2 p.m. Tennis with Dickinson. Away
3 p.m. Lacrosse with Gettysburg. Home
3 p.m. Baseball with E. Stroudsburg. Home

Friday, April 9

Allentown
8 p.m. Movie: **The Poseidon Adventure.** McShea Auditorium.

Cedar Crest
7 & 10 p.m. Movie: **Death Wish.** Alumnae Auditorium. $1.00
8 p.m. Theater: **Alice in Wonderland.** College Center

Muhlenberg
All Day — John Hawkes Symposium
1 p.m. Golf with Dickinson. Home
3:30 p.m. Women's Tennis with Lafayette. Home
9 p.m. Reading by John Hawkes Garden Room

Saturday, April 10

Allentown
8 p.m. Movie: **The Poseidon Adventure.** McShea Auditorium

Cedar Crest
8 p.m. Theater: **Alice in Wonderland.** College Center

Lehigh
6, 8 & 10 p.m. Movie: **Love and Death.** Packard Auditorium

Muhlenberg
All Day — John Hawkes Symposium
1 p.m. Baseball with Western Maryland. Away
1 p.m. Tennis with Western Maryland. Away
7:30 p.m. Plays: **The Undertaker** and **The Question.** Garden Room

Sunday, April 11

8 p.m. Movie: **The Poseidon** Adventure. McShea Center

Cedar Crest
8 p.m. Theater: **Alice in Wonderland.** College Center

Muhlenberg
11 a.m. Worship Service. Dr. Hagen Staack. Chapel
3 p.m. Spring Concert. Muhlenberg College Band. Chapel
6:30 & 9 p.m. Free U Movie: **King Lear.** Sci 130 $.75

Monday, April 12

Muhlenberg
3 p.m. Baseball with Swarthmore. Home
8 p.m. Lecture. Dr. Thomas Gregory. Sci 130
8 p.m. Modern Dance Performance. Garden Room

Tuesday, April 13

Cedar Crest
8 p.m. Concert. "Seeds". Alumnae Auditorium

Muhlenberg
3:30 p.m. Women's Tennis with Cedar Crest. Home
8 p.m. Modern Dance Concert. Garden Room
8 p.m. Movie: **Some Like It Hot.** Sci 130

Wednesday, April 14

Northampton College
12:30, 3:30, 7 & 9 p.m. Movie: **Amacord.** NCACC Theater

Muhlenberg
1 p.m. Baseball with Gettysburg. Home
3:30 p.m. Track with Albright and King's. Home

The Weekly will not be publishing next week.

The Weekly will resume publication on April 22.

SPE announces officers

The brothers of Sigma Phi Epsilon fraternity have announced the election of the following brothers as officers:

President - Gregory Gordon
Vice-president - Martin Linton
Comptroller - Larry Paxton
Corresponding Sec. - James Mulherin
Recording Sec. - John Dean
Senior Marshall - James Christie
Junior Marshall - Mark Rogoff
Chaplain - Peter Rustico
Guard - Kevin McCarthy

Council restructures freshman orientation

by John H. Eckhardt

The presentation of a new structure for freshmen orientation highlighted the first meeting of the 1975-76 Student Council on March 31. Jeff Dobro, Student Body President, presented a considerably changed orientation program that was drawn up by the Admissions Office. That office is taking over the responsibility for freshman orientation.

New Student Orientation, as the program is now called, is to be divided into two programs headed by Co-Chairmen. Freshman advising, to be chaired by Marwz Kordel, will be in charge of the advising program and the Pig Book. Freshman Programing, to be chaired by Lynn Braunstein, will be in charge of the orientation programs, including transfer orientation.

Other changes in the program include the addition of a Big Brother program to supplement the Big Sister program and the continuation of the orientation program throughout the entire freshman year.

In other business, Council accepted the resignation of Jami Perri, who will be spending her? junior year abroad at the University of Edinborough. A special election to fill her seat will be held as soon as a new elections committee can be set up.

Council also elected officers for the coming year and selected representatives from Student Council to College Council. The new Council officers are Kathy Kennedy, Vice President; Lynn Morse, Treasurer; Sue Farber, Corresponding Secretary.

The final action of the meeting was the consideration of a proposal by Cheryl Drout to set up a Council Self-Evaluation Committee to study Council's performance and procedures. After discussion, the proposal was tabled pending further study and revision.

SQUARE DANCE

Saturday Evening

7:30 — 10:30 P.M.

MEMORIAL HALL

Sneakers Required

At Kutztown

JANIS IAN
ERIC ANDERSEN
April 19
Keystone Hall **8:00**

KOD & THE GANG
DONALD BYRD & THE BLACKBIRDS
April 23
Keystone Hall **8:00**

DOUG HENNING
(Magician straight from N.Y. City Magic Show)
May 1
Keystone Hall **8:00**

LOGGINS & MESSING
featuring Richard Greene
formerly of Seatrain
May 7
Keystone Hall **9:00**

BILLY JOEL
May 14
Keystone Hall **8:00**

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A SPECIAL Ring Day

Josten's factory representative will be in the Bookstore on Monday, April 12th from 10 A.M. until 3:00 P.M. to assist interested students in the selection of their Official Muhlenberg College class ring. A $10 deposit is required when ordering. Orders placed on this date will be delivered on a COD basis to your home address during the last week of June.

Nite Owl

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Friday:
EILEEN TEE

Saturday:
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and
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Environmental Action

It is most difficult to write an article every other week on some environmental problem — not only because there is a plethora of impending disasters from which to choose, but also because it gets damn depressing to think of all the things that need to be accomplished before it's too late.

The editor of the Foxfire books writes wisely on this dilemma of feeling it's all hopeless and beyond a person's control as he recalls what a friend of his once said: "Then I remember Myles Horton — constantly engaged in causes bigger than himself — and what he says to people who lie awake at night: "You must not worry about things you have no control over. Make peace with yourself, choose your battle carefully, fight there and there alone to make things right, and leave the rest."

We could take off to the remaining mountains today, but what would we feel like tomorrow? What could we say to future generations? . . . that we didn't know what was happening?

Physics symposium to open with lecture by Thompson

Muhlenberg College will be playing host to some 100 guests this weekend when the Central Pennsylvania Section of the American Association of Physics Teachers holds its anual convention here.

Dr. Brian Thompson, an internationally noted scholar in the field of contemporary optics will give the keynote lecture on Friday evening (8:00 p.m.) in the science lecture hall. The lecture is open to the public at no charge.

A potpourri of papers will be offered in two separate sessions on Friday afternoon. A lecture by Dr. Robert Boyer of the Muhlenberg physics department will highlight Saturday's activities along with business meetings of the organization. Dr. Boyer's discussion, entitled "Physicsh is Phun" will be a collection of his famous lecture demonstrations.

Dr. Thompson is dean of the College of Engineering and Applied Science, and professor of Optics at the University of Rochester. He holds several fellowships, both in this country and abroad.

Thompson is the author of over 100 publications in optics. He is a member of the U.S. Committee for the International Commission for Optics.

In accordance with the proceedings, the Muhlenberg chapter of the Society of Physics Students will host a gathering of zone 3 of the national society.

Easter services scheduled

Three special events have been scheduled in the Muhlenberg College Chapel in observance of Holy Week and Easter.

On Sunday, April 11, there will be a Palm Sunday celebration in the Chapel at 11 a.m., which will include a Festival Eucharist, palm processional led by members of the Muhlenberg College Modern Dance Group, music by the Chapel Choir and sermon by Dr. Hagen Staack, Professor of Religion. The congregation will receive palm branches and participate in the processional around the Chapel nave.

Tenebrae — Service of Darkness — will be held on Wednesday of Holy Week, April 14, at 11 p.m. The Muhlenberg College Choir and the Chapel Choir, both under the direction of Dr. Charles McClain, will provide special music. Tenebrae is one of the oldest services in Christendom. By tradition, it is reserved for Holy Week, its name coming from a Latin anthem, "Tenebrae factae sunt" (There was darkness). The service symbolizes the apparent victory of the Powers of Darkness over the Lord in His Passion. In reality, however, we witness to their failure to overwhelm Him who is the Light of the World.

The distinctive feature of Tenebrae is the gradual extinction of all the lights in the church, except one candle, which is removed following the last word from the cross, but brought back to its place at the close of the service. This special service is based upon the Seven Last Words from the Cross. All members of the College are invited to attend.

Since the college will be in recess on Easter Day, a Celebration of the Resurrection will be held on Wednesday of Easter Week, April 21, at 10 a.m. in the Chapel.

Suzy Chaffee three-time world freestyle ski champion

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Comment

Community . . .

The IGI study done here at Muhlenberg lists as one of the goals for the college the development of a sense of community.

Muhlenberg does not always seem like a community. We continuously hear stories of cutthroat tactics for getting ahead in the fight for medical school admission. Political lines are always drawn between students and faculty, faculty and administration, and students and administration. These lines tend to divide Muhlenberg into subgroupings, each of which is out for its own benefit.

The achieving of community is not an easy thing — it cannot even be done in an outside community very often. But there are times when community is very evident. Examine the Wilkes-Barre flood or any other disaster.

This same pitch-in-and-help attitude has been evident at Muhlenberg on occasion. When Festival of the Arts was in finaancial trouble, several campus organizations gave what they could. Union Board made a contribution. So did a few of the classes. The Weekly intends to publish its Festival insert at no cost to the program, absorbing several hundred dollars worth of expense.

We would like to see this kind of attitude encouraged at Muhlenberg. Not just organizations helping one another when they are down, but a full-time commitment to help whenever possible.

Standing behind this sense of community is a sense of trust. Community is dependent on a common trust among the members of the community. And so, to begin developing a Muhlenberg community, we must develop trust among the various members of Muhlenberg College.

There are many ways in which this can be done. Adherence to the Honor Code by students, and faith in it by the faculty would be a good start. Student trust of administrative decisions and, in return, a reliance on students by the administration in making those decisions would also help.

Scattered examples of this can already be seen. Advanced classes seem to have the rapport with a professor that fosters mutual trust. The calendar forum and Dean LeCount's question and answer session before Student Council lean in this direction.

This trust must go farther than across parts of the college. It must exist among students, among faculty, and among administration. Barriers like the A.B.-B.S. division must be crossed.

By beginning this trust, we can hope to develop the kind of Muhlenberg where everyone can exist, interdependently. Perhaps then, without any hypocrisy, facetiousness, or shame, we can call this college the Muhlenberg Community.

Reprint from the February 20, 1975 *Weekly*, in light of the next week's Faculty vote on the APC Governance Study.

Quote of the week . . .

"Responsible membership in the Muhlenberg College Community necessitates personal and academic honesty . . . and respect for the aims and ideals of the college."

—CCSA's New Judicial Proposal

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, April 8, 1976

Letters to the Editor

To the Editor:

I wish to thank all those students who voted for me in the recent Student Council election. I am grateful for their trust and confidence in re-electing me to represent them. At this time, however, I must announce my resignation from Council for the 1976-77 academic year because I have been accepted to do my junior year abroad. I have enjoyed working on Council and am confident that the newly-elected Council will continue to work vigorously in the student's best interests. It is with much regret that I will leave Muhlenberg but I hope to pitch right back upon my return. Thanks again for your support.

I would also like to comment, at this time, on the letter which appeared in the **Weekly** last week concerning Student Council. I regret that I have never seen Mr. Lavery at **any** Student Council meeting this past year. I am amazed that he can make such statements while never having been present at a meeting! I'm especially sorry that he didn't attend the series of meetings during which the budget was passed. Had he been there, I believe he would have a much better perspective as far as the difficulties in spreading too little money to too many hands. No club or activity wants its money to be cut, so Student Council comes off looking like the heavy. While I won't be here next year for the annual hassle, I invite Mr. Lavery to attend those meetings and try to do something a little more positive than idle, ill-founded criticism. Again, I wish the new Council luck — with such ignorant critics, they will certainly have their work cut out for them.

Jamie Perri
Class of '78

To the Editor:

The recent report released by the College Attrition Committee revealed, contrary to previous belief, that Muhlenberg has had no significant increase in the attrition rate during the past three years. In fact, the Committee proudly reported, the attrition rate at Muhlenberg was far lower than that of many of its competitors.

There is however, some inconsistency with this revelation and the believed necessity for an enlarged freshman class next year. Previously, Dr. Morey insisted Muhlenberg needed at least sixty additional freshmen to compensate for the monetary loss induced by increased attrition. If the Attrition Committee's report is valid, then, it is clear, Muhlenberg has never had this drastic increase in attrition.

Many members of the Muhlenberg campus then assumed the need for additional students was the result of expenses involved in the construction and maintenance of the Fine Arts Center. In Dr. Morey's last open forum however, he emphatically denied that these sixty students were the result of expenses relating to the Fine Arts Center. According to Dr. Morey, the money needed for the Fine Arts Center was already part of next year's budget.

With these two possibilities struck down, the only logical alternative remaining is that these extra freshmen are gong to offset the cost of increased inflation. This conclusion also seems highly unlikely, because a Muhlenberg student's tuition is already going to increase two hundred and fifty dollars next year.

Whatever the reason, it is time the Muhlenberg campus received the full truth, instead of playing a juvenile cat and mouse game with its President. The Muhlenberg President weasels out of telling the truth only because he can distort information the rest of us are unaware of. It is time this situation is rectified. Dr. Morey, start telling the full truth!

Bill England

Dear Editor,

I am writing to protest the recent arrest of the anti-FBI demonstrator from LEPOCO (SANE). The fact that the arrest was made on college property and at the behest of College President John Morey poses a grave concern to all students.

First of all, I was informed by LEPOCO demonstrator that security personnel threatened disciplinary action against Muhlenberg College students handing out leaflets. (Fortunately no students were involved). If this is true, indeed it is a violence of freedom of speech, a basic right to anyone.

Second, why has action been taken selectively? The College did not bar the Ukrainian anti-Soviet demonstrators, and only very reluctantly barred the Forever Family who constantly harrassed "non-believing" students. The college even allowing the so called "Messienic" Jewish apostates to spread forth its venom against Judaism, thus antagonizing ¼ of the college (when I and others complained, we were told by certain students and the administration to allow freedom of speech and were accused of being narrow minded bigots. Where are these defenders of free speech now?) Anyway, if freedom of speech is allowed in these circumstances, why couldn't LEPOCO be allowed to share its idea via pamphlets as they didn't bother anyone. (They didn't. I know because I stood in their picket line talking to them for about forty five minutes from 12:50-1:35). The harassment of these demonstrators stem from political motives to save DA George Josephs and FBI Chief Clarence Kelly from ideas they find distasteful. This is unexcuseable for an academic institution.

Finally, LEPOCO is not a radical SDS-Weatherman type organization. It represents a segment of opinion on the moderate left. Several students and faculty members are members of this organization. Anyone interested in peace conversion, end to FBI and CIA tyranny, and rights for women and minorities will find LEPOCO acceptable.

Sincerely,
Alan Levin, Box 88, Class of '78

To the Editor:

The element of novelty is an admitted rarity here at Muhlenberg ranch. Thus, last weeks letter praising and defending President John Morey and underlings caught many by surprise. Perhaps it went a bit too far.

In particular its focus was to discredit an earlier attack on President Morey and the College food service policies written by a certain friend of mine who, fearing reprisals of an underhanded sort, wishes to remain anonymous. It is my opinion that his cause would be enhanced if he revealed himself, but this prospect makes him somewhat like a paranoid-schzophrenic. His eyes bulge. He becomes given to nonsensical marthings about graduation. The result is that he is remaining on the dodge, but has agreed to further explain his views (via my pen), for the benefit of those who may have misunderstood him. The following paragraphs are his arguments in unabridged version.

The thrust of my previous article was not so much to emphasize the evil greed and unrelentstration as it was to condemn

(Continued on Page Five)

Trial Summary

Summary of Trial
Social Code Violation
Muhlenberg College vs.
the Defendant

March 11, 1976

The non-accusatory trial of Muhlenberg College vs. the Defendant was held March 31, 1976. The defendant pleaded guilty to the charge of violating the Social Code of the College as stated in the introductory paragraphs on page 83 of the 1975-76 M-Book.

In his opening statement, the Court's Attorney claimed the defendant falsely represented himself in order to obtaiin the keys to the EVI bus on March 11, 1976. He would like the court to determine the reasons for the defendant's actions in order to recommend an adequate punishment.

The defense attorney, in his opening statement, stated that the defendant had no malicious intentions and did not realize the seriousness of the crime.

The defendant claimed that he had waited for the driver of the bus for 10 minutes. Since he didn't want to walk to Cedar Crest, as he had been forced to do before on many occasions, he went into the Union, asked where the keys were . The receptionist, assuming that he was the driver, gave him the keys. He drove to Cedar Crest then called the Union desk, and informed the receptionist that he had taken the bus. The defendant asked what time the bus was due back at Muhlenberg, so that he could drive it back at the proper time. If a regular driver would be waiting to drive back toCedar Crest.

He also stated that he had no idea of the problem that would be caused because of the insurance.

In his conclusion, the defense attorney recommended that the defendant be required to write letters of apology to those involved and/or a minimum monetary fine be imposed.

The prosecution recommended a maximum fine of $25 be imposed and that the defendant be required to write letters of apology to those involved.

The recommendation of the Justices of Student Court is as follows:

The defendant shall be fined $30, payable to the treasurer of the college not later than May 7, 1976. Twenty dollars of the fine may be defrayed by washing the interior and exterior of the green EVI bus to the satisfaction of John Holland, on two separate occasions. Upon completion of the washings, $10 is to be paid to the treasurer of the college no later than May 7, 1976. In addition, letters of apology are to be written to Chancellor H. Acres and John Holland.

Arrest letters exchanged

Mayor Joseph S. Daddona
City Hall
435 Hamilton Street
Allentown, Pa. 18101

Dear Mayor Daddona:

As one of the few non-law enforcement people who observed the events leading up to the arrest of the five Lepoco demonstrators on the Muhlenberg campus March 27, I felt it is necessary to express my feelings about the events I observed.

After the "Citizens Crusade Against Crime" Symposium ended, I walked to the entrance area of the Seegers Union and observed the demonstrators peacefully handing out flyers without obstructing traffic. Two uniformed police officers came out and approached the group, then Chief Carson Gable walked up to the group. Without any apparent provocation, Chief Gable started forcibly pushing a female demonstrator into the other female demonstrator standing next to her, causing them both to lose their balance. One of the uniformed officers then grabbed the other arm of the first woman, and they both held her and then released her. After further discussion with the group by the law enforcement officers, five of the demonstrators were arrested.

I am very concerned about this incident, because the forceful behavior of the Chief of Police could have aggravated it into a more serious situation. I understand that all the law enforcement officers were on edge because of the presence of Mr. Kelley at the symposium. However, violent situations are often precipitated by people who are unable to handle their own emotions, while under pressure. Because of the antagonistic behavior of the officers involved, this unnecessarily became a potentially dangerous situation.

Coming from a workshop which dealt with violence against women, I was further appalled to observe that Chief Gable directed his anger toward the women involved. Would he have taken the same liberty if two men were standing there, instead? I am deeply enough concerned for the welfare of all citizens not to let this incident go unnoticed by anyone. I trust that you will be equally concerned, and question the behavior involved in this incident more thoroughly.

Sincerely,
Linda J. Clemens
March 29, 1976

Dear Ms. Clemens:

As coordinator of the Citizens Crusade Against Crime symposium on Saturday, March 27, I have been asked by President Morey, who received a copy of your letter to Mayor Daddona, to comment on your letter.

Not having seen the incident you refer to, I can only supply background information on the events leading to the confrontation. When the LEPOCO group showed up on the campus and indicated their intent to distribute literature critical of the FBI, they were given some ground rules. Number one, they had to register as participants in the symposium and, secondly, their literature would have to be placed on a table along with that of other organizations. Only one of the group elected to register and did put some of his literature on a table in the lobby of Seeger's Union. The others were asked to leave the campus, and did.

They elected to return to the entrance of Seeger's Union before all the guests had left and the incident occurred. I did not witness the event personally but am told they were repeatedly asked to leave but refused. This created a confrontation situation with the not-unexpected result.

The College does not intend to press any charges and as a matter of fact made none at any time. Any charges made were by the police who felt sufficiently provoked to take action. We regret the occurrence of the incident.

Sincerely,
Frank J. Yourga
Assistant to the President
April 2, 1976

Dear Ms. Clemens:

I discussed the contents of your letter with Chief Gable who informs me that your description of how the situation developed and was handled is quite inaccurate.

From the report I received from Chief Gable I am satisfied he and his officers acted in accordance with the law and in a manner appropriate to the circumstances of the incident.

Sincerely yours,
Joseph S. Daddona
April 5, 1976

Humbert elected new Student Court Chief

by Cathy Dahlberg

On Tuesday, March 30, Student Court held its annual elections. The newly-elected Chief Justice Dan Humbert and Chief Attorney Beth Golden will hold their respective positions for one year.

Dan is a junior history major who is uncertain of his career interest at the moment. He is considering law school, although he claims that the work he has done as justice has been only indirectly related to the job of a lawyer and thus was not a primary reason for his joining the court one year ago. Dan explains his interest in Student Court as stemming chiefly from a concern for the Honor Code and a curiosity about its enforcement.

Prospective justices are interviewed each March by the Student Council. Court justices are present and help with the questioning, but it is only the Student Council members who vote on each applicant's appointment to the court. Each year the justices elect the Chief Justice.

As Chief Justice, Dan is responsible for receiving reports of Honor Code violations from the deans, organizing trials, relaying court decisions to the appropriate dean, dealing with Student Council, and representing the views of the court. In an actual trial, a minimum of five justices must be present, with the Chief Justice acting as judge and the other justices functioning much like a jury. All justices present at the trial determine the sentence.

Beth is a junior Social Science major, with emphasis in Political Science and Sociology. She hopes to attend law school, and joined the court as an attorney last semester in order to work in an organization which she feels contributes significantly to campus life. Beth enjoys practicing the verbal confrontations which she feels people in many vocations must deal with.

Applicants for the position of Student Court Attorney are interviewed each March by the Chief Attorney, the Chief Justice, and the court justices prior to the election of new Chief Justice and Chief Attorney.

As Chief Attorney, Beth will attend all pre-trials and trials and will act as a resource person for questions on court procedure, constitution interpretation, and case precedents. Her primary responsibilities include appointing attorneys to each trial and conducting preliminary investigations.

Beth and Dan are both strongly in favor of preserving the Honor Code. Dan feels that it is a workable system on campus and that the majority of students here abide by it and enjoy the privileges it gives. When asked about the need for Student Court trials to be secretive, Dan explained that he is mainly concerned with the possible effects on the Honor Code should the trials be made public.

As far as procedure is concerned, the trials are run according to the constitution as it appears in the *M Book*. The court's function makes it a limited body which functions well as long as it does a good job. The necessity of the court's honesty and its hesitation to make trials public is due largely to the enormous influence a court decision can have on a person's life. Beth feels that the right to a trial by one's peers is the fairest system possible, and she warns about the dangers of a small school making trials public. Thus, students who are directly involved in the trial — defendant, witnesses, attorneys, justices — are the only persons permitted to attend the trials.

The Student Council acts as a check on the Student Court. It has the power to convict upon impeachment, to appeal to a dean should it question a sentence, to appoint justices, and to conduct investigations of the court procedures. Dan feels that these checks on the court are good, and that the court is functioning as best it can under its present constitution.

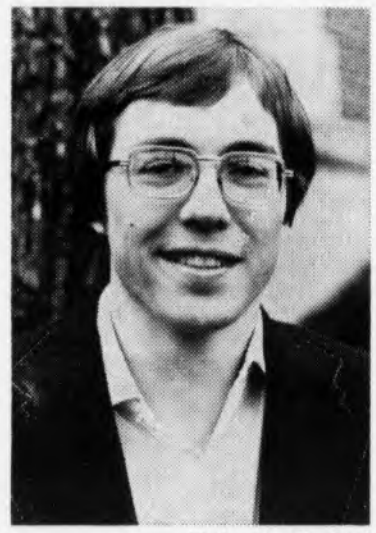

Photo by Humbert
New Student Court Chief Justice Dan Humbert.

Letters to the Editor

(Continued from Page Four)

quaqmirish food service. Unfortunately, it is a maxim of political science that the president of a body is accountable for all activities beneath him. He stands as a target where all responsibility must fall. So its probably quite true that President Morey is not the arch-priest of Muhlenberg's tight-fisted extremes. The college was most likely pursuing such policies long before he came to office; indeed I can't imagine the place in any other way.

Still, President Morey must wear the sooty badge of the food service. There can be no denial that the food served is beyond contempt. The Morey-Hoagie Shop Scandal theory is merely an attempt to explain why the students are forced to endure the slops. Clearly, it will remain unproven. There are no witnesses involved and nobody which the transaction concerns appears to be the self-accusatory type.

However, some facts exist that do seem to point to "the highly thought of College and Dr. Morey." For openers, it is no secret that with characteristic gluttany, the administration scrapes 20-25 percent of each student's food bill into the vast Muhlenberg till. Sordid things like a Mexican Connection are brought to mind.

Furthermore, when figuring it arithmetically — after the Muhlenberg payoff, Wood's considerable margin of profits plus payment to its numerous employees, and believe footing of the cost of the maintenance of the Union buildings; each student eats on roughly $1.25 a day. Now look at your plate and be grateful the food is as good as it is.

As I sit with the rest of the herd over my bowl of iron rations, I sometimes wonder if the administration pays for articles in its defense by the word or the minute.

A concerned student
and Michael LaFay

Student Directories are still on Sale. Check at the Union Desk.

Long range planning committee report

A report based on its discussions regarding proposed new majors in accounting and business administration, re-structuring of the pre-law program, and the introduction of a strengthened program in computer science was released this week by the Muhlenberg College Long Range Planning Committee.

The report is the second to be issued by the committee, and the first to result from its on-going study of program development potential in all academic departments of the College. The committee report reads as follows:

In continuing its discussion of the need to retain students and to attract new students, the Long Range Planning Committee has identified two points it wishes to emphasize:

1. the need the college has to rearrange or "repackage" present academic programs so as to make them more attractive to students.
2. the need for rapid implementation of recommendations affecting such "repackaging."

We suggest the initiation of new programs that meet students' interests and needs, consistent with the commitment of the college to a strong liberal arts curriculum. Accordingly, though the work of the Long Range Planning Committee is still in progress, the following recommendations have been submitted to the President with the request that—before the end of the current academic year—he forward them to the appropriate college agencies for their consideration:

1. That a major in Accounting and a major in Business Administration be approved. The major in Economics should be retained.

The committee notes that courses presently offered by the college could be regrouped so as to offer these majors beginning as early as September 1976. Compelling evidence supports the view that these majors will attract student applicants as well as strengthen and diversify the college's program.

In recommending these new majors, the committee also recommends the administrative and academic advising procedures so successfully used in building a strong Natural Science and Mathematics major:

2. The Accounting and Business Administration majors should be directed by an individual who would remain a member of the Department of Economics, but who would have responsibility for the programs which should have an interdisciplinary base.

The committee recommends:

3. That the Pre-Law program be the responsibility of a single director, and that the interdisciplinary nature of the program be integrated fully by that person.
4. The college expand its offerings in computer science.

The Long Range Planning Committee has considered the suggestion, but is not prepared to recommend that a major in Computer Science be established. It does note, however, the capabilities and interests of several faculty members who have been working with the computer (both the NCR #101 at Muhlenberg and the CDC #6400 at Lehigh; it is suggested that computer offerings could be expanded and integrated with such majors as Chemistry, Physics, Mathematics, Sociology, Psychology (and others) so as to enlarge the understanding of interested majors in those fields. The Administration should be prepared to support any need for staff, for increase in computer capability and/or terminals.

As indicated earlier, these recommendations are made at this time in the belief that by rearranging present programs, or by encouraging interdisciplinary participation in such programs as Accounting, Business Administration, Pre-Law, and Computer, changes could be effected in time for the beginning of the 1976-77 academic year.

The committee is currently studying several other proposals that have been referred to it by individual faculty and staff members and plans to review the specific suggestions that were made in response to the committee questionnaire. The committee will welcome further faculty, staff and student suggestions, please forward them to any member of the Long Range Planning Committee.

ALL graduating seniors are urged to return their green Senior Questionnaire to the College Relations Office before the Easter Break. The office is currently preparing "hometown" stories in anticipation of graduation.

Photo by Chambers

Muhlenberg Lacrosse action.

Track team win's 4, loses 1; Nix breaks school record

by Laura Fentin

The opening meet at home was a triangular meet with Ursinus and Phiadelphia Textile. Muhlenberg had an impressive victory with Scott Orens, Steve Nix, Carl Melroy, Gene Christian, Sam Stuvall, Walt Staehle and Tom Prelovsky all emerging as winners. The results were as follows:

Muhlenberg 91, Ursinus 68, Philadelphia Textile 17

100: Gardner (U), Ferrari (U), Prelovsky (M), Sobel (M) :11

220: Prelovsky (M), Holland (U), Ruisz (M), Ventrola (U) :23.5

440: Kalmbach (U), Ruisz (M), Gormley (T), Schultz (M) :51.8

880: Staehle (M), Leroy (U), Gillen (U), Bobbit (M) 2:05.3

Mile: Nix (M), Gerlstein (M), Formeller (T), Richards (U) 4:33.9

3 Mile: Nix (M), Gilroy (U), Dewalt (M), Stephanov (T), 15:43.2

120 HH: Ferrari (U), Gardner (U), Merritt (T), Williams (M) :15.8

440H: Merritt (T), Williams (M), Lokay (M), Ferrari (U) 1:01

440 Relay: U (Gardner, Holland, Mazzarela, Kalmback), M, T :45.6

Mile Relay: T (Merit, Formeller, Minors, Courday) 3:37.4

Long Jump: Melroy (M), Gordon (U), Ruth (U), Hay (M) 21'1"

High Jump: Trinkle (U), Hay (M), Melroy 6'4"

Triple Jump: Melroy (M), Kemmerer (M), Gordon (U), Kalmbach (U) 44'7¾"

Pole Vault: Christian (M), Weller (U), Melroy (M) 10'

Discus: Orens (M), Stull (M), Wonderland (M), Gardner (U) 160'6"

Shot: Orens (M), Procivc (U), Allen (U), Wonderland (M), 46'2"

Javelin: Stovall (M), Gordon (U), Connor (U), Gardner (U) 175'1"

On Saturday, April 3 at Haverford, despite the poor officiating, Muhlenberg won their second triangular meet against Widner and Haverford. This snapped a 23 meet winning streak for Widner. Widner is also the defending MAC's champions. The first place winners in this meet were: Carl Melroy, Steve Nix, Walt Staehle, Scott Orens, Jim Hay and Sam Stovall. The results were:

Muhlenberg 84½, Widner 72½, Haverford 22

100: Ivery (W), Sims (W), Prelovsky (M), Sobel (M) 10.2

220: Sims (W), Rusiz (M) & Ivery (W) tie, Prelovsky (M) :23.1

440: Hudak (W), Rusiz (M), W. Carter (W), Crampton (W) :52.5

880: Staehle (M), Bobbitt (M), Pollard (H), McCorry (W) 2:06.6

Mile: Nix (M), Romansky (H), Gerstein (M), Guy (W) 4:35.5

3 Mile: Nix (M), Guy (W), Gregg (H), Graham (W) 15:26.6

120 HH: Hodge (W), Williams (M), LaClair (H) :15.2

440 H: LaClair (H), Williams (M), Skinner (W) 1:02.2

440 Relay: W (Ivery, Hodge, Turner, Sims), M, H :46.4

Mile Relay: W (Ivery, Hodge, Hudak, Carter) M, H 3:42.5

Long Jump: Melroy (M), Hodge (W), Wisel (W), Hay (M) 21'7"

High Jump: Hay (M), Smith (W), Albright (H), Melroy (M) 6'4"

Triple Jump: Melroy (M), Hay (M), Wise (W), Guy (W) 43'11"

Pole Vault: Erisman (W), Neuman (H), Christian (M), Melroy (M) 1212'0"

Discus: Orens (M), Still (M), Groswith (W), Kline (W) 157'7"

Shot: Groswith (W), Orens (M), Stull (M), Klein (W) 47'11½"

Javelin: Stovall (M), Adeison (H), Wonderland (M), Grosworth (W) 174'8"

Two days later at Lancaster, Muhlenberg ran into some hard times. Despite the superb effort of the field men, the track team suffered its first defeat. The shining moment for the trackmen came when Steve Nix broke the school record for the 3 mile. His new time, 15:10.2, smashed the old time of 15:26.6. Other good performances were turned in by Carl Melroy, Jim Hay, Scott Orens and Sam Stovall. The results were:

Muhlenberg 49, Franklin and Marshall 97

100: Papademtrious (F & M), Locklin (F&M), Sobel (M) :10.3

220: Martucci (F&M), (Locklin (F&M) & Sarisky (F&M) :23.6

440: Martucci (F&M), Sarisky (F&M), Rusiz (M) :50.8

880: Diller (F&M), Williams (F&M), Bobbitt (M) :50.8

Mile: Flynn (F&M), Nix (M), Carroll (F&M) 4:29.1

Baseball splits Dickinson; 10-2; Ursinus to Altemose; 7-2

After losing three straight, Muhlenberg's baseball team has won two strong victories. Righthander Mike Reid lost and then won last Saturday as the Mules split their double-header with Dickinson 10-2, 10-2. The nightcap victory was their first season success.

Reid was bombed for 6 runs in the second and 4 in the third inning of the opener. Dickinson's Andy Ruff doubled to lead off the second, followed by two walks, and a double by Craig Bornholm. Mike Madaglio's double brought in two more runs. Dickinson followed Muhlenberg's one run second inning with three singles and two doubles, scoring four more runs, while allowing the Mules one in the bottom of the third. Reliever Bob Beck and Bob Altemose blanked Dickinson for the final four frames. Dickinson Fiore Copare went the distance, allowing two hits and four walks to the Mules in the last 4 innings.

The Mules took the nightcap going away, 10-2. Sam Beidleman's squad capitalized on 12 walks and 3 Dickinson errors on their way to victory. Catcher Billy Ray had two hits and a sacrifice fly. Dom Pasqualone and Brad Trump doubled and Eric Butler singled to lead the balanced attack. Reid truly rebounded from his defeat earlier in going the distance, fanning seven and allowing just six hits.

D	0	6	4	0	0	0	0	—	10-	11-4
M	0	1	1	0	0	0	0	—	2-	2-4

Copare and Belts; Reid, Beck (2), Altemose (3) and Ray; W—Copare; L—Reid.

D	1	0	0	1	0	0	0	—	2-	6-3
M	2	1	2	1	2	2	x	—	10-	5-0

Swartz, Pahs (2) and Belts, Phillips (6), Reid and Ray. W—Reid; L—Swartz. HR—Dickinson: Ruff (4th, none on).

The Mules second straight victory came Monday in Collegeville with an impressive victory over Ursinus. Sophomore Jim Knerr led the 14 hit attack by delivering a tie breaking 2 run triple in the sixth inning. Knerr also singled. Frosh Yogi Edwards went 3 for 6, Soph Mark Hanichak batted 3 for 5, and Senior Mark Stephens collected 2 hits in the victory. Bob Altemose in his first pitching start, proved that he is not only a reliever by holding the Ursinus Bears to 6 hits en route to his first college victory.

M	0	0	1	0	1	3	1	0	1—	7-14-3
U	0	0	0	2	0	0	0	0	0—	2 -6-3

Photo by Schaadt

Billy Ray, catcher of Muhlenberg's baseball team slides into base in Dickinson game.

Sports Schedule

BASEBALL

APRIL

8 Thurs. - E. Stroudsburg H 3:00
10 Sat. - W. Maryland .A 1:00 (Doubleheader)
12 Mon. - Swarthmore ..H 3:00
14 Wed. - Gettysburg ..H 1:00 (Doubleheader)
24 Sat. - F & M .....A 1:00 (Doubleheader)
28 Wed. - Delaware Val. H 3:00

MAY

1 Sat. - Moravian ....H 1:00 (Doubleheader)
5 Wed. - Albright ....A 3:00
8 Sat. - Lebanon Valley A 1:00 (Doubleheader)

TENNIS

APRIL

10 Sat. - W. Maryland .A 1:00
20 Tues. - Albright ....A 3:00
22 Thurs. - Gettysburg ..A 3:30
24 Sat. - Lafaytte ....H 2:00
26 Mon. - Ursinus ....A 2:30
30 Fri. - MASCAC .....TBA
30 Fri. - MASCAC .....TBA

MAY

1 Sat. - MASCAC .....TBA
5 Wed. - Wilkes .....H 3:00

Kirkland seniors participate in exit process; program gauges college's effect on students

Clinton, N.Y. — (I.P.) Kirkland College has for the past two years asked seniors to participate in a "college exit" process. The purpose of this is to gauge what effect four years of college has had on the individual student. One way to determine where progress is made is to replicate the process of entering college for the first time.

After the Kirkland senior has completed a ten-page questionnaire evaluating the policies and programs of the college as well as her own achievements, she makes an appointment for an interview with a college administrator or faculty member. The interview begins with a look at the student's application to college and proceeds with a discussion of the changes she feels she has undergone during her college years.

Another approach to this issue of change deals with the student's progress in areas that are commonly thought to be major purposes of a college education: a breadth of knowledge across several fields of study, the ability to apply general or specialized knowledge to a problem and implement a solution, the discovery of new intellectual interests and abilities, a clarification of your own values and beliefs, and the discovery of new and possibly unexpected career/vocational interests.

"This is the last chance that these women will have as students to express themselves about their career at the college," says Carl J. Schneider, Vice President for Research and Evaluation. "We want to know what has worked for them and what has not worked, so that we can get some ideas on how to make the college more effective.

"We talk about educating the whole person, broadening people's horizons, and those things are no longer taken on faith. People ask us questions, and we need to have some answers."

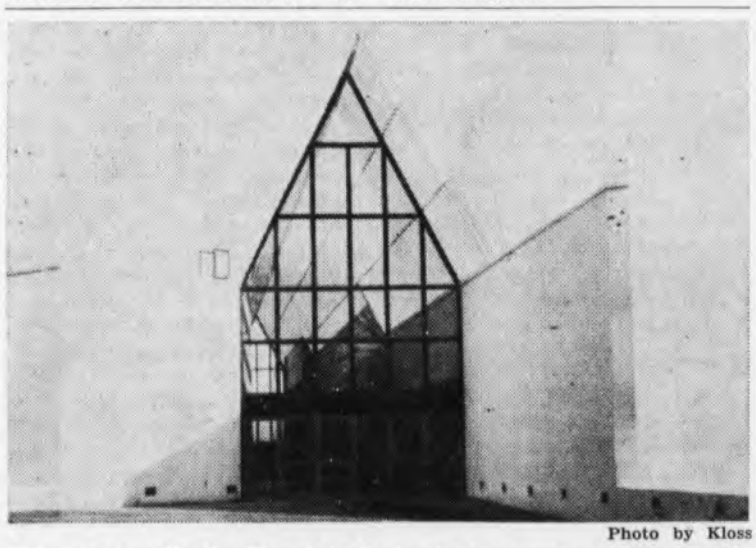

Photo by Kloss

This is not really the Fine Arts Center in a snow storm. The Weekly appreciates the fact the everyone received the April Fool's edition with the spirit in which it was intended.

Morey views new issues

(Continued from Page One)

he felt grade inflation at Muhlenberg was a far greater threat than the attrition problem. He stated that the Long Range Planning Committee was continuing its study, and that recommendations concerning curricular alterations would be forthcoming.

President Morey also stated that he believed machinery should be provided whereby students could lodge a complaint concerning the conduct of a course. He opinioned that CCSA's proposed Faculty Censure provision would not pose any problems with regard to the college's contractural obligations with professors.

Finally, Dr. Morey stated that he would not express his position on the APC Governance Study, but noted that the Administration had showed its commitment to students with the including of students on the Long Range Planning Committee, the Tenure Committee, the Dean Search Committee, and the EVI Board.

Strohmeyer views press; traces Berg history

by Joe Hershman

John Strohmeyer, Editor of the Bethlehem *Globe-Times*, and the only Muhlenberg alumnus ever to be awarded a Pulitzer Prize, spoke about contemporary journalism and the arts last Sunday evening, April 4, 1976. In addition to his work with the *Globe-Times*, Strohmeyer is also a frequent contributor to various magazines and journals.

At Muhlenberg, Strohmeyer earned a reputation as a competent journalist. He enrolled here on a Navy educational grant, and became known among his fellow East Hall residents as a "man of letters." Strohmeyer said that he had worked for a newspaper prior to coming to 'Berg, and that the Marines who lived downstairs—in order to avoid flunking English Composition — would pay him a certain fee commensurate with the type of grade they wanted. The editor claimed these were "custom-written" for each Marine, and he stated that the charge was $1.50 for an "A" theme, but only $1.00 for a "B."

A new policy included two semesters of Engineering Drawing, instead of one semester as in the past. He saw this as an attempted budget cut, because the drawing course meant a lab, there was only one professor teaching it, and by making it a requirement, the school would not have to provide professors for other classes. Strohmeyer made this a personal cause, and took it to the *Weekly*, where he editorialized on it. The president of the college was infuriated and Strohmeyer faced expulsion. However, the president's son took up the campaign from where Strohmeyer had left it, and the policy was promptly changed: only one semester of Engineering drawing was required.

Next, through the use of slides, Strohmeyer traced the development of the press in America, from the Boston News Letter, Peter Zanger's New York Weekly Journal, and Franklin's Pennsylvania Gazette through the papers of the 1800's, the development of headlines and political cartoons, to our newspapers of today. The presentation was made especially interesting by Strohmeyer's selection of papers which described well-known historic events.

In conclusion, Strohmeyer said that freedom of the press was a uniquely American concept, and that despite its guarantee by the Constitution, the press has always been attacked by those who were in power. Nonetheless, it has survived, and Strohmeyer believes that it will continue to be an influential force in society for quite some time.

Photo by Kelman

Strohmeyer lectures on history of the press.

Sigma Tau Delta

Readings depict America

by Tristan E. Kohut

As their contribution to the Festival of the Arts, students and faculty participated in Sigma Tau Delta's Second Annual Poetry Reading, ALL COME TO LOOK FOR AMERICA. Lynne Erikson, president, outlined the format for the presentation with a brief introduction, which was to include a look at people, places, and the spirit of America. The reading took place in Edgar Memorial Chapel, this Monday at 8:00 p.m.

The Ideal, which depicted the thoughts of men at the time of the founding of this country, was the theme of the first section. Dr. Nelvin Vos read an excerpt of the *Western Star* by Benet, which described the growth of this country.

Following the Ideal, a look into the Places in America took excerpts from Twain, Steinbeck, and Hart Crane. Each excerpt depicted various places which we call home. This section culminated with a slide show of historic sites in America with background music from Simon and Garfunkel's *All Come Look For America*. This showing was excellent except that it was too fast for most of the people. Taken a little slower, the effectiveness would have been greatly increased.

As expected the American was examined in the following section. Sandburg, Williams and Hawkes were the writers in this section. The Spirit formally concluded the presentation with a poem by Frost and one by Whitman. A delight P.S. was added at the end by a British poet which satirized the American way of life in a rapid succession of phrases.

The theme was well adhered to providing an enjoyable evening. The most fabulous thing about the entire presentation was that it did not hint at the bicentennial which has been over-played during the past several months.

Choir ends tour with excellence

by Margaret A. Smith

The Muhlenberg College Choir concluded their spring tour with a fine performance here Sunday, March 28. The program included a variety of choral works ranging from Palestrina through Lenel and Knut Nystedt.

The first portion of the concert was made up of several pieces by European composers, all of which were well performed.

The final two thirds of the concert consisted entirely of works by American composers; they also contained the highlights of the performance.

For sheer beauty "The Morning Star" by Francis F. Hagen is unparalleled. Sarah Henrich's beautiful clear voice was perfect in the solo, interchanging lines with the choir in the antiphonal refrain.

Continuing with the bright, enthusiastic "Glory in the Highest, Glory" by Edward L. White, the section concluded with Charles Theodore Pachelbel's *Magnificat*. The choir is to be congratulated on a magnificently clear rendition of the work, in which every word could be clearly understood.

The concluding segment of the concert contained two works by Ludwig Lenel: "Go Down, Moses" and "Chorale Motet, We Now Implore the Holy Ghost." The former is a harsh, dissonant arrangement of the familiar spiritual while the latter employs an effective juxtaposing of forceful and quiet verses. The final work of the concert, the quiet, "Motet, Peace I Leave With You," provided a beautiful end to an excellent concert.

Photo by Smith

Muhlenberg College Choir in concert.

Hawkes set for Saturday

(Continued from Page Eight)

and dominating character.

The reader must distill the simple facts — well clouded, a travesty — of a "single episode" which, in the narrator's "own early manhood contained its moment of creativity." He tells, apocalyptically — in intent, at least: "It is something of a travesty, involving a car, an old poet, and a little girl."

That travesty is only revealed in the closing paragraphs of the novel: the narrator may — or may not — have struck down and killed — or may not have killed — a young girl while behind the wheel of an automobile; the strange scenario contained an old poet. Naturally, the incident may — or may not — have been a dream. "I do not," the privileged man justifies, "believe I struck that little girl . . . And yet I will never know. Perhaps the privileged man is an even greater criminal than the poet." His last vision — and suitably, the last piece of his "private apocalypse" and the last thread in Hawke's "golden tapestry" — is simple and haunting revealing: "I shall never forget the face of the child."

John Hawkes's **Travesty** is beautiful and disturbing; a non-restrained, poetic, and sentientlly powerful piece of erotic-lyric fiction. It is like a game, like a memory, like many a "universal fear" and desire. Our contemporary literature justly deserves the dreams and the writings of Hawkes's genius.

Photography called essential as widest communication form

by Carol Porter

There is probably no space of activity in our modern civilization that could be thought of today without photography. Next to the printed word the photographic image is the widest form of communication. Billions of snapshots are taken each year and when one is asked to become a photographic critic, he must remember to separate these momentoes of family and travel excursions from the composed creative picture. On the other hand the camera improves limitations that do not exist for let us say the painter or graphic artist for he is bound to the depiction of existing objects, but he can use the camera in an interpretive manner to overcome certain limitations.

Andrey Tiernan, '77 and Joseph Yelencsics, '76 gave us a cross-section of the work being done in photography by our own students. From portraits to fire-escapes, to oil tanks and snow-covered scenes, we witness the attempts at creating a different approach to a highly communicative media. Both photographers seem to handle the technical side of their individual interpretations with finesse.

Joe Yelencsics' photography is one of non-manipulative, straight and clean photographs. He effectively demonstrates that such a media as photography may be creatively expressed by the use of natural objects such as landscapes and everyday house-hold items. This is not an easy task. Often such attempts seem staged and melodramatic with little room for identification from the observer. His sewing machine is simply a sewing machine but with its shaded tone and the slightly exposed light from the window a nostalgic mood is provided. Joe does not limit himself to landscapes, for his two women playing pinball are placed in an architectural, patterned setting but comically sad human undertones are felt.

Audrey seems to take a more journalistic approach to her photography. She deals in people and animate objects more than anything else. Sometimes she places limitations on herself by being too involved with her subject matter, such as her portraits. Her fire-escape was very interesting and leaned towards the graphic approach especially in its repetitive patterning.

The problem with this entire exhibition was the hanging and the amount of time given to the actual exhibiting. Otherwise it was a good exhibit and if you missed it, it is unfortunated.

ELO concert excites

(Continued from Page Eight)

core proved to be possibly the best performed and exhilerating experience in the recent history of Muhlenberg shows. The rumbling thunder of "Beethoven's 5th" meant only one thing, the ELO theme, the old Chuck Berry tune "Rollover Beethoven". The sight was nothing short of amazing with the whole band going wild on their instruments, and ELO leader Jeff Lynne cracking the first trace of a smile all night. As the long encore ended bassist Kelly Groucett was dwelling with keyboard player Richard Tandy and the entire string section of two cellos and violin were playing virtually on top of each other. Cellist Hugh McDowall succeeded in outdoing the rest of the band making his cumbersome cello look like a parasol, spinning it on his head and behind his back. The majority of the crowd was on its feet before they even finished, and ELO left the stage for the last time; obviously anything more would have been anti-climactic.

In direct contrast to ELO, the up and coming San Francisco band, Journey, which opened up the show were disappointing, even to those few people who were acquainted with their music. The band certainly had the credentials to be quite promising with both guitarist Neal Shon and lead singer Gregg Rollie formerly of Santana, bassist Ross Valory formerly of the Steve Miller band, and Ansley Dunbar who has drummed for David Bowie and Frank Zappa among others.

WSAN broadcast the set live to the Lehigh Valley but even this failed to inspire the quartet. Most of the set consisted of pieces from their latest album, **Look Into The Future**, an excellent and critically acclaimed album.

The sound mix was poor and the jamming of th band from one song to another contributed more or less to an undistinctive sound. The group played one encore in response to some furious clapping by a substantial minority of the crowd, most likely concerned WSAN employees.

On the whole the night was one of pleasing entertainment that ended on such a high note that it was difficult to assess the entire night as a musical entity. A hearty congratulations must go out to Shawn Murphy and Peter Auster and the rest of Big Name for their third sellout production in the past year.

Baroque music playing here

The Carnegie-Mellon University Baroque Ensemble, Robert Page, conductor, will appear next Thursday, April 15 at 1 p.m. in the Chapel in their spring chapel.

The Ensemble will be presenting music of Bach Albinoni, Vivaldi and Pergolesi.

The Ensemble is composed of fifteen vocalists and 21 instrumentalists. The programming is structured so that there is a variety of musical presentations: concerti, solos, and complete motets and cantatas.

Page is head of the Carnegi-Mellon music department and has conducted the Cleveland Orchestra Chorus and the Mendelssohn Club of Philadelphia.

Specific repertoire for the tour includes the *Brandenburg Concerto* #E by Bach, Pergolesi's *Magnificat*, Albinoni's *Trumpet Concerto in F*, the Vivaldi *Guitar Concerto in D, and Bach Cantats* 76 and 105, and *Motet* #6.

Electric Light Orchestra Wednesday night.

E.L.O. rock concert stuns audience; calls for encore

by Eric Lund

"The Dreamer, the unwoken fool,
In Dreams, no pain will kiss the brow" **Jeff Lynne**

Most of the packed house at Memorial Hall were wiping their brows when the Electric Light Orchestra lit up on the night of March 24th. The unusually poor ventilation and the exceptionally intense performance of ELO left the audience physically and emotionally drained but unquestionably satisfied.

ELO hit the stage with "Fire On High" the introductory instrumental piece from their latest album **Face The Music**, a theme that met with instant recognition. They proceeded to perform a number of popular tunes from that album including "Poker" and "Nightrider". Moving then to some of their older material, primarily from **On The Third Day**, they pleased their early devotees as well as those who were just becoming acquainted with the ELO sound. A brief interlude which consisted of a stunning cello solo by Hugh McDowall exhibited the virtuosity of the performer.

The mystical beginning of the bizarre "Eldorado Overture" once again struck a resonant chord with the audience which by now had completely immersed itself into the performance before their eyes. "Can't get it out of my head", a popular single of a year ago ompleted the medley. Mike Kaminski, ELO's amazing violinist took center stage next with an unbelievable performance which included the "Hungarian Concerto #5, "The Flight of the Bumble Bee", and ended in a country hoedown. ELO had been on tour for a grueling three months coming into the Muhlenberg show and the first part of the set reflected a tired group going through their repertoire in pretty much mechanical fashion. Th Kaminski solo however sparked new life into the whole band. ELO performed with increased vitality through the rest of the set which included their latest two best selling singles "Evil Woman" and "Strange Magic". The show became intensely theatrical as all the members of the band moved about the huge stage trading licks on their respective instruments. They ended their set on an exhillerating number of oldies including the old Move hit "Do Ya" and finishing with "Illusions in G Major".

The high point of the show was yet to come however as the en-

(Continued on Page Seven)

This Weekend

Hawkes symposium set for weekend

TRAVESTY, by John Hawkes. New York: New Directions. 128 pages, $5.95.
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Travesty, the latest brilliant addition to the John Hawkes canon, is, according to the author, the last of his "triad" of novels of our sexual Seventies. **The Blood Oranges** (1971) and **Death, Sleep & The Traveler** (1974) each examined, in the first-person narrative mode, love's "own tapestry" — as Cyril of **The Blood Oranges** called his concern — which "out of its own music creates the flesh of our lives."

While **Death, Sleep & the Traveler** found its narrator, Allert, content to "simply think and dream . . ." the significantly nameless narrator of **Travesty**, who envisions himself a "privileged man," is intent upon creating, contriving an "accident" — one of nothing less than murder and suicide — in a flash of "total destruction."

The novel is a vivid and substantial long monologue, in the background of which several particularities of the narrative perception and of the narrator's life become apparent to the discerning reader. The privileged man, driving a finely-tuned sportscar at optimum speed through the countryside of a Hawkesian south of France, is carrying his best friend — a poet, Henri — and his daughter, Chantal, to "the irrevocable act, the helpless blow" — a willed, firey, violent death for all of them.

"Yes," he speaks, "my concentration is like that of a marksman, a tasteful executioner, a child crouching over a bug on a stick." He completely understands Henri's "frustration" and "feelings of incomprehension": "It is not easy to discover that your closest friend and husband to one mistress and father of the other is driving at something greater than his customary speed, at a speed that begins to frighten . . . driving by plan, intentionally, and refuses to listen . . . What can you do?"

Photo by Jerry Bauer
John Hawkes

Apparently, what the narrator can do is craft a cruel and multitonal monologue around the sexual animation which surrounds his life — impending death. But, while the sexual multiplicities of his wife, daughter, and himself may be motivating concerns in **Travesty**, the reader is alerted repeatedly to the "poetic vision" which the narrator insists he has — and which (one is to imply) his poet-friend is specifically lacking.

Chantal, the daughter, is the novel's young "porno brat" and, as is found out, the "Queen of Carrots" in a bizarre, comic, enlightening, and pathetic scene of symbolic oral sexuality. Henri is the poet imbued by a notably vacant muse: *"Somewhere there still must be/Her face not seen, her voice not heard."* The vacant muse is Honorine, the wife, and in some senses, the novel's most important

(Continued on Page Seven)

Concert set for Crest

The rock group "Seeds" from Charlotte, North Carolina is coming to Cedar Crest College on Tuesday, April 13th. This unique musical group has been making an impact on hundreds of young people who have crowded into coffee houses, night clubs, churches, and outdoor festivals across the country to listen to a new and exciting sound of music.

"Seeds" will be performing at 7 p.m., Tuesday, April 13th in Alumnae Auditorium. Admission is free and all are warmly welcome. Come and hear this terrific group who through their lives and music have a special message to share with you!

Visca's talent awes people

by Tristan E. Kohut

Last Monday, March 29th, Claudia Visca presented a concert of soprano lieder and opera selections. Accompanying Visca were Cynthia Raim and Charles Salinger on the piano and clarinet, respectively. A well-balanced concert was achieved by Visca's selections by Haydn, Mozart, Gounod, Puccini, Schubert, Berg, Donaudy, and Donizetti.

Opening the program Visca sang three selections by Haydn, **My Mother Told Me to Bind My Hair, She Never Told Her Love,** and **Mermaids Song.** All were tastefully done with intense concentration on the feeling of the pieces. Rapid mood changes were three selections by Mozart **(Un Moto di Gioja, Rideute la Calma, Oiseaux, si tous les ans).** The finale of the first part of the program was Puccini's **Musetta's Aria** from *La Bohéme*. Visca displayed her immense vocal control as well as her expertise in interpretation of a difficult work. Raim is to be congratulated for her excellent accompaniment during the performance of this work as well as the entire program.

In the second section of the program two selections were omitted, **The Fantasie in F minor,** op. 49 by Chopin and Schubert's two Lieder. Thus Raim's talent was limited to her marvelous accompaniment of Visca's selections. The section opened with Donaudy's compositions **Vaghissima sembianza** and **Odel mió amato ben** which were rich and flowing. Alban Berg's three pieces followed with their usual dissonance although the third piece **Die Nachtigall** seemed more consonant. In place of the omitted selections **Shepherd on the Rocks** by Schubert was performed with the cameo appearance of Salinger. The concert closed with **Cacatina** from *Don Pasquale*.

One great disappointment was the attendance of this concert. Twenty-seven people attended which was a disgrace to the college and an insult to these performers who gave an outstanding concert. Those who were there had the pleasure of attending a memorable concert and showed their appreciation for a flawless concert.

Entertainment & The Arts

Designer of Graphic Arts

Slides, prints shown by Robert Nelson

by Greg Fox

On Monday, March 29, artist Robert Nelson treated the Muhlenberg College Community to an all day art presentation. Nelson capped off the day's events with a slide presentation in the Seegers Union on Monday night.

A graphic printmaker from Milwaukee, Wisconsin, Nelson currently holds the position of Associate Chairman of Studio Art at the University of North Carolina at Chapel Hill. Nelson attended the Chiacgo Art Institute, where he gained his baccularеate degree and masters degree. In addition, Nelson's work is currently on display in over 40 museums across the country.

Nelson's slide presentation on Monday night was truly enjoyable. Using two projectors, Nelson's display of two slides simultaneously effectively showed the various influences that have affected his work. And although the projectors had to run manually, which caused some delays, the double slide technique added immensely to his program.

Nelson began the program with some cute slides of his childhood as he stressed his own development as an artist. Indeed, throughout the program, Nelson informed the audience of the various historical, social, and personal influences that have affected his work over the years. In this manner, Nelson was able to thoroughly explain his work to the audience.

He continued the presentation with a critical review of his early graphic work, which he stated was influenced to a great degree by Picasso. His double-slide technique was quite effective during this part of the program as he was able to show the audience examples of his drawings and some drawings of Picasso which the audience could quickly discern had a great effect. Indeed, one could see a great deal of similarities between the two artists' work.

Nelson then proceeded to review the next stage of his development as an artist, consisted of graphic drawings stressing body armor and athletics. This part of the program included some fascinating drawings depicting the internal view of human figures with mechancial overtones.

Nelson also reviewed his creation of cardboard pistols. Though the viewer had to remain satisfied with seeing pictures of his creations, it was evident that his cardboard pistols were truly realistic looking and expertly done.

The presentation was a bit bewildering at points as Nelson displayed slides of some of his more bizarre drawings and creations. However, his explanations of various influences, and his personal view of the work, helped the audience further appreciate his artistic talents.

Perhaps the only drawback to the presentation remains that it lasted too long. Nelson might have been more enjoyable if he had reduced the number of examples of his art work. Indeed, in each catageory he often showed 8 to 10 slides of a particular type of work, where 3 or 4 examples would have been sufficient. Nevertheless, his smooth and articulate delivery, coupled with a lively humor, kept the viewer's attention throughout the program. Nelson was as enjoyable as his artwork.

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MUHLENBERG WEEKLY

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Faculty to consider revised governance recommendation

by Dan Bernstein

A special meeting of the faculty has been called by President John Morey for Monday, April 12, at which time the faculty will begin considering a proposal to revamp the college's governance structure. The proposal is in the form of a report from the faculty's Academic Policy Committee (APC), and is based upon the APC Governance Report of 1974. The essential recommendations are as follows:

Establishment of two new committees, College Priorities and Planning, and Admissions and Financial Aid.

All members of all committees shall have parity in voice and vote, thus the committees would be College Committees rather than Faculty Committees.

Students (one from each College Committee) shall be allowed to attend faculty meetings as observers.

First-year instructors of the college, currently disenfranchised, shall be granted vote at faculty meetings.

Formost in the minds of students is the conversion to College Committees, which would allow students voting rights at committee meetings. Presently, students are represented at committee meetings but with voice only.

Also of primary student concern is student representation at faculty meetings. As "observers," these students would "have no vote, would have voice when called upon, and may be excluded in executive sessions. They would receive minutes of all but executive sessions. . ."

Student Council members and current Students on Faculty Committees have undertaken an extensive lobbying crusade in the past several weeks, attempting to rally faculty support for these proposals.

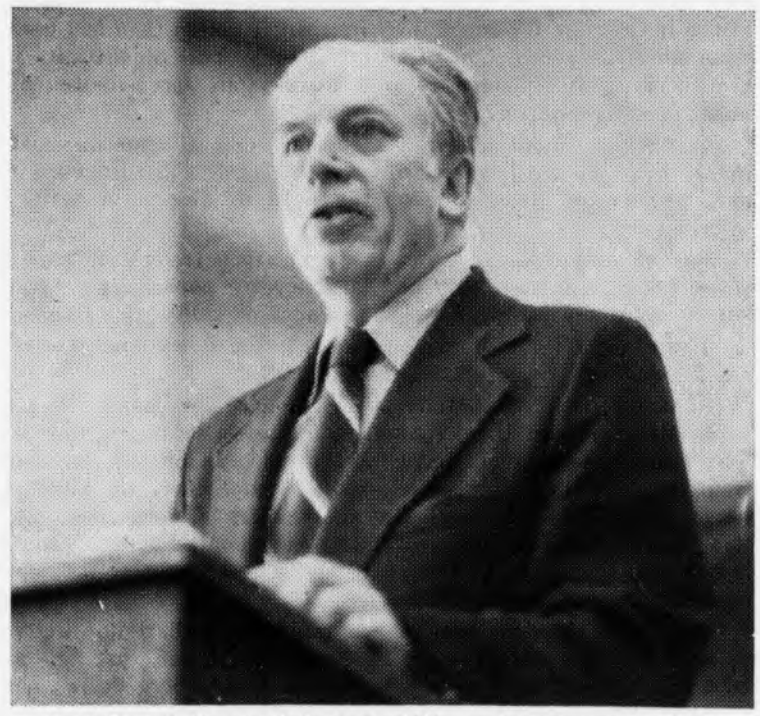
The proposed College Priorities and Planning Committee would replace the current ad hoc Long Range Planning Committee with a standing committee, — it would act in an advisory capacity to the President. The major changes involve membership. The new committee would include three representatives from the Board of Trustees (Currently there are none), five members of the Administration in addition to the President (no change), five faculty members, two appointed by the President and 3 elected by the faculty (currently all are appointed), and three students selected by Student Council (currently appointed).

The Admissions and Financial Aid Committee would fill a position currently unoccupied by another committee. It's function would be "to review and make policy recommendations concerning Admissions and Financial aid." It is understood this committee would not discuss specific cases.

The new APC Governance Recommendations contain several significant alterations from the earlier presentations. Specifically, the numbers of student representatives to College Committees has been reduced, and two paragraphs have been deleted, one concerning ad-hoc committees and the other concerning College Council.

The reduction of the numbers of student representatives came at the suggestion of the two student representatives to APC this year, and was affirmed by Student Council. The current proposal recommends the following numbers of students on College Committees: APC—2, Curriculum 2, College Priorities and Planning 3, Admissions and Financial Aid Committee —2, CCSA 4, Library—2, Teacher Education 2.

The paragraph concerning ad-hoc committees would have limited the President's authority to "Constitute ad-hoc committees in any area where jurisdiction has already been vested in a standing committee." Also, the members of APC felt that College Council's position as a forum for almost any issue was an important one, and chose not to recommend its abolition.



Dean Harold Stenger helped draft the early governance study.

History of governance at Muhlenberg; Five year process marked by debate

A study of the governance of Muhlenberg College initially grew out of a concern on the part of the Faculty's Academic Policies Committee that a climate existed on the campus that was less than optimal for the pursuit of learning.

The brain-child of Dr. Harold Stenger, among others, a governance study surfaced to APC from an ad hoc subcommittee. The study included provisions for student vote on faculty committees, presence at faculty meetings, and a restructuring of committees.

The restructuring provided for 4 students to sit on APC, 3 on Curriculum, 2 each on Library and Teacher Education, and 7 on Student Affairs.

New committees were formed in the areas of College Priorities and Planning, Admissions and Financial Aid.

APC passed the governance study and reported it to the faculty for its May 1973 meeting. At a special meeting on May 14, 1973 the faculty returned the report to APC, authorizing it to receive suggestions for changes and report back.

In January 1974, a revision of the governance study was submitted to the faculty, who held a special meeting on March 8, 1974. After three meetings of heated debate, the faculty voted 44-39 to reject the basic premises of the governance study. The study was handed back to APC where it has laid dormant ever since.

The idea of a College Committee on Student Affairs (CCSA) was taken from the premise of the study and did pass the faculty. Currently 4 students, 4 faculty and 4 administrators sit on CCSA.

In September of 1975, the APC again began to consider portions of the governance study. Impetus here came from the Middle States report and evaluation which indicated backing for the idea of student vote.

APC finished its work recently, and a special meeting of the faculty is planned for Monday, April 12. The new report is different from the old in several respects. The report is summarized at other places in this supplement.

Guest column

APC Chairman Lohr voices opposition

by Dr. Tom Lohr

I appreciate the invitation from the **Weekly** to give my thoughts about the APC proposal. I don't expect it will change anyone's opinion but at least others will know the reasons for mine. I am also grateful to the editors for granting me an extension on the due date for the report; I had another report and a test on the same day.

The APC recommendation echoes the spirit of the original Governance Report in calling for a more "collegial" system of governance. The intent of the proposal, to express it in its most elegant terms, is to foster a sense of community and an atmosphere of openness by giving students a greater sense of participation through vote on committees and representation in faculty meetings.

If I am opposed to these changes, it is not because I do not believe in community and openness; it is because I believe that these objectives are not necessarily served by what is being advocated. I also must confess a suspicion that there may exist motives less idealistic than those usually made public, and a fear that the glory of the faculty once resident in its arrogant independence will be further diluted by sweet reason and compromise.

The assumption that a more collegial governance will automatically solve the problems of poor communication, as the Middle States Steering Committee and others have so blithely averred, deserves closer examination. The point might just as well have been made in reverse for it may be that the feeling of community flourishes best where each person performs his own special function in accordance with his qualifications and the role he is assigned — and not where everyone participates together in all functions.

If increased participation is supposed to improve communication, one might ask, why is it that communication is worse than, or certainly no better than, it was four years ago when there was no representatives on faculty committees?

The experience of attending committee meetings seems to have generated, instead of fulfillment, a feeling of frustrations at not being more fully involved. It may be that the gesture when first made serves the purpose for which it is intended, but what is at first a change soon becomes the rule for new batches of students. It becomes part of the world in need of reform.

The important point to be made in all of this is that problems of communication and community are not solved by altering the structures in which they are supposed to take place. Improvement thereof requires much more imagination and effort than this change of rules.

In any case, an effort to improve communication might better be sought through some other means since the primary purpose of a committee is not to promote morale on campus but to make decisions and should not be ancillary to other purposes. I have not heard it argued by faculty people at least, that with student vote committees are likely to come up

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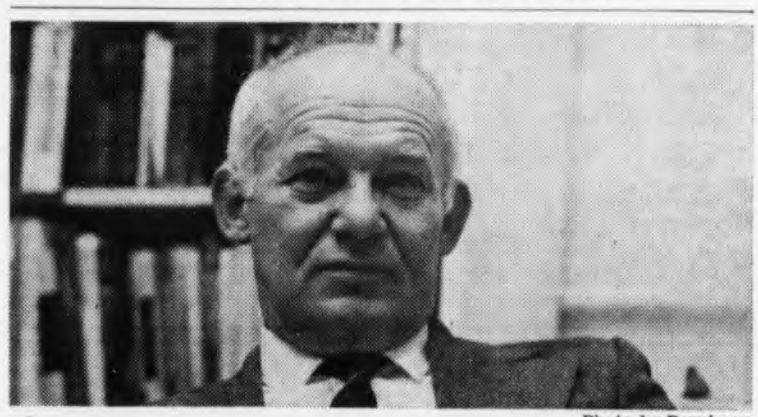

Photo by Pernicano

APC Chairman, Dr. Tom Lohr, details his opposition to the new governance reforms.

This supplement to the WEEKLY is an attempt to objectively explain to the Muhlenberg student body the APC governance recommendations. These recommendations will come before the faculty at a special meeting on Monday, April 12.

Comment

Governance . . .

A few years ago, Dr. George Frounfelker conducted an Institutional Goals Inventory, a study into Muhlenberg's strengths and weaknesses as people saw them and as they wanted to see them. High on the lists of strentghs people wanted to see was a sense of community. But it was listed as practically non-existent.

On Monday morning, the faculty will be presented an opportunity to do more for community in a single action than has been done since the completion of the IGI study. This opportunity is the revised APC governance recommendations for a more collegial form of government.

The recommendations involve enfranchising students on existing and proposed college committees (except for Faculty Personnel), and giving these students the right to observe at faculty meetings.

We wholeheartedly support the governance recommendations, as we are certain most students do. They are potentially a great step forward for Muhlenberg in the area of college governance.

There are several arguements against the governance recommendations which we feel are invalid.

It has been said that students do not have the competance to serve adequately on these committees. This is absolutely untrue. The students serving on CCSA were just highly praised by their faculty and administration colleagues. Of course, there are students not qualified for these tasks. But the chances of their advancing to a position are practically nil. Not every member of the faculty is qualified, either, but we trust the good judgement of those in the faculty selecting committees.

It is also argued that students are transient, and have no interest or stake in the governance of the College. However, this fails to take into account that anyone holding a Muhlenberg degree has a stake in the governance. The value of that degree in the future is dependent on the quality of the college in the future. As for instance, 268 freshmen turned out to elect a class executive council. Fifteen freshmen vied for five Student Council poistions. True, the upper classes have had lesser participation, but a feeling of ineffectualness must exist in those classes.

Finally, these governance recommendations promote trust. Students observing faculty meetings will gain an even stronger trust for the College's faculty. And faculty giving students vote on committees shows trust in students.

We are all in this business of learning together. We should decide its issues together.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday, April 8, 1976

APC Chairman Lohr airs view towards governance proposal

(Continued from Page One)

with better decisions or decisions more acceptable to the faculty. No faculty people have told me that they feel themselves to be insufficiently sensitive to student needs or inadequately qualified to make important decisions without the help of students. It may be that some faculty people believe students to be more capable than some of their faculty colleagues, but they haven't said so.

Having rejected "community" as a really convincing motive and failing to hear it argued that better decisions would be the result, I have speculated on other reasons why a faculty member might favor the changes. It is possible that some faculty members might have been terrorized by students. It is probably not so, in any real sense at least, but no one should laugh: to some degree the fear of students has to be present in any person with instincts of self-preservation. The desire to please, which is the opposite side of the same coin, is part of being a good teacher.

The reason that appeals most to me personally is that students make powerful allies when they are on your side, especially when it comes to fighting the President or Board members or the Dean or the Treasurer. Many students have a lot of courage and, being paying customers with nothing to lose, they can be a joy to watch in action.

On the other hand this makes them formidable foes as well as useful allies and, unfortunately for me, they are more likely to be cast as adversaries. Surely it is not farfetched to suppose that one of the reasons why students have been so interested in the vote on committees is that they thought this might be of some help in getting some other proposals past the faculty. If I were a student that is how I would figure it.

I know that some of my colleagues think it is paranoid to believe that two students could out-vote seven faculty members on a committee, but I think it is only a healthy respect for their energy, their political skill and their unity of purpose. On the serious issues which come before a committee there is usually a divided faculty reaction. A faculty group of seven, trying to consider all sides of an issue and view it from the standpoint of all parties, is no match for two students unified with the Student Council behind them.

It seems to boil down in the end to the fact that I have always been one of those who resisted the changes for which students always pressed. We never really won anyway, but student vote on committees and attendance in faculty meeting permanently places more of the odds against us. There is no going back.

I wonder if everybody realizes that the faculty cannot alter the function of the CCSA without permission of the Student Council and once the faculty votes for the motion which says that "all members shall have parity" the same will be true about the functions of APC.

Old Gold

First plan narrowly rejected

After several meetings and long debate, the faculty voted Friday against the concept of college committees. The vote was 44-39.

The concept of college committees, those composed of faculty, administration, and students, is the main threat of the Governance Study submitted to the faculty by Academic Policy Committee (APC). The report is the result of a two-and-a-half year study.

The report has been returned to APC for reconsideration. Dean Philip Secor reported that he does not expect APC to take any further action on the study this year.

Secor, a supporter of the study, attributed the defeat to an unwillingness on the part of the faculty to change. He cited a trend toward conservatism in the United States, particularly in colleges, away from the radical changes made during the sixties.

Dr. John Brunner, who opposes the study report, disagreed with Secor, saying that students have no right to make certain decisions. Brunner feels that students already have a voice in those matters in which they should have one.

Brunner cited Muhlenberg's full enrollment and highly qualified faculty as evidence that the system is working.

Brunner said that there is already plenty of communication between students and faculty, and that students simply want voting power where they should not have it. Secor said he felt that students deserved a voice on most issues.

Secor stated that communication between the three divisions of the college — students, faculty, and administration, needed improving.

Brunner conceded the need for improvement in many areas, but he felt that the APC study simply represented an attempt to jump on the bandwagon of other colleges. He pointed to the fact that most colleges today are doing badly financially saying that these colleges constitute a poor example.

According to Secor, APC is very disappointed with the vote after two-and-a-half years of study, and therefore will not take any further action this year. He also stated the faculty is tired of the plan and would be probably very reluctant to take it up again this year.

Dr. John Brunner (l) and Dr. Ludwig Schlecht (r) served as faculty members on the 1975-76 APC Governance Study Subcommittee. Dr. Brunner is the author of the minority report which will be submitted to the faculty. Dr. Schlecht has consistently voiced his support of the governance recommendations.

The Muhlenberg College Student Councils of 1975-76 and 1976-77 urge the faculty to vote in support of the APC governance recommendations

Photo by Tiernan

Sign from the Biology Buliding asks "Will We ever have a say in our government?" Following the faculty vote to deny students more meaningful representation at Muhlenberg. AFL-CIO labor leader Bobby Fouche who addressed a class at Muhlenberg last week stated that he was disappointed that Muhlenberg students asked the question rather than stating, "We will have a say in our government."

MUHLENBERG WEEKLY

Volume 96, Number 23, Thursday, April 22, 1976 Muhlenberg College, Allentown, Pa.

Faculty rejects APC governance reforms

The faculty, in part swayed by an Academics Policy Committee Minority Report which stated that Muhlenberg College is not a utopian scholarly refuge but a corporation whose faculty is responsible to the Board of trustees and not the college's students, defeated an APC proposal to grant students more meaningful representation in decision making at Muhlenberg.

The recorded vote was 52-31 against the proposed governance reforms.

If the APC proposals had received the approval of the faculty, a number of the faculty committees at Muhlenberg would have become college committees with students having voting membership as well as a voice on the committees. The faculty committees, such as the Curriculum Committee and the Academics Policy Committee, make recommendations to the faculty-at-large concerning academic requirements and curriculum. Currently, students have representatives on these committees but they have only a voice and no voting participation rights.

The faculty also defeated, by a 51-32 vote, a motion to allow five of the student representatives on committees to attend faculty meetings as observers. Proponents of the measure claimed that students had a right to observe the how and why of decisions made by the faculty that have such a profound effect on a student's academic life at Muhlenberg. The faculty, however, disagreed and voted to continue to hold faculty meetings behind closed doors.

The vote of the faculty came as a severe setback for student leaders on campus who had been working tenaciously to insure that the faculty would approve the governance reform proposals.

Indeed, nearly every faculty member was approached by one or more students who urged approval of the proposals. Strangely, during these visits by students with the faculty, the students received assurances from 47 faculty members that they would vote in favor of the governance reforms. When it came time for the vote, however, only 31 out of the 47 faculty members voted in favor. Significantly, the voting took place by secret ballot, and of course all faculty meetings are closed to the student body.

The defeat of the governance reforms also was disheartening to a number of faculty members and administration officials who hoped that the proposals would be

(Continued on Page Seven)

Committee urges rejection of CCSA study

The Student Council Committee for the Evaluation of the Student Court has recommended against passage of the CCSA proposal to create a new Court system consisting of students and faculty.

While the Committee acknowledged that several ideas in the CCSA study had merit, they were against the presence of faculty on the judiciary.

Committee sentiments were forwarded to Student Body President Jeff Dobro, and released to the **Weekly** by committee chairman Bill Franz.

Committee members were told that the purpose of faculty on the court was to promote greater respect for the court. It was felt by the committee, however, that faculty presence would not encourage violations to be reported to the Court, and that increased respect would not be a result.

Some sentiment on the committee may have been a reaction to the faculty's defeat of the APC Governance Recommendations. It was felt that faculty no longer had the respect of the student body that would be needed to promote a better court.

The Committee strongly supported the idea of a case officer for the court. It was felt that this position would help solve the court's record keeping problems uncovered by the evaluation process.

Also praised was the statement on student rights. Some minor modifications were suggested to the Council, but the Committee generally highly supported this section.

Daniels concert approved; Council appointees named

John H. Eckhardt

The Fourth Big Name Concert of the Year, performances by Charlie Daniels and by the Outlaws was approved by the Student Council at its second regular meeting on April 8. The concert is scheduled to take place on May 3 in Memorial Hall.

In other business, Council interviews were held for the position of Board of Trustees Observer and Council Appointments and procedures were established for the following year.

After a description of the duties of the board observer, which include representing student opinion at the four board meetings interviews were held. The interviews resulted in the re-appointment of Bob Lanning as board observer.

Council appointed Sue Lipskin to be the new recording secretary. The recording secretary's job includes the taking and distribution of minutes and the distribution of the agenda.

Greg Campisi and Kathy Kennedy were appointed chairmen of the important academic and curriculum committees respectively. Lynne Braunstein was selected as President Pro-Tem of the Class of 1980. Joel Fleishman was appointed chairman of Big Name entertainment with Andy Bausch as assistant chairman.

Steven Nierenberg was appointed to head course-faculty evaluations faculty review board. Mitch Goldblatt and Sue Farber were appointed to the polling committee and Dante LaRocca was chosen Parlimentarian.

In other business, the Council approved an appropriation of $75.00 to the softball team on a motion by Jamie Perri.

Other Council Appointments for the following year are:

Responsibilities

Alumni — Ellen Kuehm, Janet Werner.

Athletes—Lynn Morse.

Elections — Mitch Goldblatt, Dante LaRocca, Mary Schwanger.

Convocations — Ellen Kuehm, Lynn Morse, (ex-officio).

Planning—Don Hetzel.

National and Community — Cheryl Drout.

Liaisons

Arcade—Lynn Morse.
Ciarla—Jay Helby.
Dining Committee—Joy Kelly.
Forum on Human Development —Chery Drout, Mary Schwanger.
Class of '77—Kathy Kennedy.
Class of '78—Dante La Rocca.
Class of '79—Mitch Goldblatt.
Joint Council—Ellen Kuehm.
MFC—Greg Campisi.
Student Court—Lynn Morse.
Program Board—Joy Kelly.
Weekly—Cheryl Drout.
WMUH—Mitch Goldblatt.
Festival of the Arts—Joy Kelly.

Special housing planned

by Janet Werner

In a recent interview, Fran Zoll, director of housing, outlined special housing plans for next year. Programs have been approved, and Lieberman and Millerheim granted to groups of rising sophomore and junior men. No women submitted programs for Willenbecker. It will be part of the lottery, open to women.

The men of Lieberman (now called the Frederic Augustus house after Peter Muhlenberg's son) will be sponsoring a satirical monthly paper, edited by Paul Monroe, which will be called the *Other Weekly* and shall satirize "the Weekly and generally the world around us, with particular attention to Muhlenberg. They hope to get funds from Student Council, the Dean of Students Office and the English Department.

Millerheim will be hosting a living-learning program. The residents have titled this program "Untapped Resources Unlimited" and it consists of lecture seminars given every Sunday night. Some probable topics include 'You and the Law," "Caning," "Auto and Bicycle Repairs," "Cross-Country Skiing," and "Stereophonics for the Listener."

Fox named resident intern as Mellman completes year

by Dan Hershman

Just as Seth Mellman has been getting used to his position as the Dean of Students' Resident Intern, the year has been drawing to a close, and Seth's successor, Mary Lou Fox, has been announced. But Seth has enjoyed his work in the one-year position. He was the first, a pioneer in the job, so it took a lot of his effort to get the job established and understood on campus.

As the head resident of Martin Luther Hall, Seth, a graduate of the class of 1975, has been responsible for much of the maintenance on the east end of campus. He also worked at reorganizing the tutoring program and lined up community services in drug help and bail fund. Seth did liaison work between the Dean of Students office and many of the resident advisors and has worked at some domitory programming. Seth has also been available for counseling.

Seth has found the intern position to be very rewarding. He has been taking graduate credits at Lehigh toward his intended career as an elementary school principal. But Seth is also a musician — he was a percussionist in "Fiddler" — and hopes to take this next year to perform. If his tour goes well, he may pursue a musical career. At

(Continued on Page Seven)

Mary Lou Fox
New Resident Intern

Correction

In the last issue of the Weekly, it was incorrectly reported that Linda Clemens, who wrote a letter to Allentown Mayor Joseph Dadonna concerning the treatment of Lepoco protestors outside of Seegers Union, was a member of the Lepoco group. Ms. Clemens is not a member of Lepoco, but observed the police treatment of protestors. The Weekly sincerely regrets the error.

WHAT'S ON

Thursday, April 22

Muhlenberg

1 p.m. Golf with Wilkes & Moravian - Home

3:30 p.m. Tennis with Gettysburg - Away

Friday, April 23

Cedar Crest

7 & 10 p.m. Movie: **Lenny.** College Center $1.

Lafayette

8 p.m. Movie: **Tumbleweeds.** Pardee Auditorium

Lehigh

Movie: **MASH.** Packard Lab

Muhlenberg

1:30 p.m. Golf with Lycoming & Lebanon Valley - Away

3 p.m. Women's Tennis with Lehigh - Home

Saturday, April 24

Moravian

7:30 & 9:30 p.m. Movie: **Butterflies are Free.** Prosser Auditorium

Muhlenberg

1 p.m. Baseball with Franklin & Marshall - Away

2 p.m. Lacrosse with Wilkes - Away

2 p.m. Track with Kutztown - Away

2 p.m. Tennis with Lafayette - Home

Sunday, April 25

Muhlenberg

11 a.m. Worship Service. Chapel

7 & 10 p.m. Free U Movie: **Between Time & Timbucktu.** Sci 130 $.75

8 p.m. Concert - John Mayes - Chapel

Monday, April 26

Cedar Crest

7:30 p.m. Lecture: **Medieval Colloquium.** 1867 Room

Muhlenberg

2:30 p.m. Tennis with Ursinus - Away

Golf - MASCAC - Delaware Valley

4 p.m. Women's Tennis with Fairleigh-Dickinson - Home

8 p.m. Bicen Lecture: **Dr. Peter L. Berger** - Sci 130

Tuesday, April 27

Lehigh

8 p.m. Bicen Lecture: Dr. William B. Wilcox - University Center

Muhlenberg

3 p.m. Lacrosse with Franklin & Marshall - Home

3:30 p.m. Track with Dickinson - Away

8:30 p.m. Theater **An Italian Straw Hat.** Union. $1.

Wednesday, April 28

Allentown

8 p.m. Theater **The Beautiful People.** de Sales Auditorium

Lehigh

12 Noon. Royal Lichtenstein ¼-Ring Sidewalk Circus - Packard Chapel Green

Muhlenberg

3 p.m. Baseball with Delaware Valley - Home

8 p.m. Lecture: **Dr. James Dow.** Sci 130

8 p.m. Theater **An Italian Straw Hat.** Union $1.

ODK society initiates twelve Berg students

Twelve Muhlenberg College undergraduates have been initiated into the Alpha Epsilon Circle of Omicron Delta Kappa (ODK) a national leadership society.

Also initated at the dinner meeting held last week were Dr. R. Dale LeCount, dean of students at Muhlenberg, and Henry A. Acres, chancellor of Educational Ventures, Inc.

Membership in ODK recognizes leadership in five phases of campus life: scholarship; athletics; social, service, and religious activites; campus government; and communications and the arts.

Spring 1976 Muhlenberg initiates into ODK include: Linda Abbey '76, Natural Science; Peter Auster '76, Natural Sicence; Ellen Nemesnyik '76, Social Science; Keith Ordemann '76, Economics; Elyse McFetridge '76, Political Science; Jay V. Wortzel '76, Natural Sicence; Jeffrey Dobro '77, Natural Science; Susan Farber '77, Humanities and English; Stephen Kauffman '77, Social Science; Kathryn Kennedy '77, Political Science and Economics; Jane Shoemaker '77, Psychology; Warren Ventriglia '77, Natural Science.

There will be a meeting of the Editorial Board of the Weekly next Tuesday night at 6:30 p.m. in the office.

DiYanni named national essay contest finalist

Susan DiYanni, a Muhlenberg College junior from Dover, N. J., has been named a finalist in The National Student Essay Contest sponsored by the Institute for Socio-economic Studies (ISS), White Plains N.Y.

Miss DiYanni, who submitted a 10,000-word paper on "Income Supplementation — A Solution to America's Welfare Crisis," will participate in a special symposium in Washington, D.C. in May, at which time the winner, runner-up, and honorable mention students will be announced. Cash prizes accompany all awards.

Through the essay contest the ISS aims to elicit proposals for positive alternatives to the United States' present array of public assistance programs.

Miss DiYanni, a social science and philosophy major at Muhlenberg, is a graduate of Morris Catholic High School where she won a National Merit Scholarship. The daughter of Mr. and Mrs. Edward S. DiYanni is also a finalist in the New York City Urban Fellowship Program.

New pet policy O.K.

In an interview with the **Weekly** concerning the newly adopted Pet Policy, Dean LeCount stated that most students who have commented to him have expressed approval of the new policy.

LeCount explained that there were no problems with registration on April first and second and that he did not foresee any problems with the policy in the future. Responsibility for its enforcement has been delegated to the RA's and is to be carried out according to the Joint Council regulations for the old policy as presently stated in the handbook.

The list of pets now registered includes: 44 dogs, 27 cats, 7 parakeets, 4 fish, 2 guinea pigs, 1 snake, 1 turtle, 1 hamster, and 1 gerbil.

The new pet policy was announced to the college a few weeks ago. The issue first was raised at the March meeting of College Council.

At that College Council meeting, President Morey instructed Dean of Students Dale LeCount to meet with members of Joint Council to arrive at a solution to the problem.

If you are interested in applying for the position of Summer Resident Director or Assistant Director, please submit your name to Patty Urken or Fran Zoll by Wesnesday, April 28th. Job descriptions are available in Patty or Fran's office. Remuneration is $600 for the Director, $200 for the Assistant Director, plus housing. Graduating seniors are not eligible for the positions.

Free coffee is available for Meal Plan students all morning on Mondays and Fridays.

HI-FI SPECTACULAR

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Election Information

12:00 NOON, FRIDAY, APRIL 23RD
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Sponsored by the Women's Task Force

Bring your own lunch — coffee and tea will be provided.

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The University of Pennsylvania, in the Bicentennial City, will have two Summer Sessions, from May 17-June 25 and June 28-Aug. 6. Application deadlines are May 10 and June 21. Sign up now for the biggest summer of the Century!

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Yes, I am interested. Please send me a catalog (with applications).

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Students from your college have participated in Drew's other semester programs in the past (for full transferable credit): **The Art Semester in New York City, The Semester in London** on comparative political science, and **The United Nations Semester**. Consult your art or political science departments for information about these, or write these departments at Drew for information and application.

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for information or application to any program, write

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Madison, New Jersey 07940

NEWS BRIEFS...

Hancock appointed

Paul Hancock, lecturer in economics, has been appointed to the Mayor's Economic Development Advisory Committee. The appointment was announced by Allentown Mayor Joseph Dadonna. Mr. Hancock will participate in the formation and implementation of economic development policy for the city, and serve as liaison from the academic community.

Coleman to speak

Dr. John Coleman, professor of history at Lafayette College, will speak on "Research on Thomas McKean and the American Revolution" at a Muhlenberg College convocation Thursday, April 22.

The lecture, which is sponsored by the 1976 Phi Alpha Theta Bicentennial Celebration at Muhlenberg, will be held at 8 p.m. in Seegers Union. Dr. Coleman's talk is free and open to the public.

TKE officers

The brothers of Tau Kappa Epsilon have announced the election and appointment of new officers.

Prytanis	Rich Crist
Epiprytanis	Rick Stauffer
Grammateus	Sam Stovall
Crysopheli	Paul Silverman Dante LaRocca
Hegemon	Mark Hanson
Hypophetes	Ken Wonderland
Histor	Dan Stauffer
Pylortes	Scott Aldinger

Salo selected

Muhlenberg guard Glenn Salo has been selected for the third team All-Lutheran College Basketball Squad.

The squad was selected by Bud Thies, St. Louis "Globe-Democrat" sportswriter, for the Lutheran Brotherhood "Bond," published monthly by the Minneapolis-based fraternal insurance society. The May "Bond" will feature a story on the squad, which includes players from 27 colleges and universities.

Dr. Loy elected

Dr. Walter E. Loy, Jr., associate professor of physics at Muhlenberg College, has been elected president of the Central Pennsylvania Section of the American Association of Physics Teachers (CPS-AAPT).

The announcement was made at the business meeting of the 23rd annual meeting of CPS-AAPT held at Muhlenberg on April 10.

A 1955 graduate of Muhlenberg Dr. Loy has been senior engineer of the Nuclear Division of the Martin Company of Baltimore prior to joining the college's faculty in 1960. The Hershey native earned the master of science degree at the Drexel Institute and the Ph.D. degree at Temple University. He is a resident of Schnecksville, Pa.

GUTT day set for Wednesday

The Admissions Office had announced that plans for the Second Annual G.U.T.T. Day are underway.

G.U.T.T. (Get Untight Together) Day is scheduled for Wednesday April 28th starting at 1:30 in the afternoon.

Faculty members have been encouraged to cancel classes, and birch beer will be officially served during the afternoon activities.

The festivities will take place on the lawn outside of the Admissions House.

Women's League gives primary voting advice

The League of Women Voters of the Allentown Area is a nonpartisan organization that supports issues, but does not support or oppose political parties or candidates. They have issued the following guide for voters concerning next Tuesday's Primary Election.

Guide To Convention Delegate Selection

When you go to the polls on April 27, you will be voting in one of the most complex parts of our political tradition — choosing delegates to the national conventions. These delegates will then choose their party's candidates for President and Vice-President of the United States.

What makes the process so complicated is the fact that since the Constitution gives us no directions for nominating presidential candidates, the system, like Topsy, just grew.

Who determines the number of delegates that a state will have at the convention? The National Party Organization.

Who determines how those delegates will be chosen within a state? The State Party Organization (with some guidelines from the National Party).

Democratic

Pennsylvania Democrats will send 178 delegates and 86 alternate delegates to the convention in New York City in July. Of these delegates, 134 will be elected and 44 will be appointed by the Pennsylvania State Democratic Committee. All 86 alternates will be appointed.

Delegates may run committed to a specific candidate if they have obtained the permission of the candidate. They may also run as uncommitted.

The appointed delegates must be chosen in the same proportion as the delegates who were elected in the Primary. For example, if John Doe wins 20% of the committed delegates in the election, then 20% of the appointed delegates must be committed to him. If 60% of the elected delegates are uncommitteed, 60% of the appointed delegates must be uncommitted.

Democratic delegates will be chosen from the State Senatorial Districts. Lehigh County, except for West Bethlehem, makes up the 16th Senatorial District and will elect 2 delegates to the convention. There are 25 contenders for these seats. No alternates will be elected.

Republican

Pennsylvania Republicans will send 103 delegates and 103 alternate delegates to their convention in Kansas City in August. Of these 84 will be elected and the State Republican Committee will appoint 19. The alternates will be chosen in the same way: 84 elected and 19 appointed.

The Republicans have based their election districts on the Congressional Districts. Three (3)

(Continued on Page Seven)

TREMENDOUS SELECTION OF NEW SPRING

SPORTSWEAR

ESPECIALLY FOR

JUNIORS

- SLACKS AND JEANS
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BROWN BASEMENT
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YOUR CHOICE

The curse of God is on the wicked, but his blessing is on the upright. The Lord mocks at mockers, but helps the humble. The wise are promoted to honor, but fools are promoted to shame!

Proverbs 3:33-35. L.B.

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At Kutztown

JANIS IAN
ERIC ANDERSEN
April 19
Keystone Hall 8:00

KOOL & THE GANG
DONALD BYRD &
THE BLACKBIRDS
April 23
Keystone Hall 8:00

DOUG HENNING
(Magician straight from N.Y. City Magic Show)
May 1
Keystone Hall 8:00

LOGGINS & MESSINA
featuring Richard Greene
formerly of Seatrain
May 7
Keystone Hall 9:00

BILLY JOEL
May 14
Keystone Hall 8:00

Comment

Here to learn . . .

Another defeat . . . another setback . . . another disappointment. The students at Muhlenberg College are getting used to disappointments. The vote of 52 faculty members to reject the APC governance reform proposals remains in line with the various other decisions of the Muhlenberg faculty. Any proposal which would possibly give students a feeling of greater involvement in the decision mechanisms at Muhlenberg has consistently been defeated.

But then again, students are here to learn . . .

When the issue of students on faculty committees is brought before the faculty for another vote, 52 faculty members tell us that we have ignored what has been decided in the past. The fact that some students and faculty members felt perhaps the moronic mentality of the majority of the Muhlenberg faculty had changed in two years is scoffed at as being ridiculous. What the faculty decided, the faculty has decided! Students are never to question or bring up a matter that our beloved faculty has ruled upon. For some reason, most students just can't agree with that.

But then again, students are here to learn . . .

52 faculty members tell us that we don't know what is best for us when it comes to academics. Students are not able to intelligently contribute to the work of a committee that is making recommendations to the faculty. Sure the faculty will allow us to speak when we are spoken to, but vote on recommendations that have a profound effect on our academic life? — No Way!! Surely, Father Knows Best.

But then again, students are here to learn . . .

52 faculty members ignore the simple fact that students are not asking for the right to vote on decisions which are the responsibility of the faculty, but to allow students to have have full voting rights on committees that will recommend proposals to the faculty-at-large. It is apparent that the APC proposals would not have changed the power structure of the college, as the faculty would continue to have full decision making powers in the areas for which they are responsible. What the APC proposal would have done would be to allow for a collegial sense of community on committees that would recommend proposals to the faculty. The students would have felt more a part of things, and the faculty would have retained all of their beloved power. Somehow, students cannot accept that 52 members of our faculty do not realize these simple facts.

But then again, students are here to learn . . .

52 faculty members apparently agree with the robber baron mentality that Muhlenberg is a corporation responsible to the Board of Trustees and not the students. And of course the insignificant fact that our tuition payments keep Muhlenberg alive is dismissed with the ignorant remark that our parents pay the tuition.

But there is certainly one thing our parents do not do, and that is attend Muhlenberg. Without the presence of 1500 students this college dies, and our 52 beloved faculty lose their jobs and all the precious decision making powers that go with it. Somehow students realize this but 52 faculty members do not.

But then again, students are here to learn . . .

Harry Truman once said that if the white man wanted to keep the black man in the gutter, there had to be a white man in the gutter standing on top of him.

Apparently 52 faculty members want to keep Muhlenberg students in the gutter. But guess who is in the gutter with them making sure they stay there? Students at Muhlenberg are of course "transients" and can eventually leave the gutters of 24th and Chew Streets. But what about the 52 faculty members who remain behind, continually oppressing the wishes and desires of students, 31 faculty, and Administration officials who have striven to create a sense of community at Muhlenberg? Perhaps they are where they belong.

The governance reform proposal, to be realistic, would not have given students any greater decision making power. In addition, one may even question if the change to college committees would have improved the quality of committee work. What the proposals, if passed, would have done, would be to show students that the faculty trusted us as we have trusted them in the past. That they trusted us to intelligently contribute, on an equal basis, to the work of committees.

The students have asked to be trusted, and we have received the faculty's answer. Please forgive us if we stop trusting you.

Wow, have we learned . . .

Letters to the Editor

Dear Editor,

I hope someone writes to you requesting the light on the library dome be lit for graduating Seniors.

Tom Hadzor

To the Editor:

As members of the Long Range Planning Committee, we would like to invite all students to help us in our investigation of and planning for the academic life of the college. A special subcommittee has been formed to receive student suggestions. A meeting has been scheduled for Tuesday, April 26, at 6:30 p.m. in Union 109.

We have purposely decided against the distribution of a general questionnaire in the hope that an open meeting might encourage more response at this busy time of year. Any students with suggestions about particular departments, programs and courses are asked to take the time to make their opinions known.

We see this as an opportunity for all students to evaluate their own academic experiences at Muhlenberg. Hopefully, this evaluation will uncover particular areas to which some attention needs to be given. Students should feel free to come in with their suggestions for improvements.

Greg Gordon, Linda Abbey

Dear Editor,

Festival of the Arts has recently concluded and congratulations are in order for all those who put this year's program together. The month of events was a good one. I have one suggestion, however, for future Festivals. Why not spread Festival over an entire year? It would be less concentrated but would afford greater opportunities for student support. Those interested in present programs have problems attending evening after evening.

Tom Hadzor

To the Editor:

Hot on the heels of the CCSA report on the college judiciary came the vote on the APC governance recommendations. Students are now being asked to permit faculty on their court when the faculty denied the students the right to vote on committees.

Perhaps the faculty members of the new academic and social boards could be allowed to be observers, allowed to sit and open their mouths when spoken to, but have to beg to make motions or get to do something.

But then again, maybe that is too good. The student government contacted almost every faculty member in their quest to have the governance recommendations passed. Forty seven affirmative votes were assured, at most thirty seven were possibly against. Some quick arithmetic reveals that either Abe Lincoln showed up with some powerful oratory, or at least fifteen faculty members are liars. The former is highly unlikely.

So why should the students let the faculty on the Court? Instead why don't they ask the faculty to sign an honor code pledging academic honesty? A Court is needed to try cases of dishonest faculty, not dishonest students.

All my love,
A concerned observer

Council Platforms

John Eckhardt

By this time most of the Student Body, myself included, has been rather tired of elections, campaign posters and platforms. However, I would like to beg your indulgence for a minute or two so I can explain why you should give me your vote in next week's special Student Council election.

Experience is an important factor in being an effective Student Council Representative. My year on Student Council gave me insight into how Council works most effectively and gave me detailed view of the decision making process of the college. As a member of the 1975-76 Student Council, I served on the Attrition Study Committee, the special committee on the Student Activities Fee and the special committee that wrote Council's letter to the Board of Trustee's Committee evaluating Dr. Morey. I was and am still a member of Council's Academic and Curriculum Committee and of the special committee evaluating the Student Court. I authored the Council proposal for an academic grievance committee and was involved in writing several of Council's other proposals on the last year, including those incorporating religion into the Humanities requirement and establishing overload — underload in course scheduling. I also was elected to serve on the Student Dean Search Committee that was involved in the selection of Dr. Stenger as the permanent Dean.

Through this wide experience, I can provide a great service to the Student Body through the Student Council. I've never been known not to perform my responsibilities to the fullest; I had one of the best attendance records of the 75-76 Council.

An important issue coming before Council in the next two weeks will be the CCSA Judicial Study. The Study's basic premise is to create two College Courts (one academic, one social) with both Students and faculty serving on the bench. I have deep reservations about this proposal. Thus it seems to be a major step away from the honor code and its principle of student enforcement. It also seems rather strange that less than one month after the faculty showed they had little faith in the students by turning down the governance recommendations, the students should ask faculty participation in the college's judicial system.

With Jamie Perri's resignation, Council is losing one of its best, most experienced people. To continue effective leadership, I ask you to vote for experience. Be sure to vote, it's your right.

Tom Leyh

Hi, I'm Tom Leyh and I would like to introduce myself to you.

There are several issues which I feel are major ones and about which you might like to know how I feel. One of them is that annual hassel of the budget. The money for the budget comes out of the pockets of the students or the parents of the students. In either case I feel that that money should be used to benefit as many students as possible. Large allocations of money to small, rather closed, organizations on campus I feel is a misuse of that money. Of course those organizations should not be left out completely but the financing should have a priority ratio set for those organizations on campus which will serve the most people. It was in this spirit that I accepted the nomination to the assistant chairmanship of the Festival of the Arts Committee which opens its doors to every member on campus bar none.

Another serious problem is the threat of decreasing the Academic Standards of our school which I plan to fight at every avaliable turn. One of the biggest things this school has going for it is its academic excellence. In response to this threat I served on the Attrition Study Committee which studied the Freshmen and Sophomore Classes, via a poll, to try and find possible cases for people leaving the school. It was hoped that by discussing the number of qualified people leaving the school we would ultimately decrease the number of unqualified people being accepted.

One other thing I would like to mention is that by being on the Festival of the Arts Committee I was also placed on the Convocations Committee and will be in close, constant contact with the other activity bodies of the school. These are the bodies which are being funded by Council. I feel that this would put me in a strong liaison position between Council, the funding body, and the bodies which are being funded.

Thanks for listening, and I hope you find me worthy of your vote.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, April 22, 1976

Legacy of a Senior

Brint evaluates "change" at 'Berg

Part one of a two-part series.
by Steve Brint

Recently, our college has been evaluated by the Middle Atlantic States Evaluation Committee. Muhlenberg was forced to seriously evaluate itself in the process. I am skeptical as to the productiveness of the evaluation. I feel that I can offer some different constructive suggestions as to how our college can be improved. My purpose in writing this article is to provide an impetus to change a good college into an ideal college. Only if the Board of Trustees, the college officials, the faculty and students constantly strive for constructive change will Muhlenberg live up to its full potential. Unfortunately, in my four years at Muhlenberg I haven't seen enough evidence of beneficial change and I feel this is a shame.

As seniors, many of us have pledged money to the college in the hope of making it better. Money is certainly necessary, but I feel that the ideas I am about to present could be an even greater gift. Perhaps, some of the ideas will seem idealistic. I would be the first to agree. However, I've made sure that my ideas were constrained within the limits of realism and constructed with Muhlenberg's particular constitution in mind.

I pose six questions about Muhlenberg and try to briefly answer them. My answers are not definitive and no doubt there are better answers. It is our duty to seek them out.

1. *What is the major responsibility of Muhlenberg College?*

College is an extremely costly investment both in money and time. It is the duty of the college to safeguard the student's investment by making sure that the student is investing his time in the most useful, efficient, and valuable way both technically and aesthetically. The college must meticulously plan its course of study taking into consideration the graduate school market, the technostructure market, and the developing of the individual potential of the type of student it accepts. Whether or not Muhlenberg is doing this to its potential is questionable.

Muhlenberg has had great success in drawing students for its Pre-Medical program. Yet, only a limited number of applicants to medical schools will be accepted from Muhlenberg no matter how qualified they are, so many disenchanted and resentful students roam Muhlenberg's campus or transfer.

A much better approach would be to limit severely the number of Pre-Medical students the college admits and greatly develop keen programs in the allied scientific fields, so that students could be drawn to Muhlenberg for fields that would place them in professions. Such programs as Pre-Pharmacology, Pre-Biomedical engineering, medical graphics, or foundations of research might be considered.

Simultaneously, other departments should be bolstered and diversified. By carefully charting the course of Muhlenberg's development on a *college* level, Muhlenberg could become a much more integrated liberal arts college. Naturally, Muhlenberg won't become great in everything, but by maintaining its liberal arts commitment in a redirected way and by giving more students satisfaction in successful futures, the college will flourish.

I should also add that I think the college should be commited to a greater extent than it is, to developing knowledgeable, contributing citizens of the United States and the world. Thus, *wherever* possible in the course of study and supplementary programs, the tools of good citizenship should be inserted in the college experience. We should be better equipped to make responsible decisions. Outside, the classroom, the College's excellent program of Continuing Adult Education could play an expanded role.

Before proceeding to the next question I should insert that I feel going to Muhlenberg is a privilege and not a right. Therefore Muhlenberg has the responsibility to maintain its integrity by making sure its students participate in the academic environment in the spirit of the academic environment and are not here merely to waste time, not to constructively contribute, or just to get a 4.0 any way they can.

2. *What is Muhlenberg's basic philosophy of education and what should it be?*

I've heard President Morey and many professors proclaim that Muhlenberg's philosophy of education is to disseminate basic information. This entails lecturing vast amounts of basic information into the students' notebooks and the students' memorizing the information and being tested on it. At Muhlenberg this has reached what I feel to be a crisis situation. A history professor once confided in me, that he knew damn well his students would forget practically everything in his course two weeks after the final. He said that his course merely taught Premedical students the art of memorizing large portions of information. To my mind, this is an adulteration of the discipline of history. But this type of philosophy is not confined to certain history courses by any means. A student, or I should say, a growing mind, certainly deserves more

(Continued on Page Seven)

Edinboro to offer Annual Russian Language Seminar

Edinboro State College invites college and university students to enroll in its Third Annual Russian Language and Culture Seminar in the USSR, from July 31 to September 2, 1976.

The seminar is for beginning, intermediate, and advanced students. Six semester-hours of credit will be granted for successful completion of the program, which includes 96 contact-hours of Russian Language instruction by highly skilled Soviet professors working under the general supervision of a U.S. professor of Russian. The classroom emphasis will be on conversation and the practical aspects of the Russian language useful for visitors to the USSR.

Two weeks will be spent in Leningrad (Dyuny), two weeks on the Black Sea coast (Sochi), 4 days in Moscow, and two days in Helsinki, Finland.

The out-of-classroom emphasis in this program is on establishing lasting person-to-person friendships with Soviet citizens, interacting with Russian friends in sports and lively night life activities, and visiting theatres, art galleries, museums, and other points of interest.

The cost — lower than that of any comparable program—is $1999 plus ESC tuition ($33 in-state, $60 out-of-state, per credit). This includes round trip transatlantic air travel on Finnair scheduled flights; all travel within the Soviet Union; first class, twin hotel accommodations; 3 meals daily; daily sightseeing in Moscow and Leningrad; a special excursion by hydrofoil to Petrodvorets; one special theatre event in Moscow or Leningrad, and baggage handling. Not included are tax and visa fees, amounting to $16.

Only 32 spaces are available, so it is essential that a $150 deposit be sent as early as practicable to Dr. Julius M. Blum, Professor of Russian, Edinboro State College, Edinboro, Pa. 16444. (Office telephone (814) 732-2417; home phone (814- 734-1776).

Ticketing must be completed by May 31, at which time final payment will be due.

Participants will need U.S. passports and Soviet visas. It is advisable to have the Soviet visa photos (three, 1½"x1¾") made at the same time as the US passport photos (two, 2½"x2½").

Kottbullar

PRESIDENT
IF YOU HAVE YOUR LITTLE HEART SET ON BEING OUR MEDIA MASCOT I GUESS WE'LL JUST HAVE TO GRANT YOUR WISH.
—NOW, I KNOW RHINOS GET TERRIBLY IMPATIENT WHEN THEY'RE HUNGRY, SO
PRESIDENT
...IF YOU WOULD STOP OVER TO MY SECRETARY, SHE'LL ISSUE YOU A "7-DAY STUDENT MEAL PLAN CARD"
THAT'S THE LAST I'LL SEE OF HIM, IF HE SURVIVES MORE THAN A WEEK ON THAT UNION FOOD I'LL BE MIGHTY SURPRISED!

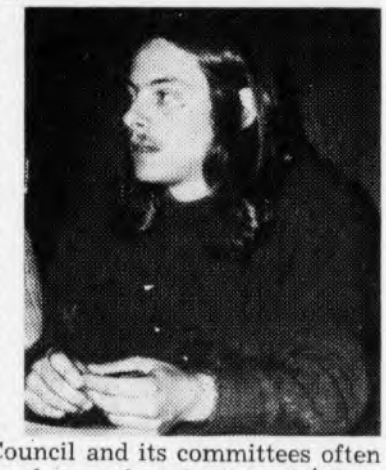
Guest Comment

Open Letter to the Faculty and Administration . . .

Kent Rissmiller is a senior and former Student Body President of Muhlenberg College.

by Kent J. Rissmiller

Last week the Faculty voted, overwhelmingly, to deny students both voting power on Faculty Committees and presence at Faculty meetings. It is important that the College be aware of two major characteristics of this decision. Firstly, the decision is predicated on the assumption that students are irresponsible and incapable of making decisions on the serious matters which confront the school. This implies that the faculty is capable and responsible. Unfortunately, both assumptions are open to considerable challenge. Secondly, the entire process was saturated with lies.



I will not repeat all the arguments to which we have all been subject during the last three weeks. I simply wish to indicate that many students spend more time and have more consideration for Muhlenberg than many Faculty. There are students who have expended upwards of ten hours per week in an effort to seriously consider Muhlenberg's problems and arrive at workable solutions which would benefit the entire community. The Faculty does not seem to realize that Student Council and its committees often have given an issue many more hours of study than the Faculty's counterparts. Nor does the Faculty realize that the length of manditory Council meetings averages near three hours per week. (As a sidelight, the students on APC seem to have a better attendance record than several of the Faculty, including one who stands out as missing almost half of the meeings.) But we did not ask for your sympathy — we wanted your respect.

The second issue involves respect also. Once we asked for your feelings on the governance recommendations, we did not forget you. Your positions were tallied very conservatively so that we might predict the vote in the worst possible light (from our position). Unfortunately, what that tally sheet showed was that about twenty Faculty members told us onething and did the other. The President of the College is not even free of these charges. Two leading conservative faculty members indicated that he was aiding their side of the question. Yet Dr. Morey told the current Student Council President that he had not involved himself in the issue.

These facts lead to three questions and several conclusions How can we, the students, respect those who do not respect us? How can we trust those who lie to us? How can a group of such people claim to be ruling the College to the benefit of all?

The recent actions by those mentioned above can only contribute to a disintegration of the Muhlenberg Community. These people administering in our best interest have managed to alienate the students, especially the student leaders, and contribute to the dissolution of a cooperative group seeking common goals.

I would like to say that those interested in Student Government should continue to be active in the hopes that the Faculty may respect them some day, but they should not.

I would like to say that the two years I spent as Student Body President were worthwhile, but I feel that it was time wasted.

I would like to say that I am not bitter, but I am.

Title IX group reviews Berg

Dean of Students Deale LeCount has informed the **Weekly**, that the college is currently in the process of Self-Evaluation to insure that Muhleinberg will be in complete compliance with the Federal Government's Title IX regulations prohibiting Sex Discrimination in Education. The College must be in complaince by July 21, 1976.

Dr. LeCount is the Chairperson of the College's Title IX Coordinating Committee. The committee, consisting of one faculty memeber, and various administrators, is reviewing the self-evaluation reports that various college departments are making to see how well they measure up to Title IX regulations.

The College departments conducting self-evaluations include: Housing, financial aid, employment, student organizations, and athletics.

A final report will be made by the committee to the President of the College, and will recommend any changes that the committee belives need to be made.

LeCount stated that he does not foresee any major problems, except possibly in the area of Women athletics.

Lacrosse hits midway spot fine second half expected

by Scott Schooley and Laura Fentin

The Muhlenberg lacrosse team is entering the second half of the season with a 2-4 record. The opener against Kutztown was a debacle. Kutztown, a most superior team, that is nationally ranked, controlled the game from start to finish, with the final tally of 27-8. The game was very closely contested with neither side gaining a definite advantage until the end.

The Mules then traveled to Swarthmore for their first victory. Success was soon to come as the Mules trounced Swarthmore 11-3. The Mules outplayed Swarthmore in every department with no doubt as to what the outcome would be. The second victory came against Widener as Muhlenberg hung on to win 8-7. Muhlenberg had possessed a wide lead with Widener closing the gap to one goal in the final minutes of play. The Mules managed to hold on until the final gun for a victory.

Two consecutive losses followed this victory; the first against Layayette and the second against Gettysburg. The Mules neved did get themselves in track against Lafayette with Lafayette taking advantage of many Mule mistakes. The score of 14-4 reflects the inability of the Mules to play the game. Gettysburg however was a different story. Gettysburg, a school, that plays a most impressive schedule, arrived with expectations of an easy afternoon against the Cardinal and Grey. However, their expectations were jarred as the Mules put on a most impressive display of team work and enthusiasm. The game was not decided until the final minutes of play with Gettysburg pouring it on to win, 14-6.

The Mules continued their current season against Stevens Tech in Hoboken, New Jersey today. The Mules are looking forward to a win to start off the second half of the season on the right foot.

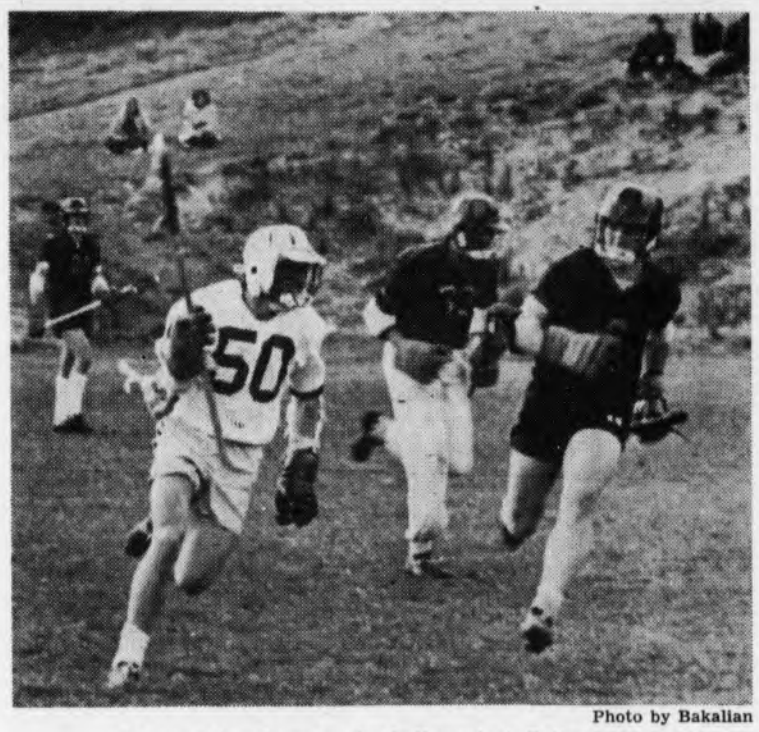


Photo by Bakalian

Glenn Salo advances the ball against Gettysburg.

Baseball splits contests; Reid credited with win

A stellar pitching performance by Mike Reid, and a thirteenth inning run gave the Mules an overtime victory in a first game marathon, but the Gettysburg Bullets took advantage of less than brilliant fielding to take the nightcap of a doubleheader at Muhlenberg Field.

Reid heaved 176 pitches in going the distance for a 2-1 victory.

Bob Beck started the thirteenth inning rally with a single. Following a Dom Pasqualone sacrifice, Doug Farrell delivered a clutch hit to counter the winning run.

The Muhlenberg fielding completely fell apart in the second game. Several misdirected throws gave Gettysburg a barrel of runs in one inning. The Bullets chased starter Phil Federico en route to a 10-2 pasting of the home forces.

The Mules take the field again on Saturday at Franklin and Marshall following a 10 day layoff.

Muhlenberg College faculty and staff are looking for some softball competition.

Any student group interested, should contact Chuck Genna in the College Relations Office.

Salo cited NCAA prize

Muhlenberg College senior Glenn Salo of Flourtown has been awarded the prestigious 1976 National Collegiate Athletic Association (NCAA) Postgraduate Scholarship for "excellence in the classroom as well as on the basketball court."

The announcement was made by Raymond J. Whispell, director of athletics. The 5'8" guard was one of only fifteent scholar-athletes in all three NCAA divisions selected.

Salo is the second Mule athlete to receive the NCAA scholarship this year. Eric Butler of Allentown, a tight end on the football team, was awarded the $1,500 scholarship earlier this year. Muhlenberg is the only college or university among the NCAA's 825 member institutions to have two athletes win the awards.

A dean's list student throughout his career at Muhlenberg, Salo currently holds a 3.75 average, based on a highest possible 4.0. He is a psychology major.

The holder of all Muhlenberg assist records, Salo averaged 12 points per game in his four-year varsity career and is a member of the select 1,000-point club. Salo, a three-year co-captain for the Mules, was a three-time all-Middle Atlantic Conference (MAC) and all-Lutheran College selection, and received numerous weekly Eastern College Athletic Conference (ECAC) honors.

Salo's older brother Ed, who was co-captain of the 1972 Mule football team, was the first Muhlenberg athlete to receive an NCAA scholarship. The Salos are believed to be the only brothers ever to receive the coveted scholarship.

Scott Orens twice breaks Muhlenberg record

by Laura Fentin

The fifth victory of the track team was highlighted by Scott Orens breaking the school record in the discus. Against Lebanon Valley, Scott threw 62'7". Other first place winners in the meet were: Steve Nix, Carl Melroy, Jim Hay, Sam Stovall and the 440 relay team (Tom Prelovsky, Jerry Schultz, Ed Ruisz and Randy Kemmerer). The results were:

Muhlenberg 85, Lebanon Valley 69

100: Priester (LV), Sobel (M), Prelovsky (M), :10.5.

220: Kriebel (LV), Prelovsky (M), Ruisz (M), :23.3.

440: Kriebel (LV), Ruisz (M), Mosely (LV), :51.7.

880: Stackhow (LV), Staehle (M), Clarkson (LV), 2:03.

Mile: Stackhow (LV), Nix (M), Gerstein (M), 4:30.5.

3 Mile: Nix (M), Gerstein (M), Tshudy (LV), 15:49.2.

120 HH: Priester (LV), Williams (M), Hassenger (LV) :15.3.

440 H: Priester (LV), Williams (M), Lokay (M), 1:00.1.

440 Relay: M (Prelovsky, Schultz, Ruisz, Kemmerer), LV :47.4.

Mile Relay: LV (Stackhow, Mosely, Ballaban, Kriebel), M 3:36.4.

Long Jump: Melroy (M), Hay (M), B. Brown (LV), 20'2¾".

High Jump: Hay (M), Melroy (M), 6.3".

Triple Jump: Melroy (M), Hay (M), Kemmerer (M), 43'3½".

Shot: Orens (M), Blevins (LV), Wonderland (M), 46'1".

Discus: Orens (M), Stull (M), M. Brown (LV), 62'7".

Javelin: Stovall (M), Wonderland (M), Scully (LV), 173'7".

Pole Vault: Joraskic (LV), Ewin (LV), B. Brown (LV), 12'6".

The sixth victory proved to be a very exciting meet. The victory against Albright came down to the mile relay team, the last event of the day. The team pulled through and the foursome — Jerry Schultz, Tom Prelovsky, Ed Ruisz and Walt Staehle — won with a time of 3:33.8. This time is the best time turned in by a 'Berg mile relay team since 1971.

The meet was originally scheduled to be a trianguler meet but King's College only sent one trackman so it turned into tough competition between Albright and Muhlenberg. One factor which definitely affected Muhlenberg was that their star miler and 3 miler, Steve Nix, was out with a pulled muscle. He hopes to return for the MASCAC. However, due to the team's strength and depth they were able to compensate in other areas.

As usual, the field men made an excellent showing. Scott Orens broke the school record *again* in the discus with a throw of 164'7". His old record was set in the meet against Lebanon Valley one week earlier. Scott also won the shot with a throw of 47'11". Two weeks ago Scott placed fifth nationally in power weight lifting competition in Ohio.

Freshman Carl Melroy was in form as he won the triple jump to maintain his undefeated season in the event. He also got a second in the long jump, second in the high jump and third in the pole vault. The pole vault was won by Gene Christian at 10'6". Jim Hay has won the high jump in the last three meets and won again Wednesday with a jump of 6'5". He only placed third in the triple jump. The other fieldmen to score points were Rardy Kemmerer (3rd—long jump), Mark Stull (2nd—discuss) and Sam Stovall (3rd—javelin). This marked Sam's first defeat in javelin.

In the running events, Alan Williams took two first places — 120 high hurdles (:17.2) and 440 hurdles (1:00.5). The other two first places were Ed Ruisz in the 440 (:52.8) and the mile relay team. The other runners to score were Ed Sobel (2nd—100), Tom Prelovsky (2nd—220), Randy Kemmerer (tied 3rd—220), Ed Ruisz (tie 3rd—220); Walt Staehle (3rd—880), Howard Gerstein (2nd—mile), Mark Rogoff (3rd—mile), Mark DeWalt (3rd—3 mile) and Kevin Lokay (2nd—440 HH).

The team has three meets left — Swarthmore, Kutztown and Dickinson.

Photo by Tiernan

Carl Melroy attempts triple-jump in meet against Lebanon Valley. Melroy has maintained an unbeaten record in this event.

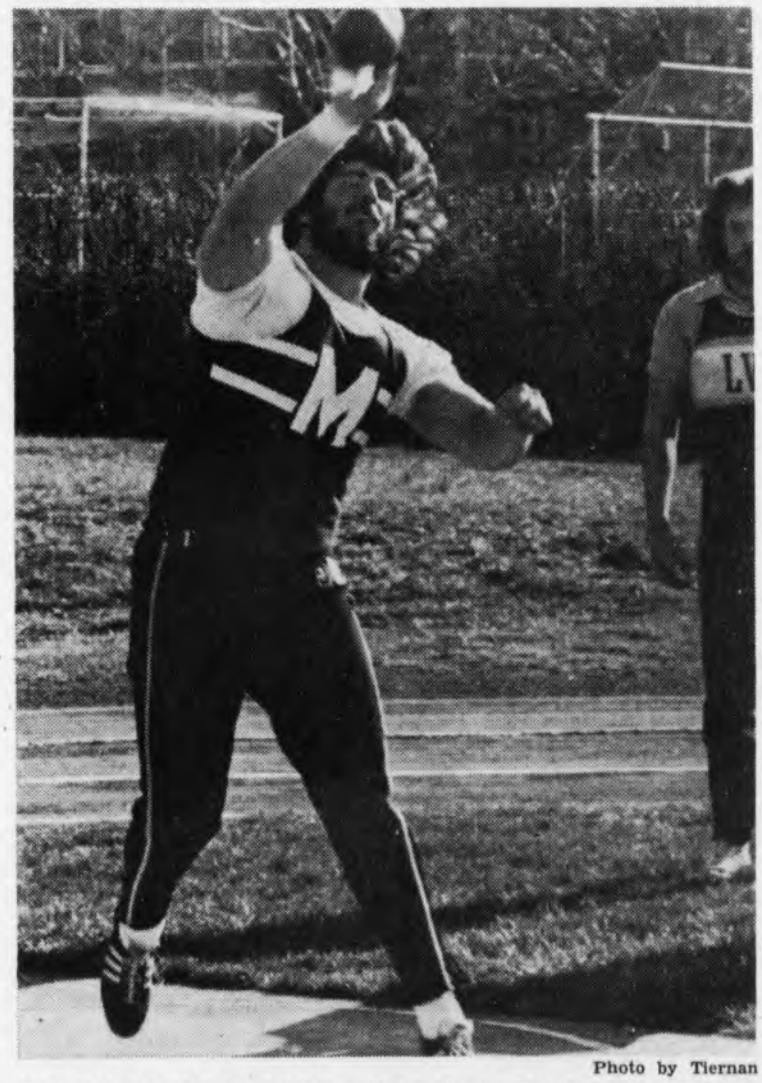


Photo by Tiernan

Co-Captain Scott Orens throws the shot-put during track event. He won the event with a throw of 47 feet, 11 inches.

APPLY NOW FOR A PART-TIME JOB IN AUGUST

(Must be a returning student) WANTED: Managing editor (editorial news copy layout) semi-monthly magazine (22 issues) Part-time up to 25 hours a week (hours flexible) SALARY: $100 a week plus CONTACT: Mr. Ed Quinn Sports Review West Gate Mall Schoenersville Road Bethlehem, Pa. 886-1344

If you cannot contact Mr. Quinn. send a letter of inquiry.

Legacy of a Senior

Brint views Berg changes

(Continued from Page Five)

than this type of superficial educational philosophy.

Muhlenberg is not fully living up to its responsibility to the student. Its educational philosophy is a very limited one and an anti-intellectual one. And I argue that many times the student is really not receiving an education when in fact the college claims he is.

To leave a course with a vague introduction to a smattering of facts is no education. The mind has not been exercised, or trained, moreover, no real competency has been passed on to the student. Please don't misunderstand, I don't mean to say that all courses are this way. I mean to say there should be none. And I don't mean to say that memorization doesn't have its place in education, but I do mean to say that in any age where facts grow exponentially, and are stored very conveniently, memorization has less and less of a place, and true learning more and more of a place.

Let me be more concrete . I propose Muhlenberg's educational philosophy to have the following tenets as its foundation.

a. Competence. It is the duty of the college to train students in competence in any discipline of study. Having memorized notes in no way insures competence in a discipline. True competence is like having learned a manual skill; it is not forgotten easily and it can be constantly applied. How competence can be insured in the educational process, I shall attempt to answer in the next section.

b. Creative thinking. While the attainment of competence is essential, it is preferable also to guide the student to think creatively within a discipline and thereby further the development of his potential. In what courses at Muhlenberg is this done?

c. Technical literature. It is the duty of the college to instill in the student a degree of confidence in efficiently exploring published or computer stored literature on the discipline under study so that he will not be limited in the pursuit of his study.

3. *How can the academic structure be modified to facilitate the fruition of the educational philosophy?*

The responsibility of a student's education cannot be left up to an individual professor, because quite frankly, some professors are not as qualified or as motivated as others to educate, and every student deserves fine education despite the very real, limitations of certain professors.

I propose that the college, utilize *all* its faculty, the resources of other experts from other LVIAC colleges, and published journals, to carefully scrutinize every single course it offers and to publish a comprehensive list of skill objectives that each course promises to fulfill. These objectives should take into account the essentials of each discipline in light of our highly technical society, in light of their applicability to the *REAL world*, and in light of what our society expects that a student be able to do. When I say objectives, I don't mean merely a concise listing of broad generalizations, I mean a complete study plan of the course. The student would see these objectives at the beginning of the term and be guaranteed that these objectives would be met. Naturally all courses would not necessarily fall under this plan to the same degree.

Take note that I said the college *as a whole* should plan the objectives, even though the bulk of the work would be done by the various departments. This could eliminate redundancy and allow for the proper integration of course material. Thus, a calculus student should be competent in certain physical, biological, chemical, and economical mathematic models to the liking of the various departments. A better planned course of study that is integrated to some extent would enable students to see the interrelationships of knowledge and expand their ability to draw from diverse avenues of thought.

It would be the college's responsibility to continuously monitor the *quality control* of the courses being taught, and to make sure that the student is having every possible opportunity to develop competency and creative potential. (Are the best teaching techniques, educational models, and resources being used). If a professor is not meeting up to standards it is the duty of the college either to fire him or to educate him.

The mechianics of quality control is better left to more qualified people than myself. However, I will make some suggestions as to how education at Muhlenberg can be immediately improved.

In many cases the professors should hand out their notes and release the student of the antiquated task of furiously copying down notes. Nowadays, many times a student suffers in tests if he hasn't caught some minute detail. The classroom time is for *active* learning, participation, and enlightenment.

Each department should either create or greatly expand its self-study resource areas. This is of *prime* importance.

The tests which are given in many courses should be de-emphasized and should be more for the students edification than his cum. This would take the pressure off education at Muhlenberg and would lessen the lag time required to catch up to current work immediately afer a test. Many times too much time is spent studying for tests.

However, the student would be required to take a battery of competency tests at the end of each course. He would be held responsible for the comprehensive objectives outlined at the onset. This competency testing would, not have the awesome pressure it may connote. When a student is truly competent he is not nervous and he realizes that in a long, comprehensive testing situation a series of several questions answered incorrectly will not significantly affect his achievement. If he feels he has improved his competency at some later date he would be free to retake a different battery.

Continued Next Week

"Between Time and Timbuktu"
by Kurt Konnegut
Sunday, April 25
Science Lecture Hall
75¢ 7 and 9 p.m.

Primary voters instructed

(Continued from Page Three)

delegates and 3 alternates will be elected in the 15th Congressional District, which is made up of Lehigh and Northampton Counties.

There are 8 contenders for the delegate positions and 4 for the alternates.

State Republican Committee rules do not permit any delegates to be committed to any candidate on the ballot.

Constitutional

The Constitutional Party will have a national convention of its own. The election district for members of this party will also consist of the 15th Congressional District. While there are no names on the ballot for delegates to the convention, party members will be able to write-in the name of the delegate of their choice. One (1) delegate and 1 alternate will be elected.

Presidential Preference Primary

Listed on the Democratic ballot are: George Wallace, Ellen McCormack, Morris Udall, Fred Harris, Birch Bayh, Jimmy Carter, Henry Jackson, and Milton Shapp.

Gerald Ford is the only Republican listed on the ballot.

The Constitutional Party has Paul Cunningham listed.

Faculty kills governance proposals; concept of Berg corporation prevails

(Continued from Page One)

approved in order that an increased sense of community would be established among all segments of the college.

The faculty, by defeating the proposals, ignored the recommendations of the Middle Atlantic States Evaluation Team which last fall encouraged the college to establish college committees.

No one is quite sure why the governance reforms were rejected, but it appeared as if the mentality of a minority report signed by three faculty members of APC, struck home with the majority of faculty members. The report was signed by Dr. John Brunner, head of the Foreign Languages Department, Dr. Thomas Lohr, Head of the Psychology Department, and Dr. James Weston, of the Biology Department. The three signers of the document stated in the report that although they did not agree with all the points raised in the report, they did agree that the faculty should reject the APC proposals.

Dr. Weston plans to submit a statement to the **Weekly** next week.

Though the **Weekly** was denied a copy of the report, it is known that its main thrust was that recommendations that Faculty Committees make to the faculty concern areas in which students are not as qualified as faculty to know what is best. In addition, the report stated that the faculty is not responsible to the college's students (the report states that parents pay most of a student's tuition) but to the Board of Trustees who have appointed the faculty.

The Minority Report also theorized that the faculty had rejected other governance reform measures and that by bringing the matter to the faculty again was ignoring what the faculty had decided in the past.

Two years ago the faculty defeated by 5 votes, another proposal of the Academic Policy Committee which would have created college committees. Dr. John Brunner told the **Weekly** that he did not believe that there had been a significant change in faculty personnel over the last two years to warrant another vote on the matter.

Debate was limited at the faculty meeting as there was an early call for the question. Frank Yourga, and Associate Dean of Students Patty Urken counted the votes.

The faculty did approve, 45 - 38, a motion to create a Financial Aid and Admissions Committee. The passage of this proposal appeared to be in contradiction to the faculty's argument concerning students on faculty committees. Indeed, many faculty members stated that they did not believe that students should vote on recommendations concerning matters that are the responsibility of the faculty. Yet the faculty did approve a motion which now means that faculty members will vote on recommendations concerning an administrative matter.

Mary Lou Fox chosen as new resident intern

(Continued from Page One)

any rate, Seth has spent this year trying to help Muhlenberg students, and on his own, some kids in the community too. Has he changed things? He does feel that people are gaining more respect for Martin Luther Hall, and its residents. He doubts that the new attitudes are his doing, but he would like to think that he has contributed something.

Mary Lou Fox, a senior from North Haven, Connecticut, is set to assume the intern position next September. She will be living in Brown Hall's central apartment.

A social science major, Mary Lou hopes to encourage further programming — meals, movies, seminars — in the dorms. This year, several dorms have had meals and parties on floor-and hallwide bases. Mary Lou wants to work with the revamped R.A. program to get the dorms even more active. Much of a student's happiness at Muhlenberg is attributed to dorm life, Mary Lou says, and she wants to make it better.

Mary Lou will be the head resident of Brown, and like Seth, will have maintenance responsibilities. She also plans to be able to take a course at Lehigh on family therapy, and do some counseling herself for Muhlenberg students. As an R.A., Mary Lou has had experience in dormitory workings. She plans to expand on her responsibilities and her commitments to make life at Muhlenberg more enjoyable.

This Sunday . . .

ODK Carnival

On The MALL From

1:00 to 5:00

With SPRING SING

Charlie Daniels
and
The Outlaws

In Concert At

Muhlenberg College Memorial Hall

MONDAY, MAY 3rd

Tickets — $5.50

photo by Kloss

Jim Christie (l.) and Paul Monroe rehearse their parts in the upcoming productions of "Italian Straw Hat."

M.E.T. and M. & D. Presentation

STRAW HAT premieres Tuesday

When a young French bridegroom runs afoul of an Italian straw hat, his wife explodes into the riotous farce by Eugene Labiche. *An Italian Straw Hat* opens next Tuesday evening, April 27 and will run through Saturday, May 1. Performance time all five nights is 8:30 p.m.

The bridegroom, Fadinard (Jim Christie), spends his wedding day chasing the Italian Straw Hat through a series of increasingly improbable escapades, trailed by his father-in-law Nonancourt (Paul Monroe), bride Helene (Candy DeSouza), and the entire wedding party. The nineteenth century French farce reaches the heights of the ridiculous as the entourage races through a hat shop tended by Fadinard's old flame, Clara (Joan Hamburger), the homes of the Baroness de Champigny (Gail Skowron) and Monsieur Beauperthuis (Bill Braak), and the streets of Paris. Paris has never been quite the same since.

Eugene Labiche has combined characters from all walks of life in the most extraordinary situations to create his hilarious play. Cousin Bobin (Ed Isser) and the deaf Uncle Vezinet (Bob Malchodi) are thrown together with the Viscount Achilles de Rosalba (Stephan Cenkner), a soldier from the African Corps (Jim Krouse) and his mistress Anais (Holly Eddinger) in this delightful potpourri of fantastical French life.

The production directed by Dr. Patrick Chmel, is once again set in the round. Seating is limited and all seating is reserved ticket only. Tickets are $ .50 for students and $1.00 for adults. *No* additional seating will be available at the door if the house is sold out.

Photo by Kloss

Scene from "Straw Hat"

Brilliant performance by Band

Americana highlights the band concert

by Sue Endres

Those present at the concert given Sunday, April 18, by the Muhlenberg college band can attest to the brilliance and virtuosity of their performance. The band's versatility was demonstrated by the all-inclusive nature of its repertoire, representing the gammut of American band music. All pieces were well-polished and showed the effects of much practice.

The program opened on an exciting note, with a rendition of William Schumann's "Dedication Fanfare." The piece is quite modern in tone abounding in the use of percussion to produce the desired rhythmic and dynamic effects. While the nature of the piece somehow does not allow the maintenance of the excitement present during the initial bars, the listener is kept alert in his vain search for a tonal center. At no point during the piece did the band seem uncomfortable with its dissonances, and the gradual changes in mood were vividly demonstrated.

Next on the program were a group of pieces called "Sea Pieces" by Edward McDowell, in which the music became poetic. Tranquall melodies first played by woodwinds with the accompaniment of a triangle are interwoven to represent the calmness of the sea. The entrance of brass denotes the onset of the storm, represented by low dark tones and uncertainties of tonal resolution, until ultimate return to a major key and the original model occurs.

Also of note is "Star-Gaxing," a contemporary composition in which electronic effects provide the backdrop and set the mood. In spite of irregular rhythms and much dissonance, the band produced a well-integrated piece without any apparent difficulty. The audience could easily identify with the imagery of space, rockets, and the ever-present hovering of flying saucers and mystery, without either overshadowing of the instrumentalists or detraction and separation from the recorded effects.

Of course, there were other somewhat more familiar pieces. A section of the program contained pieces by Arthur Frankenfold containing snatches of folk songs only faintly recognizable, although unmistakably American. Some of these were reminiscent of hymns or old patriotic tunes, and others suggested the rustic beauty of mountain and frontier life. These were more harmonious than some of the more contemporary pieces and demonstrated the virtuosity of individual instruments, according to their assumption of melody lines.

The program also included outstanding renditions of Copland's "Variations on a Shaker Melody" and Gershwin's "An American in Paris", as well as a bi-centennial march by Sousa, amusing variations on "America", and compositions by Donald White. The performance was enhanced by the wide variety of styles, moods, and tempos. However, all the selections chosen were obviously of the highest quality. Given the musical and technical excellence of the performance and the quality and variety of selections offered, then, the audience is likely to remember this concert with pleasure, and the performers can be commended for a job well done.

Chapel packed during excellent Baroque concert

by Margaret Smith

A week ago I was privileged to hear the Carnegie - Mellon Baroque Ensemble under the direction of Dr. Robert Page, performing in the Chapel in one of the most outstanding concerts of my four years here. The program included a wide variety of baroque music, which was performed with extraordinary clarity and vitality.

The Ensemble includes a small chorus of fifteen voices and a small group of instrumentalists. Many of the works included in the program were, as originally written, played as chamber music. The group was well balanced and their performance tightly controlled. The only problem with balance was that occasionally during the full chorus the soprano line was lost.

Pergolesi's **Magnificat** opened the concert, followed by the first movement of **Bach's Brandenburg Concerto No. 5 in D Major.** Page's crisp direction brought out the interwoven, complexity of the harmonic lines. Bruce Murray deserves high commendation for his harpschord solo during the Brandenburg. The "Lobet denn Herrn, Alle Heiden" (Motet VI), by Bach, which followed was clear and enthusiastic.

Mayes and Slavin recital

The Muhlenberg College Music Department announces the following concerts which will be given in Egner Memorial Chapel. On Sunday, April 25, Joseph Mays will be presenting a concert of Classical, Baroque, and Renaissance music for the Lute and Guitar. Accompanists will be Mary deCou, viola de gamba, and Evelyn Jacobs, viola d'amore. Mayes is a lecturer in Guitar and lute at Muhlenberg.

On Sunday, May 2, Jeremy Slavin, tenor, will present his annual recital. The program will include selections by Bach, Donizetti, Ressini, Coplan, Barber, Foster, Hageman, Moore, and Charles.

Symposium proves success

by Margaret Smith

Novelist John Hawkes spent the final weekend of this year's Festival of the Arts on campus as part of the John Hawkes Symposium. Friday evening he gave a reading from his triad; Saturday evening Bill Braak, Jim Christie and Holly Eddinger read **The Undertaker.**

Hawkes, despite the publicity photos, is a rather insignificant looking man with a flat dry voice that gave a curious tone to his sensual writings. His works may perhaps be best described as pornographic terminology applied to perfectly innocent objects. The sensuality is expressed mainly through a dwelling on texture.

The Undertaker was read with feeling and a surprisingly strong sense of characterization. Braak successfully conveyed the cool, merciless intention of a warped mind, while Christie portrayed the confusion and trauma of a young son forced to watch his father commit suicide. Eddinger read the narrative parts to give the audience necessary background without intruding upon the scene.

All of the readers occasionally had difficulty with the literary language of the play. The play itself was clearly a novelist's play, and difficult to read for that reason.

The underlying idea of **The Undertaker** was interesting.

Modern Dance ends festival

As part of the final week of the Festival of the Arts, the Muhlenberg Modern Dance Club portrayed THE DIFFERENT FACES OF THE DANCE. Both dancers and choreographers deserve an amount of praise for their hard work and time in producing this fine display of dance.

Appropriately, TRYOUTS opened the program (music: "I Hope I Get It" from *Chorus Line*) with an insight to the back-stage happenings of a production. Following this number, Debbie Bianco, '76, performed TIMES OF LOVE (music: "First Episode at Heinten" by Elton John), a solo piece which created an intense mood. MOONSHADOW by Cat Stephens was well performed and deserves a round of applause for its choreography. A classical piece followed and ended the first section of the performance. Joe Brown provided the piano music of Rachmaninoff's EIGHTEENTH VARIATION.

Opening the second half was AND YOU AND I by Yes. The finale of the evening performance was SINGASONG by Earth, Wind and Fire which was "An enthusiastic jazz dance. . ." The ending was hilarious with the company coming down into the audience and asking various members to dance with the company. This finale was a perfect closing for the show.

Modern Dance Club during their Muhlenberg performance.

Student assistants needed

Several student assistants will be needed by the Department of Music in the 1976-77 academic year to supervise the Music Listening Room in the Center for the Arts. Students must qualify for the college's student employment program and be approved by the Financial Aid office.

Duties for these assistants will be to supervize the listening area, assist those using the listening facilities, record or tape materials to be used for listening assignments, shelve scores and recordings, and various clerical duties that may be assigned. Requirements for the position are a background of musical experience, ability to manipulate recording equipment after minimal training, ability to type, and reliability. The probable hours to be covered by the assistants are 8-9 A.M. and 6-10 P.M. daily, plus four hours each on Saturday and Sunday.

Students interested in this work should make an appointment to see Dr. McClain in the Music Department sometime this spring.

Muhlenberg Weekly
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ALLENTOWN, PA. 18104

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The Muhlenberg Weekly

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Council sends Judicial Plan with changes back to CCSA

by John H. Eckhardt

Debate on the CCSA Judicial Study highlighted the April 22 meeting of Student Council. After much discussion Council voted unanimously to send the proposal back to CCSA accompanied by the report of the Council Special Committee on the Student Court listing certain recommendations and reservations to the study.

The discussion of the Judicial Study centered around the issue of having faculty on the college's judicial body and the effect such a move would have on the honor code. Taking part in the discussion were present and former members of council, members of CCSA and members of the Student Court, both present and former.

In defense of the study, CCSA member Dave Clark said that there was a need to raise the prestige of the court to combat what he described as "rampant cheating' on the campus. Clark said that creating a college court of both students and faculty would help allievate the "need to intergrate students and faculty." Clark said he felt that the proposal would be a step toward increasing student participation in the Honor Code and would increase the reporting of cheating cases.

Student Court Justice Dan Hershman said in response that the procedure outlined in the judicial student "would not be a trial by one's peers," and that it would probably decrease the number of cases reported to court.

Former Student Council member John Eckhardt said that "The basis of the honor code is that it is student enforced. By putting faculty on the court, the enforcement body, you attack the very heart of the honor code."

It was also brought up in the meeting that some of the sentiment against the judicial study may have been a reaction to the faculty's defeat of the governance proposals a few weeks ago. Dave Clark said that defeating the Judicial Study as an act of revenge would be "inmature."

Bill Franz, Council's Student Court Committee Chairman, commenting on this said that while revenge is not what he wanted to see, the defeat of student vote on faculty committees was an indication of faculty attitude toward student opinion. Franz also commented that the discrepancy between the actual faculty vote and the results completed during canvassing of the faculty by members of the Student Council was also an indication of faculty attitudes saying "Frankly, twenty people out there lied to us."

In other action, Council interviewed people for CCSA and for the College Convocation Committee. The interviews for CCSA were what President Jeff Dobro termed, "a screening procedure," applicants having to stand for election by the student body after getting Council approval. Council found all six candidates, Ed Isser, Richard Domsky, Pat Murphy, Stan Greenspan, Jeff Waterhouse and Leigh Finkle acceptable, and had them placed on the ballot.

For Convocation Committee Council approved Norm Elton for the class of '77, Stan Greenspan for the class of '78, and Allison Koerner for the class of '79.

Council also discussed what kind of general policy should be adopted for drawing up the budget for next year. After discussion and weighing of options, it was tentatively decided to continue funding student clubs in a manner similar to what has been done in previous years and to cut back on funding for freshmen orientation, and College Convocation.

In final action, Council adopted a proposal by Cheryl Drout to establish a Council Self-Evaluation Committee to study the Council's structure and proceedure. The committee is to hold two meetings a month, one open to the student body, and will have a permanent membership of three Council members, with two rotary members replaced every two months.

Rich Domsky, Ed Isser, Jeff Waterhouse and Leigh Finkel were elected to CCSA yesterday.

In addition, Karen Greber was elected to Student Council.

Dr. David N. Stehly, Muhlenberg's liason to the new Clinical Chem. Program.

Photo by Tiernan

Newly-elected Editor-in-chief Gary Eisenberg.

Eisenberg to head staff

Weekly elects new editors

Gary Eisenberg, a Junior from Monroe, New York, has been elected to the position of Editor-in-Chief of the Muhlenberg *Weekly*. His term of office will begin with next week's edition.

Eisenberg, who has been on the newspaper since he was a freshman, is a Political Science-Russian Studies major. He is Co-Editor of the *Arcade* and has recently been elected to Pi Delta Epsilon, the college's honorary journalism fraternity.

Eisenberg succeeds retiring editor Greg Fox, who will be graduating in May.

Mike McDevitt, a Sophomore from Newtown Square, Pennsylvania, was elected to the position of Managing Editor of the *Weekly*. McDevitt is an English major, and a member of Sigma Tau Delta, the honorary English fraternity.

Tristan Kohut, a Sophomore from Boyertown, Pennsylvania was elected Arts Editor. Kohut will replace retiring editor Margaret Smith who will be pursuing a career in the field of medicine upon her graduation. Kohut is a National Science major.

Cathy Dahlberg was also elected to the position of Features Editor. Dahlberg is a Biology major.

Dan Hershman, a sophomore Political Science major, will continue as the *Weekly*'s News Editor.

Audrey Tiernan will continue in her capacity as Photo Editor. Tiernan is a Junior English-Art major from Garden City, New York. She has been involved with Festival of the Arts.

Other editorial positions are: Cheryl Drout, Editorial Assistant; Dorothy Bodnyk, Business Manager; and Nancy Hooper and Jean Anne Wilkenson as Circulation Directors.

At Allentown Sacred Heart

Clinical Chem program set

by Margaret Smith

A new program in clinical chemistry has been developed under the auspices of EVI between Allentown - Sacred Heart Hospital (ASH) and Muhlenberg and Cedar Crest College. The program, which will accept six students a year from the two schools, is aimed at students with an interest in health sciences who prefer to begin a job immediately after graduating.

EVI, under Chancellor Henry Acres, is responsible for the development of the new program. Dr. Gerald Clement, Clinical Chemist at ASH, will oversee the parts of the program taking place at ASH. Participants at Muhlenberg and Cedar Crest will take standard chemistry courses at their respective colleges and intern at ASH to receive the bachelor's degree and a certificate of recognition from ASH.

The central course of the new program is Chemistry 63-64, *Clinical Chemistry*. The course requires 4 hours a day, 5 days a week in the clinical laboratories of ASH. Part of the time will be spent in lectures intended to correlate the various aspects of the hospital laboratory. The remaining time will involve intensive training in actual laboratory procedures of clinical chemistry. There is a special fee of $100 for this course analogous to the student teaching fee.

Core I Biology (Botany and Zoology) and Biochemistry are also required for those students who who wish to enter the program as Health Sciences majors. Those who enter as Chemistry majors must have taken three semesters of Calculus; Biochemistry; and Physical Chemistry. The Physical Chemistry requirement may be lightened to Elementary Physical Chemistry for those students in the Health Sciences track who are unable to schedule the laboratory course.

Dr. David N. Stehly, Muhlenberg's liaison with the program, commented that the program would prepare students for jobs either in a clinical laboratory or in the research and development or technical sales departments of companies making testing kits and laboratory supplies. Graduates of the program will be qualified to sit for the registry examinations for clinical technician. Date of certification will depend on how the Board of Registry interprets the internship in the laboratory since a year's experience is required for certification.

Current sophomores with either chemistry or natural science majors who are interested in the program should contact Stehly to discuss scheduling and specific course requirements. Chemistry 63-64 will be offered next year if any juniors are qualified for and enroll in the program, but it is anticipated that the course at ASH will actually begin in fall, 1977.

Morey, Seniors exchange commencement letters

Dr. John Morey and the Senior Class exchanged letters this week concerning the procedure by which the Student Commencement Speaker will be chosen for this year. The letters read as follows:

Miss Kathleen A. Ullestad,
President
Class of 1976
Dear Miss Ullestad:

In recent years it has been the practice for the President of the College to invite a member of the Senior Class to speak briefly at commencement. Considerations applied by the President in making the choice are two: academic excellence and contribution to the life of the College.

Therefore, I would appreciate your asking the members of the Class of 1976 for a list of those they believe should be considered in my selection of a graduating senior to speak on their behalf at the commencement exercises on May 30, 1976. I would need to have the list not later than May 7.

Sincerely,

John H. Morey
President

John H. Morey, President
Muhlenberg College
Dear Dr. Morey:

The Class of 1976 appreciates your invitation to a member of the Senior Class to speak breifly at commencement. Presently we are in the process of electing a student for this position.

Thank you for your concern. We will notify you of our choice no later than May 7, 1976.

Sincerely,
Kathleen A. Ullestad
President
Class of 1976

The Senior Class will proceed with the election of Student Commencement Speaker. Voting on one of the top ten candidates will be held at a voting table in the Union Lobby tomorrow, April 30th, from 8:45 to 6:00. The candidate selected will be the one with the majority of votes cast.

Berg represents Netherlands during '76 Model UN session

by Holly Eddinger

Last semester 13 students (plus 4 alternates) were selected to represent Muhlenberg College in the National Model United Nations. The NMUN is held every spring in New York City, involving collegese and universities from all across the nation. About 150 schools participated in the program this year, which ran from April 13 to 18. Each school represented a different country, with Muhlenberg representing the Netherlands. Funds were provided for this special program by EVI, the Muhlenberg Political Science Department and President Morey.

The NMUN is run along the same manner as the real United Nations but is held in the Sherlton-Hilton Hotel. Each student from the Muhlenberg delegation selected two areas for which they were most interested in and best qualified to serve on. They were required to concentrate chiefly on their first choice but also have a working knowledge of their second choice. Steve Griffing was elected at the first meeting as Chairman of the delegation with Joanne Hoehing serving as secretary for the preparatory meetings. Steve, as well as Lynn Tkeda, Dennis Klein and Lily Wallman had been delegates the previous year and were able to give the new delegates an idea of how to prepare and what to expect. Other students that attended the NMUN this year were Jay Zagoren, Mary Schwanger, Bill Kleintop, Norm Elton, Eric Wachspress, Wendy Bengston, Holly Eddinger, Mark Werrell ,and Kent Rissmiller. Mr. Charles Colgan of the Political Science Department, served as advisor to the group both here at Muhlenberg and in New York City at the NMUN. Lynn Tkeda had a special honor as she was chosen to be rapateur of her Committee. Other delegates had resolutions or proposals which were on the floor in their committees.

The work was hard and the days were long, running from 9:30 a.m. to 11:30 p.m. or later each day, but it was very worthwhile and all the students gained a great deal from it. A special bonus to the program included the holding of the final session of most committees in the actual United Nations, affording most a once in a lifetime chance and rounding off a most eventful trip.

Photo by Kloss

ODK members Dennis Klein and Sue Packer auction off Sternal sculpture at carnival Sunday.

Rainy ODK Carnival creates enthusiasm

by Mike McDevitt

Despite the rain, there was no lack of sunshine and enthusiasm at the ODK carnival Sunday in Memorial Hall. There was an average crowd that was treated to an afternoon of games, food, entertainment, and sales for the benefit of a "sculpture somewhere on campus" next year.

Even though the scheduled "Spring Sing" was cancelled, the music of Institution of Sound more than made up for the loss. This group performed a varied selection of music from the Beach Boys to BTO for about an hour and a half. Also notable were "Day by Day".

There were, of course, the traditional booths: the PKT drinking booth and Hit the Prof. The Hit the Prof. booth of the Class of '79 featured brief but wet, appearance by Mr. Moore, Dr. McVeigh, and Dr. Schlect. Dr. Schlect's young son fought for a place in line so he could have first crack at Dad; he was a good shot.

Supplying food for the occasion was the Alumni Association with a booth featuring Pennsylvania Dutch Funnel Cakes. They were pretty good. Dr. Graber manned a table which displayed trivia. Among the more notable items were old 78 records, campaign buttons and baseball scrapbooks. Sigma Tau Delta also featured some used books.

Rounding out the afternoon was the traditional auction and raffle. Featured this year was a raffled personal party sponsored by the Class of '77. Many interesting things were auctioned off by ODK members Dennis Klein and Sue Packer in close bidding war.

Hear ye! Hear ye! Clearance Book Sale! Moving Out Bargains! Big Discounts on Books! The English Department will conduct a book sale beginning on Tuesday, May 4, and continuing on through the week. Come and browse at the tables on the third floor of Ettinger.

WHAT'S ON

Thursday, April 29

Muhlenberg

8:30 p.m. MET/M&D Producduction: **An Italian Straw Hat.** LVAIC 50¢. Others $1.00. Union

Allentown

8 p.m. The Beautiful People by William Saroyan. de Sales Aud.

Friday, April 30

Muhlenberg

Reunion Weekend

6:30 p.m. Bicentennial Block Party. Memorial Hall.

8:30 p.m. MET/M&D Producduction: **An Italian Straw Hat.** Union

Allentown

8 p.m. The Beautiful People by William Saroyan. de Sales Aud.

Cedar Crest

7 & 10 p.m. Film Series: **Funny Lady.** College Center Theater. Alumnae Aud.

Moravian

8 p.m. Lecture by Mr. Jack Baumon, former A.P. Bureau Chief in Moscow: **An American Journalist in Russia.** Dana Lecture Hall.

Saturday, May 1

Muhlenberg

12:30 p.m. PB Dorney Park Day

8:30 p.m. MET/M&D Production: **An Italian Straw Hat.** Union

Sunday, May 2

Muhlenberg

11 a.m. Worship Service. College Chapel. Rev. Dr. Arvids Ziedonis

6:30 & 9 p.m. Free U Film: **20,000 Leagues Under the Sea.** Sci. 130. Adm. 75¢

8 p.m. Recital: Jeremy Slavin, Tenor; Carole Jordon, Flute; Margaret Garnwood, Pianist. Chapel

Cedar Crest

8:15 p.m. Concert: Masterworks Chorale. Lees Hall

Moravian

8 p.m. Moravian College Orchestra Concert sponsored by the Music Dept. S. Campus Chapel

Monday, May 3

Muhlenberg

8 p.m. Big Name Concert: **Charlie Daniels** and **The Outlaws.** Memorial Hall. $5.50

Tuesday, May 4

Muhlenberg

9 p.m. Opera Group: **An Evening of Opera.** Chapel.

7-8 p.m. Free U: **Phil. of Yoga.** Bio 25

Wednesday, May 5

10 a.m. Coffee & Fellowship: **Popular Religious Misunderstandings That Bug Me.** Dr. R. Ring

Woman's Auxiliary donates funds for new Arts Center

The Woman's Auxiliary of Muhlenberg has made a $10,000 contribution to the college's Center for the Arts. The check presentation, made by Auxiliary president Mrs. Robert W. Heimbach of Emmaus to Dr. John H. Morey, represent the first payment on the groups pledge of $75,000 for the college's academic facility.

The informal ceremony highlighted the Auxiliary's annual "Day at the College" which included a reception at the home of Dr. and Mrs. Morey, a morning chapel service and a luncheon.

Luncheon entertainment featured Colonial music sung by a group of Muhlenberg undergraduates, with piano accompaniment by Dr. Charles S. McClain.

The new Women's Auxiliary gift is designated for the lounge area of the glass-covered mall or "street" which will bisect the Arts Center which is currently in the completion stages.

One year ago the volunteer organization completed its pledge of $70,000 to furnish the natural science museum situated on a bridge joining the Shankweiler Biology Building and the Trumbower Science Building.

The Women's Auxiliary is a group of some 5,000 women with special interest in Muhlenberg. The organization is comprised of mothers of undergraduates, friends and alumnae of the college, wives of alumni, church women of the supporting Lutheran Church and other denominations, and members of the college faculty and staff.

Bills for the graduation fee will be mailed to seniors at their college address on May 1. This fee of $25.00 is payable not later than May 18th. Any senior who expects to graduate and does not receive a bill should check with the cashier at the Controller's Office at their earliest convenience.

Any Club wishing to submit their own picture for the Yearbook must submit a finished 5x7 black and white glossy by Wednesday, May 5. Leave at the Yearbook office or mail to Susan Kummer, Box 221.

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SWISSAIR

This weekend

Alumni return to Berg

A three-day program of college and class activities has been announced by the Muhlenberg College Alumni Association committee planning the 1976 Reunion Weekend to be held this Friday, Saturday, and Sunday.

The program for Alumni Reunion, a major on-campus event for Muhlenberg graduates and their families, was announced by Ralph J. Ardolino of Allentown, class of 1763, reunion chairman.

New and traditional reunion weekend activities will include alumni athletic events, buffets, a Bicentennial Block Party, awards presentations, the annual business meeting for the Alumni Association, special dinners for classes oberving five-year anniversaries, and chapel services.

Members of the class of 1976 will be welcomed as alumni during the weekend activities.

Alumni serving on reunion committees are Marvin Berger of Newton Square, class of 1951, Walter Kurowski of Wyomissing, class of 1940, Charles Miers of Norwich, N.Y., class of 1930, Michael Fidorak, class of 1949 and Francis Knouss, class of 1937, both of Bethlehem, and Richard Bennett, class of -970, Mrs. Carolyn Smith Davis, class of 1976, Bruce Epstein, class of 1963, William Genszler, class of 1926, Miss Isabel Hawman, clas of 1975, Mrs. Patricia Dickinson Hoffman, class of 1964, Geoffrey Legg, class of 1966, Miss Jean Reid, class of 1974, Merritt Reimer, class of 1957, Frederick Schmerker, class of 1923, and Miss Ruth Smith, class of 1963, all of Allentown.

Reunion activities are being coordinated at the college by Timothy A. Romig, class of 1966, director of alumni affairs, Mrs. Lona F. Gross, class of 1962, assistant director of alumni affair, and Walter Zieger of Allentown, class of 1950 and president of the Alumni Association.

Friday events include an alumni golf tournament at Twin Lakes Country Club, and a buffet luncheon, also at Twin Lakes; an Alumni-Admisions Ambassadors workshop will be held in Seegers Union at 10:30 a.m.; and a special Bicentennial Block Party, to be held at 7:30 p.m. in Memorial Hall, will feature The Allentown Company of the Second Pennsylvania Regiment. Hors d'oeuvres representing food of five colonial cities will be served.

Also on Friday evening, representatives of the Alumni Association will present a part of their $25,000 pledge designated for the Green Room in the new Muhlenberg Center for the Arts. The presentation ceremonies will begin at 6:30 p.m. in Seegers Union.

The remaining anniversary class dinners beginning with the class of 1916, will be held Saturday evening at various uocations followed by the general reunion party at the Holiday Inn West at 9:30.

Other Saturday events include a 1:30 p.m. alumni tennis tournament, and a new alumni-faculty Bicentennial Roundtable session with more than forty members of the Muhlenberg faculty participating in the discussion of "Mankind at the Turning Point."

The formal reunion program will conclude on Sunday morning with chapel services at 11:00 a.m. conducted by the Rev. Dr. Arvids Ziedonis, class of 1955, director of Russian Studies.

NSL task viewed

by Cheryl Drout

Throughout the 1960's, students had become very active participants in the American political process and had made themselves heard on a wide range of social issues. The National Student Lobby was formed in 1971 to provide an on-going student lobbying base in Washington, D.C.

NSL was designed for the sole purpose of lobbying on federal legislative issues of concern to students, and of providing legislative information to students.

The National Student Lobby was designed to include five fundamental elements: (1) NSL would be a permanent lobby in Washington to protect student interests. (2) NSL would be student financed and student controlled. (3) NSL would be run by a full-time staff who would work with student interns. (4) The policies of NSL would reflect a consensus of opinion among students determined through an annual referendum, placed on student body election ballots. (5) NSL would remain non-partisan and refrain from endorsing candidates for political office, but rather take stands on specific legislation.

NSL has held a Lobbying Conference annually in Washington each spring since 1972. The recently held 1976 Lobbying Conference represented the fifth year that students have lobbied on Capitol Hill in the formal organized fashion of NSL concerning student interests in economic and educational policy issues. Joy Kelly and Lisa Summins attended this year's conference for Muhlenberg.

An April 14 news release received by the Student Council from NSL reported that by an overwhelming vote of 318-68 the House approved an amendment that will enable the Basic Educational Opportunity Grant (BEOG) program to be fuily-funded in the 1976-7 academic year.

The National Student Lobby were heavily involved in the lobbying effort for the amendment. Immediately following the vote, NSL Director Steve Pressman commented, "This vote is a clear victory for students and is due, in part, to the direct participation of students from all over the country who communicated with members of Congress."

One week before the vote the NSL 1976 Lobbying Conference took place and nearly 200 students attended and spent two days lobbying on Capitol Hill. The Senate was scheduled to take up the supplemental appropriation bill after it returned from the Easter Recess on April 26. Final action is expected by early May.

Final on May 20th?

Center inspection held

by Cathy Dahlberg

As the opening of the Fine Arts Center draws nearer, there are many finishing touches yet to be made. Muhlenberg's Business Manager, Harold J. Forner gives the tentative date for the final inspection as May 20th.

A pre-final inspection revealed that there are several items in need of correction before the final inspection can take place. These include checking the carpet installation; installing the sound systetms for the auditorium and recital hall, the fire extinguisher cabinets, and the air-conditioning; and finishing the final interior cleaning.

According to Mr. Forner, there are two problems of major concern at the moment. We are presently waiting for the lighting equipment for the theater, which is expected to arrive here sometime in mid-May. If necessary, the final inspection will be postponed until the equipment is installed.

The second problem is the external paint. Muhlenberg College has refused to accept the building until it is know what is causing its failure to adhere to the brick surface and what possible solutions there are to this situation.

When asked about landscaping, Mr. Forner explained that the only plans were for pine trees between the Fine Arts Center and Benfer Hall.

Contrary to popular belief, it is not a college ruling that there be no tours through the Center. The Pennsylvania Higher Facility Authority, from whom Muhlenberg received a three million-dollar loan, and the contractor will not allow tours through until the college accepts the building.

Mr. Forner hopes that the Fine Arts Center will be open for the Northeast and Southeast Synod conference in June, and assure the students that there is no doubt about the Center being used for classes in September.

The Student Council Course Faculty Evaluation Committee wishes to inform students that evaluation forms will be distributed next week. Please give them your utmost consideration.

Hermany elected new MFC Head

Muhlenberg Junior Paul Hermany has been elected President of the Muhlenberg Fraternity Council.

Hermany, a natural science major from Center Valley, Pennsylvania is a member of Phi Kappa Tau Fraternity. He has also been active over the past two year's in the college's freshmen orientation program.

He succeeds Alpha Tau Omega's Glenn Salo as head of the Muhlenberg Fraternity Council.

Charlie Daniels
and
The Outlaws

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May 1
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Comment

Berg parking . . .

Recently, the Campus Police, once again, ticketed several cars around the circle in front of the Seegers Union. It is interesting to note that this was done suddenly and totally. There was little, if any, warning given.

The Weekly does not condemn this action. It is necessary to keep this area clear, it is marked in yellow on the crub. But we strongly object to the lack of consistency on the part of the Campus Police. There is no need for these arbitrary actions.

If they issued tickets regularly, they would not only alleviate the parking problem at the location but would not cause so much excitement at receiving them. The Weekly hopes this situation will improve.

CCSA proposal . . .

With rather swift movement, the Muhlenberg College Student Council has sent the CCSA Judicial Study back to the College Committee on Student Affairs with the recommendation that faculty members not be included on the college's judicial boards.

Though perhaps legitimate reasons have been stated for not including faculty members on the judicial boards, one must question whether the action of council was purely in retaliation for the faculty's vote on the APC study.

One would hope that Council would review the judicial proposal in light of the need to improve the college's judicial systems. The Student Court has lost much of the respect it once had among its constituents, and it is apparent that some changes are in order.

Whether there should be a change which would mean having faculty members on the Judicial Boards remains a difficult and complex question.

Hopefully, the Student Council will reconsider their action with a more indepth discussion of other issues surrounding the study in addition to the recent defeat of the APC proposal.

And so . . .

On behalf of the staff of the Muhlenberg *Weekly*, I would like to take this opportunity to thank many members of the College Community who have helped this newspaper during the past year.

Beginning next week, Gary Eisenberg will assume the position of Editor, and I hope that he will receive all the help and consideration that has been afforded me during the past few months.

The job of putting together a weekly publication is not an easy one. It takes a dedicated staff willing to give many hours of their time each week to insure that the *Weekly* remains effective and viable.

But no editor, and no staff can do it alone. Only with the cooperation of all members of this college, can the *Weekly* hope to be as effective as we all wish.

Muhlenberg College has a lot to offer to not only students, but faculty members and administrators as well. But only if we are willing to trust each other, thereby recognizing our different roles at Muhlenberg, can we all learn from one another.

This spirit of trust has been the guiding force behind the work of this newspaper. When we have seen a lack of trust, or potential for deceit, we have spoken out strongly against it. The *Weekly* has been quick, however, to point out and praise events and actions which have helped to instill a sense of trust and community at Muhlenberg.

The fruition of a total trusting atmosphere at Muhlenberg will most likely remain an impossible dream. But surely we must continue our efforts in this direction.

For all those who have helped the *Weekly's* efforts, I express my thanks. G.J.F.

The Muhlenberg Weekly

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Letters to the Editor

To the Editor,

By means of this letter I wish to clarify a matter regarding which there has been some uncertainty.

At the time the Board of Trustees received and acted upon the report of the Ad Hoc Committee to Review the Leadership of the President of College, the question regarding the circulation of this report was discussed, but no decision thereupon was recorded in the minutes of the meeting. It was the recollection of some members present that copies of the report were to be made available to those persons desiring to have it. At this most recent meeting, the Board took definite action to this effect.

Although the subject is now past history. I regard it important to place on the record this decision of the Board to share the study with interested members of the college community. Not only those who participated in it by providing input, but in fact all of us at Muhlenberg have a stake in it. The task of announcing this decision was not specifically assigned and thus "fell between the chairs." I regret this oversight. However copies of the report may still be secured at the office of the Director of College Relations.

Paul C. Empie
Chairman
Board of Trustees

To the Editor:

I would like to discuss the inefficient judicial system which exists on this campus. Sparing the details of my specific situation, I have found that the Student Court and their fearless leader Dr. LeCount did not act on my case because it was unusual and "out of the ordinary."

I visited Dr. LeCount on not less than three separate occasions to discuss the predicament in which I thought that I found my "lost" article on another person. The question which stirred me to write this letter is not whether this was or was not my property, but the incompetent manner in which Dr. LeCount, the honorable new Student Court chief justice, and the 1976-1977 chief attorney disposed of my case.

Dr. LeCount kept me dangling for a week by stating that he would personally attempt to rectify the situation. I suggested in our next fruitless encounter that the case be given to a Student Court member to create an "out of court" settlement. The Chief Attorney, whom I respect as a dedicated member of our judicial system, stated that this situation was out of her field of jurisdiction (even though it is an unofficial pre-trial event). Next I was shuffled to the new Chief justice. After I conveyed the story to him I discussed the proposal, which had previously been approved by Dr. LeCount.

The justice then stated that he would have to speak with the entire court. He failed to realize that mentioning the case to the court would make the case moot if a trial ever arose. This is because the justices, would have previously heard of the case and would thus have been forced to throw it out of court. This point was caught by an astute court justice who persuaded the chief justice to forestall mentiong the case.

It is now two weeks since the chief justice promised to get in touch with me. Even if he had by some sudden show of leadership, accepted my unorthodox proposal, the long drawn out Judicial System here at Muhlenberg, with its layers of protective red tape, would prevent the case from coming to trial this academic year. I took the initiative by calling the justice this afternoon and inquired about the progress (or lack of it) on my case. He stated that the chief attorney should have contacted me a week or so ago. He concluded by stating that there were no provisions in the Court Constitution by which he could abide by Dr. LeCount and my suggestion. This just added to my frustration!

I would like to thank the **Weekly** for allowing me to express my feelings. I just laugh now when I think that the Court got all riled about a two dollar razor, but does not lift a finger about a case which involves over fifty times the afore-mentioned cost. Matthew Bosner

---

To the Editor:

During the course of our four years at Muhlenberg, we have noticed a decline in several areas of Muhlenberg life. It is our belief that one of the areas affected is athletics. Examples of this are to be seen in the performances of the football and basketball teams. Losses to Swarthmore by the football team and 30 point margins of defeat by the basketball team are sources of embarrassment not only to the participants, but to the school as well. Is there any logical reason why such humiliations should occur? The situation is certainly not getting any better, and unless the conditions improve, we can expect to see only more of the same in the future.

Presently, Muhlenberg does little to attract quality student-athletes. Facilities, such as the track, are poor and substandard when compared with other schools in our conference. In several sports, no busses are available for away games, and the athletes must drive their own cars. Some professors inadvertently penalize athletes who are forced to reschedule a test due to an away game on the same day. Student support is also limited, and sometimes non-existent. To complete the losing attitude, the administration sees fit to fire the coach of the only sport with a consistently successful record.

As a result of this general attitude, it seems that many good athletes would rather participate on the more relaxed level of intramural competition than varsity sports. How is it that our intramural program has become at least as attractive as our intercollegiate program?

Supposedly, athletics are an important part of an educational institution. Educators tell us of the important function they serve as an aid to accepting responsibility and the development of a mature, well-rounded individual. Doesn't it then make sense that we should

(Continued on Page Five)

Senior Legacy: Part II

by Steve Brint

4. *Is Muhlenberg utilizing its resources optimally?*

A. Academically: I would say, no. Obviously, no single professor can be proficient in all the ramifications of his field. Therefore, there should be more cross utilization of the expertise of other professors wherever a professor lacks expertise. Other LVIAC faculty could be utilized more in this respect, too.

I also feel that communication between professors (I'm not speaking about personal relationships) is not efficient enough. More often than not one department doesn't know what another is doing, what resources it may have, or what expertise is present. This is a small school!

As an aside, I'd also like to see a column reserved solely for the faculty in the *Weekly*, in which they would keep the entire college community up to date in their respective fields of expertise. Each week a different professor could comment on the latest developments in his field or respond to the pressing issues of the college or world communities.

Lastly, I would like to say that some faculty members are not teaching the courses they are best suited for or most qualified to teach. Some are teaching relatively unimportant courses when their talents enable them to teach far more provocative and esesntial courses. I will not mention any of the professors I have in mind.

B. Financially: A large amount of money is sitting idly in the EVI coffers while many programs at Muhlenberg need bulstering. Why, perhaps some of the money could be used to recruit world renowned visiting professors into the Muhlenberg-Cedar Crest College community.

Muhlenberg has valuable collections which serve no real purpose other than collecting dust and making good conversation pieces (e.g. stuffed bird collection, rare books, etc.). These assets could be liquidated and redistributed more effectively for the betterment of more students.

5. *What are some urgent needs for improvement at Muhlenberg?*

1. The library. Both we students and the faculty are behaving apathetically toward our library. Professors are *not* insisting that essential books or materials to supplement their courses be procured. Many professors have not taken careful stock as to what books pertaining to their expertise are actually in our library.

The library's record collection and audio-visual room is in a despicable state. If five million dollars can be raised to build and furnish a Fine Arts Center, several thousand dollars can certainly be obtained to remedy this situation.

I also feel that it is a crime that at least one copy of every text used at the college is not in our library on reserve! (Why, Dr. Mortimer's text isn't even in our library.)

2. The food. The old rationalization that all institutional food is bad, just isn't good enough when you are the one that has to eat over 500 meals a year of poor to middling food. The food being served at Muhlenberg is often inferior and often poorly prepared and even the catering staff occasionally admits that this is the case. Students and parents and faculty should complain bitterly until the quality is improved. This should be done despite the fact that Mr. Woods is a large contributor to the college. It is in the interest of Woods Catering Service to provide good food and maintain a good reputation. I might suggest that the missed meal basis for the caterer's profit be replaced by allowing the student to purchase à la carte those foods he enjoys at a fair price, (perhaps, using meal tickets). Mr. Woods

(Continued on Page Seven)

Letters to the Editor

(Continued from Page Four)

strive for the same quality in athletes in the future, just as the college has strived to admit progressively better academically qualified freshman classes in the last several years.

The choice is now up to the college and the students who make it what it is. If the decision is to make athletics respectable and put all our squads on a competitive level with the schools with which we compete, then it should be done right. Improve the facilities, admit better athletes (who are academically qualified), and make the program more attractive to its participants. If the choice is to maintain an athletic program one step above the intramural level, then so be it. Such a program will certainly cost less, but the embarassing defeats, and the inconveniences and frustrations of the athletes who participate, are also to be expected. Whatever the choice, be honest about it when telling prospective freshman of our intercollegiate athletic program; you may convince him to come here because he knows he can play. Or you may save somebody four years of frustration — someone who would put a 100% effort into something to which the college is only half-committed.

Ray Schilling
Steve Nix
Art Symonds

To the Editor:

I would like to ask: How many students worked with diligence for the governance proposal? How many even knew what it was all about?

For some of us who have been involved with committees on campus (and we certainly are a minority among students), the defeat of certain points in the governance proposal was a real disappointment. If some students are bitter enough to renounce all further interest in campus affairs, it is regrettable but certainly their right. But when that negative attitude is used to influence others and is, indeed, made to seem the majority opinion, then there is no fairness involved.

The only possible way we can now help any future attempts toward fine college committees and greater communication, interaction and trust is to continue to show the interest and responsibility that — hopefully — will lead to a more favorable role among the faculty at some future time. While I may not agree with the final decision of some faculty members on this issue, I can respect those who took the time to listen, to consider the proposal seriously and discuss their opinions frankly with students. While I can certainly understand the disappointment of students who worked very hard on this issue, I cannot condone the reactionary name-calling of the last **Weekly** and the recent decision pertaining to the judicial system. What we do **not** need is another giant step backward.

The worst part of all this is that the very idea of college committees, which has been supported by some as a chance to approach that elusive goal of "community," has only caused more divisions on the campus. To heal those divisions in the interest of the whole college will take the swallowing of a lot of pride and stubbornness on all sides.

I, for one, would like to see more people think in terms of what is best for the **Whole** campus.

Linda Abbey

To the Editor:

In reaction to the recent rejection of the governance study by the faculty of this college, I would like to point out that Muhlenberg is an institution that is sadly be-

(Continued on Page Seven)

Guest Comment

Weston responds . . .

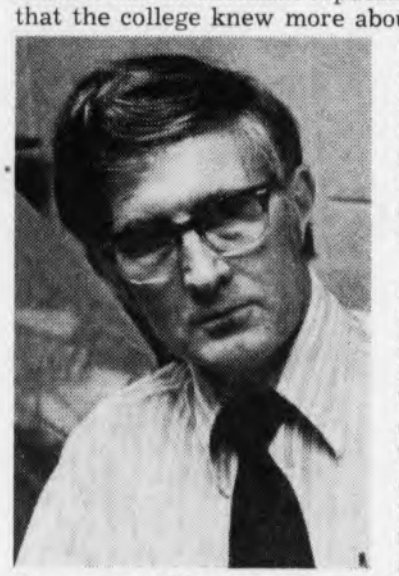
Dr. James Weston is a member of the Biology Department and a faculty representative on the Academic Policy Committee.

by Dr. James Weston

When Mr. Fox recently interviewed me as to why I had signed the minority report regarding APC's recommendations on governance to the faculty I requested that I be permitted to write a short summary of my reasons instead of an interview. Mr. Fox consented to this request and I am grateful to him for doing so.

I make no claims that I am right in feeling as I do about the governance study nor that those of the opposite view are wrong. My reasons are as follows:

As an undergraduate I attended Bowdoin College, a school similar to Muhlenberg in many respects. I chose Bowdoin because it had an excellent reputation in the local area. I assumed that the college knew more about training me than I did and I was not disappointed. This does not mean that I thought the college did not trust me, felt that I was immature or irresponsible or not even bright. After all, it had admitted me, even though it never did ask me to help govern it.



Muhlenberg students have many assurances that the board, faculty and administration regard them as mature, intelligent and responsible. The responsibility of attending classes is largely up to them. The disbursement of student activity fees is largely up to them. The social code and dormitory rules are determined to a great extent by students and the responsibility for enforcing the code and rules is almost an exclusive student responsibility. The **WEEKLY** operates with a minimum or no administrative censorship. The observing, the reporting of violations of and the enforcement of the HONOR CODE is strictly a student responsibility. The above represent major areas of trust and freedom for the student.

(Continued on Page Seven)

Guest Comment

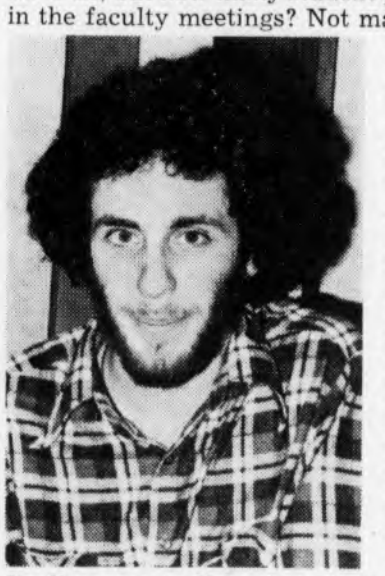
Student feelings . . .

Jeff Dobro is a Junior Natural Science major and Student Body President of Muhlenberg College

by Jeff Dobro

Why are there students at this college? Why do we waste our time trying to get involved in college governance? The recent rejection by the faculty of a normalization of student-college relations is just another in a series of slaps in the face the students have received in the last couple of years.

Just as the rejection of the governance proposal is upsetting, so is the realization that faculty members lied to us. But most upsetting is the attitude the faculty as a whole has towards the students here. The most important realization to come from this conflict is the lack of respect the faculy as a whole has for us. I'm told that faculty does listen to the students. Maybe some do, but how many student proposals have been considered in the faculty meetings? Not many. Few of our tenure recommendations or academic proposals have been carried through. The only ones in recent memory are those that have circumvented the faculty, as has overload-underload, and the reorganization of the final exam scheduling system. Now the science division wants to increase the science requirement. Surely that will pass but the mild student proposal to incorporate the religion requirement into the Humanities division doesn't stand a chance. After hours and years of working and researching, grinding out ideas, plans, and recommendations; it has finally come to light that students just don't matter.



This attitude has emerged continually. This is a corporation, with the President as the Chairman of the Board, and his other administrators acting out the part of the Board of Directors. A Board of Trustees meeting is really only a stockholders meeting. The faculty are the employees hired to produce a commodity, knowledge, for which we, students, the consumers, pay for dearly. What do consumers know about developing new product? Sure the management will accept consumer suggestions, but how many times has new "All" been changed because your mother complained that "since they've added those blue crystals, my clothes just don't get clean anymore". Not once. So what does the smart consumer do, forget about how clean the clothes used to get? No — it buys a different product from a different manufacturer. Now someone tell me we don't have an attrition problem here.

But weren't we just evaluated? The Middle States team told us one of our major problems was our devisiveness, our lack of community. At that point the original APC recommendations should have been immediately approved, making all committees college committees. The present APC committee recognized that the faculty and administration were just too afraid of giving up some of their power so the proposal was watered down to make full members of the few, mute, token representatives now on these committes. Yet the faculty could not even accept this.

No matter how blindly ignorant of the students this faculty and administration wants to be, the reality of the situation is that faculty and administration are not the future of this college.

(Continued on Page Seven)

I DIDN'T EXPECT TO SEE YOU AGAIN... SO SOON. TELL ME, HOW DO YOU LIKE THE FOOD SERVED IN THE UNION CAFETERIA?
snort
PRESIDENT
YOU SEEM TO FORGET THAT YOU ARE THE NEW MASCOT OF A SCHOOL OF HIGHER LEARNING, YOU MUST EXPRESS YOURSELF BETTER. PLEASE ELABORATE ON YOUR REPLY TO MY QUESTION. NOW LET'S TRY IT AGAIN— HOW DO YOU LIKE THE FOOD SERVED IN THE UNION CAFETERIA?
PRESIDENT
snort
WELL PUT.
Phil Harris

Cindermen battle Swarthmore 76-69; Melroy, Orens excel in contests

by Laura Fentin

The cindermen suffered two setbacks — the first at the hands of Swarthmore and the second at Kutztown. It was also a week of illness as bronchitis felled two trackmen — Ed Ruisz and Gene Christian. The Swarthmore meet was an exciting one as it came down to the last event, the mile relay. However, the relay team was unable to repeat its past performance against Albright a week earlier and lost by only a few seconds. The score was Swarthmore 76 and Muhlenberg 69.

Earlier, the relay team — Tom Prelovsky, Jerry Schultz, Ed Ruisz and Randy Kemmerer — pulled a stunning upset. Other point winners in the running events were Ed Sobel (2nd—100), Tom Prelovsky (2nd—220), Ed Sobel (3rd—220), Jerry Schultz (2nd—440), Ed Ruisz (3rd—440), Walt Staehle (2nd—880) and Howard Gerstein (3rd—mile). Steve Nix is sorely missed in the mile and 3 mile events. Alan Williams placed first in 120 HH with a time of :17.1 and captured a third in the 440 hurdles.

The fieldmen proceeded to have an excellent day with Carl Melroy sweeping three first and Scott Orens capturing two first places. Carl Melroy won the high jump (5'10"), long jump (20'8") and the triple jump (54'11¾"). Senior Scott Orens once again won the discus (152.3") and shot put (45'8½"). Randy Kemmerer placed third in high jump and second in triple jump. Mark Stull and Ken Wonderland aided the Muhlenberg sweep in the shot put and discus as they clinched second and third places in both events. Sam Stovall took a second in javelin and Gene Christian took a second in pole vault.

On Friday Muhlenberg entered Scott Orens in the discus and the mile relay team — Tom Prelovsky, Gerry Schultz, Alan Williams, Walt Staehle — in the Penn Relays. However, in neither event did they qualify for the finals.

The next meet was at Kutztown. The cindermen were very short handed and fell to defeat 104-40. Muhlenberg points in the running events came with Tom Prelovsky (3rd—220), Randy Kemmerer (3rd—220), Gerry Schultz (2nd—440), Howard Gerstein (2nd—mile), Mark DeWalt (3rd—3 mile), and Alan Williams (2nd—440 hurdles).

The field events went a little better as freshman Carl Melroy placed in four events — second, high jump; first, long jump; second, triple jump; and second, pole vault. Jim Hay won the high jump at 6'4". Scott Orens broke the school record again in the shot with a throw of 49'3" but only placed second. He also placed second in the discus. Ken Wonderland in shot and Mark Stull in discus each placed third. Sam Stovall placed second in the javelin.

The team has only a meet with Dickinson left before the MASCAC on Friday and Saturday. If the team is is able toreturn to full strength, they should do very well at the MASCAC.

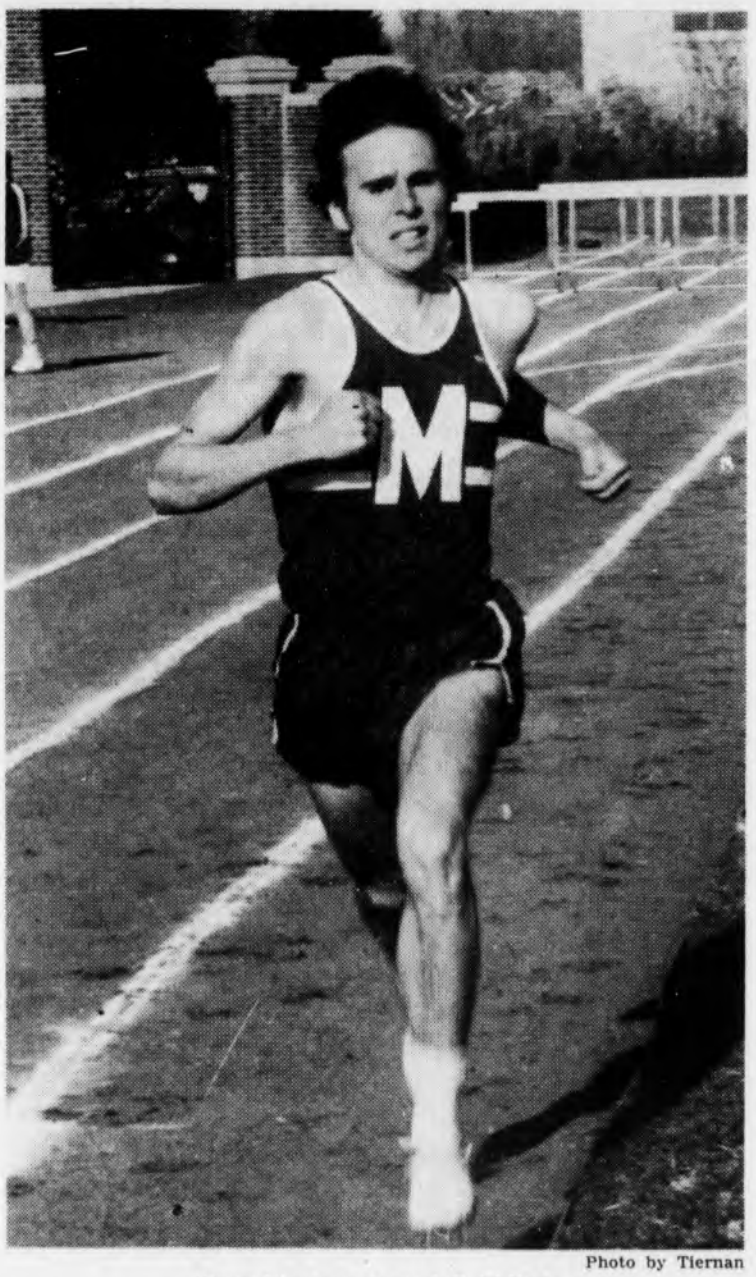


Photo by Tiernan

Steve Nix runs toward finishline.

Mules win over Stevens

The Muhlenberg lacrosse team went on the road last week for two league games against Stevens Tech and Wilkes College. The Mules came away with a win over Stevens and a loss against Wilkes.

On Wednesday, the Mules traveled to beautiful downtown Hoboken, New Jersey for their game against Stevens Tech. Stevens opened the scoring early in the first quarter, but Muhlenberg quickly answered with a goal of their own. The first half ended with the score knotted at 4-4.

The second half was all Muhlenberg with the Mules coming alive and playing their game. The Mules scored 4 goals in the second half compared to the one scored by Stevens. The final tally was -5 with Rich Braunschweiger contributing 5 of the Muhlenberg goals.

On Saturday, the Mules faced Wilkes College, a more formidable opponent. Wilkes was ready to play and came uot very strong. Muhlenberg was unable to maintain any offense and Wilkes took advantage of the situation. The final score was 15-4 with the Mules going down to defeat.

The Mules record now stands at 3–5 with 3 league games left to play.

Muhlenberg Sports

Racketeers beat Moravian

by Joel Freedenberg

In the past three weeks of varsity competition, the Muhlenberg mens tennis team upped its record to 1–9.

On Tuesday, April 6, the team recorded its first victory of the season, a 5–4 decision over Moravian.

In a close first singles match, Muhlenberg's Joel Freedenberg defeated Moravian's George Garland 5-7, 6-3 6-4.

At No. 2 singles, Muhlenberg's Dave Kebanoff topped Charles Swrigard 6-2, 2-6, 7-5. At third singles, Alex Levin came through with a 6-7, 6-4, 6-1 victory over Moravian's Jeff McCandless.

Muhlenberg's Spence Gordon won a close match over Mark Mischinski, 6-4, 4-6,6-2 in the fourth singles position. At No. 5 Steve Ravich lost to Dennis Koze, 6-4, 6-7, 6-2. At sixth singles, Moravian's Mark Teske beat Muhlenberg's Rich Solomon, 6-3 6-4.

To close out the victory, Muhlenberg's No. 2 doubles team of Alex Levin-Don Chapman recorded a 3-6, 6-1, 6-1 victory.

On Saturday, April 10, Muhlenberg lost to Western Maryland, 6-3. The three victories were notched at No. 1 singles, No. 6 singles, and No. 1 doubles.

On Tuesday, April 20, Muhlenberg lost 8-1 to Albright. The sole victory was Dave Klebanoff's win at third singles.

Muhlenberg suffered 3 defeats this past week to Gettysburg, Lafayette, and Ursinus. However, singles victories were recorded by Joel Freendeberg and Dave Klebanoff against Ursinus.

Photo by Ravich

Action during Berg's tennis match.

Photo by Ravich

Stu Thau prepares for oncoming shot during tennis match.

Golfers finish strong in MAC championship

The 1976 Muhlenberg golf team currently holds an 8-5 overall record with four individual matches remaining. Seven members play in each match with the best five scores counted. The Mules most consistent play has come from seniors Tom Hadzor and Dennis Charles.

Last Monday the linksmen played in the high winds and cold for the MAC championship where they finished 9th in a strong field of 20 schools. (Each school sends their top four players). Scranton repeated as winner this year.

Keith Ordemann, senior captain, was Muhlenberg's top individual finisher at 14th place with a two round total of 161. He was followed by seniors Dennis Charles 169, Jim Robinson 172, and Tom Hadzor 173.

Other members of this year's squad are letterman and sophomore Lance Branton; sophomore Jeff Jones; and freshmen Ken Carey, DeForrest Marchant, Jack McKay, and Jim Schoener.

Straw Hat runs through Saturday

(Continued from Page Eight)

the production. Scene changes were done masterfully, and the difficult stage setup was used masterfully.

Costuming and lighting were done well, especially the dresses and hats of the bridesmaids.

In general, the show was highly successful, very entertaining, and a delightful diversion from the day to day doldrums of Muhlenberg life.

Weston responds . . .

(Continued from Page Five)

Muhlenberg College enjoys the reputation that it has because of its students, it faculty, its administraion and its board of trustees. Obviously, individual members of these components have changed over the years so the reputation has been, and is, the result of the governance of the college, in my opinion. That governance has resulted in the establishment of a good curriculum, the securing of excellent students and highly competent administration, board and faculty members. (I wrote this part before having read last week's edition of the **WEEKLY** which indicated that my views of the faculty, at least, are not similar to those expressed in that edition.) Since I feel that the present form of governance has worked well in the past and is working well now I see no reason for changing it drastically, and I regard the establishment of college committees as a drastic change. I do not think that this change would be better than what we have now. I also do not think that faculty members should vote on student, administrative or board committees. I don't think that they should be on such committees. I believe that each component should attend to its own functions and responsibilities, that none can or should function strictly by itself and that there are adequate means of communication now existent among all of the components. The fact that other people do not feel this way does not automatically make them correct. This is not meant to infer that the college cannot be improved. I would hope that the energies that have been directed toward changing the governance would now be used to make the revised governance work even better.

I am sympathetic to the genuine frustrations and dissappointment felt by Mr. Fox, Mr. Rissmiller and all of the other students and faculty who worked so hard and so long on the governance study only to see much of it defeated. I have a great amount of respect and admiration for those whom I know from both groups even though our opinions on governance differ. I am sorry that the author of "COMMENT" in last week's **WEEKLY** chose to describe the mentality of the majority of the faculty as "moronic". By inference the statement suggests that those of us who signed the minority report are even less well mentally endowed.

Legacy of a Senior

(Continued from Page Four)

could thereby concentrate on preparing better food, perhaps, with less variety. A student would much rather use the money he has accrued from meals which he will inevitably miss to pay a bit more and purchase better food.

Let's also cut out those one shot extravaganzas of gluttony, the occasional buffets, and funnel the money into consistently better quality meals. We can do without the frills!

6. *How can a sense of community at Muhlenberg be strengthened?*

a. Tradition. Is Muhlenberg taking advantage of its traditions? Does Muhlenberg have traditions? Can Muhlenberg develop traditions? Does the Muhlenberg student leave the college with at least one strong tradition, that is promulgated by the college, ingrained in his mind (except graduation)? Why, I would very much like to see the college administration take the initiative to force the college to do something as a whole in some spirited way which would bring the college community closer together. How about a dinner, once a semester, when the whole college, students, faculty and college personnel, would dine together, perhaps, admist some short provocative program. Isn't there any occasion worth convening the entire college in Memorial Hall, where perhaps the alma mater would be sung? For readers who feel this corny, I remind them that fifty years hence their perspectives will be vastly different.

b. Participation. Why can't there be more participation on the part of students and faculty in the running of the college community. It seems to me that a fine way to depolarize the college community, that is, faculty elitism vs student resentment, is to allow for, or probably even *solicit* more student-faculty participation. As long as an atmosphere of *HONESTY* and *INTEGRITY* prevail, what better training ground for democracy is there than a small liberal arts college. And I might add, that by increasing the amount of student faculty participation, extremism, which too often is counter-productive, can be neutralized.

I guess the real question which confronts us, is whether or not the faculty is mature enough to work with students and whether or not students can be motivated enough to want to participate in the shaping of their environment without being concerned with personal aggravdizement. Pre-meds are notoriously inner directed and not the least bit concerned about anything except medical school.

Frankly, it is the responsibility of the administration and the faculty to bring about change. With expanded participation, they should have nothing to fear.

Student feelings . . .

(Continued from Page Five)

Sure they are here longer than we are, but the students are the ones in touch with today's world, we are the reputation of Muhlenberg, we are the future. I can only hope that the few faculty that do recognize our value continue to support the movement for greater student input.

So what can we do? If you really knew how faculty respect only your memory and not your creative intelligence you would be deeply offended. This is not a corporation where students buy four thousand dollars of knowledge per year, for four years and leave. This is a community, a strange one at that, but still a community. But now we've been told by the rest of the community that our input is not really necessary. Students know nothing about education anyway.

I challenge anyone to tell me that students are not as qualified as anyone else on campus to determine what student needs are. No, we can't develop a curriculum, but we can tell that the calendar is stifling, or the requirement system is poorly structured. Student input and trust is a necessity if the integritv of this institution is to be maintained. If we are continually treated as immature, irresponsible children, we have no other choice than to act that way. It's time the rest of this college recognizes the invaluable resource it has. It's time for the faculty and administration to apologize to the student body for the daily snub it gives us. Either that or it's time we leave.

Letters to the Editor

(Continued from Page Five)

hind the times.

In March of 1972 the Senate passed a "sense of the Congress" amendment calling for student membership on college and university governing boards. The amendment, sponsored by Senator Fred Harris, as orginally drafted would have **required** colleges and universities to put students on their governing boards or face loss of federal aid.

As finally passed the amendment said that student participation on governing boards should be encouraged and proposed that every board have at least one student, with **full membership** rights, who would be chosen by the student body.

This was 1972. Here we are four years later and Berg students are still denied the vote on committees. Tell me this institution isn't an anachronism today.

Sincerely submitted,
Cheryl E. Drout

To the Editor:

The Letters to the Editor section of a paper is usually a negative, critical one. We'd like to alter that trend for one letter. This is a letter of thanks.

After a few bleak years, we take pride in helping to reform a viable Big Name Concert program at Muhlenberg. With three successful concerts under our belts, a fourth show is now set for Monday. This could not have occurred without the help and guidance of many people.

We would first like to thank Mr. Raymond Wispell and Mrs. Delores Wassum for their invaluable aid with each show. Putting together a full scale concert in Memorial Hall is an imposition on the Athletic office and this help has been gratefully accepted.

Various members of the college administration have also given us needed support. Dean R. Dale LeCount, Mr. Clair Fetterhoff and Mr. David Seamans have always pulled through for us when we needed assistance — shortening the red tape and expanding the enjoyment. Mrs. Bonnie Troxell has always helped us in the panic of ticket sales.

A gutsy hard-working bunch of students who get little credit — The Big Name Committee sat long hours in the excitement of the Union Lobby and diligently on hectic concert days. We thank them and we thank Cardinal Key for their much needed help as ushers for our shows.

Lastly, we must thank the people of the Lehigh Valley for helping us form 3 sellout concerts in two years. We hope for equal success in future years.

Peter Auster, Shawn Murphy
Big Name Committee

To the Editor:

This letter is an indictment, not against the faculty or the administration, but against my fellow students. Last week the faculty defeated the A.P.C. proposal which would have given students a greater say in the school. By defeating this proposal the faculty had informed us that we were incapable of self government, and that we were too immature to have a significant voice in our future. The conduct of the faculty with their flagrant lying to Student Council, and the unforgiving actions of "Dr." Morey were well-documenfed in last week's paper. Yet no article appeared calling for students response, and no student action has followed. Students of Muhlenberg: you stand accused of apathy and negligence.

The vast majority of the Muhlenberg student body is self centered and egotistical. We remain locked in our rooms studying and taking little interest in what goes on around us. The only time we react is when we are affected personally, and our little equilibriums are upset. Well fellow throats, maybe the faculty is correct . . . Why should we have a voice in our government if we really don't give a damn.

I sincerely hope most of you are insulted, for if you are not, you are fools or at least ignorant. We pay over four thousand dollars a year to come here. This is not high school, we come and go as we please, and are responsible only to ourselves. We are old enough to vote for the President of the United States, and to fight and die for our country. We are mature enough to take demanding courses, **but** we are not mature enough to have a concrete say in our futures. The administration and the faculty are playing us for dopes, and the sad part of it is that the majority of us are willing to go along.

Should we stand up to the faculty? Should we boycott classes? . . . NO! . . . God forbid, for we all know it would affect our grades . . . Come off it people, this the reaction of the obedient child afraid of being whipped. I call for student action, and you answer that no one cares. But I know there are some who do care. Lafay, Reissmiller, and Dobro are not alone and its time we told them so. Those of us who sit in our rooms and bitch must come out and scream it. Scream it so loud that the administration and faculty must respond. Student Council must lead the way, and the student body must follow in force. You say it can't be done . . . I say it can be . . . DO IT!!

"As long as the world shall last there will be wrongs, and if no man objected and no man rebelled, those wrongs would last forever"—Clarence Darrow 1920

Edward Isser '79

Student Council is holding an open forum on the future of student government at Muhlenberg tonight at 7:30 in Union 108.

All interested students are urged to atend.

At Dartmouth College

Sliding scale for honors instituted

Hanover, N.H. — (I.P.) — A sliding scale for the granting of general honors and for attaining annual honors lists has been established by the faculty of arts and sciences at Dartmouth College in an attempt to tighten these requirements. In addition, more stringent requirements were also voted for the awarding of departmental distinctions.

The new bench-marks for honors are all based upon the academic achievement of those graduating the preceding academic year. For the rank of summa cum laude, a student must achieve a standing for the entire college course no lower that that achieved by the top five percent of the preceding graduating class.

Any student who has a standing for the entire college course no lower than that achieved by the next 10 per cent of the preceding year's graduates will be awarded the degree magna cum laude. Any student who has a standing for the entire college course no lower than the next 20 per cent of the preceding graduates will be awarded the degree cum laude. Under the new criteria, therefore, honors will be limited to a total of 35 per cent of each graduating class.

Grade average floors were established for the achieving of the three levels of distinction in major subjects. A student who achieves an average of 3.3 in all courses suitable for satisfying the major requirement will qualify for distinction in that subject. One who achieves an average of 3.5 in all major subjects will qualify for high distinction; and one who achieves an average of 3.5 in all major subjects and who has completed an honors program of outstanding quality will qualify for highest distinction.

Previously, there were no grade point average floors set for the achieving of distinction levels. They were determined by individual department action. The three honors lists, which are published annually for each academic year, of first (Rufus Choate Scholar rank), second and third, will be attained by students in a manner similar to those who achieve general honors at the end of their academic careers.

In the interest of equity for upperclassmen who started their studies under the current criteria, the change-over in standards for for general honors and honors lists will take place gradually over a three-year period, ending with the 1978-79 year.

photo by Kloss

Bob Malchodi (r) hands crucial wedding present to Felix (Joe Brown) in a scene from Italian Straw Hat.

Thru Saturday

Straw Hat proves success

by Bill Franz

Mask and Dagger and Muhlenberg Experimental Theater got together this week and under the direction of Dr. Patrick Chmel to put on a fine rendition of a madcap farce called **An Italian Straw Hat.**

The story, a nineteenth century French comedy, involves a wild goose chase, more accurately a wild hat chase, wrapped around a wedding with a bizarre collection of people.

A deaf uncle, a crying bride, a father in law who keeps calling the whole thing off, two wacky bridesmaids, and a kissing cousin comprise a wedding party that chases a poor bridegroom in pursuit of a straw hat. A cuckolding young wench is in dire need of a replacement headdress to cover for the one eaten by the hero's horse while she was spending some time in the woods with a soldier.

Jim Christie plays Fadinard, the poor soul in the middle of this mess. Fadinard's travels take him to the establishment of Joan Hamburger (Clara), a milliner, the home of Gail Skowron (Baroness de Champigny), and other assorted settings.

His pursuers are Paul Monroe (Nonancourt), the father-in-law from out in the country, Ed Isser (Bobin) cousin of the bride who never quite gives up hope of regaining his childhood friend, Peg Smith and Natalie Kulp, screeching and giggling relatives of the bride dressed as bridesmaids, Bob Malchodi (Uncle Vezinet), and Candy DeSouza (Helene) his newly taken bride. The script is a highly enjoyable one, as chock full of fun as it is of headgear.

Christie turns in his best performance since coming to Muhlenberg. Despite some early jitters which caused some stumbling through lines, Christie came on strong to take control of the bi-level Garden Room stage. His performance definitely has some high and low points, especially notable are his quick reactions to comic lines delivered in his direction.

An amazing job is turned in by Paul Monroe, who captures the audience with his delivery of the always expected line, "It's all off!" Monroe does a commendable job parading around with his "store bought" shoes hurting his feet wherever he goes.

Malchodi reacquaints us with his comic talents, rested but not rusted since the fall production of **The Twin Menaechmi.** Malchodi clearly has the best lines in the play, and he makes the most of them. Vezinet is one of the most memorable characters on the stage, and Malchodi deserves much of the credit for making him such.

Candy DeSouza does a fine job with a most difficult part. She is on stage practically the whole night, but has few speaking lines. As a result, she is forced to define her character through well-executed stage motions, and carefully interspersed crying.

Poor Joe Brown had an unfortunate opening night experience. Laryngitis, which can be caused by the lack of a hat, hurt the part of Felix, valet to Fadinard, but not as much as it might have without the perseverance of Brown. Actually, the softness of the character gave Felix an interesting dimension.

Joan Hamburger did a commendable job with a small part. She exercised fine control of her character's emotions, which came off quite well.

If there is a weakness to the play, it is in the set, where the beautifully ornate costumes are not complemented by a rather barren stage. Several times, the stage begged for more obstacles to help the actors create confusion.

The bi-level stage helped somewhat, and the upper level was used especially well. But at times, the actors were too free to get from one corner of the stage to another.

The refinement brought to the play by Director Chmel and his assistant Cathi O'neill smoothed

(Continued on Page Six)

Paris trip offered by Crest Theater

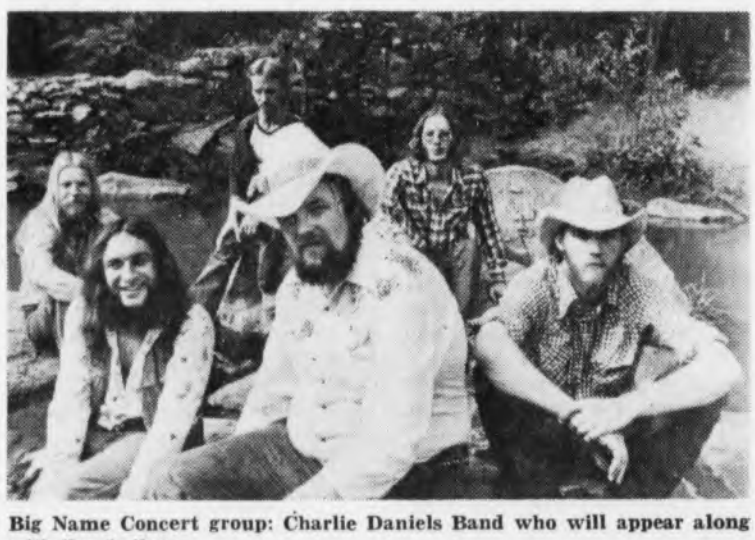
In a year when so many Americans are no longer able to afford a trip to Paris, Lehigh Valley residents will have an opportunity to enjoy the flavor of the French capital without even going beyond Allentown. This holiday on the sidewalks of Paris is offered in Cedar Crest College's presentation of Jean Giraudoux's witty comedy called "The Madwoman of Chaillot." This Parisian and Broadway comedy hit will open at the College Center Theatre on Tuesday, May 4, and continue until May 8.

Produced originally in Paris in 1945, "The Madwoman of Chaillot" played to capacity there for 13 months, and was hailed as a rebirth of the tart Gallic wit which had been mislaid during the long dark years of war and occupation.

The action of "The Madwoman of Chaillot" moves from a colorful sidewalk cafe in the shadow of the Eiffel Tower to the bizarre cellar apartment of a crazily sane countess. The play tells an alternately comic and touching story of the busy afternoon spent by the delightfully eccentric old lady in ridding the world of its parasitical and greedy people.

Tickets may be reserved by telephoning the Theatre House Manager at 437-4471, ext. 266. Reserved seats are $3.00 to the general public and $1.50 to students, but there is now charge to LVAIC students, faculty, or staff.

Big Name Concert
Charlie Daniels Band
and
The Outlaws
May 3rd — 8:00 p.m.
Tickets: $5.50



Big Name Concert group: Charlie Daniels Band who will appear along with the Outlaws.

Entertainment & The Arts

TIMBUKTU displays absurdity

by Tristan Kohut

A conglomeration of Kurt Vonnegut's novels was presented Sunday by the Program Board's movie **Between Time and Timbuktu.** As usual, the film lived up to the high standards of the absurd, which is often common in Vonnegut's works. Though in the absurd, Vonnegut's contempt of war and the misuses of technology are clearly displayed in the problems which face the world.

The simple plot which links excerpts from the book, consists of a typical American boy, Stony Stevenson who wins a trip to the Krono-synplastic Infundibulum by composing a soda-pop jingle. The event is carefully monitored by Mission Control and brought to the public via television, hosted by Bud Williams, Jr., astronaut, and Walter Gesundheit, announcer. Upon reaching his destination Stony goes through a series of adventures, which outline some of the various books written by Vonnegut. He meets Wanda June, Hoeniker, and Bokonon in his various travels, and discovers that these adventures are all in his mind. Returning to Earth, he finds that his ship had landed without him, and he is considered dead. The picture ends at this point — Stony talks to the caretaker of the cemetery.

The movie itself was funny in its approach to the subject. The acting was mediocre, though as a tension break, the movie served its purpose.

Mayes gives fine concert

by Faye Maul

Joseph Mayes, lecturer in guitar and lute at Muhlenberg, presented a concert of Renaissance, Baroque, and Classical music. The quality of Mayes performance was excellent, both in the solos and accompanied pieces. Accompanists were Marcy de Cou, viola da gamba, and Evelyn Jacobs, viola d'amore. Mayes did one thing which proved to be frustrating to the audience; he drastically changed the program by omitting the **Suite No. 6** by Hinterleittner and substituting the **Dances from "Terpsichore"** and adding several other pieces. In announcing these changes, Mayes spoke so softly that even those members who sat in the front pew found it difficult to understand what he was saying.

Mayes' virtuosity was most evident in his performance of J. S. Bach's **Suite No. 1 for Unaccompanied Lute.**

The three musicians were extremely well synchronized, making their performance seem almost effortless.

Aperture

by Rebecca Saeger

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

The Muhlenberg Weekly

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Photo by Tiernan

Dr. Edwin Baldrige addresses Honors Convocation Wednesday of last week.

Baldrige reviews old days at 1976 Honors Convocation

Calling for an end to the American hunger for a return to "the good old days," Dr. Edwin R. Baldrige Jr., professor of history at Muhlenberg College urged the 1976 Honors Convocation audience at Muhlenberg to be optimistic about the future of America in this Bicentennial era.

Dr. Baldrige, a member of the Muhlenberg faculty since 1957, was speaker at the traditional ceremonies attended by undergraduates, parents, friends, faculty and staff in Memorial Hall.

Eighty-three Muhlenberg students shared major prizes and academic honors for outstanding scholarship during the 1975-76 academic year, and 407 undergraduates were recognized during the annual program for earning places on the dean's list.

Seven of the more than 40 major prizes were awarded to students from the Lehigh Valley area.

"I fear that if you continue to reflect upon the glory of the past you are apt to use it as a form of escape and could easily develop a sense of pessimism about the present and future," Dr. Baldrige said. "You students are too young for that. Many of you are about to graduate and will become active and involved citizens in your communities, yet you are being deluged by writers, editors, journalists, television producers — of my generation — to see the greatness of the American past. When they do view the present and future, they are often presented with ridicule, sarcasm, and derision. We are almost forced to accept the axiom that America's best years are gone," he said.

The Dartmouth College graduate disagreed with that axiom. He said "I believe that in the celebration of the Bicentennial, and all the 'hoopla' that is associated with it, the American people can rediscover the attributes that can lead them to a future as satisfying as their past now seems."

Dr. Baldrige added that the relative youth of the students should not be a detrement to striving toward making America a better place to live. He emphasized that many of our founding fathers were young, too. "Many of the signers of the Declaration of Independence and early leaders of the Revolution were younger than many of you whom we salute today: Charles Pinckney was 19, Rufus King and Alexander Hamilton were 21, Edmund Randolph was 23, and Governor Morris and James Madison were only 25."

Dr. Harold L. Stenger, dean of the college, presented undergraduate prizes and awards at the ceremony.

Council views future course of Berg student government

by John H. Eckhardt

In order to stimulate discussion Dennis Klein proposed the abolition of Student Council. Klein, a student representative on the faculty Academic Policy Committee, proposed the establishment of a system where Program Board would become an elected body, with responsibilities over all student activities including the funding of clubs, and CCSA would be restricted to handle all student government functions with its membership to include the Student Body President, Vice President, Treasurer, and a representative from each class. Klein also recommended that students no longer be appointed to sit on the faculty committees.

Klein, pointing to the recent governance vote by the faculty as indicative of faculty and administration attitudes toward Student Government, and pointing to that vote as the culmination of a series of faculty and administration decisions stated that it had been obvious that student opinion in College governance was not wanted. "We're being used," said Klein in reference to Student Council and student representatives on faculty committees. Klein described faculty interest in Student opinion as "a facade." Klein said that student efforts would be better directed if more attention were paid to student activities and clubs rather than to college governance where Klein said "we're not wanted."

The proposal triggered two hours of discussion on the direction of student government at Muhlenberg. A large part of the discussion centered on how to achieve more student interest in student government. Several suggestions, including holding forums on student government with the student body, and putting a Student Council column in the **Weekly** were discussed, but none were felt to hold much promise of being effective.

In discussing the future direction of student government, Don Bernstein, a student representative on APC commented that he thought it would be a disservice to the students who pushed to get students on faculty comittees by pulling them off on what's not much more than a whim.

Other points discussed were the possibilities of retaining but deemphasizing Student Council Academics and Curriculum Committees and their corresponding fac-

(Continued on Page Seven)

Faculty approves Pre-law and Economics programs

by Gary Eisenberg

The faculty approved a new inter-disciplinary Pre-law program and two new majors within the Economics department at last Monday's faculty meeting. Accounting and Business Administration which had been listed as tracts with the Economics major are now to be listed as majors.

The major part of the meeting was spent discussing the new Pre-law program. The effect of this new program, not a major, is to meet the requirements of the American Society of Law Schools.

According to Dr. Harold Stenger, Dean of the College, the program as it stands approved is much broader than the current Pre-law program allowing for a wider development of intellectual competencies.

While the current Pre-law program emphasizes courses in the History and Political Science departments, the new program lists courses in a variety of departments. It provides students with a broader base of knowledge with which to take the Law Boards and handle law school.

The courses listed under the new Pre-law program are: Economics 1, Economic Principles; Accounting 1, Intro to Accounting; English 31, Expository Writing; English 33 or 35, Basic Speech or Discussion and Persuasion; History 3, 4, American History; History 61, 62, American Constitutional History; Philosophy 1, or 11, Intro to Philosophy or Logic; Pol. Sci. 2, American National Government; Pol. Sci. 33 or 34, Early Western Political Thought or Modern Western Political Thought; Pol. Sci. 41, 42, Consitutional Law; Psychology 1, Intro to Psychology; and Sociology 1, Intro to Sociology.

These courses fulfill the college social science and humanities requirements.

The program will be under a Pre-law advisory council headed by Dr. Alton Slane of the Political Science department. The function of the council will be to advise Pre-law students and help prepare them for law school.

The faculty also approved a graduation list contingent upon the fulfillment of all obligations and requirements. Tomorrow morning the meeting will resume, at which time the faculty will adopt a calendar for the 77-78 academic year. The calendar is expected to be basically the same as the present one except for the elimination of January term which will allow students to finish school two weeks earlier in May.

Admissions to implement new Freshman orientation program

by Cathy Dahlberg

No longer under the auspices of Student Council, the orientation planned for freshmen and transfer students for the Fall of 1976 promises to be an exciting program. Working together under the Admissions Staff, Marion Kandel and Lynne Braunstein head the "New Student Orientation" program.

Marion will act as head of the freshman advisors. A training period will be mandatory this fall, preparing advisors for various situations by practicing role-playing.

Lynne is in charge of programming for the orientation period, but would like to see both social and academic programming continued throughout the year in order to keep the spirit of the class high and give the new students more opportunities to meet people.

Mike Gray is working on the Big Sister and Big Brother Program. It's been a number of years since the Big Brother Program was deleted from orientation, and the committee decided to give it another try this year. One of the first social events of the fall semester will be a Big Sister/Big

Photo by Tiernan

Marion Kandel, Head of 1976 Freshman Advising.

Brother events, in which a student must be accompanied by a big or little sister or brother in order to attend. Anyone interested in the program can pick up a form at the Union Desk.

Many other changes are being made in an attempt to make incoming students more aware of the mechanics of Muhlenberg. The Freshman Tips book is being combined with the Student Services manual and with other helpful

(Continued on Page Three)

Morey reviews vote by faculty on governance

by Greg Fox

President John Morey, in an interview with the **Weekly**, stated that he did not believe that the faculty's vote on the APC governance reforms was a vindicative action, but rather a reflection of a genuine disagreement of opinion between students and the faculty.

Morey added that he recognized that students, in pushing for the passage of the reforms, acted out of very deep and sincere commitment for something they believed in. He expressed the hope that students would not feel that they have been insulted by the faculty.

President Morey stated that the proposal to increase the size of the Curriculum committee, and the proposal that would make all members of the Academics Policy Committee appointed by the faculty (prevoiusly the President appointed two members) would receive his approval.

He did add, however, that he hoped to meet with the Academics Policy Committee to discuss the placement of Dean of Students

(Continued on Page Seven)

Students recognized during annual Honors Convocation

Recognition for academic achievement and scholarship was extended to 41 Muhlenberg College undergraduates at traditional honors convocation ceremonies conducted in Memorial Hall.

During the ceremonies, attended by Muhlenberg students, faculty, parents and invited guests, the following honors were announced:

A.A.L. Award (Aid Association for Lutherans) - In recognition of outstanding leadership capabilities, and potential service to the Lutheran Church to Lauren C. Anderson, Naomi Schenck, Ruth Schenck, and Virginia D. Slusser.

The American Chemical Society, Lehigh Valley Section - Awarded to a senior for outstanding performance in chemistry was awarded to Patricia Ann Reinhart.

The American Institute of Chemists, Philadelphia Chapter - Is awarded to a senior for outstanding achievement in the study of Chemistry and went to Jeanne Louise Mitman.

The Leslie R. Anders Memorial Prize - Awarded in memory of a distinguished chemistry alumus of the class of 1963 to an outstanding chemistry major was awarded to Eric B. Carlson.

The Bavarian Festival Society Award for Excellence in German - Awarded to Mary L. Aiken for excellence in German.

The H. A. Benfer Memorial Prize - Awarded to a junior in good scholastic standing who promotes goodwill among men and who has an appreciation for all phases of college life, those being the characteristics most evident in the life of Harry A. Benfer. This award was presented to Warren J. Ventriglia.

The Philip I. and Muriel M. Berman Political Science Award - Awarded to the political science major with the highest scholastic average in advanced political science courses. Dennis S. Klein received this award.

The Gladys E. Billman Memorial Prize - Awarded to that junior or senior student in applied music who in the estimation of the music faculty has presented the most outstanding performance in student recital or other campus performance was won by Eric A. Mills.

The Reverend Dr. H. H. Bruning Gift Fund Prize - Awarded to a junior and to a senior whom the faculty deem most worthy. Linda J. Abbey and Susan K. Farber were the recipients.

The Lucille Cafouros Award in Sociology and Anthropology - The award is given by Mr. Lucas E. Cafouros in memorial of his mother. It was awarded to Marianne E. Dakin.

Citizen Exchange Corps Award - "The Citizen Exchange Corps of New York presents an award to a student for his or her contribution to Russian Studies." Stephen R. Griffing was the recipient.

Daughters of the American Revolution Prize - Awarded to the senior with the highest average in American history. Presented by the Liberty Bell Chapter of the Daughters of the American Revolution. It was awarded to Bruce Lukens.

The Eastern College Athletic Conference Merit Award - Presented to the outstanding senior athlete who has participated in at least two sports and who has a high academic average went to Glenn P. Salo.

The Bruce J. Epstein Economics Award - Awarded to the senior major in economics who has been most outstanding in the major field. Diana L. Serfass received this award.

The Dr. John A. W. Haas Award - Awarded as a scholarship by the President to the junior who has evidenced outstanding scholarship during three years at Muhlenberg College. The scholarship was awarded to Susan R. Winship.

The George W. Hambrecht Law School Award - Awarded to a student who has been accepted at a law school and shows promise of making law a successful career. This year's recipient was Gregory J. Fox.

The Fred E. Hanson Scholarship Award - Awarded to a student in the sophomore class for a year of study abroad. The criteria for selection include not only academic ability, but also traits of personality that will enable the student both to profit from foreign study and to contribute to international understanding. Clifford B. Barr received this award.

The Morris S. Hoats Award - Awarded to the senior who has shown the greatest interest in and application to literature and cultivation of a literary mind. It was awarded to Michael N. Pocalyko.

The Hyman-Goddman Award - Awarded to the senior majoring in history who is judged most worthy. Evelyn R. Lewis received this award.

The Instiute of Certified Public Accountants Prize - Awarded to the senior student who is most outstanding in accounting. Presented by the Pennsylvania Chapter of the Institute of Certified Public Accountants. This award was received by Diana L. Serfass.

The Louis J. Jacobs Premedical Prize - Awarded to a senior, selected by the Dean of the College, who is a natural science major, planning a career in medicine, and having the highest cumulative average in all subjects for seven semesters and who is of good character. Karl Doghramji received this honor.

The Carol Emhart Kutzleman Memorial Scholarship - Awarded to the sophomore or junior young woman who excels athletically, academically, and is a good campus citizen. It was awarded to Jane L. Shoemaker.

The Ralph A. Lichtenwalner Memorial Prize - Awarded annually to the senior having the highest major average in biology. Kim Elizabeth Monson received this award.

The Christian R. and Mary F. Lindback Foundation Scholarships - Awarded to two students for excellence in scholastic attainments, character, personality, and ability, and for their promise of being useful and valuable citizens of their communities. Virginia K. Petersen and Craig W. Stump were the recipients.

The Wesley S. Mitman Mathematical Prize - Awarded to the senior most outstanding in mathematics. It was awarded to Holly E. Kinchley.

The Frederick A. Muhlenberg "Goodwill" Prize - Awarded to the student who has shown evidence of thoughtful citizenship and the concern for community problems, went to Sylvia E. Mazack.

The Robert W. Mull Award for Excellence in Mathematics - This award is for the junior most outstanding in mathematics. Jennifer L. Uecker received this award.

NCAA Post Graduate Scholarship - Football Award went to Eric L. Butler and the Basketball Award to Glenn P. Salo.

The National Science Foundation Graduate Fellowship went to Linda M. Timmons.

The Phi Sigma Iota - Romance Language Award - Awarded to the senior with the highest average in a romance language. This award went to Michael D. Kane.

The Pi Delta Epsilon Award for Excellence in Journalism, Communications, and Creative Writing. Awarded to the Muhlenberg student selected by the active membership of the Honorary Journalism Fraternity as being outstanding, showing creativity, and versatility in the field of journalism, communications, or creative writing. This award went to William T. Franz.

The Psi Chi Awards for Excellence in Psychology - Awarded to the graduating senior with the highest average in psychology. The awards went to Cynthia L. Lodge, Michael J. Forster, John F. Lentini and Debra A. Zellner.

The Todd L. Romig Memorial Prize - This award was established in memory of Todd L. Romig and goes to "a junior student who most exemplifies the true characteristics of the scholar-athlete." Eugene P. Christian received this award.

The Dr. John V. Shankweiler Prize - Awarded by the members of the Muhlenberg Biology Department to a senior for outstanding work in Biology. Linda M. Timmons received this award.

Broad of Trustee members will be eating lunch in the Garden Room on Wednesday, May 19 to speak with students.

Documents have been submitted to the Title IX Coordinating Committee as part of Muhlenberg's Institutional Self-Evaluation mandated by the guidelines issued to implement Title IX of the Education Amendments of 1972.

They are being placed on reserve in the library in order to give members of the college community an opportunity to review them and to submit written comments to the Coordinating Committee. They will be available for review from May 6 through May 20. Commnts should be directed to the Title X Coordinating Committee, c/o Dean LeCount, Chairperson. The deadline for the submission of statements is Friday, May 28, 1976.

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WHAT'S ON

Thursday, May 6

Allentown
8 p.m. Theater: **The Beautiful People.** De Sales Auditorium
Cedar Crest
8 p.m. Theater: **Mad Woman of Chaillot.** College Center Theater
Muhlenberg
1:30 p.m. Golf with Moravian & Lafayette at Lafayette
3:30 p.m. Women's Tennis with Cedar Crest at Cedar Crest
7 p.m. Student Council
8 p.m. EVI Lecture: **Mr. Benezet.** Sci 130

Friday, May 7

Allentown
8 p.m. Theater: **The Beautiful People.** De Sales Auditorium
8 p.m. Movie: **M-A-S-H.** McShea Auditorium
Cedar Crest
7 & 10 p.m. Movie: **Love and Death.** Alumnae Auditorium.
8 p.m. Theater: **Mad Woman of Chaillot.** College Center Theater.
Muhlenberg
CLASSES END
Tennis - MAC at Swarthmore

Saturday, May 8

Allentown
8 p.m. Theater: **The Beautiful People.** de Sales Auditorium
8 p.m. Movie: **M-A-S-H.** McShea Auditorium
Cedar Crest
8 p.m. Theater: **Mad Woman of Chaillot.** College Center Theater. **1 p.m.** Baseball with Lebanon Valley at Lebanon Valley
Tennis - MAC at Swarthmore
7:30 & 10 p.m. Movie: **Day at the Races.** Union

Sunday, May 9

Allentown
8 p.m. Movie: **M-A-S-H.** McShea Auditorium
Muhlenberg
11 a.m. Worship Service. Chapel

Monday, May 10

Kutztown
8 p.m. Movie: **The Klansmen**

Tuesday, May 11

Muhlenberg
8 p.m. Movie: **Son of Flubber.** Union

Friday, May 14

Moravian
7:30 & 9:30 p.m. Movie: **Summer of 42.** Prosser Auditorium
Muhlenberg
Finals

Saturday, May 15

Moravian
7:30 & 9:30 p.m. Movie: **Slaughterhouse 5.** Prosser Auditorium
Muhlenberg
Finals
7:30 p.m Movie: **Pink Panther.** Union $1.

Law sought for handicapped kids

In an effort to provide full educational opportunities to all handicapped children, HEW's Office of Education has announced a proposed amendment to regulations under the Education of the Handicapped Act.

The amendment would require States to identify and serve all resident handicapped children and take steps to insure the confidentiality of the records of these children.

Under the "Assistance to States for Education of Handicapped Children" section of the Act, States are required to detail the policies and procedures they will use to identify, locate, and evaluate all resident handicapped children who are in need of special education. In its annual program plan, a State would set up a goal, timetable, and description of resources for providing educational opportunities to all of its handicapped children.

At the same time, according to today's *Federal Register*, the States would also protect the privacy rights of children involved.

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Renovations proposed due to increased freshman enrollment

by Rick Simon

Extensive renovations around the Muhlenberg campus are in the offing according to Jack Jones, head of the Building and Grounds Department.

In conjunction with an increased freshman enrollment for September, 1976, it has been proposed to convert several unspecified doubles in "G" Hall of the East Halls Complex into triples. The possibility has also been explored to convert the two Martin Luther Lounges as well as a second floor section of the Old Commons Building and Millerhein House back into residence halls.

Approximately thirty-five extra spaces could be made available on campus should this move be initiated, which could possibly occur sometime this summer. The purpose of this proposition would be to consolidate the entire student body on campus rather than to have students reside at Cedar Crest College.

Buildings and Grounds is involved in an ongoing program to improve the drives, walkways, and parking lots around campus. Thus far the sidewalks in the front and back of the Library and Science Building have been rebuilt. Last spring the walk adjacent to the Health Services Building and tennis courts were completed. The current phase involves the restoration of the parking lot between the boiler house and tennis courts.

Future plans call for the reconstruction of all walks and drives with the possibility of totally eliminating the main driveway that empties into Chew Street. Completion of these projects are dependent upon availability of year to year funds.

With the imminent opening of the Fine Arts Center scheduled for September, there has been speculation as to what, if any, landscaping there will be. Some white pine trees have been planted in back of the new structure to shield the Benfer and Fine Arts parking areas. No other shrubbery has been planted or purchased. This apparent dearth of landscaping is not due to lack of funds but rather because the architect envisioned it this way.

A highlight of the Fine Arts Center is the brick walkway which tapers from Chew Street through the enclosed mall and out to the rear parking lot. Walks connecting the center to the campus area will be constructed according to the student traffic patterns. In addition, a stone belt has been placed around the periphery of the Fine Arts Center so that inclement weather conditions won't cause dust to splatter against the building.

The new 5.5 million dollar structure is still under the jurisdiction of the building contractor which includes maintenance responsibility. They have assured the college that the painting job will be corrected. Until the college officially accepts the building, the contractor will assume the onus for upkeep of the surrounding area. Tours of the Fine Arts Center have been denied for precisely this reason.

A final innovation involves installation of unobtrusive chain-post fences around the Library and Union.

Admissions to implement innovative '76 freshman orientation program

(Continued from Page One)

hints, such as course outlines, in the "New Student Survival Manual." The admissions staff hopes to have this booklet available for the June advising sessions.

Other ideas the orientation committee have decided to put into action include an "Inbound" program, in which each new student will be encouraged to learn more about himself and others by participating in several activities involving both interaction and introspection. It is possible that the orientation committee will designate one person on each floor of each residence hall to be a source for academic suggestions, following through on the suggestions made in the advising groups.

The first day on campus will remain the same as in past years, with a square dance on Sunday night. A 2½ hour academic orientation on Monday morning will include a presentation of each of the three divisions — Humanities, Social Sciences, and Natural Science. Distribution requirements and the Honor Code will be discussed briefly, and there will be an opportunity to speak to the professors individually.

The traditional lunch at Dr. Morey's house will be followed by "It's a Blast," a people-and-place hunt. After dinner and advising meetings that night, **Paper Chase** will be shown free of charge to the entire student body.

On Tuesday, the various clubs and activities will present "What's a nice kid like you gonna do in a place like this?" After lunch, "Almost Anything Goes": sack races, offtrack betting on tricycle races, cageball, egg tosses, and much more. A picnic dinner will follow, with informal meetings with advising groups on Tuesday night.

Photo by Eckhardt

Lynne Braunstein, President Pro-Temp. of Class of '80 and chairman of Freshman Orientation.

Forms for Big Sister/Big Brother are available at the Union Desk.

The Admissions Staff would like to thank the 30 people who participated in G.U.T.T. Day for making the afternoon pleasant. It has been a great afternoon in the past, and they were disappointed that not more people wanted to take advantage of the volleyball net and the birch beer. They did not, however, expect anyone to take advantage of the birch beer tap. Its return to the Admissions Staff would be greatly appreciated.

NEWS BRIEFS...

ZBT elections

The following are the new officers for the school year 1976-77 of Zeta Beta Tau.

President: Leslie Rosenthal '78; Vice-President: Robert E. Bornstein, '78; Treasurer: Eric S. Lustig, '77; Secretary: Kenneth P. Shapiro, '77; Parliamentarian: David M. Wasser, '78.

Education report

A staff report from the Board of Higher Education recently projected enrollment for Illinois higher education to 1990 in the degree program categories of 1) baccalaureate and occupational, 2) general studies, and 3) graduate studies.

Enrollment in general studies programs, regardless of the rate of attendance, is expected to increase through 1990. Depending upon the assumption, graduate program enrollment will either peak in the mid-1880s and decline to a level near current enrollment, or remain relatively stabilized throughout the 1980s.

Baccalaureate enrollment peaks in 1980 and decreases to 1990 when enrollment is projected to be approximately 28,000 below current levels; graduate peaks in 1984, but by 1990 is still approximately 16,000 above current enrollment; general studies enrollment increases throughout the period but only gradually after 1980.

Council awards

The annual Student Council Awards, recognizing members of the faculty, staff and/or board of trustees for outstanding service to the students of Muhlenberg College in promoting an appreciation for all areas of student responsibility were presented to Dr. Ludwig F. Schlecht, Jr., associate professor of philosophy, and the Rev. James L. Henderschedt, class of 1957, and a member of the board of trustees.

Bracken has heart attack; to return in three months

John Bracken, head of Muhlenberg's Safety and Security services suffered a mild heart attack last Thursday. He is presently in the intensive care unit at Allentown Hospital but is expected to return to work in about three months.

Mr. Bracken is under the care of a heart specialist and according to his wife is resting well and in good spirits. It is anticipated that he will be in the hospital for a month and then return home for a two month recuperation period.

At approximately 11 a.m. last Thursday, Mr. Bracken, feeling ill went to the college infirmary. The nurses there diagnosed that he was having a heart attack and called an ambulance. The quick and competent action on the part of the nurses helped to save Mr. Bracken's life.

Mr. Bracken has been the head of security at Muhlenberg since August 1974. Prior to that he was on the security force at Rensellear Institute of Technology. Mr. Bracken also worked in the Air Force security and retired from the Air Force a sergeant after more than twenty years of service.

The Institute of International Education today announced the official opening of the 1977-78 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts.

Information and application forms may be obtained from Dr. R. Dale LeCount, Jr., Fulbright Program Adviser at Muhlenberg College.

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(1702 Hamilton St.)
will be in need of creative persons to fill positions as teachers (various curricula) and youth advisor in September.

If you are committed to the survival of positive Jewish experience and want to be involved in exciting new programming, please contact Marty Federman at 435-3521

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Comment

No More Lies . . .

Last Monday a hearing was scheduled for the five Lepoco demonstrators who were arrested on the Muhlenberg campus while distributing leaflets opposing the appearance of Clarence Kelly, FBI Director. This hearing was postponed because a witness is in the hospital due to illness. Frank Yourga stated in a letter to the *Weekly*, and Dr. Morey later quoting this letter, stated, that the College is not pressing charges against the demonstrators and their arrest is regretted. These statements are quite misleading. The College – Mr. Bracken to be specific – asked the police to remove the demonstrators from campus.

While the College has not pressed any charges, neither have they asked the charges of negligent trespassing to be dropped. It is very unlikely that the police would refuse to drop the charges if the College were to make such a request, especially when one notes that most if not all the witnesses are College affiliates.

It is time the officials of the College dealt honestly with the students and the community. Let them state the facts and not distort them. We want no more lies. If the officials involved in this affair are truly regretful then let them request that charges be dropped.

Recycling . . .

Tomorrow is the last day to deposit cans for recycling. The Environmental Action Club requests that any students who have collected cans to decorate their rooms, place them – bagged if possible – in the recycling boxes in their dorms.

Thanks . . .

On behalf of the *Weekly* I would like to thank all the Senior Editors and staff members who have contributed so much of their time. I would personally like to thank Greg Fox, Bill Franz, Margaret Smith and Rich Kloss for their dedication to the paper while they were at Muhlenberg. The amount of work they have done is truly enormous and perhaps can only be surpassed by the joy with which they did it. While other people have certainly been important to putting the *Weekly* together, these four have been the personality of the paper. To them I give my best wishes for next year and the future.

In a few weeks the class of '76 shall graduate and become a part of that large mass of graduates known as alumni. Individually, each member of that class has been a part of Muhlenberg life and has contributed to the creation of the type of college which they are now leaving. As a class, the Seniors have also made their contributions. Most recent has been their decision to decide upon a commencement speaker without the interference of Dr. Morey. The *Weekly* commends the Class of '76 for asserting themselves as individuals capable of making their own decisions and invites more people to express themselves next year. Good luck to the class of '76.

G.E.E.

The Muhlenberg Weekly

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Allentown, Pa., Thursday, May 6, 1976

Letters to the Editor

To the Editor:

Once again the end of a semester approaches. While the accompanying exodus is indeed an event to look forward to (whether or not one is endeared to Muhlenberg), it is also one of the least satisfying of all yearly events. While the situation is probably similar at most other colleges and universities, it is nevertheless to be lamented.

The tragedy is not that we must all hack our way through a week or so of final examinations (a necessary evil at best). The problem instead, is that as the tradition now stands, in the midst of all that booking panic, and nervous tension, we perhaps snatch a minute or two to say good-bye to each of our friends in turn — probably some of the best friends we shall ever have — as they complete their last final and then disappear faster than we can memorize our next page of notes.

Where are we going in such a hurry? Our jobs, if we were fortunate enough to get one, undoubtedly don't begin until the following Monday. We have three months to enjoy ourselves at home (if indeed we do so). Surely we don't enjoy leaving our friends in such a fashion.

The current tradition could be refreshingly replaced. Why don't we institute a tradition where almost everyone stays around through Saturday — truly a day for celebration — and enjoys a final day and night with their friends. I do not relish the picture of myself once again celebrating the ends of finals by packing in a half-empty room on a deserted hallway, then heading for the thruway.

A new tradtion needs to be established for **our own enjoyment.** A whole day, totally free from academically imposed tension could be spent with your friends and in saying goodbye. The school would not go broke in putting us up until Sunday, Joint Council and MFC could help out with a party or two — and best of all — we might actually leave Muhlenberg with a smile on our faces — and for the proper reason.

Barry Rinker
Class of 1977

To the Editor:

Representatives from The Harrisburg Urban Semester (THUS) were here Thursday, April 8th of which most people were unaware. But even if a student did know they were here he/she had to go out of her/his way to find them—they were in Room 12 in the basement of the Union. The only publicity I saw for it was a poster on 3rd floor Ettinger that said "THUS" (without telling anyone what it stands for) would be on campus. I had an announcement read in the Union that day in a last ditch effort to let someone know they were to be here.

This illustration is just one of the many instances where Muhlenberg seems to undercut and downplay any attempt toward alternative education. I know that information was sent to the "Campus Representative" of the program weeks ago advising him of the visit and enclosing posters to be used to announce it. I dare not think where those posters ended up. That same "Campus Representative" has told inquiring students that the program was not worth their time. My personal experience last spring with the program verifies this lack of encouragement and support. The College has approved of the program through the College Committee on Student Affairs — why don't they take responsibility for following that decision up? No one seems willing to take the time to properly support a program that has been approved.

Part of my urban semester was spent with students from other colleges which support THUS comparing college policies. I was amazed to find that most of those schools at least encourage, if not make mandatory, some kind of internship or practicum during their four years. Here at Berg I find such experience often brushed aside and even frowned upon. When will Berg wake up to realize that they must include outside practicum if they are to keep pace with their present students' needs and their fellow college competitors? The College must pull out of its strictly academic shell to expose us students to life and its challenges as we will discover them when we graduate. How can we be prepared to apply the skills we have learned here if we had no chance to try them out until it was at the crucial survival stage following graduation? The desperate period when the student must find a job to support her/himself is certainly not the ideal time to attempt to fit their academic learning into the working world. Why not provide that chance to experiment with life while still within the more secure lifestyle of the student?

If Muhlenberg does not incorporate these kinds of experiences into its program soon I see two outcomes. One is that it will die as an institution for not providing what students need. The second is that it will become an ingrown, self-centered, self-perpetuating cloister. To me the latter is much more threatening and scary than the former.

I believe in the kind of creative risk-taking that THUS and other practicums offer, and I think Muhlenberg is far behind most colleges in recognizing this need. I would encourage any and all students to investigate alternatives to spending four straight years on campus. If anyone is interested in or has questions about THUS I will be most happy to help you. Stop by my room, Prosser 1323, drop me a note, Box 356, or call me at 439-9000.

Mary L. Pretz, '76

To the Editor:

A proposal has been submitted by the College Committee on Student Affairs to completely revise Muhlenberg's student body judicial system. We must assume that the CCSA thinks that this is the best thing for the college community.

Recently, there have been numerous complaints about student apathy. The claims are that this problem has been and is getting worse. There have been searches for ways to stop or preferrably reverse this process. It seems to me, however, that the CCSA's plan, if put into effect, would only worsen the situation. As it stands now, there are numerous students involved in the three courts on campus. Under the proposal, only eight students, and that including two clerks, would be active in the college judicial system. Having fewer students involved would undoubtedly lead to a drop in interest.

Another point to consider is the increased time committment that would be pushed upon each of the eight students. Under the proposal, two boards would be handling the same amount of cases that three courts now handle. These two boards would have fewer people than the three courts together now have; the increase in the time committment each of the eight students must give would be significant. I think that this would be to much to ask. It is possible that none of the eight students could give enough time for Muhlenberg to have a quality judicial system.

The third point to ponder is the reason for this proposal. What is it? The CCSA has not stated any reason for the change. It did not mention any discontent with the present judicial system, nor did it express any specific wish to get the faculty involved in the student judicial system.

I could understand the reason for the change if there had been specific problems or wishes. However, I cannot understand how the CCSA thinks this proposal could be necessary or even helpful. It appears to me that, if implemented, the new system would be more harmful than helpful.

Thank you.
Sincerely,
Kathryn Sheneman
Student Court
Justice-at-Large

To the Editor:

Dr. Morey has told the Seniors that the Commencement to be held May 30th is a college function. If this be the case the college should pay for it. Billing the cost of the affair to the members of the Class of 1976 seems discriminatory — but discrimination is not uncommon around here.

Kent J. Rissmiller

(Continued on Page Five)

Trial Summary

April 5, 1976

The pre-trial held April 5, 1976 involved a violation of section (b) of the Honor Code.

The professor noticed some similarities in two test papers, and asked to see both students after class. One student did stay to meet with the professor, but the other, the defendant, came to the professor's office later. When asked if she had cheated on the test, she denied that she had. When the professor told her that the case would be taken to court, the defendant asked if there was anything she could do to prevent going to court, as she was innocent.

When called as a Court's witness, the professor stated that the reasons for taking the case to trial were: the similarities between the two test papers, phrases that were alike, but were erased from the defendant's test paper between the time she received the exam back and when she went to talk to the professor, and some phrases that made sense in the other student's answer did not make sense in the defendent's.

The defense countered by going over each exam item in which there was a question and showing that the key phrases which the professor thought were probably copied found in at least one of the notebooks that the defendant had studied from.

It was determined by the 3 Justices sitting on this case that there was not enough evidence to warrant a trial.

Letters to the Editor

(Continued from Page Four)

To the Editor:

Thank you to you and your staff for printing a special issue of the **Muhlenberg Weekly** for Festival of the Arts. Also, thank you for your consistent coverage and commentary on Festival programs — it is a valuable source of reference for the Festival Committee and the campus community at large. I, especially, appreciated your patience, wisdom and professional attitude towards publicizing the Festival of the Arts program for 1976 — thank you for all that help.

Brenda Faye Wise
Chairman
Festival of the Arts
1976

Dear Editor:

Regarding an editorial which was run in last week's **Weekly**, I would like to make it clear that Student Council did not take quick action on the CCSA Judicial Proposal. Like wise Council did not send back the proposal to CCSA "purely in retaliation for the faculty's vote on the APC study."

There were many reasons put forth for not having faculty on the college's judicial boards. It was felt that this would discourage students from turning in violators of the Honor Code and that faculty who sat in on the trial of a student for cheating and later had that student in a class might find it difficult to regard the student objectively.

As far as action being swift and Council not discussing other issues surrounding the proposal in depth — this is far from the truth. Before Student Council debated the issue at Thursday night's meeting, the Student Council Court Evaluation Committee spent hours going over the study and enumerating recommendations. Many problems with the new system were discussed — one of the major ones being the lack of provision for attorneys. At any rate, the proposal was given a detailed analysis' and there are enough misconceptions about Student Council without the **Weekly** making unjust accusations.

Respectfully,
Cheryl Drout

Dear Editor:

As the student representatives to the faculty Curriculum Committee, we would like to express our concern about the atmosphere on campus after the unfortunate decisive defeat of the the College Governance Study.

Of course the students are bitter and disappointed over the faculty's decision. They have every right to be. The students were only asking to be considered as equal members on "college" committees that would **recommend** to the faculty policy for the whole college. Evidently the faculty don't appreciate the value of students on committees or trust their judgment. But is all community on this campus going to suffer as a result? Should some students continually remind the faculty of their decision?

Many of us worked long hours to discuss with as many faculty members the importance of the governance study for all constituents of the college. Their responses were conservatively estimated and many as a result were optimistic that governance would finally pass.

After learning of the vote

(Continued on Page Seven)

Will Muhlenberg survive Dr. Morey?

by Jim Wyatt

Dr. Weston's comments of last week imply that, though there is room for improvement, Muhlenberg is a fine school worthy of a good reputation. Ten years ago this statement may have been correct. Now it is terribly shortsighted. Muhlenberg is not prepared for the future, the quality of the school is failing, and the powers that be are doing frightfully little to anticipate future needs.

Instead, the Administration and faculty are trying desperately to maintain the status quo. This is easily evidenced by the failure of the governance study, January term, Focus courses, and Educational Ventures. Inc. Incredible as it may seem, it took six years for the proponents of interdisciplinary study, led by Dr. Stenger, to convince the College of the value of the Humanities 1, 2 program.

The College must soon face the realities of the future. There are two critical characteristics of this future which could bankrupt Muhlenberg:

1) Muhlenberg is not attractive to high school students. This is indicated by a rapidly falling number of applicants, about 1300 down from 1800 several years ago. Muhlenberg is not attractive because most graduates are not qualified for jobs and only half of the graduates can afford, are eligible, or desire to continue their education.

(Continued on Page Seven)

Viewfinder . . .

Attrition plan backfires

by Mike McDevitt
and John H. Eckhardt

Muhlenberg College is a unique place; it has many peculiarities which give it a very distinct flavor and character. It is our intention in this column to examine Muhlenberg and analyze the elements contributing to its uniqueness. We do not intend to constantly harp on the bad aspects of this college life; but we will not ignore a breach of trust where we find it. We will not neglect the good moments at Muhlenberg; but we will not allow our vision to be clouded by the good to the point where we ignore the bad.

Attrition is a thing which lives and breaths at Muhlenberg; yes, there is an attrition problem. The difficulty is in defining the cause of such a problem. As Dr. Harold Stenger, Dean of the College, explained in a recent interview: "It is difficult to speak of the causes of attrition in a definitive manner." It is true that a number of factors can be singled out or contributing to attrition;

(Continued on Page Seven)

Guest Comment

Some parting advice . . .

Dennis Klein, a political science major, served as student representative to the Educational Laboratory, Middle States Steering Committee, Curriculum Committee, and Academic Policy Committee.

by Dennis Klein

"Students must recognize from the outset of their college careers that they constitute the lowest rung on the ladder of power in collegiate affairs."

Three years ago an outgoing Student Council President, Blake Marles, wrote these words in the **Weekly**. At the time I felt that Blake did not understand Muhlenberg, that his perspective of the College had been warped by his frustration. Now, in retrospect, I realize just how correctly Blake viewed Muhlenberg. I only wish that I had not deluded myself into believing that I was anywhere but on the bottom rung. I could have accomplished much more.

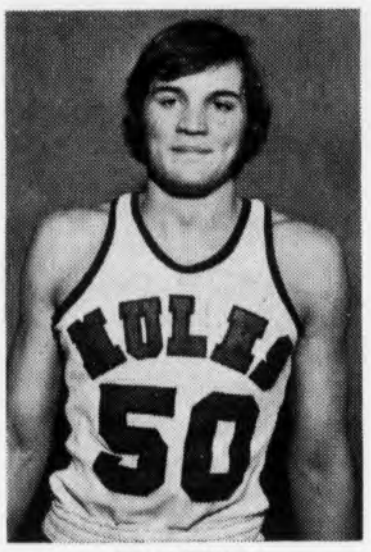
Participation on a faculty committee can be a valuable learning experience, especially for a political science major. There is no better place to learn politics then on a faculty committee. If a student undertakes this position with an expectation of anything more than that, he or she will certainly be frustrated and disappointed.

The Governance Study of two years ago and the subsequent recommendations of this year must not die! Continue to push for these reforms, even if it takes years. I believe that student vote on committees and student representaion at faculty meetings constitute subsaive changes which will bring about a healthier environment at Muhlenberg. But realize that you will be lied to and deceived; realize that you are operating in a corporation and not a democratic society.

I must commend faculty for their fair treatment in dealing with students on committes. I have always been treated with courtesy and respect. In a sense this also results in delusion. Students are given a false sense of equality, a false sense of imput. As a result, it is important for a student representative to be conscious of the fact that when a vote is taken, he cannot participate.

In summary, my advice to students involved on faculty committees is only that they should be realistic about the environment which they are operating. I urge these, and all students to continue to beat their heads against the fall, but please, realize that you are beating your head against the wall! Maybe someday the wall will crumble. But in the meantime, remember that you are a **student** at **Muhlenberg.** I know that my job would have been a lot less frustrating and more rewarding if I had taken Blake's advice more seriously.

Köttbullar
YES, YES, OF COURSE I KNOW THAT A RHINO WOULD GIVE THE SCHOOL A BETTER IMAGE THAN THE OLD MASCOT, HOWEVER, A RHINO DOES CREATE CERTAIN PROBLEMS THAT DIDN'T EXIST BEFORE
PRESIDENT
THERE'S A PROBLEM OF FOOD AND MAINTENANCE AND HOUSING... FURTHERMORE, WHERE ARE WE GOING TO FIND SOMEONE
PRESIDENT
WHO IS INSANE ENOUGH TO LEAD THE BEAST AROUND THE FOOTBALL FIELD AT HALFTIME
Snort Snort Snort
LIKE I WAS SAYING, FOOTBALL GAMES SHOULD BE NO PROBLEM AT ALL!
PRESIDENT
Phil Harris



Ray Schilling

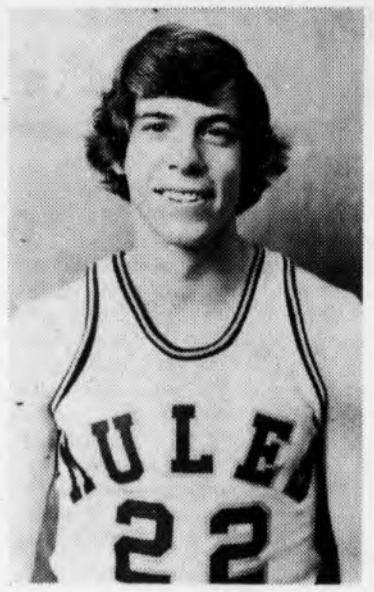
Salo and Schilling honored as academic all-Americans

Senior Glenn Salo, the diminutive backcourt star of the Muhlenberg College basketball team for the last four seasons, was named to the Division III Academic all-America third team for the 1975-76 season. The Flourtown native, a psychology major, holds a 3.75 academic average out of a possible 4.0. Salo is the all-time Mule record holder in assists. He also joined the elite 1,000-point club at Muhlenberg last season.

Ray Schilling, senior center from Doylestown, Pa., received honorable mention on the academic all-America team. The economics and accounting major has a 3.15 average in his four years at Muhlenberg.

The Academic all-America teams were announced this week by the College Sports Information Directors of America (CoSIDA).

The two basketball honors brings to four the number of Muhlenberg athletes who have been named to Academic all-America teams during the 1975-76 academic year. Earlier this year Mule gridders Keith Qrdemann and Tom Smyers were elected to the Academic all-America football team, also selected by CoSIDA.



Glenn Salo

Cindermen lose to Dickinson to end season with 6-4 record

by Laura Fentin

The Cindermen rounded out their 6-4 season with a loss to Dickinson, 58-82. The cold weather and a few key men missing could account for the loss. The seniors, co-captain Scott Orens, co-captain Steve Nix and Walt Staehle, made their final appearances in Muhlenberg uniforms. Scott went out in a blaze of glory as he placed first in both the shot (47'9") and the discus (157'8"). Steve hadn't run for several meets due to an injury, but he made one last effort for the team as he competed in the mile. Walt rounded out his day by qualifying for MAC's in the 440.

In other running events, Alan Williams took a first in the 440 hurdles (1:01:5) and a second in the 120 high hurdles. Ed Sobel got a second in the 100. Tom Prelovsky and Ed Ruisz ran second and third respectively in 220 as they were nosed out by one-tenth of a second. Third places went to Jerry Schultz in the 440 and Mark Rogoff in the 880. Howard Gerstein did well in the mile as he placed second and got a third in the 3 mile.

Freshman Carl Melroy, who was the highest point getter of the team, did very well. He rounded out the season with a first in high jump (5'10"), first in triple jump (42'5"), second in long jump (20'7½") and a third in pole vault. Randy Kemmerer placed third in all three jumping events. Mark Stull placed second behind Scott Orens in the discus and third in the shot put. Sam Stovall placed second in the javelin.

Friday and Saturday were MACAS at Dickinson. On the first day, Muhlenberg captured two gold medals. Scott Orens got his gold in the discus with a throw of 158'7". And in the triple jump, Carl Melroy won a gold medal with a jump of 45'4". Randy Kemmerer got a fifth in the event with a jump of 42'8¾". The finals on Saturday were run in the pouring rain. The weather certainly hampered the events. Muhlenberg's only medal came in the long jump as Carl Melroy took a fourth with a jump of 20'9½".

The other cindermen who qualified for the finals but didn't place were Sam Stovall in javelin, Howie Gerstein in the mile and three mile and the mile relay team — Tom Prelovsky, Jerry Schultz, Ed Ruisz and Walt Staehle.

Golfers advance record; Charles shoots high 84

The linksmen advanced their conference record to 8-2 last Thursday led by a brilliant round by senior Dennis Charles. Charles shot a remarkable 74 on the home course; he was followed by Keith Ordemann (78), Lance Branton (80), Jeff Jones (81) and Jim Robinson (83).

The team total of 396 was the best since 1974 for the Mules and left the opponents, Albright and Delaware Valley, far behind at totals of 425 and 468.

The squad's overall record is now 10-5 and they face Moravian and Lafayette at Lafayette today to finish their well played season.

The New Student Orientation Committee hopes to plan events for the first weekend in order to keep the new students busy. Anyone with suggestions should contact Lynne Braunstein.

Photo by Dilworth

Close call at first base during doubleheader with Moravian. Muhlenberg was shut out in the first game by a score of 5-0. The Mules bounced back in the second game with a 6-1 win.

Muhlenberg splits doubleheader with Moravian in hitting battle

The Mules baseball team suffered a 5-0 shutout from Moravian, but came back with a 6-1 win in the second game of the doubleheader. Presently the team holds a 9-7 record overall and a 6-4 record in the MAC conference.

Mike Reid started pitching in the first game, but was relieved by Bob Altemose after allowing a series of walks. Altemose was greeted by a two run single.

In the second game, catcher Bill Ray hit in the first run. The next two runs came on walks, and a Moravian fielding error allowed the Mules to keep a strong lead.

Pitcher Bob Beck's triple and Dom Pasqualone's double scored the final run for the Mules. Beck did a fine job in holding Moravian to one run.

In a previous game the Mules defeated Delaware Valley 6-3. The first three runs came in the third inning on walks and errors by Delaware Valley. Brad Trump's single brought in the first run. The second run came on a throwing error, and the third was walked in.

Delaware Valley tied the Mules until the eighth inning. Singles by Eric Butler, and Pasqualone and a walk loaded the bases, and pinch-hitter Mike McCall hit a single which brought in two runs. Mark Stephens hit a sacrifice fly for the final run.

The Mules meet Lebanon Valley on Saturday, May 8, to finish the season with a doubleheader.

Muhlenberg College Faculty/Staff softball team on Saturday, April 24th defeated 1st Floor Martin Luther West by a score of 3-2 in seven innings.

THE BIG BROTHER BIG SISTER PROGRAM

For next year the Orientation Committee has proposed to set up a Big Brother program and to revitalize the Big Sister program. With its main objective being to provide another contact with the upperclass for next year's freshman, the Big Brothrs and Big Sisters will be asked to write a letter to their assigned member and to introduce themselves to that person next fall.

The deadline for sign-up is May 12th, with cards being available at the library and the Union Desk.

Muhlenberg Sports

Photo by Eckhardt

Players duel during Lacrosse match with Dickinson.

Letters to the Editor

(Continued from Page Five)

52-31, the first impression was that the students were deceived. — Certainly not a comforting thought. But doesn't everyone have the right to change their mind in light of a persausive argument? A poll response is not a committment. Also there was strong opposition to the governance study in APC which was evident by three members (of a committee of 7) who signed a minority report.

The presence of students on faculty committees is now more important than ever. Even though we won't have the vote (admittedly a noticeable deficiency at times), we still have voice.

The faculty on our committee have always been receptive to what we say and value our input. And there has never been a time when we felt we couldn't say exactly how we felt on any particular issues. In fact, we are always asked to reiterate our opinions before every vote.

52-31 is beginning to become a "popular" battlecry on campus. Isn't it about time that the college constituents accept the defeat and begin to work on new ways to enhance community on campus.

Sincerely,
Susan Packer
Jan Williams

P.S. We hope we are not "opening up a bag of worms!"

To the Editor:

This letter is written in response to the letter by Matthew Bosner appearing in the April 29 issue of the **Weekly.** We believe Mr. Bosner's criticisms of our actions concerning a problem he brought to our attention are unfounded and are based on several misconceptions as to the function of the Student Court at Muhlenberg. We would like to reply to the specific criticisms of the Court that Mr. Bosner made.

1. Mr. Bosner states that the Student Court would not act on his case because it was "unusual" or "out of the ordinary." This statement simply is not true. Many of the cases the Student Court considers are unusual and out of the ordinary. The Court, however, has certain rules which must be followed before a case is opened and an investigation begun. One of those rules is that the accuser must submit to the Court a written accusation against the offending party. Mr. Bosner's letter to the **Weekly** fails to mention that his request was such that it would have required that the Court begin an investigation of the accused *before* a formal accusation was filed. Under these circumstances, we had no choice but to deny Mr. Bosner's request.

2. Mr. Bosner also ridiculed the Court for not accepting his proposal that an "out of court settlement" or "unofficial pre-trial event" be arranged. Our response to this crticism is that the Student Court's consitution does not allow the Court to pursue "out of Court settlements" or "unofficial" pre-trials. Pages 24 and 25 of the 1975-76 *M-Book* outline in precise terms how a pre-trial is to be conducted. Thus, all of our settlements are in-court, and all of our pre-trials are official. Any deviation from this is a denial of the rights of the accused.

3. Mr. Bosner stated that even if the Court had accepted his proposal, "its layers of red tape would prevent the case from coming to trial this academic year." This assertion is not correct. The Court makes every effort to hold its first hearing within 10 days after a case is reported. Our most recent case was heard within a week after it was formally reported.

We appreciate this opportunity to clarify this particular matter.

Daniel Humbert,
President of the Court
Beth Golden,
Chief Attorney

To the Editor:

I don't want to make a circus out of this issue, but the rebuttal by the honorable court chief justice and chief attorney is unfounded. During my meetings with Dr. LeCount, he brought up the idea of circumventing the pre-trial red-tape which is present in all of the court's dealings — Being that Dr. LeCount is the Czar of the court, the letter sent to this issue of the **Weekly** just proves that the court "bodies" are paranoid about "saving the face" of the court.

Matthew Bosner '79

Wachman lecture outlines American higher learning

(Continued from Page Eight)

Now, however, things have changed. The university has grown considerably, and receives state and federal funding. It therefore has responsibility to its community, and urban universities must also confront the "urban crisis." With the protest of the 60's, the colleges changed to meet the demands of the society, and the needs of the students. Wachman said that today's situation is different from the one that existed only ten years ago or so. He feels that it is time to return to the traditional values found in the Declaration of Independence, and to renew the commitment to education.

Although there have been many positive changes, Wachman explained that the general trend of higher education has been away from the traditional — away from the values and institutions of the family, the church, the community, and cultural organizations. The change in education, he said, is a result of technology: from the use of calculators to television classrooms, and the widespread use of computers in colleges. Wachman said today's student is smarter, but not wiser.

He feels that the college has a responsibility to instill values in its students and to develop a sense of community within the confines of the college. This deficiency, in today's colleges and universities, Wachman said, can be attributed to the emphasis on self-interest on the part not only of the students, but of the rest of the college community as well. Today's institutions, he feels, are becoming too much like training centers, whether as pre-professional schools or as vocationally oriented educational factories. There must be a return to the emphasis on learning for its own sake, said Dr. Wachman, because the student is not being humanized, but merely trained to do a job.

By returning to the principles of the Declaration of Independence and paying attention to social and moral issues, and giving students the opportunity to search for meaning, Dr. Wachman feels that the college will survive as an American institution. If it remains a vocational training school, it may be doomed to failure.

"Powers that be" are doing little for future Berg needs

(Continued from Page Five)

Muhlenberg must either become a pre-graduate school or prepare students for jobs. It currently fails at both to a large extent. Middle and low income families cannot afford $4,400 annually to liberally educate their offspring if, after four years, they have only gained a useless diploma and an eighteen thousand dollar debt. Muhlenberg is not facing this issue.

2) As Mr. Acres is hasty to point out, a falling number of college-age people will significantly complicate this issue. This only means that we should work much harder to meet people's needs.

These problems are already affecting us. This year the Administration decided to accept a large number of border line science majors in order to keep its proposed budget. The quality of the student body has already been infringed upon. The Attrition Study did not show that 40% of the Class of 1977 has already left the school. True, some are on leaves or are abroad but very few will return compared with those who have given up on Muhlenberg. We have not met their needs.

Accepting unqualified students means that attrition will go higher. If the trends continue Muhlenberg's reputation will be no better than a $2500 State College. With so little to offer at an incredibly high price the College can not expect to remain.

(The other option is to accept deficit budgets while making admission requirements more strict, thereby raising the College's reputation significantly. Though this has been successful at other schools and even though Dr. Morey hints that the College has over $1,700,000 in reserve, there is no evidence that this was considered.

Dr. Morey has opposed almost all of the innovative programs that have been suggested.

When the Student Council evaluated the President they wrote:

"The President we envision would lead the College in academic development and in concern for the College community. He would strive to improve the College daily. Certainly he must delegate powers to others, but certainly he could lead them in their duties. Dr. Morey merely maintains the College. This he does well. We interpret the Charter to mean that he should take more responsibility for the direction and development of the Institution. This latter area is where he has failed."

This College desperately needs creative, effective leadership. It needs the kind of energy, imagination, and devotion present in a Henry Acres or a Hal Stenger. Dr. Morey has proven his inability to fulfill this need. I ask the Board of Trustees to change the Administration of this College. The change is needed now.

Last chance for refunds for tickets from the Charlie Daniels Concert is tomorrow morning from 10-11 a.m. in the Union Lobby.

Viewfinder . . .

Attrition plan suddenly misfires

(Continued from Page Five)

but one element is not that easy to pin down.

The reasons given by departing students for leaving vary from food to academics and from social life to professors. But, as Dean Stenger observed. their explanations are "rationalizations of actual reasons" for students leaving the school. As the Long Range Planning Committee report indicates, the reasons vary, and, as Dr. Stenger pointed out, the statistics are somewhat arbitrary; they do not give a clear picture of the situation.

We would like to point out that, even though no one seem to be able to put their finger on the cause of attrition, there are still students leaving Muhlenberg. For example, the class of 1975 started as a class of 439 and graduated last with a total of 314 — a 71.5% showing. As Mr. Roland Dedekind, Registrar of the College, observed in a recent interview, the students entering usually graduate at a rate of between "71 to 75% or 7 out of very 10." Although this is a farily decent figure nationwide, we believe that this is not a particularly good goal for the college because of the continually declining amount of applications to the school.

The college has traditionally combated the attrition rate by the admission of more Freshman. That was the solution used this year for the class of '80. Unfortunately this seems to have backfired. At the Collge Council meeting Monday, it was disclosed that the attrition tendency seems to have reversed itself after peaking with an overall high with the class of '77. The college seemed to have planned for an attrition drop with the classes of '78 and '79 that doesn't appear to have materialized. Judging from the room deposits, there will be more people here next year then were planned for. As a result of combination of decreasing attrition rate the increasing Freshman class, and the fact that students will not be housed at Cedar Crest, the college faces a more severe housing shortage than had been planned for at the time of room selection. In short, there doesn't seem to be anywhere to put a good part of next year's Freshman class.

The disclosure of this problem has brought forth a flurry of suggestions for housing including the conversion of part of the infirmery to dorm space. the conversion of the Ed. building and lounge alterations, increasing room capacity (the college can do this. Read your room contract), the acquiring of new buildings (such as a tent on the tennis courts as suggested by Kent Rissmiller), the conversion of Martin Luther to barracks by removing the walls. To be realistic, however, there is a very serious problem here!

We believe the college should take this lesson to heart and plan for a Student Freshman class in the future. Present trends would seem to indicate that the attrition problem runs in a cycle. Admitting a standard Freshman class (400-410 being an often quoted figure) would not accelerate attrition over the long run as this decision will most likely do.

Morey views governance

(Continued from Page One)

Dale LeCount on the new Financial Aid and Admissions Committee. Morey noted that the Director of Financial Aid is to be a member of the committee, but added that it is the responsibility of the Dean of Stundents to establish policy and not the Director of Financial Aid.

Morey also stated that he felt that students did have input into the decision making mechanisms of the college, and noted that students were appointed by him to have full voice and vote on the College's Long Range Planning Committee, and that he had included students on such committees as the Dean Search Committee and the Tenure Committee.

The President also added that after the faculty defeated similar governance reforms in 1971 (the faculty first passed and later rescinded a vote to allow two student representatives at faculty meetings), he went before the Board of Trustees and proposed that three be faculty and student representatives at Board of Trustees meetings.

Council views future course of Berg student government

(Continued from Page One)

ulty committees. Student Council could then shift its priority to support of student activities and clubs, and to CCSA.

Some sthudents at the meeting pointed out, however, that scaling down on academic and curriculum would be admitting defeat to the faculty. Dean LeCount, agreeing council may "be doing exactly members want you to do."

In other business, approved changes in the Joint Council and Dorm Court Constitution eliminating the use of masculine personal pronouns, Council also established the self-evaluation committee, approved at the previous meeting. Cheryl Drout was appointed chairman of the committee with Mary Schwanger, Janet Werner and Lynn Morse as permanent members. Andy Bausch and Dante LaRocca were appointed to the committee as temporary members.

Photo by Reier

Successful concert by Slavin (R) and accompanists.

Barber, Copland and Rossini highlight awing concert

by Ken Witmer

On Sunday, May 2, the last of the faculty recitals for the college year was performed. Jeremy Slavin, lecturer in voice, and Carole Jordan, lecturer in flute, was accompanied by Margaret Garwood on the piano.

The concert opened with a lovely duet for tenor and flute, **Dein Blut, so meine Schuld durchstreicht,** from J. S. Bach's Cantata No. 78, **Jesu, der du meine Seele.** The fluid movement of the piece accentuated the expertise of both artists. Jordan then performed an excellent flute solo by Donizetti. The contrasting tempos and lovely melismas within the piece made very enjoyable listening. Slavin then took the solo spot and performed the beautiful and very difficult. **Ecco ridente in cielo,** from **The Barber of Seville,** and **Asile héréditaire** from **Guillaume Tell,** both by Rossini. Much vocal stamina and finesse was demonstrated by him in these pieces.

The second half of the program was entirely devoted to the nation's Bicentennial celebration. This section opened with Slavin's performance of **Three Songs,** opus 45 by Samuel Barber. (**Now Have I fed, and Eaten up the Rose, A Green Lowland of Pianos,** and **O Boundless, Boundless Evening**). These, in the Barber tradition, consisted of unusual little pieces set to unusual lyrics, but nevertheless lent a refreshing touch.

Next was a duo for Flute and Piano by Aaron Copland that was quite demanding of both Jordan and Garwood. Both performed proficiently the peaceful, melodious, and at times rugged strains contained in the piece. Slavin added his own artistic interpretation to three old Stephen Foster favorites (**Beautiful Dreamer, Ah! May the Red Rose Live Alway,** and **Jeanie with the Light Brown Hair**). He ended with three beautiful lovesongs, **Do not go, my Love** by Richard Hageman, **Dear Dark Head** by Douglas Moore, and **When I have Sung my Songs** by Ernest Charles.

All in all, these performers gave excellent performances which were quite enjoyable to a listener in the audience.

Entertainment & The Arts

Bicentennial Wachman lecture outlines development of higher education

by Joe Hershman

Dr. Marvin Wachman, President of Temple University in Philadelphia, presented the fifth in a series of six Bicentennial Lectures here at Muhlenberg on Wednesday, April 21, 1976. His subject was "The Impact of the Revolution on American Education."

Dr. Wachman opened his remarks by stating that America is "currently in the doldrums" as an aftermath of the Viet Nam crisis, the backlash of civil rights, and the low esteem of government due to what society has collectively termed "Watergate." He feels that some lack of enthusiasm for the Bicentennial may be due to skepticism in basic American institutions" and a loss of confidence in the traditional ideals of America. Wachman said that such a "crisis of confidence" is the best time to begin anew.

With this in mind, the historian outlined the development of higher education, from the colonial period to today. He explained that the ideals of the Founding Fathers included education, and colleges and universities in particular. Jefferson, in parcelling out the Western lands during his administration, made sure that each community provided for a school, and that there was also some kind of institute of higher learning. Franklin defined the purposes of a college as to enable the individual to beter serve his country, mankind, friends, and family.

Wachman said that this emphasis on education led the churches to establish colleges. These were patterned after the colonial colleges, and had a heavily classical curriculum. Muhlenberg came into being from such a tradition. Then, in 1862, the Moral Act allowed the states to sell 13 million acres of land, with the proceeds to be used to finance higher education.

By the end of the 19th century, the urban college was beginning to develop as a natural result of the tremendous growth of cities during that period in American history. With the G.I. bill after the Second World War, and the technological revolution, Wachman said that every American felt obligated to go to college — at least two years.

(Continued on Page Seven)

NIGHT OWL
PRESENTS
The FOLK FEST
SATURDAY, MAY 8TH
FROM 12:00 P.M. TO 6:00 P.M.
CHUCK HECKENBERGER
GAYLE REICHENBACH
PETE GIFFORD
EILEEN TEE
BOBBY FLIEGLEMAN
STEVE PERDENT
JEANNE MERTON
STEVE ROSE
THE SHIMERSVILLE SHEIKS
— ON THE MALL —
(In case of rain — The Garden Room)

Special four concert series will open Center of the Arts this fall

by Tristan E. Kohut

On behalf of the Music Department Dr. Charles S. McClain has announced the special fall concert series and the College Choir's participation in a Bicentennial celebration in Philadelphia on July 4th.

On July 3rd, the College Choir will return to the Muhlenberg campus to rehearse for the Bicentennial Worship Service at Emmanual Lutheran Church, 1001 S. Carpenter St. at 9:00 a.m. In addition to the 30 current members, McClain has invited alumni choir members from the past five years. Works performed at the service will include **Nun Danket Alle Gott** (Pachelbel), **Gratias Agimus Tibi** from the **Mass in B minor** (Bach) and **Go Down, Moses** (Lenel). After the service the choir will remain in the city for the Bicentennial festivities beginning with the arrival of President Ford at Independence Hall (10:00 a.m.).

Next fall a special four concert series has been scheduled for the Fine Arts Center. This series will be paid concerts for the general public. The college will receive 100 free tickets to be distributed to the students and faculty on an individual basis from the Music Department. If there are any tickets left over, they will then be offered to LVIAC students. Details will be given next year. The concert series will include the **Juillard String Quartet, Leon Bates** on the new concert grand piano, the **Lyric Trio** featuring Mary Ellinor Brace and Ann Rylands from the college, and, as yet, one unarranged concert.

Dr. Charles McClain of Music Dept. announces coming events.

P.B. movies end semester

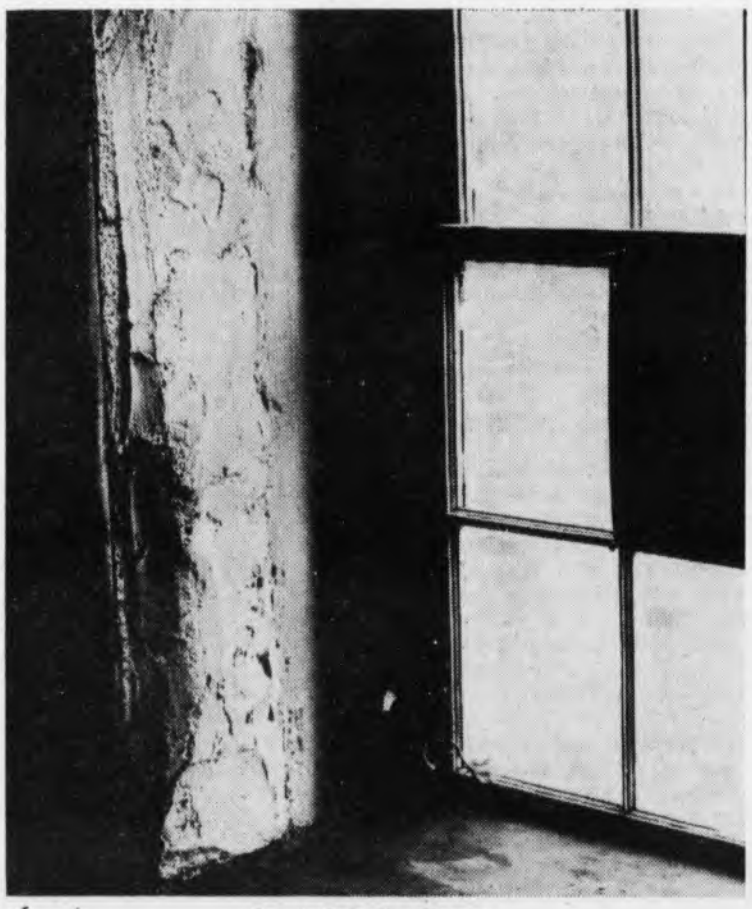
To wrap up their season, Program Board has planned two films for reading and finals week.

On May 8th, the first feature will be "A Day at the Races," with the Marx Brothers. In one of his favorite roles, Groucho plays a horse doctor who gets roped into the chief-of-staff of a sanatorium for wealthy hypochondriacs. Two of his patients Harpo and Chico prove to be more than he can handle.

On May 5th, Peter Sellers and David Niven star in the comedy, "The Pink Panther," a hilarious movie about a bumbling inspector whose wife fools around with the inspector's prime suspect.

Both films will be seen at 7:30 and 10:00 p.m. in the Garden Room; admission is $1.00.

Aperture



by Audrey C. Tiernan

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